

DC MOORE GALLERY

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Amy Cutler

Born 1974 in Poughkeepsie, NY

Education

1999 The Skowhegan School of Painting and Sculpture
1997 BFA, The Cooper Union School of Art, New York
1994–95 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany

Solo Exhibitions

2024 *Amy Cutler: Limbo*, DC Moore Gallery, New York, NY
Amy Cutler: Truce, Perrotin, Shanghai, China
2023 *Amy Cutler: Past, Present, Progress*, Ruby City/The Linda Pace Foundation, San Antonio, TX
2021 *Amy Cutler: A Narrative Thread*, Madison Museum of Contemporary Art, Madison, WI
2020 *Amy Cutler*, Joslyn Art Museum, Omaha, NE
2019 *Amy Cutler: Colloquies*, The Butler Gallery, Kilkenny, Ireland
Amy Cutler: Points of Egress, Leslie Tonkonow Artworks + Projects, New York, NY
2016 *Amy Cutler*, Moss Art Center, Virginia Tech, Blacksburg, VA
Amy Cutler: Fossa and Other Works, Leslie Tonkonow Artworks + Projects, New York, NY
2014 *Amy Cutler*, Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 *Amy Cutler: Brood*, Leslie Tonkonow Artworks + Projects, New York, NY
2012 *Amy Cutler*, Art, Design & Architecture Museum, University of California, Santa Barbara
Huntington Museum of Art, Huntington, WV
2011 *Amy Cutler: Acquainted*, Leslie Tonkonow Artworks + Projects, New York, NY
Amy Cutler: Brood, Galleri Magnus Karlsson, Stockholm, Sweden
SITE Santa Fe, Santa Fe, NM
2010 The Weatherspoon Art Museum, Greensboro, NC
2008 *Fantastical Fables: Paintings, Drawings and Prints by Amy Cutler*, Bowdoin College Museum of Art, Brunswick, ME
Alterations, Leslie Tonkonow Artworks + Projects, New York, NY
2007 *Alteraciones/Alterations*, Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Leslie Tonkonow Artworks + Projects, New York, NY

2006	David Winton Bell Gallery, Brown University, Providence, RI Indianapolis Museum of Art, Indianapolis, IN
2004	Museum of Contemporary Art, Kansas City, MO Leslie Tonkonow Artworks + Projects, New York, NY
2003	<i>Once Upon A Time</i> , John Michael Kohler Arts Center, Sheboygan, WI
2002	<i>Dialogues: Amy Cutler / David Rathman</i> , Walker Art Center, Minneapolis, MN Institute of Contemporary Art, Philadelphia, PA Leslie Tonkonow Artworks + Projects, New York, NY
2000	Miller Block Gallery, Boston, MA

Group Exhibitions

2026	<i>Come Together: 3000 Years of Stories and Storytelling</i> , The Morgan Library & Museum, New York, NY <i>NIGHT</i> , DC Moore Gallery, New York, NY
2025	<i>Show & Tell: An Exhibition for Kids</i> , Walker Art Center, Minneapolis, MN
2024	<i>Unprecedented: Art in Times of Crisis</i> , Sheldon Museum of Art, Lincoln, NE <i>Who Is There?</i> , DC Moore Gallery, New York, NY <i>On Drawing</i> , Orwell's Garden, Brooklyn, NY
2023	<i>Pour, Tear, Carve</i> , The Phillips Collection, Washington, D.C.
2022	<i>Plants Now!</i> , Vielmetter, Los Angeles, CA <i>Humor Me</i> , Schick Gallery, Skidmore College, Saratoga Springs, NY <i>We are Family</i> , New York Academy of Art, New York, NY
2021	<i>Seeing Differently</i> , The Phillips Collection, Washington, D.C. <i>New Time: Art and Feminisms in the 21st Century</i> , UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
2020	<i>Telling Stories: Resilience & Struggle in Contemporary Narrative Drawing</i> , Toledo Art Museum, Toledo, OH <i>Labor: Motherhood & Art</i> , New Mexico State University Art Museum, Las Cruces, NM
2019	<i>Re/New: Recent Acquisitions by Contemporary Artists</i> , Eskenazi Museum of Art, Bloomington, IN <i>Drawn Together Again</i> , The FLAG Art Foundation, New York, NY <i>Labor & Materials</i> , 21C Museum, Louisville, KY <i>We Contain Multitudes</i> , Galerie Isa, Mumbai, India
2018	<i>Stockholm Calling</i> , Galleri Magnus Karlsson at Asia House, London, UK <i>Of Legends and Lore</i> , Walton Arts Center, Fayetteville, AR <i>You Tell Me</i> , Foley Gallery, New York, NY
2017	<i>The (Partial) Autobiography of an Art Gallery</i> , Leslie Tonkonow Artworks + Projects,

