

535 West 22nd Street
New York New York 10011
Telephone 212 247 2111
dcmooregallery.com

Amy Cutler

Born 1974 in Poughkeepsie, NY

Education

1999 The Skowhegan School of Painting and Sculpture
1997 BFA, The Cooper Union School of Art, New York
1994–95 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am
Main, Germany

Solo Exhibitions

2024 *Amy Cutler: Limbo*, DC Moore Gallery, New York, NY
Amy Cutler: Truce, Perrotin, Shanghai, China
2023 *Amy Cutler: Past, Present, Progress*, Ruby City/The Linda Pace Foundation,
San Antonio, TX
2021 *Amy Cutler: A Narrative Thread*, Madison Museum of Contemporary Art,
Madison, WI
2020 *Amy Cutler*, Joslyn Art Museum, Omaha, NE
2019 *Amy Cutler: Colloquies*, The Butler Gallery, Kilkenny, Ireland
Amy Cutler: Points of Egress, Leslie Tonkonow Artworks + Projects, New York, NY
2016 *Amy Cutler*, Moss Art Center, Virginia Tech, Blacksburg, VA
Amy Cutler: Fossa and Other Works, Leslie Tonkonow Artworks + Projects,
New York, NY
2014 *Amy Cutler*, Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 *Amy Cutler: Brood*, Leslie Tonkonow Artworks + Projects, New York, NY
2012 *Amy Cutler*, Art, Design & Architecture Museum, University of California, Santa
Barbara
Huntington Museum of Art, Huntington, WV
2011 *Amy Cutler: Acquainted*, Leslie Tonkonow Artworks + Projects, New York, NY
Amy Cutler: Brood, Galleri Magnus Karlsson, Stockholm, Sweden
SITE Santa Fe, Santa Fe, NM
2010 The Weatherspoon Art Museum, Greensboro, NC
2008 *Fantastical Fables: Paintings, Drawings and Prints by Amy Cutler*, Bowdoin College
Museum of Art, Brunswick, ME
Alterations, Leslie Tonkonow Artworks + Projects, New York, NY
2007 *Alteraciones/Alterations*, Espacio Uno, Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain
Leslie Tonkonow Artworks + Projects, New York, NY

- 2006 David Winton Bell Gallery, Brown University, Providence, RI
Indianapolis Museum of Art, Indianapolis, IN
- 2004 Museum of Contemporary Art, Kansas City, MO
Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 *Once Upon A Time*, John Michael Kohler Arts Center, Sheboygan, WI
- 2002 *Dialogues: Amy Cutler / David Rathman*, Walker Art Center, Minneapolis, MN
Institute of Contemporary Art, Philadelphia, PA
Leslie Tonkonow Artworks + Projects, New York, NY
- 2000 Miller Block Gallery, Boston, MA

Group Exhibitions

- 2026 *Come Together: 3000 Years of Stories and Storytelling*, The Morgan Library & Museum, New York, NY
NIGHT, DC Moore Gallery, New York, NY
- 2025 *Show & Tell: An Exhibition for Kids*, Walker Art Center, Minneapolis, MN
- 2024 *Unprecedented: Art in Times of Crisis*, Sheldon Museum of Art, Lincoln, NE
Who Is There?, DC Moore Gallery, New York, NY
On Drawing, Orwell's Garden, Brooklyn, NY
- 2023 *Pour, Tear, Carve*, The Phillips Collection, Washington, D.C.
- 2022 *Plants Now!*, Vielmetter, Los Angeles, CA
Humor Me, Schick Gallery, Skidmore College, Saratoga Springs, NY
We are Family, New York Academy of Art, New York, NY
- 2021 *Seeing Differently*, The Phillips Collection, Washington, D.C.
New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2020 *Telling Stories: Resilience & Struggle in Contemporary Narrative Drawing*, Toledo Art Museum, Toledo, OH
Labor: Motherhood & Art, New Mexico State University Art Museum, Las Cruces, NM
- 2019 *Re/New: Recent Acquisitions by Contemporary Artists*, Eskenazi Museum of Art, Bloomington, IN
Drawn Together Again, The FLAG Art Foundation, New York, NY
Labor & Materials, 21C Museum, Louisville, KY
We Contain Multitudes, Galerie Isa, Mumbai, India
- 2018 *Stockholm Calling*, Galleri Magnus Karlsson at Asia House, London, UK
Of Legends and Lore, Walton Arts Center, Fayetteville, AR
You Tell Me, Foley Gallery, New York, NY
- 2017 *The (Partial) Autobiography of an Art Gallery*, Leslie Tonkonow Artworks + Projects,

