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 dcmooregallery.com

**Roger Brown (1941 – 1997)**

**Born**, Hamilton, AL  
**Died**, Atlanta, GA

**Education**

1970, MFA School of the Art Institute of Chicago  
 1968, BFA School of the Art Institute of Chicago  
 1962-1964 attended the American Academy of Art

**Solo Exhibitions**

- 2017** Kavi Gupta, Chicago, IL, *Roger Brown: Estate Paintings*, May 5 – July 14
- 2015** DC Moore Gallery, New York, NY, *Roger Brown: Political Paintings*, June 18 – July 31  
 Maccarone Gallery, New York, NY, *Roger Brown: Virtual Still Life*, June 25 – August 7
- 2014** Russell Bowman Art Advisory, *Roger Brown: Virtual Still Life*, September 5 – November 1  
 The Hughes Gallery, Sydney, Australia, *Roger Brown: His American Icons*, March 22 – April 4
- 2013** DC Moore Gallery, New York, NY, *Roger Brown*, January 10 – February 9
- 2012** Sullivan Galleries, School of the Art Institute of Chicago, IL, *Roger Brown: This Boy's Own Story*, August 24 – November 10  
 Dual exhibition, Russell Bowman Art Advisory, Chicago, IL and Zolla Lieberman Gallery, Chicago, IL, *Roger Brown: Major Paintings*, September 7 – October 27  
 Springfield Art Museum, Springfield, MO, *Roger Brown: Urban Traumas and Natural Disasters*, September 17 – November 13
- 2011** Hyde Park Art Center, Chicago, IL, *Roger Brown: Calif. U.S.A.*, June 20 – October 3  
 Springfield Art Museum, Springfield, MO, *roger brown: urban traumas and natural disasters*, September 17 - November 13
- 2010** Hyde Park Art Center, Chicago, IL, *Roger Brown: Calif. U.S.A.*, curated by Nicholas Lowe, June 20 – October 3
- 2009** Russell Bowman Art Advisory, Chicago, IL, *Roger Brown: Early Work, Major Paintings and Constructions, 1968-1980*, March 27 – May 16  
 Metropolitan Capital Bank, Chicago, IL, *Roger Brown, Art Works: Chicago A*

*Progressive Corporate Exhibition of Chicago Artists*

- 2008** DC Moore Gallery, New York, NY, Roger Brown: *The American Landscape*, May 1 – June 13
- 2007-2009** The Jule Collins Smith Museum of Fine Art at Auburn University, AL, *Roger Brown: Southern Exposure*, curated by Sidney Lawrence, October 6, 2007 – January 5, 2008. Traveled to: The Katzen Arts Center, College of Arts and Sciences, American University, Washington, DC, February 5 - March 22, 2008; The Ogden Museum of Southern Art, University of New Orleans, LA, April 19 – July 31, 2008.
- 2006** Russell Bowman Art Advisory, Chicago, IL, *Roger Brown: The Last Paintings*, April 21 – June 17
- 2005** Federal Reserve Board, Washington, DC, *Roger Brown: From the Collection of the School of the Art Institute of Chicago*, February 1 – April 15  
H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, *Jesse Howard and Roger Brown: Now Read On*, August 6 – September 17  
Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL, *Jesse Howard and Roger Brown: Now Read On*, October 14 – November 18
- 2004-2005** Adam Baumgold Gallery, New York, NY, *Roger Brown Paintings*, December 3, 2004 – January 15, 2005
- 2004** Montgomery Museum of Fine Arts, AL, *Roger Brown: A Different Dimension*, April 10 – June 6. Traveled to: Chicago Cultural Center, IL, July 17 – September 26.  
Brauer Museum of Art, Valparaiso University, IN, *Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago*, October 15 – December 26
- 2003** Midwest Museum of American Art, Elkhart, IN, *Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, April – June 1
- 2001** Brauer Museum of Art, Valparaiso University, Valparaiso, IN, *Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago*  
Joel and Carole Bernstein Gallery, Smart Museum of Art, University of Chicago, IL, *Recollections and Observations: The Prints of Roger Brown*, curated by Richard A. Born, July 14 – September 2
- 1999** The University Club of Chicago, IL, *Roger Brown Paintings from the SAIC Collection*
- 1997** Phyllis Kind Gallery, Chicago, IL
- 1996** Santa Barbara Contemporary Arts Forum, CA, *Roger Brown: California Dreamin'*  
Phyllis Kind Gallery, Chicago, IL, February 2 – March 5
- 1995** Phyllis Kind Gallery, New York, NY, April 1 – May 6
- 1994** Phyllis Kind Gallery, Chicago, IL, April 8 – May 6