New York, NY
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
Female/Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT
Women Painting, Kendall Campus Gallery, Miami Dade College, Miami, FL

2016 *Decade by Decade: Art Acquired in Its Time*, Weatherspoon Art Museum, Greensboro, NC
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum, Fort Lauderdale, FL

2015 *Talking Back: New Acquisitions*, Art, Design & Architecture Museum, UC Santa Barbara, CA
20 Years 20 Shows: Summer, SITE Santa Fe, Santa Fe, NM
Drawing Now, Albertina, Vienna, Austria
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY

2014 *The Moment. The Backdrop. The Persona*, Girl's Club, Ft. Lauderdale, FL
PaperWork, Leslie Tonkonow Artworks + Projects, NY
On Paper: Alternate Realities in Contemporary Prints, The Baltimore Museum of Art, Baltimore, MD
Folklore: Original Fraktur Drawings in Conversation with Contemporary Works of Art, Pennsylvania College of Art & Design, Lancaster, PA

2013 *Time Waits for Us*, Galleri Magnus Karlsson, Stockholm, Sweden
Ladies & Gents, Salomon Contemporary, New York, NY
Alter Egos and the Magical Other: John Bankston, Amy Cutler, Jeremiah Johnson, Fred Stonehouse, Taubman Museum of Art, Roanoke, VA

2012 *Pressing Print, Universal Limited Art Editions 2000-2010*, Syracuse University Art Galleries, Syracuse, NY
Drawing Stories: Narration in Contemporary Graphic Arts, Museum Folkwang, Essen, Germany
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
A Space for Dialogue, Hood Museum of Art, Dartmouth College, Hanover, NH
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ

2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, Greensboro, NC

2010 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
I-Lands, Fuglsang Kunstmuseum, Toreby, Lolland, Denmark

2009 *I-Lands*, Kunsthallen Brandts, Odense, Denmark
Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum,

Ridgefield, CT
Universal Limited Art Editions: Then and Now, Greenfield Sacks Gallery, Santa Monica, CA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD

2008 *Every Man's Life is a Fairytale*, Larissa Goldston Gallery, NY
Darger-ism: Contemporary Artists and Henry Darger, The American Folk Art Museum, NY
Ultra Concentrated Joy – Ecstatic Drawings by Contemporary Artists, New York Academy of the Arts
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years, Curated by Marilyn S. Kushner, International Print Center, NY
In Drawing, Purdy Hicks Gallery, London, UK
Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art, The College of New Rochelle
Fantastical Imaginings, Delaware Center for the Contemporary Art, DE
Utopia/Dystopia, Leslie Tonkonow Artworks +Projects, NY
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada

2007 *You Know What's Real*, Nerman Museum of Contemporary Art, Overland Park, KS
Domestic Departures, Cal State Fullerton Main Art Gallery, Fullerton, CA
Collected Visions: Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, Turkey
Global Feminisms, The Brooklyn Museum, NY, Wellesley College, Wellesley, MA
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis, MN

2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, Finland

2005 *Recent Acquisitions from the Grunwald Center*, Hammer Museum at UCLA, Los Angeles, CA
Drawing Narrative, The College of Wooster Art Museum, Wooster, OH
The Gallery, Galleri Magnus Karlsson, Stockholm, Sweden
Extraordinary Visions, Nolan/Eckman Gallery, NY
Surface, Lucas Schoormans Gallery, NY
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Museum, Lincoln, NE
Greater New York, P.S. 1/MoMA, NY

2004 *Beauty Matter*, Tina Kim Fine Art, New York
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Print Publisher's Spotlight: Universal Limited Art Edition, Barbara Krakow Gallery, Boston, MA
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Matrix 213: Some Forgotten Place, UC Berkeley Art Museum and Pacific Film

