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## **THERESA DADDEZIO**

### **EDUCATION**

2018 MFA, Visual Arts, Hunter College, New York, NY.  
2011 BFA, Painting & Drawing, Magna Cum Laude. SUNY Purchase, Purchase, NY  
2008 - 2009 Semester Study in Florence, IT, Scuola Lorenzo De Medici

### **SOLO EXHIBITIONS**

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| 2025 | DC Moore Gallery, New York, NY, <i>Theresa Daddezio: Bloom</i>        |
| 2022 | DC Moore Gallery, New York, NY, <i>Theresa Daddezio: Reworlding</i>   |
| 2021 | DC Moore Gallery, New York, NY, <i>Theresa Daddezio: Altum Corpus</i> |
| 2019 | Transmitter, Brooklyn, NY, <i>Carbonara Sunrise</i>                   |

### **SELECTED GROUP EXHIBITIONS**

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| 2026 | DC Moore Gallery, New York, NY, <i>NIGHT</i>   |
| 2025 | The Shirley Project Space, Brooklyn, NY, <i>Spectral Evidence</i>  |
| 2024 | DC Moore Gallery, New York, NY, <i>Who Is There?</i>   |
| 2023 | DC Moore Gallery, New York, NY, <i>Summer Heat</i><br>DC Moore Gallery, New York, NY, <i>Come A Little Closer</i><br>Geary Gallery, Millerton, NY, <i>Who's To Say I Am Awake; Are You?</i>                        |
| 2022 | Hesse Flatow Gallery, New York, NY, <i>Augurhythm</i> , curated by Andrew Woolbright<br>Nathalie Karg Gallery, New York, NY, <i>Painting As Is II</i> , curated by Heidi Hahn and Tim Wilson                       |
| 2021 | Abattoir Gallery, Cleveland, OH, <i>The Dead Don't Die</i><br>Nightingale Gallery, Eastern Oregon University, La Grande, OR, <i>Luminous Painting</i><br>Left Field Gallery, Los Angeles CA, <i>Zip City</i>       |
| 2020 | Collar Works, Albany, NY, <i>If You Like this, You'll love that</i><br>Proto Gomez & Studio Associate at Artsy, New York, NY, <i>Solitaire</i><br>Pentimenti Gallery, Philadelphia, PA, <i>A Mind of Their Own</i> |
| 2019 | DC Moore Gallery, New York, NY, <i>Three</i>   |
| 2018 | New York Studio School, New York, NY, <i>Known: Unknown</i>  |

- Hunter 205 Galleries, New York, NY, *Interstitial*  
TSA LA, Los Angeles, CA, *Mnēmonikos*  
George Gallery, Brooklyn, NY, *Eyes In the Heat*  
205 Hudson St. Galleries, New York, NY, *Thesis Exhibition*  
Barney Savage, New York, NY, *Color We'll*  
Proto Gallery, Hoboken, NJ, *Demand Curve*
- 2017 Station Independent, New York, NY, *Spaces*  
Curator Gallery, New York, NY, *New, New York: Abstract Painting in The 21<sup>st</sup> Century*  
Outlet Fine Art, Brooklyn, NY, *Still Fresh*
- 2016 Nurture Art, Brooklyn, NY, *Summer Anagram*  
University of Hawai'i, Mānoa, NEW, *NEW YORK: Abstract Painting in the 21st Century*  
56 Bogart, Brooklyn, NY, *MixTape II*,  
The Active Space, Brooklyn, NY, *REACTIVATOR*
- 2015 TSA, Brooklyn, NY, *Flat Files*  
Studio Kura, Itoshima, Japan, *Rhythms, Repetitions, Redundancies*  
Outlet BK, Brooklyn, NY, *Fresh 10*  
Parallel Art Space, Queens, NY, *All Over or Nothing*  
Centotto, Brooklyn, NY, *Legend of Drafts*

## RESIDENCES

- 2021 – 22 Sharpe Walentas Studio Program, Brooklyn, NY
- 2018 Wassaic Project, Wassaic, New York
- 2014 Studio Kura, Fuluoka, Japan

