535 WEST 22ND STREET NEW YORK NEW YORK 10011 212 247.2111 DCMOOREGALLERY.COM

THROUGH ACROSS *BEYOND*



Charles Burchfield, *November Railroad-Mood,* November 13, 1946, Watercolor, charcoal, and chalk on paper, 28 x 41 3/4 inches

November 19 – December 23, 2026

Eric Aho · Romare Bearden · Charles Burchfield · Isabel Bishop · JoAnne Carson · Amy Cutler · Theresa Daddezio · Mary Frank · Mark Innerst · Valerie Jaudon · Joyce Kozloff · Jacob Lawrence · Whitfield Lovell · Joshua Marsh · Katia Santibañez · Claire Sherman · Barbara Takenaga · Jane Wilson · Alexi Worth

"A painting itself has a past, present, and future," reflected the painter Eric Aho in a recent conversation with John Yau. His thoughtful assertion recognizes that every artwork has a life beyond its maker, its present viewer, and time in which it was made. There is the moment in the past when the work is physically made; the present moment in which we experience its existence; and the unforeseeable future in which fresh eyes will bring new perspectives and ideas to what is before them.

The works on view in *Through, Across, Beyond* relate to place and moment, some literally, others metaphorically. Joyce Kozloff and Whitfield Lovell incorporate historic maps into their work that intertwine with contemporary issues. Amy Cutler, Mary Frank, and Jacob Lawrence evoke narratives of struggle amidst hard-fought journeys. These works, whether based in the distant past or the present day, look to the future.

Works by Eric Aho, Josh Marsh, Katia Santibañez and Claire Sherman reference ice and woodlands, placing us within familiar landscapes. Aspects of everchanging city life are captured by Romare Bearden, Isabel Bishop, Mark Innerst, and Alexi Worth. Theresa Daddezio and Valerie Jaudon's abstractions are filled with movement and energy, while Barbara Takenaga's whimsical comet-like form travels across the canvas. Charles Burchfield and Jane Wilson's dramatic portrayals of changing weather and mood reflect the miraculous natural world. JoAnne Carson's fantastical world-building offers exuberant visions of life on the cusp of another universe.

Each work in the exhibition takes us to a place beyond the white walls of the gallery space. *Through, Across, Beyond* presents paintings, works on paper, and collages from over six decades, bringing together artists across generations for this present moment.

For press and media requests, please contact Anna Lustberg: alustberg@dcmooregallery.com.