

Robert Kushner

Bibliography

2025 Rogers, Karen and Walton, Steph. "'Brand X Editions: Innovation in Screenprinting' on view through Nov. 16 at Philadelphia Art Museum," *6ABC*, online, November 10, 2025.

Bravo, Tony. "'Everywhere a Summer Memory' evokes the season," *San Francisco Chronicle Datebook*, online, July 25, 2025, illus.

2024 Greenberg, Alva. *NO BODIES: Clothing as Disruptor*, Exh. cat., Yonkers, NY: Hudson River Museum, 2024, pp. 128-131.

Roalf, Peggy. "The DART Board: 07.31.2024," DART, online, August 1, 2024, illus.

Grant, Daniel. "The Ins and Outs of Commissioning a Work of Art." *Observer*, online, May 28, 2024, illus.

Solomon, Tessa. "The Best Booths at Expo Chicago, from an Ode to Hometown Heroes to Solo Showcases," *ARTnews*, April 12, 2024.

Malle, Jeanne. "Robert Kushner: Antella Windows and Curtains," *Air Mail*, online, April 2024, illus.

Robert Kushner: Antella Windows & Curtains, Essay by Robert Kushner, Exh. cat., New York, NY, DC Moore Gallery, 2024

2023 Javault, Patrick. "Pattern Painting, grisaille et cartes postales," *The Art Newspaper* (édition française), online, June 23, 2023.

Tobia, Blaise. "Philadelphia connections at Asheville Museum of Art, plus Buckminster Fuller," *artblog*, online, June 13, 2023.

Russell, Cindy Ellen. "Honolulu's rail is ready for June 30 launch," *Star Advertiser*, June 1, 2023, illus.

Schneider, Hansjörg. *Spatzen am Brunnen*, Zurich: Diogenes, 2023, cover, illus.

Fateman, Johanna. "Goings On About Town: Robert Kushner," *The New Yorker*, March 7, 2023.

Robert Kushner: Then & Now, Interview with Steven Watson, Exh. cat., New York: DC Moore Gallery, 2023.

Swartz, Anne. *Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*, exh. cat., Miami, FL: The Patricia & Phillip Frost Art Museum, 2023

2022 Guégan, Victor. “« Artifacts at the end of a Decade », une plongée dans les avant-gardes new-yorkaises des années 1970,” *Centre Pompidou*, July 12, 2022.
Robert Kushner: Time Traveler, Exh. cat., Yoshiaki Inoue Gallery, November 17, 2022.
Schwendener, Martha. "A Fair Where the Art Shines (Grandstanding Not Required," *The New York Times*, November 3, 2022.

2021 Bard College. “Exhibitions at CCS Bard Explore Art at Its Most Intimate, Playful, and Defiant,” *Hyperallergic*, June 29, 2021.
Cooke, Lynne. “Pattern Recognition,” *Artforum*, October, 2021.
Eleey, Peter. *Robert Kushner: I ❤️ Matisse*, Exh. cat., New York: DC Moore Gallery, 2021.
Ratcliff, Carter. “Revisiting the Joy of Pattern and Decoration,” *Hyperallergic*, August 28, 2021.
Roalf, Peggy. “Pattern & Decoration: Now from Then,” *DART*, July 15, 2021.
Sayej, Nadja. “One Artist’s Colorful Tribute to Henri Matisse,” *Forbes*, May 12, 2021.
Smith, Roberta. “Pattern & Decoration: A Movement That Still Has Legs,” *The New York Times*, August 5, 2021.

2020 Budds, Diana. “Inside the Powerfully Expressive World of Maximalism,” *Curbed*, February 28, 2020.
Hitt, Elinor. “Staff Picks,” *The Paris Review*, April 10, 2020.
Kenney, Nancy. “Embracing the Visual Overload: Los Angeles Show Celebrates the Pattern and Decoration Movement,” *The Art Newspaper*, February 11, 2020.

2019 Beckers, Eleonore. “Pattern and Decoration,” *textilgestaltung*, Winter/Spring 2019.
Chernick, Karen. “Holly Solomon, the Glamorous Collector Who Became an Influential Dealer,” *Artsy*, June 7, 2019.
Griffin, Jonathan. “Funny, Funky and Fussy. Reassessing the Pattern and Decoration Movement,” *Art Agency Partners*, March 7, 2019.
Pfennig, Leonie. “In Aachen leuchtet die lange übersehene Bewegung PATTERN AND DECORATION,” *Monopol Magazine*, January 9, 2019.
Porter, Jenelle. *Less Is A Bore: Maximalist Art & Design*, Boston, MA: Institute of Contemporary Art, 2019.
Robert Kushner: By My Window, Interview with Manuela Ammer, Exh. cat. New York, NY: DC Moore Gallery, 2019.

2018 Ammer, Manuela and Boehle Esther. *Pattern and Decoration: Ornament as Promise*, Aachen, Germany: Ludwig Forum für Internationale Kunst. “Ausstellung im Ludwig Forum Aachen Pattern and Decoratin. Ornament als Versprechen,” *Focus*, September 19, 2018.
“DC Moore Gallery Opens Exhibition of Works by Robert Kushner,” *ArtDaily*, online, May 3, 2018.

Greenberg, Alva. *On Another Note: The Intersection of Art and Music*, exh. cat., New London, CT: Lyman Allyn Art Museum, 2018, illus. p. 17-18

Heck, Eckhard. "Pattern and Decoration. Ornament als Versprechen," *Movie Aachen*, September 25, 2018.

Hermanns, Hartmut. "Ausstellung 'Pattern and Decoration. Ornament als Versprechen,'" *Euregio Aktuell*, September 26, 2018.

Matzner, Alexandra. "Pattern and Decoration. Ornament als Versprechen," *Art in Words*, August 19, 2018.

"Pattern and Decoration. Ornament als Versprechen," *artefact*, October – December, 2018.

"Pattern and Decoration. Ornament als Versprechen," *kultur-online*, August 27, 2018.

"Reverie: Dupatta-topia by Robert Kushner," *Blouin Artinfo*, online, May 7, 2018.

"Robert Kushner Reverie: Dupatta-topia at DC Moore Gallery," *Blouin Shop Magazine*, June 11, 2018.

Santi, Veronica. "Critic's Pick: Robert Kushner at DC Moore Gallery," *Artforum*, online, May 25, 2018.

Stremmel, Kerstin. "Gibt es so etwas wie weibliche Kunst? Nur her mit den Klischees!," *Neue Zürcher Zeitung*, December 18, 2018.

Swartz, Anne. "The Pattern and Decoration Zeitgeist," *Hyperallergic*, October 19, 2018.

Ullrich, Wolfgang. "Die Weltsprache der Muster. 'Pattern and Decoration' – Bewegung," *DIE ZEIT*, September 20, 2018.

2017 "Exhibition of new paintings and works on paper by Robert Kushner opens at DC Moore Gallery," *artdaily.com*, February 9, 2017.

Piepenbring, Dan. "Portraits and Perennials," *The Paris Review*, online, February 9, 2017.

Roalf, Peggy. "Robert Kushner at DC Moore," *AI-AP Design Arts Daily*, online, February 9, 2017.