Archive, Berkeley, CA
About Painting, The Tang Museum, Saratoga Springs, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Abeyance, Ziehersmith Gallery, New York

2003 *Pixerina Witcherina*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Adventure and the Contemporary Miraculous, Cleveland Institute of Art, Cleveland, OH
G Fine Art, Washington, D.C.
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
The 5th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, Traveled to: Soo VisualArts Center, Minneapolis, MN; Art Center/ South Florida, Miami, FL; Atlanta College of Art, Atlanta, GA; New Museum of Contemporary Art, New York, NY
Rendered, Sara Meltzer Gallery, New York, NY
Summer Group Show, Miller/Block Gallery, Boston, MA

2002 *Works on Paper*, The Weatherspoon Art Museum, Greensboro, NC
Leslie Tonkonow Artworks + Projects, New York, NY
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI
Drawings 2002, New Jersey Center for Visual Arts, Summit, NJ
Into the Woods, Julie Saul Gallery, New York, NY

2001 *Terrors and Wonders: Monsters in Contemporary Art*, De Cordova Museum & Sculpture Park, Lincoln, MA
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL
Brooklyn Collects, The Brooklyn Museum of Art, NY
Stranger Than You, New Langton Arts, San Francisco, CA
Wonderland, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston

2000 *Gallery Artists*, Leslie Tonkonow Artworks + Projects, New York, NY
Selections Summer 2000, The Drawing Center, New York, NY
Artists in the Marketplace, The Bronx Museum, New York, NY
Miracle Whip, Clementine Gallery, New York, NY

1999 *Art For Parks*, The Brooklyn Museum of Art, New York
Summer Voices, Miller Block Gallery, Boston, MA
Clarke Bedford, Amy Cutler and Leslie Roberts, Eyewash Gallery, New York, NY
Rural Crossing, 195 Bedford Avenue, New York, NY
Packing A Punch, Eyewash Gallery, New York, NY

1998 *Regional Arts Issues: Painting*, No B.I.A.S. Gallery, Bennington, VT
Small Works, 80 Washington Square East Galleries, New York, NY

1997 *Thesis Show*, The Cooper Union, New York, NY

Bibliography

2025 Arndt, Sophia. "New Walker Art Center exhibition encourages kids to play in 'Show and Tell,'" *Pioneer Press*, November 27, 2025.

Carollo, Elisa. "Why the Sharpe-Walentas Studio Program Is More Relevant Than Ever," *Observer*, July 15, 2025.

Burleigh, Paula. "Amy Cutler: 'Fossa' and feminist speculative fiction." *Burlington Contemporary*, Issue 12, June 2025, illus.

2024 Wang, Luqi, *Amy Cutler: Truce*, Conversation with Ali Banisadr, Shanghai, China: Perrotin Shanghai, 2024

Dodson, Donna. "Rooted in Transit: New England Artists Shine at Expo Chicago 2024," *Artscope*, May/June 2024, p. 13, illus.

"Preview: Amy Cutler in 'Limbo' @ DC Moore Gallery, NYC," *Juxtapoz*, April 23, 2024, illus.

Solomon, Tessa. "The Best Booths at Expo Chicago, from an Ode to Hometown Heroes to Solo Showcases," *ARTnews*, April 12, 2024, illus.

2023 Ahmad S, Emma. "No Man's Land: Amy Cutler at Ruby City," *Southwest Contemporary*, September 19

Thompson, Leslie. "Past, Present, Progress: Amy Cutler at Ruby City, San Antonio," *Glasstire*, September 8, 2023

Gulca, Dalia. "New Exhibition 'Amy Cutler: Past, Present, Progress' Debuts at Ruby City This Week," *San Antonio Current*, April 5, 2023

2021 Makkai, Rebecca. "Women Corinne Does Not Actually Know," *Harper's*, September 2021, p. 73 illus.

Christians, Lindsay. "Amy Cutler's 'A Narrative Thread' at MMoCA paints a resilient picture," *The Cap Times*, March 8, 2021

Sharp, Sarah Rose. "Three Artists Illustrate the Expressive Potential of Drawing," *Hyperallergic*, January 28, 2021

2019 Halle, Howard. "Amy Cutler, 'Points of Egress: New Drawings & Paintings on Paper,'" *Time Out*, March 11, 2019

Racaniello, Kristen. "Amy Cutler: Using Magical Materiality as Feminist Critique," *The Brooklyn Rail*, March 7, 2019

