

Ralph Eugene Meatyard (1925-1972)

Born in Normal, Illinois

SELECTED EXHIBITIONS

- 2023 "Ralph Eugene Meatyard: Georgetown Street," UK Art Museum, Lexington, KY
 "Ralph Eugene Meatyard," Gitterman Gallery, New York, NY
 "From the Collection: Ralph Eugene Meatyard," SFMOMA, CA
- 2022 "The Photographs of Ralph Eugene Meatyard," Ogden Museum of Southern Art, New Orleans, LA
- 2018 "Ralph Eugene Meatyard: The Family Album of Lucybelle Crater," DC Moore Gallery, NY
- 2017 "Ralph Eugene Meatyard: American Mystic," Fraenkel Gallery, San Francisco
- 2016 "Ralph Eugene Meatyard and Duane Michals: Camera Drama," University of Kentucky Art Museum, May 6 – July 3, 2016
- 2015 "Ralph Eugene Meatyard: Wildly Strange," from the Harry Ransom Collection at the Blanton Museum of Art, Austin, TX
- 2012 "Ralph Eugene Meatyard", Peter Freeman, Inc., New York, New York
- 2012 Gitterman Gallery, New York, New York (prints not from the estate)
- 2011-12 "Dolls & Masks," travelling exhibition: Art Institute of Chicago; de Young Museum, San Francisco; Philadelphia Museum of Art
- 2007 "Abstractions 1957-1972", Fraenkel Gallery, San Francisco
- 2005 "Ralph Eugene Meatyard", Fraenkel Gallery, San Francisco
 "Lucybelle Crater and Others", Galerie Gabrielle Maubrie, Paris
- 2004-2005 "Ralph Eugene Meatyard" International Center for Photography, New York
- 2004 "Ralph Eugene Meatyard", International Center of Photography, New York City, NY
- 2003 Pace/MacGill Gallery, New York
- 2002 "The Family Album of Lucybelle Crater", Fraenkel Gallery, San Francisco
- 2000 "Ralph Eugene Meatyard: Real Than Real", Stephen Daiter Gallery, Chicago IL
- 1998 "Ralph Eugene Meatyard", Galleria Carla Sozzani, Milan
 "Ralph Eugene Meatyard: Master Prints", Howard Greenberg Gallery, New York City, NY
- 1996 "Ralph Eugene Meatyard", Stephen Bulger Gallery, Toronto, ON
- 1992 "Ralph Eugene Meatyard: An American Visionary", Orange County Museum of Art, Newport Beach
- 1991 Comptoir de la photographie, Paris
 "An American Visionary", traveling exhibition. San Francisco Museum of Modern Art, San Francisco; Oklahoma City Art Museum, Oklahoma City; National Museum of American Art, Smithsonian Institute, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, California; Akron Art Museum, Akron, Ohio

- 1990 Jan Kesner Gallery, Los Angeles
 1989 Tartt Gallery, Washington, D.C.
 1987 Hewlett Gallery, Carnegie Mellon University, Pittsburgh
 1983 Olympus Gallery, London
 Prakapas Gallery, New York
 1981 Yuen Lui Gallery, Seattle
 1977 Williams College Museum of Art, Williamstown, Massachusetts
 Western Carolina University, Cullowhee, North Carolina
 1975 Madison Art Center, Wisconsin
 1974 Carl Siembab Gallery, Boston
 1973 Witkin Gallery, New York
 1972 Charles W. Bowers Memorial Museum, Santa Ana, California
 Columbia College Photography Gallery, Chicago
 Focus Gallery, San Francisco
 Light Impressions, Rochester
 Matrix Gallery, Hartford
 Northeast Louisiana State College, Monroe
 Watson Gallery, Elmira College, Elmira, New York
 1971 School of the Art Institute of Chicago Gallery
 J.B. Speed Art Museum, Louisville
 Picker Gallery, Dana Arts Center, Colgate University, Hamilton, New York
 Steinrock Gallery, Lexington, Kentucky
 1970 "Selections from the Family Album of Lucybelle Crater", Institute of Design,
 Illinois Institute of Technology, Chicago, traveled to Creative Photography
 Gallery, Massachusetts Institute of Technology, Cambridge in 1971.
 Center for Photographic Studies, Louisville
 Ohio University, Athens
 Student Center Gallery, University of Kentucky, Lexington
 Visual Studies Workshop, Rochester, traveling exhibition from 1970 to 1992.
 George Eastman House, Rochester
 1967 Bellarmine College, Louisville
 University of New Mexico, Albuquerque
 1966 Arizona State University, Tempe
 1965 University of New Mexico, Albuquerque
 1964 El Mochuelo Gallery, Santa Barbara
 1963 Arizona State University, Tempe
 University of Florida, Gainesville
 1962 Carl Siembab Gallery, Boston
 University of Florida, Gainesville
 1961 University of Florida, Gainesville
 1959 Tulane University, New Orleans