Robert Kushner: Portraits & Perennials, Exh. cat. New York, NY: DC Moore Gallery, 2017

2016 Bland, Bartholomew F. "Bedazzled," Bronx, New York: Lehman College Art Gallery, 2016.

Leach, Mark, "Pattern and Decoration – and a bit of controversy" *The Charlotte Observer*, online, April 14, 2016.

2015 "Art for Art's Sake," *IN New York Magazine*, January 2015

"Artists Announced for 4th 'Greater New York' at MoMA PS1," *Artforum*, online. October 5, 2015

Davis, Ben. "Ben Davis on Why 'Greater New York' Matters for the International Art World," *Artnet News*, online, October 9, 2015, illus.

"Exhibition of new paintings by Robert Kushner opens at DC Moore Gallery," *ArtDaily*, online. January 8, 2015.

Heddaya, Mostafa. "Children Left Behind: 'Greater New York' Artist List Reveals New Focus," *Blouin Artinfo*, online, October 6, 2015.

New Yorker, January 12, 2015.

"Robert Kushner," *ArtForum*, April 2015

"Robert Kushner: Pattern Seeking," *Art & Antiques Magazine*, June 2015

Russeth, Andrew. "PS1's Sprawling 'Greater New York' Show Broadens it's Purview, with Mixed Results." *ARTnews*, online, October 10, 2015.

Siegel, Katy, ed. *"The heroine Paint" After Frankenthaler*, New York, NY: Gagosian Gallery/Rizzoli, 2015.

Sutton, Benjamin. "MoMA PS's Citywide Survey Shows New York Greats (and Not-so-Greats), *Hyperallergic*, online, October 9, 2015, illus.

2014 Chambers, Karen. "Robert Kushner: Paintings 2010-2013 & The Four Seasons Commissioned in 1990 for Tower Place in Cincinnati," *AEQAI* online, January 15, 2014.

"Exhibition of paintings from 2010 to the present by Robert Kushner on view at Carl Solway Gallery," *ArtDaily* online, January 14, 2014.

Jacobson, Aileen. "Flowers, Yes, but Figures, Too, at 'Garden Party,'" *The New York Times*, March 21, 2014.

Schwartz, Kathy. "Murals' Rescue Turns Solway Gallery into Flower Place," *City Beat Cincinnati* online, February 12, 2014.

Smith, Roberta. "A Dealer's Eye, and Life: 'Hooray for Hollywood!' Recalls Holly Solomon's Eye for Art," *The New York Times*, January 16, 2014.

Weber, Carol Ruth. "A 'Garden Party' blooming with art at the Nassau County Museum of Art," *AXS Entertainment*, March 7, 2014.

2013 Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 129.

Jhaveri, Shanay. *Western Artists and India: Creative Inspirations in Art and Design*. Mumbai: The Shoestring Publisher, 2013, p. 224, 225.

Meller, Susan, Don Tuttle, and Robert Kushner. *Silk and Cotton: Textiles from the Central Asia That Was*, New York, NY: Abrams, 2013, p. 30-35.

2012 Berlind, Robert. "The Goldin Age," *Art in America*, December 2012, pp. 59-61.

Chafin, Jane. "Art. Books. Art Books. Book Art: An Embarrassment of Riches," *Huffpost Arts & Culture* online, October 23, 2012.

Chute, James, "Robert Kushner fills the Athenaeum with flowers on pages," *U-T San Diego*, June 27, 2012.

Hoel, Hannah. "Robert Kushner: Wildflowers/Garden Flowers," *Huffington Post* online, July 30, 2012.

Landi, Ann. "Made You Look: Amy Goldin: Art in a Hairshirt, Art Criticism 1964-1978," *ARTnews*, November 2012, p. 82.

Rubinstein, Raphael. "The Critics: Amy Goldin," *The Silo* online, September 14, 2012.

2011 Anderson-Spivy, "Healing Hurt Pages: Robert Kushner's Scriptorium," artcritical.com, February 24, 2011.

Frank, Peter. "Haiku Review: Gail Roberts and Robert Kushner at Luis De Jesus Los Angeles," *The Huffington Post*, May 27, 2011.

Muller, Mario M. "Bergamot Station Hosts Diverse Exhibits," *Brentwood Patch*, May 10, 2011.

2010 Epstein, Victor. "Underground Art," *The New York Observer*, July 6.

Wild Things (exhibition catalog). Odense, Denmark: Kunsthallen Brandts, 2010, 42-53.

Gerdts, William, Bartholomew Bland, and Laura Vookles. *Paintbox Leaves: Autumnal Inspiration*, Yonkers, NY: Hudson River Museum, 2010.

Palaima, Thomas G. "The root of our desires," *Austin American Statesman*, April 3, 2010.

van Ryzin, Jeanne Claire, "Collection shows heart's desires in many forms, degrees of intensity," *Austin American Statesman*, February 14, 2010.

Sparks, Flint. "Robert Kushner," in *Desire*. ed. Annette DiMeo Carozzi. Austin: Blanton Museum of Art, The University of Texas at Austin, 2010.

2008 Cotter, Holland. "Scaling a Minimalist Wall with Bright, Shiny Colors," *The New York Times*, January 15, 2008.

In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center, (exhibition catalogue) Boca Raton Museum of Art, Florida. p. 7

2007 Anderson-Spivy, Alexandra. "Primavera," *ArtNet Magazine*, April 24

Berlind, Robert. "Robert Kushner at DC Moore," *Art In America*, September 2007

Bonde, Lisbeth, "The Nightingale is Singing Inside the Cabinet" Eventyrskabe (Fairytales Cabinets), Odense, Denmark: Kunsthallen Brandts

Cohen, David. *The New York Sun*, Thursday, March 29

Genocchio, Benjamin. "A Decade of Patterns and Promise," In the Region *The New York Times*, December 2, 2007.

Luther W. Brady Collection at the Picker Art Gallery, New York: Colgate University, 2007, p.51

Meller, Susan. "Russian Textiles: Printed Cloth for the Bazaars of Central Asia," with essay by Robert Kushner: "More Might Not Be Enough" NY: Harry N. Abrams, Inc.

"Robert Kushner: Wild Gardens," (exhibition announcement) Federal Reserve System: Washington, DC, 2007

Sider, Sandra. "Pattern and Decoration: An Ideal Vision in Contemporary Art, 1975-1985," artcritical.com, December 2007

Swartz, Anne. *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985* (exhibition catalogue) New York: Hudson River Museum, 2007, illus. pp. 78-81

182nd Annual Exhibition of Contemporary American Art, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.123

2006 Bloodworth, Sandra and William Ayres, "Along the Way: MTA Arts for Transit," New York: The Monacelli Press, 2006

Kushner, Robert. "The Artist's Voice," *National Academy Museum and School of Fine Arts Bulletin*, p. 9

Louie, Elaine. "A Moongate, a Bridge and a Koi Pond Set the Stage for Dinner in an Idealized Dream of China," *The New York Times*, May 18, 2006

Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View," *The New York Observer*, June 5, 2006

Richer, Francesca and Matthew Rosenweig, ed. "No. 1: First Works by 362 Artists," New York: Distributed Arts Publishers, 2005. Illus. p. 208-209.

Schnuer, Jenna. "Line ART," American Way, November 15

Wong, Allison. "10 Years," Honolulu: The Contemporary Museum at First Hawaiian Center, 2006.