- New York, NY
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
Female/Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT
Women Painting, Kendall Campus Gallery, Miami Dade College, Miami, FL
- 2016 *Decade by Decade: Art Acquired in Its Time*, Weatherspoon Art Museum, Greensboro, NC
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum, Fort Lauderdale, FL
- 2015 *Talking Back: New Acquisitions*, Art, Design & Architecture Museum, UC Santa Barbara, CA
20 Years 20 Shows: Summer, SITE Santa Fe, Santa Fe, NM
Drawing Now, Albertina, Vienna, Austria
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
- 2014 *The Moment. The Backdrop. The Persona*, Girl's Club, Ft. Lauderdale, FL
PaperWork, Leslie Tonkonow Artworks + Projects, NY
On Paper: Alternate Realities in Contemporary Prints, The Baltimore Museum of Art, Baltimore, MD
Folklore: Original Fraktur Drawings in Conversation with Contemporary Works of Art, Pennsylvania College of Art & Design, Lancaster, PA
- 2013 *Time Waits for Us*, Galleri Magnus Karlsson, Stockholm, Sweden
Ladies & Gents, Salomon Contemporary, New York, NY
Alter Egos and the Magical Other: John Bankston, Amy Cutler, Jeremiah Johnson, Fred Stonehouse, Taubman Museum of Art, Roanoke, VA
- 2012 *Pressing Print, Universal Limited Art Editions 2000-2010*, Syracuse University Art Galleries, Syracuse, NY
Drawing Stories: Narration in Contemporary Graphic Arts, Museum Folkwang, Essen, Germany
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
A Space for Dialogue, Hood Museum of Art, Dartmouth College, Hanover, NH
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, Greensboro, NC
- 2010 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
I-Lands, Fuglsang Kunstmuseum, Toreby, Lolland, Denmark
- 2009 *I-Lands*, Kunsthallen Brandts, Odense, Denmark
Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum,

- Ridgefield, CT
Universal Limited Art Editions: Then and Now, Greenfield Sacks Gallery, Santa Monica, CA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD
- 2008 *Every Man's Life is a Fairytale*, Larissa Goldston Gallery, NY
Darger-ism: Contemporary Artists and Henry Darger, The American Folk Art Museum, NY
Ultra Concentrated Joy – Ecstatic Drawings by Contemporary Artists, New York Academy of the Arts
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years, Curated by Marilyn S. Kushner, International Print Center, NY
In Drawing, Purdy Hicks Gallery, London, UK
Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art, The College of New Rochelle
Fantastical Imaginings, Delaware Center for the Contemporary Art, DE
Utopia/Dystopia, Leslie Tonkonow Artworks +Projects, NY
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2007 *You Know What's Real*, Nerman Museum of Contemporary Art, Overland Park, KS
Domestic Departures, Cal State Fullerton Main Art Gallery, Fullerton, CA
Collected Visions: Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, Turkey
Global Feminisms, The Brooklyn Museum, NY, Wellesley College, Wellesley, MA
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis, MN
- 2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, Finland
- 2005 *Recent Acquisitions from the Grunwald Center*, Hammer Museum at UCLA, Los Angeles, CA
Drawing Narrative, The College of Wooster Art Museum, Wooster, OH
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Extraordinary Visions, Nolan/Eckman Gallery, NY
Surface, Lucas Schoormans Gallery, NY
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Museum, Lincoln, NE
Greater New York, P.S. 1/MoMA, NY
- 2004 *Beauty Matter*, Tina Kim Fine Art, New York
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Print Publisher's Spotlight: Universal Limited Art Edition, Barbara Krakow Gallery, Boston, MA
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Matrix 213: Some Forgotten Place, UC Berkeley Art Museum and Pacific Film