SELECTED GROUP EXHIBITIONS

- 2023 "A Long Arc: Photography and the American South since 1845," High
 Museum of Art, Atlanta, GA
 2017 "Summer Mysterious," DC Moore Gallery, New York, NY

- 2016 Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954-1974, Cincinnati Art Museum, Cincinnati, OH
Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY
- 2015 Multiverse, DC Moore Gallery, New York, NY
- 2012 Charles Burchfield | Ralph Eugene Meatyard, Fraenkel Gallery, San Francisco
"The Absentee Landlord", Walker Art Center, Minneapolis, MN
"Silver Curtain," Stephen Wirtz Gallery, San Francisco
"Mutables," Eli Ridgeway Gallery, San Francisco
- 2011 "The Clearest Pictures were at First Strange" (1965 - 1973), LE BAL, Paris
- 2010 "Furthermore: 30th Anniversary Exhibition", Fraenkel Gallery, San Francisco
"Les Suds Profonds de L'Amérique: Photographies de Ralph Eugene Meatyard, Clarence John Laughlin & Alex Harris", Pavillon Populaire, Galerie d'Art Photographique de la ville de Montpellier, France
- 2008 "Beyond the Backyard", The Museum of Contemporary Photography, Chicago, IL
"Presumed Innocence: Photographic Perspectives of Children", DeCordova Museum, Lincoln, MA
- 2007 "25 years A Celebration", Howard Greenberg Gallery, New York City, NY
"A Selection of Exceptional Vintage Photographs", Stephen Daiter Gallery, Chicago, IL
- 2006 "Mascarada", DA2 – Domus Artium 2002, Salamanca, Spain
- 2006 "20^{ème} Anniversaire de la Galerie", Galerie Gabrielle Maubrie, Paris
- 2005 "Family Photos from Home", Howard Greenberg Gallery, New York
"Beyond Real: Part 1 Dressing Up", Australian Centre for Photography, Sydney
- 2004 "Portraits/Autoportrait", Galerie Guy Ledune, Brussels, Belgium
- 2003 "The Eye Club", Fraenkel Gallery, San Francisco
"La Vita Delle Forme", Galleria Civica Modena, Modena, Italy
"Flesh Tones: 100 Years of the Nude", Robert Mann Gallery, New York
"The Faceless Figure – Photographs from the Collection", Philadelphia Museum of Art, Philadelphia, PA
- 2000 "Moodstruck: Photographs from the Permanent Collection", University of Massachusetts, Amherst Fine Arts Center, Amherst, MA
- 1990 "Photos de Famille", La Villette (La Grande Halle), Paris
- 1989 "Abstraction in Photography", Zabriskie Gallery, New York
"The Lexington Camera Club 1939-1972", University of Kentucky Art Museum, Lexington, KY.
"Evolving Abstractions in Photography", Anita Shapolsky Gallery, New York,
- 1988 "Vanishing Presence", Walker Art Center, Minneapolis; Winnipeg Art Gallery, Winnipeg, Manitoba; Detroit Institute of Arts; High Museum of Art at Georgia-Pacific Center, Atlanta; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Virginia Museum of fine Arts, Richmond.
- 1987 "True Stories and Photofictions", Fotogallery, Cardiff, Wales. Traveled to six venues in Wales.
"Modern Photography and Beyond", National Museum of Modern Art, Kyoto, Japan
- 1986 "Staging the Self: Self-Portrait Photography, 1840s-1890s", National Portrait