Zukowski, Karen, "Creating the Artful Home: The Aesthetic Movement," Salt Lake City: Gibbs Smith Publisher, 2006

2005 Landi, Ann. "Artists and Their (Role) Models," *Art in America*, December 2005, pp. 132-135.

"Robert Kushner," (exhibition catalogue) with interview by Peter Eleey, Wistariahurst Museum, Holyoke, MA

Gomez, Edward. "Glittering Gardens," *Art in America*, June/July 2005

"New Art in An Old City", (exhibition catalogue) The Sydney and Walda Besthoff Collection, New Orleans, illus pp.98-99

"Arts & Letters," *The New York Sun*, May 12

2004 "Absorbing Art," *The Chicago Collection*, Summer 2004, illus. P. 54

Mullarkey, Maureen. "Robert Kushner: Opening Doors" *The New York Sun*, September 30, 2004.

Wei, Lilly. "Robert Kushner: DC Moore" *ArtNews*, December 2004

2003 Artner, Alan G. "Robert Kushner at Perimeter Gallery," *Chicago Tribune*, Friday, October 3

Elsenheimer, Barbara Ann. "Pattern in Painting: interviews with artists of the Pattern and Decoration Movement of the Seventies: Valerie Jaudon, Joyce Kozloff, Robert Kushner, Miriam Schapiro, and Robert Zakanitch," Master of Fine Arts Thesis. Rochester, New York: Rochester Institute of Technology

Fishbein, Jennifer. "Robert Kushner at DC Moore," *The New York Sun*, June 13

Naves, Mario. "Anxiety of Influence," *The New York Observer*, June 2

Ollman, Leah. "Seeing the Pattern," *LA Times*, Sunday, September 21

2001 Anker, Kristensen, Pernille. "Én på paletten," *Morgenvisen Jyllands-Posten*, October 3.

Bonde, Lisbeth. "Mønster-værdigt," *Information*, October 3.

Burkard, Lene, et al. *Patterns* (exhibition catalogue). Odense, Denmark: Kunsthallen Brandts Klaedefabrik

Dalgaard, Bente. "Orgi I farver og monstre," *Morgenposten Fyens Stiftstidende*, July 13.

Dalgaard, Bente. "Letsindig kunst I gulvhojde," *Fyens Stiftstidende*, September 21

Jensen, Iben Friis. "Monstring af kunsten," *Fyns Amts Avis*, September 19.

"The Color Issue," *House Beautiful*, May

"Fantasi pa Fyn," *Berlingske Tidende*, September 21

Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe, NM: Bellas Artes

Morse, Marcia. "Kadota and Kushner downtown," *Honolulu Weekly*, November 14 -20

Naves, Mario, "A Show called Hot!," *The New York Observer*, April 2.

Ole Knippel, Lars. "Afbud fra Trampedach," *Morgenposten Jyllands-Posten*, September 20.

Wageman, Virginia. "Robert Kushner: Sensual Flowers..." *The Honolulu Advertiser*, Sunday, October 28

2000 Slivka, Rose C., "From the Studio," *The East Hampton Star*, July 20.

Montano, Linda M., "Performance Artists Talking in the Eighties," (Interview with Robert Kushner) University of California Press pp. 84-88.

_____, "Holiday Best!" *Canadian House & Home*, November

1999 Indyke, Dottie. "Robert Kushner," *ARTnews*, November.

Anderson, Jack. "Breezy Access and Poses In a Garden of Delight," *The New York Times*, June 23.

Barilli, Renato. "A Check-up on the Threshold of a New Century," *Officina Europa*, Galleria d'Arte Moderna, Milano

Braff, Phyllis. "Dealer's Choice," *The New York Times*, March 21.

Cline, Lynn. "Robert Kushner pays tribute to natural beauty," *Pasatiemp*, July 23-29.

Diehl, Carol. "Robert Kushner at DC Moore," *Art in America*, March.

1998 Bischoff, Dan. "The joyful evolution of a decorative artist," *New Jersey Star Ledger*, April 19

Carrier, David. "Modernist Art and Its Market," *Art Journal*, Winter 1998

Constantine, Mildred. *Whole Cloth*. Monacelli Press: New York

Henry, Sara Lynn. "Robert Kushner: 25 Years of Making Art," (exhibition catalogue), New Jersey Center For Visual Arts, Summit, NJ

Kozloff, Joyce. "Robert Kushner: Gardens of Earthly Delight, by Alexandra Anderson-Spivy," *Bookforum*, Spring 1998

Kuspit, Donald. "Robert Kushner: Physical and Metaphysical Flowers" in *Robert Kushner: The Language of Flowers*, (exhibition catalogue). New York: DC Moore Gallery

Morgan, Robert C. "Antiformalist Art of the Seventies." *The End of the Art World*. New York: Allworth, 1998.

Muller, Mario. "Book Review: Robert Kushner: Gardens of Earthly Delights by Alexandra Anderson-Spivy," *Review*, February 15

Mullen, Rachel. "Robert Kushner: 25 years of art"

Murdock, Robert. "Food," *Review*, February 15

Schwabsky, Barry. "Pattern and Decoration, Abstract and Otherwise," *The New York Times*, Sunday, May 3

Zimmer, William. "Works That Are Made From Textiles," *The New York Times*, January 18

1997 Anderson-Spivy, Alexandra. "Robert Kushner: Gardens of Earthly Delight," New York: Hudson Hills Press

Brown, Margaret L. "Sensuous Still Lifes," *Southwest Art*, July

Glueck, Grace. "Robert Kushner 'Pomona and Flora,'" *The New York Times*, April 25.

Naves, Mario. "Promising Signs," *The New Criterion*, June, p. 48-50.

Smith, Roberta. "Serious Side of an Infatuation with Fashion," *The New York Times*, March 14.

Takezawa, Yuzo. "The Artist who respects a moment," *A Pray for Peace, two-man Exhibition of Hiroshi Senju and Robert Kushner*, Hiroshima Prefecture Art Museum, Japan

Weiss, Paulette. "Pomona, Flora and Kushner," *Where*, April, p. 30-31.

Wilson, Malin. "Robert Kushner: Mesas and Vistas," *Journal North*, July 10, p. 4

"Robert Kushner embraces concept of beauty," *Pasatiempo, The Santa Fe New Mexican*, June 13, pp. 13, 59

"Thirty-Five Years at Crown Point Press: Making Prints, Doing Art," San Francisco: University of California Press

"World Art Tour," *Mado*, Tokyo, September

1996 Brown, Kathan. *Ink, Paper, Metal, Wood, Painters and Sculptors at Crown Point Press*, San Francisco: Chronicle Books.

Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press

Hess, Elizabeth. "Needles and Pins." *The Village Voice*, February, p. 69.

In Bloom. Summit, NJ: New Jersey Center for Visual Arts, catalog

Kuspit, Donald and Lynn Gamwell. *Health and Happiness in Twentieth Century Avant-Garde Art*. Ithaca, N.Y.: Cornell University Press.

Melrod, George. "Back to Nature." *Art & Antiques XIX*, 2, February, p. 25.

Sandler, Irving. *Art of the Postmodern Era*. New York: HarperCollins, 1996.

Serota, Nicholas, ed., *Tate Gallery, Illustrated Catalog of Acquisitions, 1986-88*," London: Tate Publishing

Servetar, Stuart. "Galleries." *NY Press*, January 31, p. 66.