- Archive, Berkeley, CA
About Painting, The Tang Museum, Saratoga Springs, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Abeyance, Zieher Smith Gallery, New York
- 2003 *Pixerina Witcherina*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Adventure and the Contemporary Miraculous, Cleveland Institute of Art, Cleveland, OH
G Fine Art, Washington, D.C.
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
The 5th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, Traveled to: Soo Visual Arts Center, Minneapolis, MN; Art Center/ South Florida, Miami, FL; Atlanta College of Art, Atlanta, GA; New Museum of Contemporary Art, New York, NY
Rendered, Sara Meltzer Gallery, New York, NY
Summer Group Show, Miller/Block Gallery, Boston, MA
- 2002 *Works on Paper*, The Weatherspoon Art Museum, Greensboro, NC
Leslie Tonkonow Artworks + Projects, New York, NY
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI
Drawings 2002, New Jersey Center for Visual Arts, Summit, NJ
Into the Woods, Julie Saul Gallery, New York, NY
- 2001 *Terrors and Wonders: Monsters in Contemporary Art*, De Cordova Museum & Sculpture Park, Lincoln, MA
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL
Brooklyn Collects, The Brooklyn Museum of Art, NY
Stranger Than You, New Langton Arts, San Francisco, CA
Wonderland, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston
- 2000 *Gallery Artists*, Leslie Tonkonow Artworks + Projects, New York, NY
Selections Summer 2000, The Drawing Center, New York, NY
Artists in the Marketplace, The Bronx Museum, New York, NY
Miracle Whip, Clementine Gallery, New York, NY
- 1999 *Art For Parks*, The Brooklyn Museum of Art, New York
Summer Voices, Miller Block Gallery, Boston, MA
Clarke Bedford, Amy Cutler and Leslie Roberts, Eyewash Gallery, New York, NY
Rural Crossing, 195 Bedford Avenue, New York, NY
Packing A Punch, Eyewash Gallery, New York, NY
- 1998 *Regional Arts Issues: Painting*, No B.I.A.S. Gallery, Bennington, VT
Small Works, 80 Washington Square East Galleries, New York, NY
- 1997 *Thesis Show*, The Cooper Union, New York, NY

Bibliography

- 2025 Arndt, Sophia. "New Walker Art Center exhibition encourages kids to play in 'Show and Tell,'" *Pioneer Press*, November 27, 2025.
Carollo, Elisa. "Why the Sharpe-Walentas Studio Program Is More Relevant Than Ever," *Observer*, July 15, 2025.
Burleigh, Paula. "Amy Cutler: 'Fossa' and feminist speculative fiction." *Burlington Contemporary*, Issue 12, June 2025, illus.
- 2024 Wang, Luqi, *Amy Cutler: Truce*, Conversation with Ali Banisadr, Shanghai, China: Perrotin Shanghai, 2024
Dodson, Donna. "Rooted in Transit: New England Artists Shine at Expo Chicago 2024," *Artscope*, May/June 2024, p. 13, illus.
"Preview: Amy Cutler in 'Limbo' @ DC Moore Gallery, NYC," *Juxtapoz*, April 23, 2024, illus.
Solomon, Tessa. "The Best Booths at Expo Chicago, from an Ode to Hometown Heroes to Solo Showcases," *ARTnews*, April 12, 2024, illus.
- 2023 Ahmad S, Emma. "No Man's Land: Amy Cutler at Ruby City," *Southwest Contemporary*, September 19
Thompson, Leslie. "Past, Present, Progress: Amy Cutler at Ruby City, San Antonio," *Glasstire*, September 8, 2023
Gulca, Dalia. "New Exhibition 'Amy Cutler: Past, Present, Progress' Debuts at Ruby City This Week," *San Antonio Current*, April 5, 2023
- 2021 Makkai, Rebecca. "Women Corinne Does Not Actually Know," *Harper's*, September 2021, p. 73 illus.
Christians, Lindsay. "Amy Cutler's 'A Narrative Thread' at MMoCA paints a resilient picture," *The Cap Times*, March 8, 2021
Sharp, Sarah Rose. "Three Artists Illustrate the Expressive Potential of Drawing," *Hyperallergic*, January 28, 2021
- 2019 Halle, Howard. "Amy Cutler, 'Points of Egress: New Drawings & Paintings on Paper,'" *Time Out*, March 11, 2019
Racaniello, Kristen. "Amy Cutler: Using Magical Materiality as Feminist Critique," *The Brooklyn Rail*, March 7, 2019
"'Art on Paper 2019: The 45th Exhibition' at Weatherspoon Art Museum, Greensboro, North Carolina," *Blouin Artinfo*, January 25
- 2018 Belgrano Rawson, Milagros. "Pinta Tu Aldea," *Harper's Bazaar en Español*, November 2
Bui, Phong. "Ali Banisadr with Phong Bui," *The Brooklyn Rail*, October
- 2017 Farr, Kristin. "Amy Cutler: No Frills," *Juxtapoz*, July 2017
Tschida, Anne. "Women don't get much play in the art world, but here comes 'Women Painting' at Miami Dade College," *Miami Herald*, July 24, 2017
Wood, Sura. "Gallery-going greets the springtime," *The Bay Area Reporter*, March 30, 2017.
Frock, Christian L. "Dialogues in Drawing — Jenins Johnson Gallery," *SF/Arts*, March 2017