## SPEAKING ENGAGEMENTS

- 2021 Kent State University, Ken, OH, *Process and Color in Painting*
- 2020 Michigan State University, East Lansing, MI, *Color in Painting*
- 2019 Purchase College, Purchase, NY, *Current Practices in Painting*  
Parsons, New York, NY, *Studio and Process*  
Propaganda Network Residency, Tbilisi, Georgia, Lecture on Ana Mendieta *Siluetas*,

## CURATORIAL PRACTICE

- 2025 *Earthbound*, DC Moore Gallery, New York, NY
- 2017 *Appear Here*, Brethren, Ridgewood, NY  
*Feed Me*, 245 Varet St, Brooklyn, NY
- 2014 *Exchange Rates*, Active Space, Brooklyn, NY  
*Thick With Cold*, Associated Gallery, Brooklyn, NY  
*Outside(r)*, Associated Gallery, Brooklyn, NY  
*Transitions V.2*, Associated Gallery, Brooklyn, NY

2013	<i>Transitions V.1</i> , Associated Gallery, Brooklyn, NY <i>You Are My Sunshine</i> , Associated Gallery, Brooklyn, NY <i>Hot Mamas</i> , Associated Gallery, Brooklyn, NY <i>Steven Charles: Things That Fell Out of My Pocket</i> , Associated Gallery, Brooklyn, NY <i>Paisley Kang: Baser Function</i> , Associated Gallery, Brooklyn, NY <i>Jacob Cartwright: Many Worlds</i> , Associated Gallery, Brooklyn, NY
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## BIBLIOGRAPHY

- Andrew, Jason. "Theresa Daddezio: A pinball wizard's aesthetic order," *Two Coats of Paint*, January 31, 2025, illus.
- Woolbright, Andrew Paul. "A Lossless Bloom: On the work of Theresa Daddezio," *Theresa Daddezio: Bloom*, Exh. cat. New York, NY: DC Moore Gallery, 2025.
- "Pro Designer Transforms a Basic NYC Loft Into a Chic Sanctuary | Architectural Digest," January 15, 2025, <https://www.youtube.com/watch?v=3Y4pq3vFZlw>
- Cochran, Sam. "Darren Jett Sets the Mood at a Classic Manhattan Loft," *Architectural Digest*, January 15, 2025, illus.
- Solomon, Tessa. "The Best Booths at Expo Chicago, from an Ode to Hometown Heroes to Solo Showcases," *ARTnews*, April 12, 2024.
- Goldberger, John, Reybaud, Fabienne, Swithinbank, Robin, and Steel, Adam. *Bulgari: Beyond Time*. New York: Assouline, September 2023, illus.
- "Becoming & Unbecoming: An interview with Elizaveta Shneyderman and Theresa Daddezio," *Theresa Daddezio: Reworlding*, Exh. cat. New York, NY: DC Moore Gallery, 2022.
- Schwendener, Martha. "What to see in N.Y.C. Galleries Right Now: Painting as Is II," *New York Times*, August, 2022.
- Zevitas, Steven. *New American Paintings: Juried Exhibitions-In-Print*, Volume 26, issue 1, print, February/March 2021
- Lesser, Casey. "5 Artists on Our Radar This February," *Artsy*, February 2021.
- Jambhekar, Neha. "Editors' Picks: 17 Events for Your Art Calendar This Week, From a Chat With the Guerrilla Girls to the Music That Inspired Basquiat," *Artnet news*, January 2021.
- "DC Moore Gallery now represents New York-based artist Theresa Daddezio," *Artdaily*, January 2021.
- Gleeson, Scott. ["Luminous Painting in the Interface"](#) *Peripheral Vision*, October, 2020
- Bui, Phong. ["Curator's Pick,"](#) *Artfare*, September 2020
- Corio, Paul. ["Carbonara Sunrise"](#), December, 2018
- MAAKE Mag, [Issue 7](#), October 2018
- Brommel, Joe. ["Wassaic Residency Artist Interview"](#), August 2018
- Shepard, Jen. ["Interview with Jen Shepard"](#) The Coastal Post, April 2018