Sizemore, Gene. "Mothers, Mentors and Mischief." *Artnews*, January, pp. 110-13.

Watkins, Eileen. "Floral theme blooms at New Jersey Center for Visual Arts." *The Sunday Star-Ledger*, May 26, sec. 4, p. 10.

"In Full Bloom: Flower and Garden Paintings." *The New York Times* (Long Island Edition), June 2, p. 18.

1995 Birsch, Andy. "Spécialités de la Maison: New York," *Gourmet*, June.
Flora: Contemporary Artists and the World of Flowers. exh. cat. Wausau, WI:
Leigh Yawley Woodson Art Museum.
Japanese Woodblock Printers Meet Contemporary Artists in America. exh. cat.
Tokyo: Meguro Museum of Art.
"Robert Kushner," *The New Yorker*, March, p. 26.
Kushner, Robert. "Life in the Produce Aisle." *Art Journal*, Spring.
Koplos, Janet. "Robert Kushner at Midtown Payson." *Art in America*, June.
Printmaking in America: Collaborative Prints and Presses 1960-1990. exh. cat.
Evanston, IL: Mary and Leigh Block Gallery, Northwestern University.
Washi: Collaborations in Spirit. exh. cat. Palos Verdes, CA: Beckstrand Gallery,
Palos Verdes Art Center.

1994 Broude, Norma and Mary D. Garrard, eds. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Abrams
Brown, Kathan. *Robert Kushner-Overview*, Crown Point Press, San Francisco,
CA.
Diehl, Carol. "Robert Kushner, Holly Solomon," *ARTnews*, January, p. 157
Fujimori, Minami. "From New York," *Bijutsu Techo*, February, pp. 119-120.
Hyde, Sarah L. *The Dynamics of Siddha Yoga in the Artistic Expression of Three Contemporary American Painters*. Ph.D. dissertation, School of Education,
New York. unpublished
Saffron, Inga. "Design of the Week: A Wool Rug" *The Philadelphia Inquirer*,
March 18.
Zurko, Kathleen McManus and Ruth Fine. *Prints from SOLO Impression Inc.*
exh. cat. Wooster, OH: The College of Wooster Art Museum.

1993 Choon, Angela. "Literary Aspirations," *Art and Antiques*, October.
Cotter, Holland. "Robert Kushner, Holly Solomon Gallery," *The New York Times*, November 12, p. C22.
Fong, Jessica. "The Graduates," *Spectacle*, February 22, p. 1.
"Forcing the Spring," *Aspen Times*, March 6-7
"Freudenheim, Betty. "From Painted Textiles, Poetic Images," *The New York Times*, New Jersey Edition, February 14.
Hammer, Jonathan. "Daylight Savings," (exhibition brochure), John Berggruen
Gallery, San Francisco, CA.
Schjeldahl, Peter. "Robert Kushner, Holly Solomon Gallery," *Village Voice*,
November 9, p.89.
Vignat, Felicie. "Robert Kushner," *Galeries*, Juillet/Aout, p. 4.

1992 "Art in review: Robert Kushner," *The New Yorker*, November 16.
"Colors of Spring," *Aspen Magazine*, Spring, pp. 69-70.
Davis, Bruce. "Jonathan Hammer at Shea & Bornstein," *Art Issues*, March/April,
p. 31.
Lassen, Hellen. "Kkaos-laboratoriet/Riwan Tomeur og Robert Kushner i
Kunsthallen," *Politiken* (Denmark), May 8.

Lund-Larsen, Lotte. "Robert Kushner pa Brandts," *Kunstavisen* (Denmark), May/June, p. 14.

Noda, Maasaki. "Robert Kushner," *Chugoku Shinbun*, September 29.

Parvin, Jean. "1270 Avenue of the Americas," *Center*, November/December.

Richardson, Anna and Ana Kolkowska. "Robert Kushner," (interview), *Juliet*, no. 56, February/March, pp. 34-35.

1991 Bernstock, Judith E. *Under the Spell of Orpheus: The Persistence of Myth in Twentieth Century Art*. Carbondale and Edwardsville, IL: Southern Illinois University Press, 1991, pp. 5, 179, 146-149, cover.

Cyphers, Peggy. "Review," *Arts*, January, pp. 101-102.

"Downtown's new gem," *The Cincinnati Post*, p. 5B.

Findsen, Owen. "Tower Place Blooms," *The Cincinnati Enquirer*, August 11.

Hagen, Charles. "Robert Kushner," *The New York Times*, November 15, p. C26.

"Pot of Gold,"(drawing), *Interview*, March.

Kuspit, Donald. *Past Becoming Future*, (exhibition catalogue), Tokyo: The Contemporary Art Gallery, Seibu Department Stores.

1990 Adams, Brooks. "Robert Kushner at Holly Solomon," *Art in America*, December, p. 166.

"Artists Talk," *Flash Art*, January/February, No. 150, p. 160.

Atkins, Robert. *A Guide to Contemporary Ideas, Movements, and Buzzwords*, New York: Abbeville Press, pp. 59, 120.

Howell, John. "Robert Kushner's Pursuit of Pleasure: Flower Power," *Elle Decor*, April, No. 3, pp. 102-105.

Kaye, Ellen. "Harmonic Convergence," *Philadelphia Inquirer Magazine*, May 27, pp. 28-29.

Larson, Kay. "New Sculpture Commissioned for 1270 Avenue of the Americas," *Center*, November/December, pp. 4-9.

"New York Studio Events: Robert Kushner," [Studio Talk] *ICI Newsletter*, (Independent Curators Incorporated), Winter, Vol. 5., No. 1.

"New Editions," *Crown Point Press Newsletter*, Spring 1990.

"A Drawing Page: Virgo and Libra, A Project for Artforum by Robert Kushner," *Artforum*, September, pp. 109-110.

Wright, Jeff. "A Brush with Life," *Cover*, October, p. 8.

1989 Sozanski, Edward J. "Blurring the Line that Separates Art from Decorating," *The Philadelphia Inquirer*, October 18.

Tarlow, Lois. "Paper Making," *Art New England*, October, p. 8.

Wolff, Theodore F. "The Pleasure of His Painting," *The Christian Science Monitor*, March 12, p. 30.

Art/World, February 24, p. C30.

Brensen, Michael. "Robert Kushner," *The New York Times*, February 24, p. C30.

Harrison, Helen. "Finding a Role for Decoration," *The New York Times*, April 2, Long Island Section, p. 19.

"Holly Solomon: Art Designs Its Own Room," *Metropolitan Home*, February, pp. 160-4.

“Kushner’s Silent Operas of Opposites,” *Statesman* (Stony Brook, New York) April 25, p. 11.

Paquette, Carole. “Show Proves That Opposite Detract,” *The Record of Entertainment*, March 31.

Phillips, Jonathan. “Soho Eye,” *Art/World*, February 23, p. 8.

“Sacred Arts,” *Vogue*, April, pp. 420-5.

Un Balo in Maschera, (exhibition invitation), New York: The Jewish Museum, p. 16-24.

1987 Adams, Susan B. “To Do 57th Street, Up and Down,” *New York Woman*, March/April, p. 156.

Art Against Aids, (exhibition catalogue), New York: Livet-Reichard

Brenson, Michael. “Robert Kushner: New Bronze Sculpture,” *The New York Times*, April 17.