"Art on Paper 2019: The 45th Exhibition' at Weatherspoon Art Museum, Greensboro, North Carolina," *Blouin Artinfo*, January 25

2018 Belgrano Rawson, Milagros. "Pinta Tu Aldea," *Harper's Bazaar en Español*, November 2

Bui, Phong. "Ali Banisadr with Phong Bui," *The Brooklyn Rail*, October

2017 Farr, Kristin. "Amy Cutler: No Frills," *Juxtapoz*, July 2017

Tschida, Anne "Women don't get much play in the art world, but here comes 'Women Painting' at Miami Dade College," *Miami Herald*, July 24, 2017

Wood, Sura. "Gallery-going greets the springtime," *The Bay Area Reporter*, March 30, 2017.

Frock, Christian L. "Dialogues in Drawing — Jenins Johnson Gallery," *SF/Arts*, March 2017

2016 MacAdam, Barbara A. "Amy's Web: Amy Cutler at Leslie Tonkonow Artworks + Projects, New York," *Artnews*, July 20, 2016
Gerbracht, Kerry Gaertner. "A Community of Women Bound Together by Braids," *Hyperallergic*, May 23, 2016
Jennifer, Noémie. "Step Inside a Drawn and Threaded Treehouse of Emotion," *The Creators Project*, May 11, 2016

2015 Hegert, Natalie. "Celebrating 20 Years: SITE Santa Fe's Collaborative Spirit," *MutualArt.com*, August 5, 2015
Levin, Jennifer. "Surrealist forest: Amy Cutler's collaborative installation," *Santa Fe New Mexican*, July 17, 2015
Cogswell, Evelyn. "Amy Cutler: Not What They Seem," The Print, Drawing, & Photograph Society of the Baltimore Museum of Art
Shannon, Elizabeth. "Storytelling," *The Moment. The Backdrop. The Persona.*, Ed. Sarah Michelle Rupert and Michelle Weinberg. Hialeah: Girls' Club, 2015. pp.14

2014 Cogne, Hans. "The Distaff Side," exhibition catalogue, The Granary, curated by Melva Bucksbaum, East Greenwich, Rhode Island, p. 214
Dailey, Meghan. "Crossing Borders, Ignoring Boundaries," *Antiques Magazine*, March
Various. "Six Feet Under," *ArtMag by Deutsche Bank*, March 2014

2013 Jordan, Courtney. "Mixed Master," *Drawing*, Fall 2013
"Art Insider: Michele Gerber Klein," *As If*, Issue 3
Frankel, David. "Amy Cutler," *Artforum*, April 2013
Agustsson, Sola, "SEE // Women on the Edge," *Artlog*, March 4
Jordan, Courtney, "It Is Never a Matter of Bad Ideas," *Artist Daily*, February 21, 2013
Martin, Alison, "Amy Cutler's portraits of female characters at Chelsea gallery," *Examiner.com*, February 17, 2013
Schjeldahl, Peter. "Amy Cutler," *The New Yorker*, February 15, 2013
Heinrich, Will. "Amy Cutler: Brood at Leslie Tonkonow Artworks + Projects," February 5, 2013
Fredrickson, Lori. "Amy Cutler, Brood," *ArtInfo*, February 2013

2012 Burg, Tobias, *Drawing Stories, Narration in Graphic Arts*, Exhibition catalogue, Museum Folkwang, 2012
Hanley, Sarah Kirk, "Ink / Tales for Our Time: Amy Cutler's Prints," *Art: 21 Blog*, December 9, 2012
Russell, Karen. "Reeling for the Empire," *Tin House*, Volume 14, Number 2, Winter 2012
"Gropius Master Artist, Amy Cutler," *The Charleston Sunday Gazette*, March 24
"Amy Cutler at the Huntington Museum of Art," *The Herald Dispatch*, March 20
"Huntington Museum of Art Welcomes Amy Cutler," *The Cabell Standard*, March 20

2011 Hagenaars, Hanne, "Amy Cutler," in *Mister Motley*, December 2011
"New York, Autumn Tour," *Art Magazine*, September 21
Pearson, Joanna. "Färgstark Parad av Tanter," *SvD Kultur*, September 14, 2011
Olofsson, Anders. "Amy Cutler på Galleri Magnus Karlsson," *Konsten*, September 8, 2011