- 1992** Phyllis Kind Gallery, New York, NY, March 28 – April 28
- 1991** Dean Jensen Gallery, Milwaukee, WI, *Roger Brown: New Paintings*, January 25 – March 9  
Phyllis Kind Gallery, Chicago, IL, April 12 – May 7  
Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, AL, “*Who is Roger Brown?*”: *A Tribute to Roger Brown Performance Series*, October 18 – November 8
- 1990** Arthur Roger Gallery, New Orleans, LA  
John Berggruen Gallery, San Francisco, CA  
David Heath Gallery, Atlanta, GA, *Roger Brown: Recent Work*, March 7 – April 20
- 1989** Hedge Library, Guilford College, Greensboro, NC  
Phyllis Kind Gallery, New York, NY, *Roger Brown: Recent Painting*, September 16 – October 11
- 1988** Asher/Faure Gallery, Los Angeles, CA, January 16 – February 13  
Lowe Art Museum, Coral Gables, FL, *Roger Brown and Published Works*, February 10 – March 27  
Phyllis Kind Gallery, Chicago, IL, April 1 – May 3  
Arthur Roger Gallery, New Orleans, LA  
Des Moines Art Center, IA, *Roger Brown*
- 1987-1988** A retrospective organized by the Hirshhorn Museum and Sculpture Garden, Washington, DC, *Roger Brown*, August 13 - October 18, 1987. Traveled to: La Jolla Museum of Contemporary Art, CA, November 20, 1987 - January 10, 1988; Lowe Art Museum, University of Miami, FL, February 11 - March 27, 1988; Des Moines Art Center, IA, April 28 - June 12, 1988.
- 1987** Fendrick Gallery, Washington, DC, September 10 – October 10  
Phyllis Kind Gallery, New York, NY, September 10 – October 10  
Phyllis Kind Gallery & George Braziller, Inc., New York, NY
- 1986-1987** John Berggruen Gallery, San Francisco, CA, *Roger Brown: Recent Paintings*, November 25 – January 3
- 1986** Phyllis Kind Gallery, Chicago, IL  
John Berggruen Gallery, San Francisco, CA
- 1985** Texas Gallery, Houston, TX, June 18 – July 10  
Phyllis Kind Gallery, New York, NY
- 1984** Phyllis Kind Gallery, New York  
Nexus Contemporary Gallery, Atlanta, GA, *Roger Brown: Selected Paintings 1973-1983*, May 3 – June 10. Traveled to: University of Florida Art Galleries, Tampa, FL, August 3 – September 15; North Carolina Museum of Art, Raleigh, NC, September 29 – December 2.
- 1983** Asher/Faure Gallery, Los Angeles, CA, September 17 – October 16

The New Museum of Contemporary Art, New York, NY, December 10 – January 22  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

- 1982** Phyllis Kind Gallery, New York, NY
- 1981** Mayor Gallery, London, United Kingdom, *Roger Brown: Recent Paintings*,  
November 24 – December 18  
Phyllis Kind Gallery, New York, NY  
Museum Narodowym, Warsaw, Poland  
Museum of Contemporary Art, Chicago, IL, *Roger Brown Retrospective*, February  
14 – April 12
- 1980-1981** Montgomery Museum of Fine Arts, Montgomery, AL, *Roger Brown*, Traveled to:  
Montgomery Museum of Fine Arts, AL, October 5 – November 23, 1980;  
Contemporary Arts Museum Houston, TX, December 13, 1980 – January 18,  
1981; Museum of Contemporary Art, Chicago, IL, February 13 – April 12, 1981.
- 1980** Saint Louis Art Museum, MO, *Currents 6: Roger Brown*, March 25 – May 11,  
Traveled as *Roger Brown. Matrix/Berkeley 35* to: University Art Museum,  
University of California at Berkeley, CA, May 28 – July 27
- 1979** Phyllis Kind Gallery, Chicago, IL, March 2 – April 4  
Phyllis Kind Gallery, New York, NY, September 18 – October 27
- 1977** Phyllis Kind Gallery, Chicago, IL, February 4 – March 9  
Phyllis Kind Gallery, New York, NY, September 20 – October 15
- 1976** Phyllis Kind Gallery, Chicago, IL, March 10 – 24
- 1975** Phyllis Kind Gallery, Chicago, IL, January 10 – February  
Phyllis Kind Gallery, New York, NY, October 3 – 25
- 1974** Galerie Darthea Speyer, Paris, France, September 25 – October 31
- 1973** Phyllis Kind Gallery, Chicago, IL, January 5 – February
- 1971** Phyllis Kind Gallery, Chicago, IL, March 17 – April 12