- 2016 MacAdam, Barbara A. "Amy's Web: Amy Cutler at Leslie Tonkonow Artworks + Projects, New York," *Artnews*, July 20, 2016
Gerbracht, Kerry Gaertner. "A Community of Women Bound Together by Braids," *Hyperallergic*, May 23, 2016
Jennifer, Noémie. "Step Inside a Drawn and Threaded Treehouse of Emotion," *The Creators Project*, May 11, 2016
- 2015 Hegert, Natalie. "Celebrating 20 Years: SITE Santa Fe's Collaborative Spirit," *MutualArt.com*, August 5, 2015
Levin, Jennifer. "Surrealist forest: Amy Cutler's collaborative installation," *Santa Fe New Mexican*, July 17, 2015
Cogswell, Evelyn. "Amy Cutler: Not What They Seem," The Print, Drawing, & Photograph Society of the Baltimore Museum of Art
Shannon, Elizabeth. "Storytelling," *The Moment. The Backdrop. The Persona.*, Ed. Sarah Michelle Rupert and Michelle Weinberg. Hialeah: Girls' Club, 2015. pp.14
- 2014 Cogne, Hans. "The Distaff Side," exhibition catalogue, The Granary, curated by Melva Bucksbaum, East Greenwich, Rhode Island, p. 214
Dailey, Meghan. "Crossing Borders, Ignoring Boundaries," *Antiques Magazine*, March
Various. "Six Feet Under," *ArtMag by Deutsche Bank*, March 2014
- 2013 Jordan, Courtney. "Mixed Master," *Drawing*, Fall 2013
"Art Insider: Michele Gerber Klein," *As If*, Issue 3
Frankel, David. "Amy Cutler," *Artforum*, April 2013
Agustsson, Sola, "SEE // Women on the Edge," *Artlog*, March 4
Jordan, Courtney, "It Is Never a Matter of Bad Ideas," *Artist Daily*, February 21, 2013
Martin, Alison, "Amy Cutler's portraits of female characters at Chelsea gallery," *Examiner.com*, February 17, 2013
Schjeldahl, Peter. "Amy Cutler," *The New Yorker*, February 15, 2013
Heinrich, Will. "Amy Cutler: Brood at Leslie Tonkonow Artworks + Projects," February 5, 2013
Fredrickson, Lori. "Amy Cutler, Brood," *ArtInfo*, February 2013
- 2012 Burg, Tobias, *Drawing Stories, Narration in Graphic Arts*, Exhibition catalogue, Museum Folkwang, 2012
Hanley, Sarah Kirk, "Ink / Tales for Our Time: Amy Cutler's Prints," *Art: 21 Blog*, December 9, 2012
Russell, Karen. "Reeling for the Empire," *Tin House*, Volume 14, Number 2, Winter 2012
"Gropius Master Artist, Amy Cutler," *The Charleston Sunday Gazette*, March 24
"Amy Cutler at the Huntington Museum of Art," *The Herald Dispatch*, March 20
"Huntington Museum of Art Welcomes Amy Cutler," *The Cabell Standard*, March 20
- 2011 Hagenaars, Hanne, "Amy Cutler," in *Mister Motley*, December 2011
"New York, Autumn Tour," *Art Magazine*, September 21
Pearson, Joanna. "Färgstark Parad av Tanter," *SvD Kultur*, September 14, 2011
Olofsson, Anders. "Amy Cutler på Galleri Magnus Karlsson," *Konsten*, September 8, 2011