Cotter, Holland. “Reviews: Robert Kushner at Holly Solomon,” *Flash Art*, Summer, No. 35, pp. 108-109.

Giovanni, Joseph. “New Angles for a Classic Loft,” *The New York Times*, Home Section, January 22, pp. C1, C8.

J.S. “On View: In and Around New York: Cutting Patterns,” *House and Garden*, April, p. 106G.

Kunz, Martin. “Blick Auf die Bilende Kunst in den USA,” *Vaterland*, August 14, p. 6.

Kuspit, Donald. “Robert Kushner at Holly Solomon,” *Artforum*, September, pp. 121-122.

Kuspit, Donald. “Robert Kushner’s Happy Consciousness.” In *Robert Kushner*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania. Other contributors to the catalogue included Jane Carroll and Janet Kardon. (exhibition catalogue)

Levin, Kim. “An Opinionated Survey...” *Village Voice*, April 14, p. 76.

Los Angeles Herald Examiner, picture of Art Fair, December 11, p. 11.

The Print Collector’s Newsletter, November/December, p. 177.

Rice, Robin. “The Decorative Impulse,” *Philadelphia City Paper*, October 9.

Smith, Roberta. “Early Concepts of the Last Decade at Holly Solomon Gallery,” *The New York Times*, September 25, p. C35.

1986 Arnason, H. Harvard. *History of Modern Art* (Third Edition), New York: Harry N. Abrams, pp. 617, 619-620.

“At the Galleries,” *Miami Herald*, June 19, p. 7B.

Godfrey, Tony. *The New Image: Painting in the 1980s*, Abbeville Press, pp. 129-132.

Lipson, Karen. “After Matisse,” *Newsday*, April 18, p. 19.

Marshall, Richard and Robert Mapplethorpe. *50 New York Artists*, San Francisco: Chronicle Books.

Printer, Neil. “Decoration and Representation.” In *Decoration and Representation*. Alberta: Alberta College of Art Gallery (exhibition catalogue)

Wolff, Theodore F. “Robert Kushner,” *The Christian Science Monitor*, June 10, pp. 24-25.

1985 Becker, Robert. "Who's in the Biennial? Who Cares?" *Art and Auction*, March, p. 70.
Brenson, Michael. "Review," *The New York Times*, May 3, p. C25.
Cameron, Dan. "A Whitney Wonderland," *Arts*, Summer, p. 66.
Gill, Susan. "Costumes, Bette Stoler," *Artnews*, April, p. 149.
Gillmore, Pat. "Through Translators & Through Poets: Robert Kushner and His Printers," *Print Collectors Newsletter*, November/December, p. 159.
"Guide to the Permanent Collection," Milwaukee Art Museum, p. 240.
Kuspit, Donald. "Robert Kushner," *Artforum*, November, p. 104.
Larson, Kay. "The Bad News Bearers," *New York*, April 8, pp. 72-73.
Plagens, Peter. "Nine Biennial Notes," *Art in America*, July, p. 115.
Raynor, Vivien. "Art: Modernism in Yonkers Show," *The New York Times*, March 3, p. 48.
Tuchman, Phyllis. "Biennial, MTV of Art," *Newsday*, March 29, p. C17.

1984 Arte. "Luxo Occidental," *Veja*, No. 842, October 24, p. 145.
Ashbery, John. "Move Over, New York," *Newsweek*, May 21, p. 90.
Atkins, Robert. "Art: The Poetry of Pattern." *Architectural Digest*, February) pp. 72-77
Becker, Robert. "Robert Kushner," *Flash Art*, no. 119, November, p. 34.
Brunson, Bernard. "Looking At/For Matisse," *Artspace*, Summer, p. 36.
"Corporate Art: The Art Dealer: The Driving Force Behind the Art World," *Corporate Design*, May/June, p. 88.
Coutinho, Wilson. "Pattern Painting," *Journal do Brasil*, October 15, p. 6B.
-----, "Robert Kushner/Uma Obra De Aura Afrodisiaca," *Journal do Brasil*, October 16, p. 1B.
Degener, Patricia. "Kushner at Brentwood; 'Four Men Only' at Bums," *St. Louis Post Dispatch*, May 25, p. 6E.
Glueck, Grace. "The Triptych Lives on in Modern Variations," *The New York Times*, July 1, Section H, p. 23.
-----, "Review," *The New York Times*, November 16, p. C22.
-----, "Of Interest This Week," *The New York Times*, December 21, p. C31.
Gullar, Ferreira. "Entre a Pintura e o Decorativo," *Istoe*, November 7, p. C13.
Kipphoff, Petra. "Back to the USA," *Kultur Chronic*, January, pp. 4-5.
Kuspit, Donald. "Robert Kushner at Holly Solomon," *Art in America*, March, p. 157.
Levin, Kim. "What Becomes a Legend the Most?," *The Village Voice*, December, p. 103.
Marshall, Richard. *Robert Kushner Paintings on Paper*. New York: Whitney Museum of American Art. (exhibition catalogue)
Morais, Frederico. "As Novas Tendencias e a pintura 'Pattern', de Kushner No Rio," *O Globo*, October 16, p. 6, segundo caderno.
"Review: Robert Kushner at the Whitney Museum," *The New York Times*, October 19, p. C30.
"Robert Kushner's Works on Fabric Up in Grand Lobby," *The Brooklyn Museum Bulletin*, Summer, p. 2.

Wolff, Theodore F. "Bringing Respect to 'Decorative' Art," *The Christian Science Monitor*, January 9, p. 23.

Zwez, Annelise. "Neubeginn Mit Frisches Luft umt Bildesn aus Amerika," *Art*, November, p. 11.

1983 Ahrens, Klaus. "Schreie und Flustern," *Stern Magazin*, May, pp. 210-212.

Angelus, Margherita. "Review," *Flash Art*, January, pp. 68-69.

----- "Robert Kushner - Studio Marconi," *Flash Art* (Italian Edition), January, p. 62.

Barilli, Renato. "Il Microcosmo Decorato - The Decorated Inside," *Domus*, May, No. 639, p. 49.

Bettelheim, Judith. "Pattern Painting: The New Decorative; A California Perspective," *Images and Issues*, March/April, pp. 32-36.

Brennan, Mark. "Robert Kushner at Holly Solomon," *Manhattan Arts*, vol. 1, No. 9, December 16 - 31, p. 3.

Brenson, Michael. "Robert Kushner: New Works," *The New York Times*, December 23, p. C4.

Dormer, Peter. "Ornamentalism," *Crafts*, November/December, pp. 38-41.

Honnif, Klaus. "Acht Monografien: Robert Kushner," *Kunstforum International*, Band 61, May, pp. 68-70.

----- "New York Aktuelle," *Kunstforum International*, Band 61, May, p. 38.

----- *Back to the USA*. Cologne: Rheinland Verlag.

Jappe, Georg. "Just for Survive," *Kunstforum International*, Band 61, May, p. 140.

Kangas, Matthew. "Self-Portraits; The Soul Observed," *Arts Line*, (Seattle), vol. 1, no. 4, August, pp. 8-9, 26, and cover illustration.

Knight, Christopher. "Do the 'Pattern Painters' Want to Be Decoration Police," *The Los Angeles Herald Examiner*, March 6, p. E7.