### **Selected Group Exhibitions**

- 2017** DC Moore Gallery, New York, NY, *Summer Mysterious*, June 29 – August 10
- 2016** DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*  
Kavi Gupta Gallery, Chicago, IL, *Roger Brown & Andy Warhol: Politics, Rhetoric,*  
*Pop*, September 23 – November 22
- 2015** Roger Brown Study Collection, School of the Art Institute of Chicago, IL, *Compare  
and Contrast: 39 American Artists*, January 22 – May 8  
Russell Bowman Art Advisory, Chicago, IL, *Gallery Selections: Nicolas Africano*,

- Roger Brown, Chris Johanson, Ed Paschke, Philip Pearlstein, Charles Green Shaw, James Siena*, February 6 – March 14  
Maccarone Gallery, New York, NY, *Bonsai #5*, June 25 – August 14
- 2014** Russell Bowman Art Advisory, Chicago, IL, *Gallery Selections: Nicolas Africano, Roger Brown, Chuck Close, Carroll Dunham, Richard Hull, Thomas Nozkowski, Jim Nutt, Ed Paschke, James Siena, Karl Wirsum*, February 7 – March 29
- 2013** Russell Bowman Art Advisory, Chicago, IL, *Gallery Selections: Nicolas Africano, Roger Brown, Ron Gorchov, Candida Hofer, Ed Paschke, Joel Sternfeld, Charles Steffen, William Wegman*, February 2 – March 30  
Roger Brown Study Collection, School of the Art Institute of Chicago, IL, *Hands Together: An Icon Incarnate*, August 26 – December 16
- 2012-2013** Russell Bowman Art Advisory, Chicago, IL, *10<sup>th</sup> Anniversary Show*, November 2, 2012 – January 26, 2013  
Honolulu Museum of Art, HI, *Serious Fun*, December 6, 2012 – ending date to be determined
- 2012** Museum of Contemporary Art, Chicago, IL, *First 50*, May 12 – August 19  
Russell Bowman Art Advisory, Chicago, IL, *Image/Abstraction/Object*, April 27 – June 30  
DC Moore Gallery, New York, NY, *Beasts of Revelation*, June 21 – August 3  
Museum of Contemporary Art, Chicago, IL, *Skyscraper: Art and Architecture Against Gravity*, June 30 – September 23  
Russell Bowman Art Advisory, Chicago, IL, *American Prints III*, July 7 – August 18  
DePaul Art Museum, Chicago, IL, *Afterimage*, September 14 – November 15
- 2011-2014** U.S. Embassy, office of Ambassador Matthew Bryza, Baku, Azerbaijan
- 2011-2012** Smithsonian American Art Museum, Washington, DC, *Made in Chicago: The Koffler Collection*, August 12, 2011 – January 2, 2012  
Madison Museum of Contemporary Art, WI, *Chicago Imagists at the Madison Museum of Contemporary Art*, September 11, 2011 – January 15, 2012  
The Flint Institute of Arts, MI, *The Art of Collecting*, November 25, 2011 – January 8, 2012
- 2011** Thomas Dane Gallery, London, United Kingdom, *Painting on the Möve: Chicago Imagists 1966-1973*, October 19 – November 26  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, *Clap*, March 27 – May 22  
Russell Bowman Art Advisory, Chicago, IL, *American Prints II*, June 24 – August 20  
Springfield Art Museum, Springfield, MO, *Roger Brown: Urban Traumas and Natural Disasters*, September 17 – November 13  
Dean Jensen Gallery, Milwaukee, WI, *Great Impressions III*, October 21 – December 3
- 2010-2012** Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, CA, *Go Figure! and Extreme Makeover: A Fresh Look at the Cantor's Contemporary Collection*, September 1, 2010 – August 5, 2012