- Gallery, London
- 1985 "Photography: A Facet of Modernism", San Francisco Museum of Modern Art
 "Images of Excellence", IBM Gallery of Science and Art", New York City.
 Traveling exhibition organized by the International Museum of
 Photography at George Eastman House, Rochester to 1987. Venues
 included North Carolina Museum of Art, Raleigh; Santa Barbara Museum
 of Art, California; Cedar Rapids Museum of Art, Iowa; Toledo Museum of
 Art
- 1984 "Celebrating Two Decades in Photography", Grunwald Center for the Graphic
 Arts, University of California, Los Angeles
 "The Southern Tradition: Five Southern Photographers", Atlanta Gallery of
 Photography
 "Subjective Vision: The Lucinda W. Bunn Collection of Photographs", High
 Museum of Art, Atlanta
- 1981 "Southern Eye, Southern Mind: A Photographic Inquiry", University Gallery,
 Memphis State University
- 1979 "Photographic Surrealism", New Gallery of Contemporary Art, Cleveland (now
 Cleveland Center of Contemporary Art). Traveled to Dayton Art Institute
 and The Brooklyn Museum
- 1978 "I Shall Save One Land Unvisited: Eleven Southern Photographers",
 Organized by Squires Art Gallery, Virginia Polytechnic Institute and State
 University, Blacksburg, Virginia. Opened at Corcoran Gallery of Art,
 Washington, D.C. and traveled extensively.
- 1977 "Photographs, 1977", Sheldon Memorial Art Gallery, University of Nebraska,
 Lincoln
 "The Grotesque in Photography", University of Bridgeport, Connecticut to
 Neikrug Galleries, New York City
- 1976 "Past into Present: Prints from the Monsen Collection of American
 Photography", Seattle Art Museum
 "Local Light: Photographs Made in Kentucky", Center for Photographic
 Studies, Louisville; University of Kentucky, Lexington
- 1974 "Photography in America", Whitney Museum of American Art, New York
- 1973 "1972-73 New Acquisitions", University of New Mexico, Albuquerque
- 1972 "Photography '72", J.B. Speed Art Museum, Louisville
 "The Multiple Image", Creative Photography Gallery, Massachusetts Institute
 of Technology, Cambridge
- 1971 "Photographs from the Coke Collection", Everson Museum of Art, Syracuse,
 New York
 "Lexington Camera Club 1971 Print Exhibition", Kentucky Educational
 Television Gallery, Lexington
- 1970 "Photographs for Sale", Visual Studies Workshop, Rochester
 "Be-ing Without Clothes", Hayden Gallery, Massachusetts Institute of
 Technology, Cambridge
- 1969 "Photographs from the Coke Collection", Albuquerque Museum
 "Recent Acquisitions", Pasadena Art Museum
 "The Camera and the Human Façade", National Museum of American
 History, Smithsonian Institute, Washington, D.C.
- 1968 "Contemporary Photographs", University of California, Los Angeles

- 1967 "Light", Hayden Gallery, Massachusetts Institute of Technology, Cambridge
 "Photography in the Twentieth Century", traveling exhibition organized by George Eastman House for National Gallery of Canada.
- 1966 "Photography International", San Jose State College, San Jose, California
 "American Photography: The Sixties", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- 1964 "30 Photographers", State University of New York at Buffalo
- 1963 "Photography 63/An International Exhibition", traveling exhibition, George Eastman House, Rochester
- 1962 "Photography U.S.", de Cordova Museum, Lincoln, Massachusetts
 Rhode Island Arts Festival
- 1961 "Selections from the Coke Collection", Arizona State University, Tempe
 Morehead State College, Kentucky
 "Photoshow", Arts in Louisville Gallery, Louisville
 "Seven Contemporary Photographers", George Eastman House, Rochester
 "Six Photographers", University of Illinois, Urbana
 "10th Boston Arts Festival", Boston
- 1959 "Art with a Camera", Louisville Arts Club, Louisville
 "Photographer's Choice", Indiana University, Bloomington
 "Photography at Mid-Century: Tenth Anniversary Exhibition", George Eastman House, Rochester. Tour included M.H. De Young Memorial Museum, San Francisco; Wadsworth Atheneum, Hartford, Connecticut; Museum of Modern Art, New York
 "Sense of Abstraction", Museum of Modern Art, New York
- 1958 "Coke Collection", Indiana University, Bloomington, Illinois
 De Carava Gallery, New York
- 1957 "Exhibition of Photographs by Members of the Lexington Camera Club", University of Kentucky, Art Museum, Lexington, Kentucky
- 1956 "Creative Photography", University of Kentucky Art Museum, Lexington
 "1956 Exhibition of Photography by the Members of the Lexington Camera Club", Art Department, University of Kentucky, Lexington
- 1955 "Bergen County International Exhibiton of Photography", Bergen County, New Jersey
 "Light and Shadow International", Rosicrucian Art Gallery, San Jose, California
- 1954 "Seattle International Exhibition of Photography", Seattle Art Museum
 "Second Southeastern Salon of Photography", 1954 International Exhibition, Orlando, Florida
 "Seventh Hartford International Exhibition of Photography", Wadsworth Atheneum, Hartford, Connecticut