Larson, Kay. "Robert Kushner," *New York*, vol. 16, no. 50, December 19, p. 84.

Lugo, Mark-Elliott. "Ah, Beauty - It's All in the Eyes of the Beholder," *The San Diego Tribune*, March 4, pp. F1-4.

Moufarrege, Nicholas A. "Intoxication: April 9, 1993," *Arts*, April, pp. 70-76.

Oliva, Achille Bonito. *Trans Avant Garde International*. Milan: Giancarlo Politi Editore, pp. 43, 122-123, 125-126, 156.

Raynor, Vivien. "The Spirit of the 80's," *The New York Times*, March 27, p. 24.

"Robert Kushner a Milano," *Domus*, p. 67.

1982 Arahm, A.A. "Zany, Joyous, and Effervescent Women," *Colorado Daily* (Boulder), pp. 1, 22.

"Artist Updates Matisse for the '80s," *Rocky Mountain News Now*, February 7, p. 25.

Barilli, Renato. "Occupante Quella Parete!" *L'Espresso*, p. 203.

Blau, Douglas. "The Persian Poems by Janey Smith," *Artforum*, January, p. 73.

Braff, Phyllis. "From the Studio," *The East Hampton Star*, June 24.

Caroli, Flavio. "La 'Nuova Imagine' in the USA," *Corriere Della Serra*, January 7, p. 3.

Clarke, John R. "The Decorative Revisited: 'Five on Fabric'" *Arts*, May, pp. 142-144.

Conti, Viana. "America Dietro La Vetrina," *Segno 29*, November/December, pp. 42-45.

Cover, *Flash Gallerie (Italie)*, October.

Glenn, Constance W. "The Collectors: Stage for Contemporary Art," *Architectural Digest*, December, pp. 54, 94-101.

Glueck, Grace. "Emoting Over the Figure," *The New York Times*, May 30.

Haime, Nohra. "Color, versatilidad y figuracion," *Harper's Bazaar* (Central and South American Edition), January, pp. 94-97, 106.

Hughes, Robert. "Lost Among that Figure" *Time*, May 31, pp. 64, 67.

Hunter, Sam. "Post Modernist Painting," *Portfolio*, January/February, pp. 46-53.

Jackson, Norma Kalvelage. "Five on Fabric," *Artexpress*, January/February, pp. 46-53.

Jensen, Robert and Patricia Conway. *Ornamentalism: The New Decorativeness in Architecture and Design*. New York: Clarkson N. Potter, Inc., pp. 242-245.

Kontova, Helena. "From Performances to Painting," *Flash Art*, February/March, pp. 16-21.

Kushner, Robert. "Books: Man as Art," *Artforum*, March, pp. 64-65.

Lee, Patrick. "The Painter in Public," *Trojan Family* (USC newspaper), December, p. 16-21.

Manning, Barbaralu C. "2 Artists Show at Colorado University Gallery," *The Denver Post* February 7, p. 15.

Oliva, Achille Bonito. *Transavantgarde International*, Milan: Giancarlo Polito Editore.

"Review: Fahnen im Grossformat" "Kolner Stadtanzeiger", March 23.

"Robert Kushner," *The Print Collectors' Newsletter*, July/August, p. 99.

Robbins, Corrine. "Ten Months of Rush Hour Figuration," *Arts*, n.d., p. 102.

Russell, John. "ArtView/Modernism to Post-Modernism: A New World Again," *The New York Times*, pp. B1, 23.

di Somaini, Luisa. "Patchwork dalla California da appendere o da indossare," *Le Monstre*, October 13.

Tousley, Nancy. "Decorative Works Offer Lively Alternative," *Calgary Herald*, November 4.

1981 Alinovi, Francesca. "Io, Kushner - An Interview," *Bolaffi Arte* (Turin), no. 104, January, pp. 72-76.

----- "Quel che piace a me, Dedicato al Postmoderno," *Flash Art* (Italian Edition), Summer.

Armstrong, Richard. "Robert Kushner." In *Dreams and Visions*. New York: Holly Solomon Gallery. (exhibition catalogue)

Armstrong, Richard. "Heute," *Artforum*, September.

Arthur, Alan, G. "Morton Neumann Knows Great Art When he Sees It," *Chicago Tribune*, March 15, pp. 28-30, sec. 9.

Bernstein, Roberta. "The Joy of Ornament: The Prints of Robert Kushner," *The Print Collector's Newsletter*, vol. XI, no. 6, January/February, pp. 14-19.

Burnett, David. "Toronto/New York," *Armagazine* 5 (Toronto). September/October, pp. 14-19.

Dunlop, Ian. "The New, The Emergent, The Alternative, The ?" *Art/World*, February 20 - March 20, p.1.

Filler, Martin. "Good Golly Miss Holly," *House and Garden*, March, pp. 132, 135, 199.

Forgery, Benjamin. "A Splendid Survey of the New Decorative Art," *The Washington Star*, pp. D1 - 2.

Glueck, Grace. "Review: Valerie Jaudon and Robert Kushner," *The New York Times*, May 1, p. C18.

-----, "The Summer in Europe," *The New York Times*, July 31, p. C20.

Hahn, Otto. "New Wave: Bonne Humeur et Liberte Grande," *L'Express*, May 29 - June 4, p. 41.

Knight, Christopher. "Art of Decorative Aplomb," *Los Angeles Herald Examiner*, October 21, pp. B1-2.

-----, "The Puzzle that Group Shows so Often Pose," *Los Angeles Herald Examiner*, October 21, p. E9.

Kushner, Robert. "Things I Think About My Work," *Flash Art*, Summer, p. 40.

Larson, Kay. "Usable Art; Review," *New York*, September 14, p. 58.

Lewis, Jo Ann. "Return to Splendor," *The Washington Post*, March 14, p. C3.

Mays, Joan Bentley. "Toronto Art Promises to Be a Bouncy Bazaar," *Globe and Mail*, June 5.

Morgan, Stuart. "Animal House: The Whitney Biennial," *Artscribe*, No. 29, pp. 28-31.

-----, "Kim MacConnell and Robert Kushner at Mayor," *Artscribe*, March, pp. 48-49.

Muchnic, Suzanne. "Otis/Parsons Showcases the Power of Painting," *Los Angeles Times*, October 5.

Oliva, Achille Bonita. "Transvanguard," *Interartae* 20, May, pp. 5-7, 21.

-----, "La Transvanguardia Internazionale," *Flash Art*, October/November, pp. 28-35.

Perreault, John. "Usable Art," *Portfolio*, July/August, pp. 60-63.

Perrone, Jeff. "Boy, Do I Love Art or What," *Arts*, September, p.72.

Phillips, Deborah C. "Artist and Painter: A Coincidence of Sympathies," *Art News*, March, pp. 100 - 106.

Ratcliff, Carter. "Arts Stars for the Eighties," *The Saturday Review*, February, pp. 12-20.

"Review," *Flash Art*. December/January, p. 57.

Rickey, Carrie. "Curatorial Conceptions: The Whitney's Latest Sampler," *Artforum*, April, pp. 52 - 57.

Schjeldahl, Peter. "The Hallelujah Trail," *The Village Voice*, March 18-24, p. 77.

Silverthorne, Joan. "Review: Alternatives in Retrospect," *Artforum*, October, pp. 78-79.