- 2010-2011** Krannert Art Museum, University of Illinois Champaign-Urbana, IL, *Figures in Chicago Imagism*, August 26, 2010 - January 29, 2011  
Sullivan Galleries, School of the Art Institute of Chicago, IL, *Touch And Go: Ray Yoshida and his Spheres of Influence*, November 12, 2010 - February 12, 2011
- 2010** Russell Bowman Art Advisory, Chicago, IL, *American Prints*, January 8 – March 20  
Art Institute of Chicago, IL, *Chicago Stories: Prints and H.C. Westermann*, May 16 – August 15  
Russell Bowman Art Advisory, Chicago, IL, *Chicago! Chicago!*, November 5 – December 31  
Natalie and James Thompson Art Gallery, San Jose State University, *Chicago Imagism(s)*, November 16 – December 17
- 2009-2011** The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, August 22 – December 6, 2009, Traveled to: Carnegie Art Museum, Oxnard, CA, March 13 – May 23, 2010; Lancaster Museum/Art Gallery, CA, June 5 – August 29, 2010; Contemporary Arts Center, New Orleans, LA, November 6, 2010 – February 27, 2011; Brevard Art Museum, Melbourne, FL, April 2 – June 19, 2011; Louisiana Art and Science Museum, Baton Rouge, LA (as *Forces of Nature*), October 22, 2011 – January 15, 2012.
- 2009** Cincinnati Art Museum, OH, *Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection*, January 31 – April 26  
Dean Jensen Gallery, Milwaukee, WI, *Great Impressions II*, May 15 – July 11  
DC Moore Gallery, New York, NY, *Trees*, June 11 – August 7  
Rockford Art Museum, IL, *The Francis and June Spiezer Collection*, July 17 – September 27  
Russell Bowman Art Advisory, Chicago, IL, *INTENSE, Roger Brown, Ray Johnson, Elizabeth Murray, Jim Nutt, Marc Quinn, Ed Paschke, David Salle, H.C. Westermann, Karl Wirsum*, September 11 – October 31
- 2008-2009** Cameron Art Museum, Wilmington, NC, *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, May 22, 2008 – May 24, 2009
- 2008** Cressman Center for Visual Arts Gallery, University of Louisville, KY, *ReSource*  
Dean Jensen Gallery, Milwaukee, WI, *Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions*, January 18 – March 1  
Russell Bowman Art Advisory, Chicago, IL, *Chicago Imagism: 1965-1985*, May 16 – August 16  
Museum of Contemporary Art, Chicago, IL, *Everything's Here*, June 14 – October 26  
DC Moore Gallery, New York, NY, *Open Air*, June 25 – August 15  
DC Moore Gallery, New York, NY, *Evening Light*, September 4 – 27
- 2007-2008** Madison Museum of Contemporary Art, WI, *Hairy Who (and some others)*, October 14, 2007 – January 8, 2008
- 2007** Sullivan Goss – An American Gallery, Santa Barbara, CA, *Dreamland: American Explorations Into Surrealism*  
Russell Bowman Art Advisory, Chicago, IL, *Masterworks of Chicago Imagism*,