Herranz, Daniel. "Amy Cutler: Acquainted," *Código*, September 2011
Mattsson, Leif. "Avvikelsen Bär Sanningen," *Omkonst*, September 2011
Stevens, Laura. "A Bank Thinks Globally for Its Headquarters' Art," *The Wall Street Journal*, March 2011
The Deutsche Bank Collection "Art Works: Deutsche Bank Collection, Group Head Office, Frankfurt, Passion to Perform," February 2011
"Don't Miss: Feb. 5-11, New Stars In New Mexico," *The Wall Street Journal*, February 5/6
González, JC. "Gender Discourse," *Santa Fe Reporter*, February 23-March 1, 2011
Miller, Randall. "From Santa Fe: Ruth Claton/ Amy Cutler/ Runa Islam Group Show," *Artpractical.com*, Feb. 22, 2011
Molla, Rani. "SITE's Three Exhibitors Take Feminism Literally," *Santa Fe Reporter*, February 9-15, 2011
Abatemarco, Michael. "Uncertain Perceptions Three Visions," *Pasatiempo*, February 4, 2011
Lovato, Ramón. "Three Artistas," *The Santa Fe Reporter*, February 2-8, 2011
Behr, Alex. "Amy Cutler and Aimee Bender Talk Tiger Fur," *Propeller*, February 2

2010 Orden, Erica. "They Don't Summer Without Art," *The Wall Street Journal*, June 1, 2010

2009 "Heroínas domésticas," *Gata Flora*, March, April, May
Ross, David A. "Obama's Plan for White House Art," *The Daily Beast*, February 11, 2009.
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O'Reilly, Sally. *The Body in Contemporary Art*, London: Thames & Hudson, 2009

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Gerrity, Jeanne. "Amy Cutler," *Beautiful/Decay*, Issue W Summer 2008
Bauman, Emily. "Is Henry Darger an 'ism'?", *FNews Magazine*, June 24
Haber, John. "Amy Cutler," *Artillery*, May/June 2008
Frankel, David. "Amy Cutler," *Artforum*, May 2008
Sheets, Hilarie M. "Amy Cutler," *Art News*, May 2008
Davis, Ben. "The Insider's Outsider," *Artnet Magazine*, April 29
Halle, Howard. "Dargerism: Contemporary Artists and Henry Darger" *Time Out New York*, April 24-30, 2008
Johnson, Ken. "An Insider Perspective on an Outsider Artist," *The New York Times*, April 18, 2008
Morrone, Francis, "Darger's Disciples," *The New York Sun*, April 17, 2008
"Amy Cutler," *The New Yorker*, March 17
Rosenberg, Karen. "Amy Cutler," *The New York Times*, February 29, 2008.

2007 Bunge, Jacqueline and Joanna Grasso, *Domestic Departures*, California State University, Fullerton
Contemporary Drawing, The Museum of Modern Art Fall Bulletin, 2007
Auricchio, Laura. "Amy Cutler," *Art Papers*, July/August
Coggins, David. "Amy Cutler," *Art in America*, June/July 2007

Heartney, Eleanor. "Worldwide Women," *Art in America*, June/July 2007
Armetta, Amoreen. "Amy Cutler," *Time Out New York*, April 19-25
Goodbody, Bridget L., "Amy Cutler," *The New York Times*, April 20, 2007
"Amy Cutler," *The New Yorker*, April 16
Miles, Christopher. "At New Sackler Center, a Table is Set," *The LA Times*, April 6, 2007
Feist, Silvia. "Duell Der Damen," *German Vogue*, April 2007
O'Steen, Danielle. "Datebook- New York: Wonderland," *Art + Auction*, April 2007
Kunitz, Daniel. "A Sprawling, Riotous Argument," *The New York Sun*, March 22, 2007
Chan, Dawn. "Critic's Picks," *Artforum.com*, March 21
McKee, Lauren. "Visual Arts- Amy Cutler: Recent Works," *Flavorpill NYC*, Issue #356, March 3, 2007
May, Whitney. "Curious Cutlery," *NY Arts*, March 2007
Finkel, Jori. "Saying the F-Word," *Art News*, February 2007

