

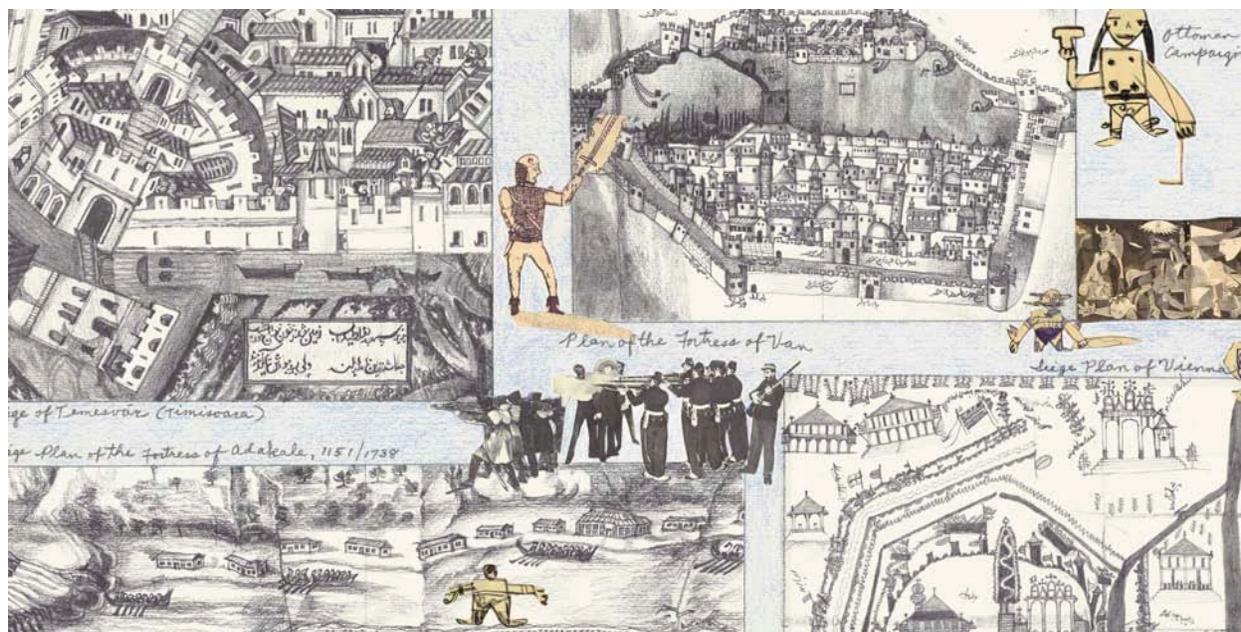
FOR IMMEDIATE RELEASE

No. 2
A Graphite Exhibition

*Pearl Blauvelt, Charles Burchfield, Tom Fairs, Spencer Finch,
 Valerie Jaudon, Joyce Kozloff, Adam McEwen, Nathan Oliveira, Nancy Rubins,
 James Siena, Barbara Takenaga, George Tooker, Kon Trubkovich*

September 4 – October 4, 2014

Opening Reception
 September 11, 6 – 8 pm



Joyce Kozloff, *Boys' Art #21: Ottoman Campaigns* (detail), 2001-02. Mixed media on paper, 11 3/8 x 16 3/4 inches.

The No. 2 pencil evokes memories of the dwindling days of summer, students preparing to go back to school, and the anxiety associated with standardized test taking. Sharpened pencils, doodling, compulsive mark making, and obsessive interest in subject matter, all figure into the works included in this exhibition in DC Moore Gallery's project space.

Joyce Kozloff, **James Siena**, and **Barbara Takenaga's** drawings are labyrinths: maps of memory and place, which pose as physical manifestations of the compulsion towards visual perfection. **Valerie Jaudon** and **George Tooker's** meticulous studies serve as precise roadmaps for navigating future work. **Nathan Oliveira's** nude lies immobilized beneath the pressure of his unrelenting pencil. An isolated and self-taught artist, **Pearl Blauvelt's** drawings are wish lists of coveted items from Sears and Roebuck catalogs—from linens to lingerie—she would never have. **Kon Trubkovich's** heavily worked graphite drawings of TV static, the result of his labored reduction of surface, search for memories that hover in the blankness of the past. **Spencer Finch's** continuous-line drawings of vulture flight patterns, like Trubkovich's work, reflect on the limits of visual perception and the fallibility of recollection, while **Adam McEwen's** machined graphite facsimiles of ordinary objects underscore the schism between memory and reality. **Tom Fairs** renders intimate landscapes with soft pencil and impetuous line. He attempts repeatedly to transform the commonplace into the extraordinary not unlike **Charles Burchfield**, whose focus on his immediate and humble surroundings is transformed into mystical visions of nature.

No. 2 provides the opportunity to experience through these artists' eyes the curious feelings that motivate our fears, fascinations, and nostalgic fixations on time and place.

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please call 212-247-2111 or email Lily Zhou at lzhou@dcmooregallery.com.