- February 23 – April 7  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *This Place is Ours! Recent Acquisitions at the Pennsylvania Academy*, curated by Robert Cozzolino, July 7 – September 23
- 2006-2007** North Carolina Museum of Art, Raleigh, NC, *Revolution in Paint*, September 17, 2006 – February 11, 2007
- 2006** Ball State University Museum of Art, Muncie, IN, *Creatures of the Sea and Sky*, May 10 – November 5  
 Corbett vs. Dempsey Gallery, Chicago, IL, *FULL FRONTAL the dirty, lewd, erotic show*
- 2005** H&R Block Artspace, Kansas City Art Institute, MO, *Jesse Howard & Roger Brown: Now Read On*, curated by Lisa Stone and Raechell Smith, August 5 – September 17, Traveled to: Betty Rymer Gallery, School of the Art Institute of Chicago, IL, October 14 – November 18.  
 Russell Bowman Art Advisory, Chicago, IL, *Gallery Selections*, February 4 – March 12  
 Russell Bowman Art Advisory, Chicago, IL, *Four Chicago Imagists: Early Work, 1966-1976*, March 18 – April 23
- 2004-2005** Ball State University Museum of Art, Muncie, IN, *The Chicago Imagists*, December 17, 2004 – March 26, 2005
- 2004** Northern Indiana Arts Association, Munster, IN, *That 70s show: The Age of Pluralism in Chicago*  
 Corcoran Gallery of Art, Washington, DC, *From Folk to Funk: Selections from the Robert A. Lewis Collection*, February 21 – April 4  
 Hyde Park Art Center, Chicago, IL, March 7 – April 24  
 Russell Bowman Art Advisory, Chicago, IL, *Recent Selections*, April 23 – May 29
- 2003-2004** Contemporary Arts Museum, Houston, TX, *Splat Boom Pow! The Influence of Comics in Contemporary Art*, April 12 – June 29, 2003, Traveled to: Institute of Contemporary Art, Boston, MA, September 17, 2003 – January 4, 2004; The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 31 – May 2, 2004; Henie Onstad Kunstsenter, Høvikodden, Norway, June 17 – September 19, 2004.
- 2002-2008** Monterey Bay Aquarium, CA, *Jellies: Living Art*, April 8, 2002 – September 1, 2008
- 2002-2003** Laguna Beach, CA, *Surf Culture: the Art History of Surfing*, Laguna Art Museum, Traveled to: The Contemporary Museum of Honolulu, HI; Contemporary Art Center of Virginia, Virginia Beach, VA; San Jose Museum of Art, CA.
- 2002** Kresge Art Museum, Michigan State University, East Lansing, MI, *Art in the 'Toon Age*  
 Adam Baumgold Gallery, New York, NY, *Made in Chicago ca. 1970*, October 17 – November 30
- 2001-2006** Monterey Bay Aquarium, Monterey, CA, *Jellies: Living Art*

- 2001** Gallery for Contemporary Art, Indiana University Northwest, Gary, IN, *Steel and Flesh*  
1926 Exhibition Studies Space, Chicago, IL, *SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection*
- 2000-2001** Arranged by Pamela Auchincloss Arts Administration, NY, *Beyond the Mountains: Contemporary American Landscape Painting*, curated by Michael Klein, Traveled to: Asheville Art Museum, Asheville, NC; Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Lyman Allyn Museum of Art at Connecticut College, New London, CT.
- 2000** Cornell Fine Arts Museum, Rollins College, Winter Park, FL, *Bizarro World! The Parallel Universe of Comics and Fine Art*, March 17 - April 30  
Whitney Museum of American Art at Champion, Stamford, CT, *Chicago Loop: Imagist Art, 1949 – 1979*, September 15 – December  
Intuit: The Center for Intuitive and Outsider Art, Chicago, IL, *E2K Elvisions 2000*
- 1999-2000** Northern Indiana Arts Association, Munster, IN, *Jumpin' Backflash: Original Imagist Artwork, 1966-1969*, Traveled to: the Chicago Cultural Center, Chicago, IL.
- 1998** Van Every/Smith Galleries, Davidson College, NC, *Roger Brown and Friends in the Nineties*, January 22 – March 8, Traveled to: University of Alabama-Birmingham, AL, March 22 – April 17.
- 1997** Phyllis Kind Gallery, Chicago, IL, *30 Hairy: A Celebration of 30 years of Contemporary Art Brought to you by Phyllis Kind*  
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *The Chicago Imagists: Then to Now*, March 14 – April 12  
Millard Sheets Gallery, Pomona, CA, *Grins*  
The Business Center of Alabama, Montgomery, AL, *Alabama Roots; A Showcase of Excellence*, curated by Jean Rainer Belt, February 7 – June 7  
Herron Gallery, Herron School of Art, Indianapolis, IN, *4X4 Painters Choose Painter*, February 14 – March 21  
The Museum of Modern Art, New York, NY, *A Singular Vision: Prints from Landfall Press*, February 6 – May 6  
California State University, Northridge, CA, *All Figural: Many Media, Contemporary Art from the Kamm Collection*, February 3 – March 8
- 1996** Museum of Contemporary Art, Chicago, IL, *Art in Chicago: 1945-1995*  
Mary & Leigh Block Gallery, Northwestern University, Evanston, IL, *Second Sight: Modern Printmaking in Chicago*  
Northern Indiana Arts Association, Munster, IL, *Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana*  
Prospectus Art Gallery, Chicago, IL, *Paintings•Sculpture•Ceramics*, March 1 – April 26
- 1995** Suburban Fine Arts Center, Highland Park, IL, *Allegorical Landscape*  
Mobile Museum of Art, AL, *Alabama Impact: Contemporary Artists with Alabama*