SELECTED PUBLICATIONS

- 2020 *To Bough and To Bend*, Exh. cat. Los Angeles, CA: Bridge Projects, 2020, p. 55.
Act of Sight: The Tsiaras Family Photography Collection, Exh. cat. Waterville, ME: Colby College Museum of Art, 2020, p. 139.

- 2010 *Les Suds Profonds de L'Amérique: Photographies de Ralph Eugene Meatyard, Clarence John Laughlin & Alex Harris.* Gilles Mora. Democratic Books.
- 2005 *Ralph Eugene Meatyard.* Text by Guy Davenport. Steidl/ICP.
- 2004 *A Fourfold Vision.* Nazraeli Press.
- 2002 *Ralph Eugene Meatyard: The Family Album of Lucybelle Crater.* Essay by James Rhem. Distributed Arts Publishers, Inc.
- 2000 *Ralph Eugene Meatyard.* Essay by James Rhem. Collection Photo Poche, France.
- 1998 *Ralph Eugene Meatyard: of and About the Head.* Ralph Eugene Meatyard and A.D. Coleman. Howard Greenberg Gallery, New York.
- 1993 *Ralph Eugene Meatyard: An American Visionary.* Barbara Tannenbaum. Akron Art Museum/Rizzoli, New York.
The Unforseen Wilderness: Kentucky's Red River Gorge. Wendell Berry. Photographs by Ralph Eugene Meatyard. North Point Press, San Francisco.
- 1991 *Father Louie: Photographs of Thomas Merton.* Ralph Eugene Meatyard, Barry Magid and Guy Davenport. Timken Publishers.
- 1988 *Ralph Eugene Meatyard.* Random House Value Publishing.
- 1983 *Ralph Eugene Meatyard: Caught Moments - New Viewpoints.* Martin Harrison and Diane and Christopher Meatyard. Olympus Gallery, London.
- 1977 *The Photographs of Ralph Eugene Meatyard.* Susan Dodge Peters and Ralph Eugene Meatyard. Williams College Museum of Art.
- 1976 *Ralph Eugene Meatyard: A Retrospective.* Text by Van Deren Coke. Center for the Visual Arts Gallery.
- 1974 *Portfolio Three: The Work of Ralph Eugene Meatyard.* Text by Van Deren Coke. Center for Photographic Studies, Louisville.
Ralph Eugene Meatyard, Aperture. James Hall Baker with essay by Guy Davenport.
The Family Album of Lucybelle Crater. Text by Jonathan Greene, Ronald Johnson, Ralph Eugene Meatyard, Guy Mendes, Thomas Meyer and Jonathan Williams. The Jargon Society, New York.
Aperture 18. Number 3 and 4. Aperture, New York.
- 1971 *The Unforseen Wilderness: Kentucky's Red River Gorge.* By Wendell Berry and Ralph Eugene Meatyard.. University of Kentucky Press.
- 1970 *Ralph Eugene Meatyard.* Jonathan Greene with notes by Arnold Gassan and Wendell Berry. Gnomon Press.

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
 Berkeley Art Museum
 Bibliothèque Nationale, Paris
 Metropolitan Museum of Art
 Speed Museum, Louisville KY
 Center for Creative Photography
 Cornell: Herbert F. Johnson Museum of Art

George Eastman House
High Museum of Art
J. Paul Getty Museum
Louisville Photographic Archives
M.H. de Young Memorial Museum / Fine Arts Museums of San Francisco
MIT (Massachusetts)
Museum of Fine Arts, Houston TX
Museum of Modern Art
Museum of Contemporary Photography
Museum of Fine Arts, St. Petersburg, FL
National Gallery of Art
Nelson-Atkins Museum
National Museum of American History, Washington DC
Philadelphia Museum of Art
Princeton Art Museum
SFMOMA
Smithsonian Museum of Art
University of Kentucky Art Museum
Walker Art Center
Whitney Museum of Art
Yale University