2006 "An Imperfect World: An Interview With Margaret Atwood," *Lincoln Center Theater Review*, Fall/Winter
Rodriguez, Bill. "Odd and Vulnerable: Amy Cutler's fantastical world," *The Phoenix*, November 28, 2006
McQuaid, Cate. "A Palette of New Images: 3 Artists Paint their Vision of the World," *The Boston Globe*, Nov. 16, 2006
"Amy Cutler & Verne Dawson," *The Wrong Times*, Fall, p. 10
"Surreal Night Out," *Indy Men's Magazine*, June
Berry, S.L., "Visual Art Exhibits and Events Gear Up for the Summer," *Indianapolis Star*, May 28
Burton. "Collection Agency . . . and More, " *Art Matters*, October 2002
Watson, Emily. "Praise for Amy Cutler," *Intake*, May 25, 2006
"Poetry in the Gallery," *Nuvo*, May 3
Berry, S.L., "Unpredictable month is Right for Viewing Art," *Indianapolis Star*, April 2
Thibodeaux, Julianna. "Somehow Uplifting Images: Fractured Fairy Tales," *NUVO*, March 22, 2006
Dykstra, Jean. "The House that Amy Built," *ArtReview*, March 2006
"Artist's First Museum Show Opens in Indy," *News-Gazette*, March 10
Berry, S.L., "Go Figure, Artist Told Self," *The Indianapolis Star*, March 10
Cumbay, Traci. "Cutler-ing edge art," *Intake*, March 9
"Amy Cutler's Dreamlike World of Art Opens March 10 at IMA," *Antiques & the Arts Weekly*, March 3
"Top of the List," *Daily Journal*, February 2
Freiman, Lisa D. *Amy Cutler: Paintings and Drawings*. Ostfildern-Ruit: Hatje Cantz Verlag, 2006
Kivenan, Kati. "Once Upon a Time There Was a Girl Who...," in ARS 06: Sense of the Real (Exhibition Catalogue), Helsinki: Helsinki Museum of Contemporary Art (KIASMA), 2006
Mullins, Charlotte. "Painting People: Figure Painting Today." London: Thames & Hudson Ltd, 2006

2005 Eggers, Dave. *The Best American Nonrequired Reading*, Houghton Mifflin Company, NY, 2005
Egan, Maura, "High Art," *The New York Times Style Magazine*, Fall

Berwick, Carly. "Absolutely Fabulist," *Artnews*, October
"Lady Oracle," *The Walrus*, October
"New Ways of Seeing the World," *Berkleyan*, September 16
Flores, Tatiana. "The Armory Show New York," *ArtNexus*, June 2005
Kunitz, Daniel. "Meet the New Folk," *ArtReview International Edition*, April 2005

2004 "Amy Cutler," *Madam Figaro Japon*, No. 284
"First Annual New Prints Review", *Art on Paper*, November/December
Douglas, Sarah. "Amy Cutler: Girls in Flammable Skirts," *Flash Art International*, Nov – Dec
Yanagihara, Hanya. "Culture Watch," *Departures Magazine*, November/December 2004
Haskell, John. "John Haskell on Amy Cutler," *BOMB Magazine*, Fall 2004
Bender, Aimee. "Tiger Mending," *Black Book*, Fall
Princenthal, Nancy. "Amy Cutler," *Art US*, September/October 2004
Vasilyuk, Sasha. "Some Forgotten Place," *The Daily Californian*, September 30, 2004
"Billboard," *East Bay Express*, September 22
"New Ways of Seeing the World," *Berkleyan*, September 16, 2004
Yata, Yumiko. "Amy Cutler," *Nylon Magazine Japan*, September 2004
Finkel, Jori. "Success Stories," *Art and Auction*, September 2004
Yablonsky, Linda. "What's So Funny About Contemporary Art?," *Art News*, September 2004
Jones, Kristin M. "Amy Cutler," *Frieze*. September 2004
Mitchell, Claire. "Mythbehaving," *Nylon*, September 2004
Lookofsky, Sarah. "Amy Cutler," *Flash Art*, July-September 2004
Honigman, Ana Finel. "Amy Cutler," *Art on Paper*, July/August 2004
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"Amy Cutler," *Bijutsu Techo*, July 7
Fogle, Douglas. "I Nuovissimi Di New York," *Flash Art Italia*, Giugno – Luglio 2004
Heartney, Eleanor. "The Well-Tempered Biennial," *Art In America*, June/July 2004
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Honigman, Ana Finel. "Telling Tales," *Artnet*, June 2004
Harris, Jane. "Amy Cutler," *Time Out New York*, May 27 – June 3, 2004
Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back," *The New York Times*, May 30, 2004
Sholis, Brian. "Amy Cutler," *artforum online*, May 12th, 2004
Fujimori, Manami. "Amy Cutler," *Madame Figaro Japan*, May 2004
Stivers, Valérie. "Telling Tales," *Elle*, May 2004
Casadio, Mariuccia, "dreamy," *Vogue Italia*, May 2004
Honigman, Ana Finel. "Boredom Reborn," *Artnet*, May 2004
Green, Jesse. "Can Disney Build a Better Mickey Mouse?," *The New York Times*, April 18, 2004
Halle, Howard. "Local Color," *Brooklyn*, Spring 2004
"Drawing at the Whitney Biennial", *Art on Paper*, March/April
Gilmore, Jonathan. "Wish You Were Here: The Art of Adventure," *Tema Celeste*, Issue 102, March/April 2004
Utler, Douglas Max. "Wish Fulfillment," "You Had To Be There," *Angle 10*, Spring 2004
Tyson, Janet S., "Amy Cutler," Kemper Museum of Contemporary Art, catalogue, April 2004
Saunders, Wade. "In Dreams begin Responsibility," *Art in America*, February 2004