*Ties*, Traveled to: Huntsville Museum of Art, AL, July 2 – September.  
Florida International University, Miami, FL, *American Art Today: Night Paintings*  
The Foster Gallery, University of Wisconsin-Eau Claire, WI, *Phyllis Kind Gallery Revisited*

- 1994-1997** The Insitute of Contemporary Art, Boston, MA, *Elvis + Marilyn: 2X Immortal*, November 2, 1994 – January 8, 1995, Traveled to: Contemporary Arts Museum Houston, TX, February 4 – March 26; Mint Museum, Charlotte, NC, April 15 – June 30, 1995; Cleveland Museum of Art, OH, August 2 – September 24, 1995; The Philbrook Museum of Art, Tulsa, OK, April 13 – June 3, 1996; Columbus Museum of Art, OH, June 22 – August 19, 1996; Tennessee State Museum, Nashville, TN, September 7 – November 3, 1996; San Jose Museum of Art, CA, November 23, 1996 – January 30, 1997; Honolulu Academy of Arts, HI, April – June 8, 1997.
- 1994-1995** Davenport Museum of Art, IA, *Chicago Imagism*, curated by Brady Roberts, December 4 – February 12  
San Jose Museum of Art, CA, *The Ice Men Cometh: A Fine Arts Look at the Game of Hockey*, December 1 – March 15
- 1994** The Parkshore Penthouse Apartments, Chicago, IL, *The Parkshore Penthouse Apartments presents a Panoramic View of Fine Art from the Phyllis Kind Gallery*  
Rockford Art Museum, Rockford, IL, *A Passionate Perspective: Francis and June Spiezer Collection of Art*  
Fine Arts Museum of the South, Mobile, AL, *Thirty Something: A 30th Anniversary Celebration*  
The Arts Club of Chicago, IL, *Annual Exhibition of Artist Members*
- 1993-1994** Union League Club, Chicago, IL, *Chicago Art Invitational*
- 1993** Phyllis Kind Gallery, Chicago, IL, *Imagery: Incongruous Juxtapositions*  
Mobile Museum of Art, Mobile, AL, *Storm Clouds at Dusk with Receptors*
- 1992-1993** The Los Angeles County Museum of Art, CA, *Parallel Visions: Modern Artists and Outsider Art*, Traveled to: Kunsthalle Basle, Switzerland; Centro de Arte Reina Sofia, Madrid, Spain; Setagaya, Art Museum, Tokyo, Japan.  
Leigh Yawkey Woodson Art Museum, Wausau, WI, *Mind and Beast: Contemporary Artists and the Animal Kingdom*, Traveled to: The Art Museum of South Texas at Corpus Christi, TX; The Tucson Museum of Art, AZ; The Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, IN.
- 1992** Lands End Gallery, Dodgeville, WI, *The Chicago Imagists: Art With An Edge*  
The Chicago Cultural Center, IL, *Face to Face: Self Portraits by Chicago Artists*  
Triton Museum of Art, Santa Clara, CA, *500 Years Since Columbus*, curated by Bill Atkins  
Phyllis Kind Gallery, New York, NY, *My Father's House Has Many Mansions*  
Art Institute of Chicago, IL, *From America's Studio: Twelve Contemporary Masters*, May 10 – June 14  
R.H. Love Modern, Chicago, IL, *Popular People Pictures*, February 1 – March 17
- 1991-1994** Emily Lowe Gallery, Hofstra University, Hempstead, NY, *The Realm of the Coin*,

Traveled to: Laguna Gloria Art Museum, Austin, TX; Fullerton Museum Center, Fullerton, CA; Hyde Collection, Glens Falls, NY; Harold Washington Library Center, Chicago, IL; Salina Art Center, Salina, KS; Columbia Museum of Art, Columbia, SC.