- Herranz, Daniel. "Amy Cutler: Acquainted," *Código*, September 2011
- Mattsson, Leif. "Avvikelsen Bär Sanningen," *Omkonst*, September 2011
- Stevens, Laura. "A Bank Thinks Globally for Its Headquarters' Art," *The Wall Street Journal*, March 2011
- The Deutsche Bank Collection "Art Works: Deutsche Bank Collection, Group Head Office, Frankfurt, Passion to Perform," February 2011
- "Don't Miss: Feb. 5-11, New Stars In New Mexico," *The Wall Street Journal*, February 5/6
- González, JC. "Gender Discourse," *Santa Fe Reporter*, February 23-March 1, 2011
- Miller, Randall. "From Santa Fe: Ruth Claton/ Amy Cutler/ Runa Islam Group Show," *Artpractical.com*, Feb. 22, 2011
- Molla, Rani. "SITE's Three Exhibitors Take Feminism Literally," *Santa Fe Reporter*, February 9-15, 2011
- Abatemarco, Michael. "Uncertain Perceptions Three Visions," *Pasatiempo*, February 4, 2011
- Lovato, Ramón. "Three Artistas," *The Santa Fe Reporter*, February 2-8, 2011
- Behr, Alex. "Amy Cutler and Aimee Bender Talk Tiger Fur," *Propeller*, February 2
- 2010 Orden, Erica. "They Don't Summer Without Art," *The Wall Street Journal*, June 1, 2010
- 2009 "Heroínas domésticas," *Gata Flora*, March, April, May
- Ross, David A. "Obama's Plan for White House Art," *The Daily Beast*, February 11, 2009.
- Alberts, Hana R. Ed., "High Five with Sloane Crosley," *Forbes.com*,
http://www.forbes.com/2009/02/03/sloane-crosley-paintings-opinions-highfive_0203_sloane_crosley_slide.html, February 3
- Godfrey, Tony. *Painting Today*, London: Phaidon Press, 2009
- O'Reilly, Sally. *The Body in Contemporary Art*, London: Thames & Hudson, 2009
- 2008 "Artist Project/ Untitled Amy Cutler" *Cabinet Magazine*, Issue 31, Fall
- Gerrity, Jeanne. "Amy Cutler," *Beautiful/Decay*, Issue W Summer 2008
- Bauman, Emily. "Is Henry Darger an 'ism'?", *FNews Magazine*, June 24
- Haber, John. "Amy Cutler," *Artillery*, May/June 2008
- Frankel, David. "Amy Cutler," *Artforum*, May 2008
- Sheets, Hilarie M. "Amy Cutler," *Art News*, May 2008
- Davis, Ben. "The Insider's Outsider," *Artnet Magazine*, April 29
- Halle, Howard. "Dargerism: Contemporary Artists and Henry Darger" *Time Out New York*, April 24-30, 2008
- Johnson, Ken. "An Insider Perspective on an Outsider Artist," *The New York Times*, April 18, 2008
- Morrone, Francis, "Darger's Disciples," *The New York Sun*, April 17, 2008
- "Amy Cutler," *The New Yorker*, March 17
- Rosenberg, Karen. "Amy Cutler," *The New York Times*, February 29, 2008.
- 2007 Bunge, Jacqueline and Joanna Grasso, *Domestic Departures*, California State University, Fullerton
- Contemporary Drawing, The Museum of Modern Art Fall Bulletin*, 2007
- Auricchio, Laura. "Amy Cutler," *Art Papers*, July/August
- Coggins, David. "Amy Cutler," *Art in America*, June/July 2007