Smith, Roberta. "Biennial Blues," *Art in America*, April, pp. 92-101.

Trucco, Terry. "Sensations of the Year," *Portfolio*, September/October, pp. 14-19.

van Wagner, Judith K. "The Usable Art Phenomenon," *Artery*, vol. 5, no. 1, October, pp. 6-9.

White, Robin. "Interview with Robert Kushner." In *American Artists on Art, from 1940 to 1980*, ed. Ellen H. Johnson. New York: Harper and Row, pp. 250-258

Zaya. "Llamemoslo, Pluralismo: La Bienal 81 del Whitney Museum," *Guadalimar*, (Madrid), Ano VI, pp. 44-47.

1980 Alexander, Mack. "Nelson Shows Contemporary Decorative Art," *The Kansas City Times*, December 3, p. B2.

Alinovi, Francesca. "Lussureggiante, Oppulenta e Decorative, Holly," *Bolaffiatre*, June, pp. 41 - 51.

Arnim, Gabriella. "Robert Kushner," *Art: Das Kunstmagazin*, February, pp. 64-74.

Artner, Allan. "Art: Kushner Exalts a Study in Goofiness," *Chicago Tribune*, March 14.

Aufferman, Verena. "Diebstahl ohne Reue," *Rhein-Neckar-Zeitung*, January 19.

Blau, Douglas. "Robert Kushner," *Flash Art*, January/February, p. 33.

Bongard, Willi. *Art Aktuell* (Cologne) 10th Year, no. 2 (February), pp. 905-907.

Caporali, Sandra. "Rito comunitario nel luogo della concentrazione," *Siracusa '80*, p. 7.

Cohen, Ronny. "Review: Kim MacConnel," *Artforum*, May, pp. 81-82.

Cornu, Daniel. "Les Nouvelles Images: 'Made in USA'," *Tribune de Geneve*, January 9, p. 27.

Foreman, B.J., "Four Costumes, Performance Artists Put on a Colorful if Small Display," *Cincinnati Post*, September 8, p. 6B.

Gibson, Michael. "Around the Galleries," *International Herald Tribune*, January 19, p. 7.

Giessler, Ursula. "Amerikas Muster Maler," *Saarbrucker Zeitung*, February 4.

Glueck, Grace. "Artists' Conference Alights in South Seas Island," *The New York Times*, February 24, pp. 44.

Godfrey, Tony. "Dekor: The Marriage of Reason and Squalor (?!)," *Art Monthly*, No. 36, pp. 15 - 16.

Haley, Michael. "Pattern Painting: New Art for a New Decade," *Sky* (Delta Airline's Magazine), pp. 24-27.

Hartmann, Horst. "Pattern Art" in Mannheimer Kunstverein," *Darmstädter Echo*, January 19.

Hegewisch, Katharina. "Hermann Hesses Geist und der Duft der Raucherstabchen," *Frankfurter Allegemeine Zeitung*, February 4.

Heinrich, Theodore Allen. "A Sober Hedonism: Venice Biennale Part II," *Vanguard*.

Heybrock, Christel. "Auch tante Lieschens Sommerkleid," *Mannheimer Morgen*, January 15.

Hoffman, Donald. "Former Resident Donates Five Modern Works to Nelson," *The Kansas City Star*, November 30, p. 5G.

"Hoffnungswete," *Capital*, November, pp. 311-323.

Illustration, *Mannheimer Morgan*, January 7.

Illustration, *Rhein-Neckar-Zeitung*, January 19.

Kramer-Badoni, Rudolf. "Kein Adel fur den Kitsch," *Die Welt*, January.

Kupper, Anne. "Die Neuen Wilden," *Baukultur Kunst*, April, pp. 24-32.

Kushner, Robert and Kim MacConnel. "Letters to the Editor," *Arts*, January, p. 28.

Larson, Kay. "The Sound of One Person Clapping," *The Village Voice*, February 18, p. 81.

Loercher, Diana. "When is it Art and When is it Crafts?" *Christian Science Monitor*, March 13, pp. 12-13.

Lucie-Smith, Edward. *Art in the Seventies*. Ithaca: Cornell University Press, Phaidon Books, Ltd.

Marx, Heike. "Kunst in der Nahe von Kitsch," *Die Rheinpfalz*, January 16.

Michel, Jacques. "Connaissez-vous le 'Pattern'?" *Le Monde*, September 17.

Marioni, Tom, ed. *Word of Mouth: Prepared Talks by 12 Artists, Recorded on Ponape, an island in the Pacific Ocean*. Vision 4 (recording), Oakland, Calif.: Crown Point Press

Oliva, Achille Bonito. "The Bewildered Image," *Flash Art*, March/April, p. 39.

Perreault, John. "Decorative Art." In *Drawings: The Pluralist Decade*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania (installation at the 1980 Venice Biennale) (exhibition catalogue)

Perreault, John. "Report from Micronesia: Panoply in Ponape," *Art in America*, May, pp. 35-39.

Perrone, Jeff. "Review," *Artforum*, January.

----- "Ten Best/Ten Worst: New York 1970-1980," *Images and Issues*, Winter, pp. 22-25.

Radice, Barbara. "Biennale '80: Confidenze di un connissario," *Modo*, October, pp. 60-63.

----- "Superfici equipenziali, piacevole, dipinte," *Modo*, November, pp. 60-64.

"Review," *Aachner Nachrichten*, January 30, p. 25.

Rice, Nancy. "Pattern and Decoration: An Interview with Holly Solomon," *New Art Examiner*, March, p. 2, sec. 2.

Rickey, Carrie. "Decor." In *Dekor*. Mannheim: Stadtische Kunsthalle.

Richter, Wolfgang. "Der Kolner Dom im Jahrhundert Seiner Volendung," *AVZ Wochenend*, October 25.

Schehl, Gunther. "Dekor," *Suddeutcher Rundfunk*, January.

Schuldei, Norbert. "Sinnliche Entdeckungsreise über buntbemalte Stoffbahnen," *Kultur und Gesellschaft*, October 25.

Shere, Charles. "Breadth in Venice: The 1980 Biennale," *Images and Issues*, Winter, pp. 22-25.

Simonetti, Maria. "Arte/Parla Holly Solomon: Quel brutto che place," *Panorama*, December 15, pp. 162-167.

Szeemann, Harald. "Un Art splendide." In *Pattern. Nice: Galerie d'art Contemporain des Musées de Nice*.

Terwoman, Beverly. "Narrative Condensed," *Artweek*, vol. II, No. 36, November 1, p. 6B.

Tomkins, Calvin. "Matisse's Armchair," *The New Yorker*, February 25, p. 108.

Trini, Tomaso. "Cronaca Dell'Arte a New York," *Domus*, p. 56.

Von Arnim, Gabriele. "Einer der's nie Gelernt Hat." *Art das Kunst Magazin* (Hamburg) 9, no. 8 (February), pp. 65-74.

White Robin. "An Interview with Robert Kushner," *VIEW Magazine*, Crown Point Press"

"Word of Mouth: An Artists' Meeting on the Island of Ponape in the Pacific Ocean," Set of boxed LP phonographic records.

Wortzel, Beitrag. "Dekor," *Studio Karlsruhe Kulturreport*, January.