Grant, Catherine. "Amy Cutler: New Paintings on Paper," *Contemporary*, no. 65, 2004

2003 Chaffee, Cathleen. *Wish You Were Here: The Art of Adventure*, exhibition catalogue, The Cleveland Institute of Art, 2003
Pollack, Barbara. "The New Visionaries," *Artnews*, December, 2003
Auer, James. "Courage, Cleverness at Kohler", The Milwaukee Journal Sentinel, November
Litt, Steven. "A Brush with Adventure," *The Plain Dealer*, Friday, November 7, 2003
Miller, Tami. "Postcards From the Edge," *Scene*, Fall 2003
Coley, David. "The Reach of Wonder," *Harper's Magazine*, October
Christian, Barbara. "Art of Adventure Showcases Nine Contemporary Artists," *Currents*, October 16
Firmin, Sandra. "Philadelphia, Pennsylvania: Reviews, Northeast," *ArtPaper*, March/April 2003, p. 43
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Tancons, Claire. "Interview with Amy Cutler," in: *Dialogues: Amy Cutler/David Rathman*, Minneapolis: Walker Art Center, 2003
Seidel, Miriam. "Drawings by Amy Cutler: Institute of Contemporary Art," *Art on Paper*, January-February 2003, pp. 79-80
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2002 Conger, Bill; Susina, Jan & Maria Tatar. *Pixerina Witcherina*, University Galleries: Illinois State University, 2002
Callender, Cat. "Spellbound," *Elle UK*, December, p. 156–162
Enright, Robert "Skirting Issues," *Border Crossings*, Vol. 21, Number 4, Issue No. 84, Nov. 2002, p.13
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"Amy Cutler," *The Pennsylvania Gazette*, September/October
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Sozanski, Edward J. "Exhibit Gathers Many Questions About Collecting," *The Philadelphia Inquirer*, September 2002
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Baltimore Museum of Art, Baltimore, MD

Eskinazi Museum of Art, Bloomington, IN

Hammer Museum, Los Angeles, CA

Herbert F. Johnson Museum, Cornell University, Ithaca, NY

Hood Museum of Art, Hanover, NH

Indianapolis Museum of Art, Indianapolis, IN

The Menil Collection, Houston, TX

Metropolitan Museum of Art, New York

Morgan Library and Museum, New York

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum of Fine Arts, Boston, MA

21C Museum Foundation, Louisville, KY

Museo Nacional Centro de Arte Reina Sofia, Madrid

National Gallery of Art, Washington, D.C.

Nerman Museum of Contemporary Art, Overland Park, KS

New Museum, New York

New York Public Library, New York

Nova Southeastern University Art Museum, Fort Lauderdale

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, D.C.

RISD Museum, Providence, RI

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Walker Art Center, Minneapolis, MN

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