- Heartney, Eleanor. "Worldwide Women," *Art in America*, June/July 2007
- Armetta, Amoreen. "Amy Cutler," *Time Out New York*, April 19-25
- Goodbody, Bridget L., "Amy Cutler," *The New York Times*, April 20, 2007
- "Amy Cutler," *The New Yorker*, April 16
- Miles, Christopher. "At New Sackler Center, a Table is Set," *The LA Times*, April 6, 2007
- Feist, Silvia. "Duell Der Damen," *German Vogue*, April 2007
- O'Steen, Danielle. "Datebook- New York: Wonderland," *Art + Auction*, April 2007
- Kunitz, Daniel. "A Sprawling, Riotous Argument," *The New York Sun*, March 22, 2007
- Chan, Dawn. "Critic's Picks," *Artforum.com*, March 21
- McKee, Lauren. "Visual Arts- Amy Cutler: Recent Works," *Flavorpill NYC*, Issue #356, March 3, 2007
- May, Whitney. "Curious Cutlery," *NY Arts*, March 2007
- Finkel, Jori. "Saying the F-Word," *Art News*, February 2007
- 2006
- "An Imperfect World: An Interview With Margaret Atwood," *Lincoln Center Theater Review*, Fall/Winter
- Rodriguez, Bill. "Odd and Vulnerable: Amy Cutler's fantastical world," *The Phoenix*, November 28, 2006
- McQuaid, Cate. "A Palette of New Images: 3 Artists Paint their Vision of the World," *The Boston Globe*, Nov. 16, 2006
- "Amy Cutler & Verne Dawson," *The Wrong Times*, Fall, p. 10
- "Surreal Night Out," *Indy Men's Magazine*, June
- Berry, S.L., "Visual Art Exhibits and Events Gear Up for the Summer," *Indianapolis Star*, May 28
- Burton. "'Collection Agency . . . and More,'" *Art Matters*, October 2002
- Watson, Emily. "Praise for Amy Cutler," *Intake*, May 25, 2006
- "Poetry in the Gallery," *Nuvo*, May 3
- Berry, S.L., "Unpredictable month is Right for Viewing Art," *Indianapolis Star*, April 2
- Thibodeaux, Julianna. "Somehow Uplifting Images: Fractured Fairy Tales," *NUVO*, March 22, 2006
- Dykstra, Jean. "The House that Amy Built," *ArtReview*, March 2006
- "Artist's First Museum Show Opens in Indy," *News-Gazette*, March 10
- Berry, S.L., "Go Figure, Artist Told Self," *The IndianapolisStar*, March 10
- Cumbay, Traci. "Cutler-ing edge art," *Intake*, March 9
- "Amy Cutler's Dreamlike World of Art Opens March 10 at IMA," *Antiques & the Arts Weekly*, March 3
- "Top of the List," *Daily Journal*, February 2
- Freiman, Lisa D. *Amy Cutler: Paintings and Drawings*. Ostfildern-Ruit: Hatje Cantz Verlag, 2006
- Kivenan, Kati. "Once Upon a Time There Was a Girl Who..." in *ARS 06: Sense of the Real* (Exhibition Catalogue), Helsinki: Helsinki Museum of Contemporary Art (KIASMA), 2006
- Mullins, Charlotte. *Painting People: Figure Painting Today*. London: Thames & Hudson Ltd, 2006
- 2005
- Eggers, Dave. *The Best American Nonrequired Reading*, Houghton Mifflin Company, NY, 2005
- Egan, Maura, "High Art," *The New York Times Style Magazine*, Fall

Berwick, Carly. "Absolutely Fabulist," *Artnews*, October
 "Lady Oracle," *The Walrus*, October
 "New Ways of Seeing the World," *Berkleyan*, September 16
 Flores, Tatiana. "The Armory Show New York," *ArtNexus*, June 2005
 Kunitz, Daniel. "Meet the New Folk," *ArtReview International Edition*, April 2005