1979 Alinovi, Francesca, Renato Barilli and Roberto Daolio. "Performances: Museo Cerca Atleti Attori per Prestazioni Artistiche," *Bolaffiarte*, May, pp. 25-32.

Anderson, Alexandra. "Painting by the Yard," *Soho Weekly News*, June 28, p. 31.

"Art Exhibit Plays UCSD," *La Jolla Light*, November 1, p. C6.

Ashberry, John. "Decoration Days," *New York*, July 2, p. 51.

Blau Douglas. "Robert Kushner," *Arts*, December, p. 1.

Bongard, Willi. *Art Aktuell* (Cologne) 9th Year, no. 7 (May), pp. 833-834.

Bongard, Dr. Willi. "Pattern Painting," *Architektur & Wohnen*, February, p. 176.

----- "Sammeln der erste Stunde machten doppelter Geld," *Welt Kunstmarkt*, September, p. 21.

Arts, September, pp. 54-61.

Celant, Germano. "Mille gadget de costa a costa," *L'Europeo*, August 2, pp. 72-77.

Chu, Amy. "Review of the Decorative Impulse," *Reader* (San Diego), November 15, p. 12.

Colston, Valerie and Melanie Nielson. "Decoration is Art," *The Daily Guardian*, November 26.

"The Decorative Impulse," *Vogue*, November.

Eindruck, Froher. "Kunst," *Der Spiegel*, June, p. 192.

Findsen, Owen. "Color and Pattern Bloom in New Art," *The Cincinnati Enquirer*, October 8, p.10

Flood, Richard. "Review of 'Material Pleasures'" *Artforum*, October, p. 74.

Forman, Nessa. "Now its Okay to Say Pretty," *The Bulletin*, June 17.

Frank, Peter. "Museums on the Metroliner," *The Village Voice*, n.d.

Gaethgens, Thomas. "Zuruck zur Kunst als Dekor," *Frankfurter Allegemeine Zeitung*, July 7.

Glueck, Grace. "Art Gallery Season in Full Swing, With Something for Everyone," *The New York Times*, October 26, p. C 20.

von Helga, Meister. "Junge Kunst als Dekor," *Dusseldorfer Nachrichten*, December 13.

Ittner, John. "Confetti and Pipes," *New York Post*, November 2, p. 53.

Kardon, Janet. *The Decorative Impulse*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania. (exhibition catalogue)

Kushner, Robert. "Aida," *The Paris Review*, Fall, p. 160.

----- *The New York Hat Line*. (with Ed Friedman and Katherine Landman), New York: Bozeaux of London Press.

Jennings, Jan. "Review of 'The Decorative Impulse'" *San Diego Evening Tribune*, November 9.

Larson, Kay. "Shooting for the Sun," *The Village Voice*, November 12, p. 103.

“Les Nouvelles Images de la Peinture Americaine,” *Art Press International*, May.

Macdonald, Robert. “The Sensual Side of Experience,” *Artweek*, November 24.

Miller, Elise. “A Really Big Show of Really Big Decorative Art,” *San Diego Magazine*, November, p. 138.

Muchnic, Suzanne. “From Flamboyant to Deliberate,” *Los Angeles Times*, November 30, p. 33.

“New York Hat Line,” *Adix*, June/July.

“Painting in New York: An Illustrated Guide,” *Flash Art*, October/November, p. 48.

Perreault, John. “The New Decorativeness,” *Portfolio*, June/July, p. 46.

-----. “Decorative Art,” *Du*, June, pp. 32-62.

“Prints and Photographs Published,” *The Print Collector’s Newsletter*, September/October and November/December.

Reilly, Richard. “All Things Bright, Beautiful,” *San Diego Union*, November 11.

“Review,” *The Coast Dispatch*, October 31.

Rickey, Carrie. “The Art of the Whole Cloth,” *Art in America*, November, p. 192.

-----. “Decoration, Ornament, Pattern and Utility: Four Tendencies in Search of a Movement,” *Flash Art*, June/July, pp. 19-23.

-----. “There’s No Business Like Show Business,” *The Village Voice*, November 12, p. 102.

Schwartze, Dirk. “Unbefangene Kunst,” *Rheinische Post*, January 5.

Seder, Jennifer. “Closet Art,” *The Los Angeles Times*, June 8.

Solomon Holly. “Patterning and Decoration,” *The Metropolitan*, April/May, p. 14.

Szeemann, Harald, et al. *DU* (Zurich) (June). Issue dedicated to Pattern and Decoration

“Tanto di Cappello,” *Bolaffiarte*, Winter, pp. 50-51.

1978 Banes, Sally. “Review,” *Soho Weekly News*, August 17.

Bongard, Willi. *Art Aktwell* (Cologne) 8th Year, no. 6 (April), pp. 713-716.

Forgey, Benjamin. “Galleries...,” *The Washington Star*, May 4.

Kushner, Robert and Amy Goldin. *The Wunnerful World of Food*. New York: Sweet Sixteen Press.

Meyer, Ruth K. *Arabesque*. Cincinnati Contemporary Arts Center. (exhibition catalogue)

Moser, Charlotte. “‘Pattern’ Show A Top Exhibition of the Season,” *Houston Chronicle*, November 3.

Richard, Paul. “Review,” *The Washington Post*, April 29, p. 3B.

Wiegand, Ingrid. “Cable Video for the Avant-Garde,” *Soho Weekly News*, April 20, p. 57.

Wolcott, James. “O Soho Mio,” *The Village Voice*, May 8, p. 45.

1977 Bongard, Willi. *Art Aktwell* (Cologne) 7th Year, no. 21 (mid-November), pp. 642-46.

Bongard, Willi. *Art Aktwell* (Cologne) 7th Year, no. 22 (late November), pp. 674-77.

Edwards, Ellen. "Pattern Painting," *Miami Herald*, October 30, p. 3.

Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts. (exhibition catalogue)

Trebay, Guy. "Is Hat All There Is?" *The Village Voice*, May, p. 77.

1976 Groves, Nancy. *Arts*, May.

Howe, Susan. *Art in America*, July/August.

Frank, Peter and Robert Stearns. *The Kitchen Center for Video and Music 75-76*. New York: Haleakala (exhibition catalogue)

Kavanaugh, Thomas. "Fashion-Art," *Where It's At*, March 22, pp. 6-11.

Perron, Wendy. "Persian Line Part II," *Soho Weekly News*, March 25.

"Review," *Artforum*, May.

Russell, John. "Art: Freewheeling Portraits at Enrico Baj," *The New York Times*, March 20.

Woodward, Stephanie. "Robert Kushner, et. al.," *Soho Weekly News*, September.

1975 Anderson, Beth. "The Masque of Clouds," *EAR*, November.

Duncan, Kathy. "A Mind's Eye Opener," *Soho Weekly News*, February 6, p. 20.

Goldin, Amy. "The New Whitney Biennial: Pattern Emerging?" *Art in America*, May.

"Persian Line," *The Kitchen 1974-1975*. New York: Haleakala, Inc., pp. 25, 41.

Who's Who in American Art. Tempe: Jacques Cattell Press.

1974 Alliata, Vicky. "Fatti di Arte," *L'Uomo*, April.

1970 Kushner, Robert. "Conceptual Art as Opera," *Art News*, May.

----- "Picasso, Lipchitz," *Dimensions of Black*. La Jolla: La Jolla Museum of Art.