2004 "Amy Cutler," *Madam Figaro Japon*, No. 284
 "First Annual New Prints Review", *Art on Paper*, November/December
 Douglas, Sarah. "Amy Cutler: Girls in Flammable Skirts," *Flash Art International*, Nov – Dec
 Yanagihara, Hanya. "Culture Watch," *Departures Magazine*, November/December 2004
 Haskell, John. "John Haskell on Amy Cutler," *BOMB Magazine*, Fall 2004
 Bender, Aimee. "Tiger Mending," *Black Book*, Fall
 Princenthal, Nancy. "Amy Cutler," *Art US*, September/October 2004
 Vasilyuk, Sasha. "Some Forgotten Place," *The Daily Californian*, September 30, 2004
 "Billboard," *East Bay Express*, September 22
 "New Ways of Seeing the World," *Berkleyan*, September 16, 2004
 Yata, Yumiko. "Amy Cutler," *Nylon Magazine Japan*, September 2004
 Finkel, Jori. "Success Stories," *Art and Auction*, September 2004
 Yablonsky, Linda. "What's So Funny About Contemporary Art?," *Art News*, September 2004
 Jones, Kristin M. "Amy Cutler," *Frieze*, September 2004
 Mitchell, Claire. "Mythbehaving," *Nylon*, September 2004
 Lookofsky, Sarah. "Amy Cutler," *Flash Art*, July-September 2004
 Honigman, Ana Finel. "Amy Cutler," *Art on Paper*, July/August 2004
 Pollack, Lindsay. "Cutler's Whimsey Draws Cutting-Edge Collectors," *ARTnewsletter*, July 20, 2004
 "Amy Cutler," *Bijutsu Techo*, July 7
 Fogle, Douglas. "I Nuovissimi Di New York," *Flash Art Italia*, Giugno – Luglio 2004
 Heartney, Eleanor. "The Well-Tempered Biennial," *Art In America*, June/July 2004
 Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects," *New York Times*, June 18
 Honigman, Ana Finel. "Telling Tales," *Artnet*, June 2004
 Harris, Jane. "Amy Cutler," *Time Out New York*, May 27 – June 3, 2004
 Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back," *The New York Times*, May 30, 2004
 Sholis, Brian. "Amy Cutler," *artforum online*, May 12th, 2004
 Fujimori, Manami. "Amy Cutler," *Madame Figaro Japan*, May 2004
 Stivers, Valérie. "Telling Tales," *Elle*, May 2004
 Casadio, Mariuccia. "dreamy," *Vogue Italia*, May 2004
 Honigman, Ana Finel. "Boredom Reborn," *Artnet*, May 2004
 Green, Jesse. "Can Disney Build a Better Mickey Mouse?," *The New York Times*, April 18, 2004
 Halle, Howard. "Local Color," *Brooklyn*, Spring 2004
 "Drawing at the Whitney Biennial", *Art on Paper*, March/April
 Gilmore, Jonathan. "Wish You Were Here: The Art of Adventure," *Tema Celeste*, Issue 102, March/April 2004
 Utler, Douglas Max. "Wish Fulfillment," "You Had To Be There," *Angle 10*, Spring 2004
 Tyson, Janet S., "Amy Cutler," *Kemper Museum of Contemporary Art*, catalogue, April 2004
 Saunders, Wade. "In Dreams begin Responsibility," *Art in America*, February 2004

- Grant, Catherine. "Amy Cutler: New Paintings on Paper," *Contemporary*, no. 65, 2004
- 2003 Chaffee, Cathleen. *Wish You Were Here: The Art of Adventure*, exhibition catalogue, The Cleveland Institute of Art, 2003
- Pollack, Barbara. "The New Visionaries," *Artnews*, December, 2003
- Auer, James. "Courage, Cleverness at Kohler", *The Milwaukee Journal Sentinel*, November
- Litt, Steven. "A Brush with Adventure," *The Plain Dealer*, Friday, November 7, 2003
- Miller, Tami. "Postcards From the Edge," *Scene*, Fall 2003
- Coley, David. "The Reach of Wonder," *Harper's Magazine*, October
- Christian, Barbara. "Art of Adventure Showcases Nine Contemporary Artists," *Currents*, October 16
- Firmin, Sandra. "Philadelphia, Pennsylvania: Reviews, Northeast," *ArtPaper*, March/April 2003, p. 43
- Fogle, Douglas. "Strange Women and Lonesome Cowboys," in: *Dialogues: Amy Cutler/David Rathman*, Minneapolis: Walker Art Center, 2003
- Tancons, Claire. "Interview with Amy Cutler," in: *Dialogues: Amy Cutler/David Rathman*, Minneapolis: Walker Art Center, 2003
- Seidel, Miriam. "Drawings by Amy Cutler: Institute of Contemporary Art," *Art on Paper*, January-February 2003, pp. 79-80
- Hanson, Doug. "Fable-bodied," *Star Tribune*, January 3, 2003
- 2002 Conger, Bill; Susina, Jan & Maria Tatar. *Pixerina Witcherina*, University Galleries: Illinois State University, 2002
- Callender, Cat. "Spellbound," *Elle UK*, December, p. 156-162
- Enright, Robert "Skirting Issues," *Border Crossings*, Vol. 21, Number 4, Issue No. 84, Nov. 2002, p.13
- Hagen, Susan. "Brittle Women," *citypaper.net*, October 31 – November 6, 2002
- Bischoff, Dan. "At First Glance," *The Star-Ledger*, October 11-17
- Fabri, Anne. "But is it Art?," *Art Matters*, October 2002
- Wasserman, Burton. "'Collection Agency . . . and More,'" *Art Matters*, October 2002
- "Amy Cutler," *The Pennsylvania Gazette*, September/October
- Press, Joy. "Girl Crazy," *Vogue*, September 2002, pp. 486-488
- Sozanski, Edward J. "Exhibit Gathers Many Questions About Collecting," *The Philadelphia Inquirer*, September 2002
- "Amy Cutler," *Interior Design*, July, p. 36
- Koestenbaum, James. "Game of Pearls," *Harpers Magazine*, June 2002, p.28
- Rexer, Lyle. "Fairy Tales Move to a Darker, Wilder Part of the Forest," *The New York Times*, April 7, 2002
- Caniglia, Julie. "Amy Cutler," *Artforum*, April, p. 138
- Gioni, Massimiliano. "New York Cut Up," *Flash Art*, March-April 2002
- "Amy Cutler," *The New Yorker*, March 11
- Johnson, Ken. "Amy Cutler," *The New York Times*, Friday, March 1, 2002
- Faust, Lily. "Amy Cutler," *The New York Art World*, March 2002
- Mahoney, Robert. "Amy Cutler," *Time Out New York*, February 28-March 7, 2002
- Peterson, Thane. "Art Collectors Get Patriotic," *Business Week*, December 31, 2001/January 7, 2002, pp. 114-115
- 2001 Capasso, Nick and Uhrhane, Jennifer. *Terrors and Wonders – Monsters in*

Contemporary Art. Lincoln, MA

The De Cordova Museum and Sculpture Park, September

Temin, Christine. "Mass Art's 'Wonderland' brings fairy tales to life," *The Boston Globe*,
January 30, 2001

Dayton, Todd. "Freaks & Geeks," *San Francisco Weekly*, January

- 2000 Lloyd, Ann Wilson. "Amy Cutler at Miller Block," *Art in America*, December 2000
Cotter, Holland. "Picking out Distinctive Voices in a Pluralistic Chorus," *The New York Times*,
August 18
McQuaid, Cate. "Childlike Visions Disturb and Delight," *The Boston Globe*, Thursday, June
29, 2000

Honors

1999 Rema Hort Mann Foundation Grant

Public Collections

Art, Design and Architecture Museum, UC Santa Barbara, CA
Baltimore Museum of Art, Baltimore, MD
Eskinazi Museum of Art, Bloomington, IN
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Hood Museum of Art, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York
Morgan Library and Museum, New York
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Fine Arts, Boston, MA
21C Museum Foundation, Louisville, KY
Museo Nacional Centro de Arte Reina Sofia, Madrid
National Gallery of Art, Washington, D.C.
Nerman Museum of Contemporary Art, Overland Park, KS
New Museum, New York
New York Public Library, New York
Nova Southeastern University Art Museum, Fort Lauderdale
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, D.C.
RISD Museum, Providence, RI
Ruby City, San Antonio, TX
Sheldon Memorial Art Gallery, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Toledo Art Museum, Toledo, OH
Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York