- 1991-1993** The State of Illinois Art Gallery and traveling exhibition, *Spirited Visions: Portraits of Chicago Artists* by Patty Carroll
- 1991** Landfall Press, Chicago, IL, *Group Exhibition*  
Gallery 2, School of the Art Institute of Chicago, IL, *Revelations: Artists Look at Religions*  
The Aldrich Museum of Art, Ridgefield, CT, *The Art of Advocacy*  
The New Nexus Gallery, Nexus Contemporary Art Center, Atlanta, GA, *Vital Signs: Art in and About Atlanta*  
Fabric Workshop, Philadelphia, PA, *Rain of Talent: Umbrella Art*, traveling exhibition  
Whitney Museum of American Art, New York, NY, *Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*,  
Traveled to: Whitney Museum of American Art, Stamford, CT, March 28 – June 5.  
The University of Wisconsin-Milwaukee Art Museum, WI, *Personal Intensity: Artists in Spite of the Mainstream*
- 1990-1991** Milwaukee Art Museum, WI, *Word As Image: American Art 1960-1990*, curated by Russell Bowman and Dean Sobel, June 15 – August 26, 1990, Traveled to: Oklahoma City Art Museum, OK, November 17, 1990 – February 2, 1991; Contemporary Arts Museum Houston, TX, February 23 – May 12, 1991.  
Phyllis Kind Gallery, Chicago, IL, *Portraits of a Kind*  
Telfair Academy of Arts and Sciences, Savannah, GA, *Speaking Out: Five Centuries of Social Commentary in Printmaking*
- 1990** Columbus Museum of Art, Columbus, GA, *Home Again: The Return of Six Artists Native to the Chattahoochee Valley*, curated by Fred C. Fussell  
The Chicago International Art Exposition, Navy Pier, Chicago, IL, *Art Against AIDS/Chicago*  
Valparaiso University Museum of Art, Valparaiso, IN, *Realism, Modernism, Mysticism: Directions in 20<sup>th</sup> Century American Art*, January 14 – February 20
- 1989-1992** Whatcom Museum of History and Art, Bellingham, WA, *A Different War, Vietnam in Art*, curated by Lucy Lippard, August 19 – November 12, Traveled to: De Cordova Museum and Sculpture Park, Lincoln, MA, February 17 – April 15, 1990; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, May 9 – June 24, 1990; Akron Art Museum, OH, September 8 – November 4, 1990; Madison Art Center, WI, December 1, 1990 – January 27, 1991; Wight Art Gallery, UCLA, Los Angeles, CA, March 24 – May 19, 1991; Cu Art Galleries, University of Colorado, Boulder, CO, August 30 – October 5, 1991; Museum of Art, Washington State University, Pullman, WA, January 13 - February 23, 1992.
- 1989-1990** State of Illinois Art Gallery, Chicago, IL, *Death*, curated by Marta B. Pappert, March 19 – May 11, traveling exhibition  
Two-part opening at Bridge Center for Contemporary Arts, El Paso, TX, and New

Mexico State University Art Gallery, Las Cruces, NM, *An Eclectic Eye: Selections from the Frederick R. Weisman*, November 11- December 14, Traveled to: Cheney Cowles Art Museum, Spokane, WA, January 6 – February 12; Boise Art Museum, ID, April 15 – June 11; University of Wyoming Art Museum, Laramie, WY, August 25 - October 22; New Virginia Beach Center for the Arts, Virginia Beach, VA, November 13 – January 28; Gibbes Art Gallery, Charleston, SC, March 9 – May 4.

- 1989** Alabama Artists Gallery, Montgomery, AL, *The Alabama Artists Reunion*  
John Michael Kohler Arts Center, Sheboygan, WI, *The Road Show: The Automobile in Contemporary Art*  
Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, *178th Annual Exhibition: Chicago*  
McNay Art Museum of San Antonio Art Institute, TX, *Recent Prints from the Landfall Press*, January 9 – February 17  
Hyde Park Art Center, Chicago, IL, *50th Anniversary Exhibition*  
Landfall Press, Chicago, IL, *Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum*  
Helander Gallery, Palm Beach, FL, *Serious Fun*, April 13 – May 10  
Virginia Beach Art Center, Charlotte, NC, *Made in America*, April 5 – June 11  
Dayton Art Institute, Dayton, OH, *A Certain Slant of Light: The Contemporary American Landscape*, curated by Naomi Vine  
Museum of Contemporary Art, Chicago, IL, *CADA AAA/C (The Chicago Art Dealer Association: AIDS Art Auction/Chicago)*, January 24 – January 26  
Midwest Museum, Elkhart, IN
- 1988** Rathbone Gallery, Junior College of Albany, NY, *Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe*  
Richard Green Gallery, New York, NY, *An Awareness of Place*  
Greenville County Museum, Greenville, SC, *Imprinatur*  
Hudson River Museum, Yonkers, NY, *Columnar*, curated by Janice C. Oresman, July 17 – October 16  
The Milwaukee Art Museum, Milwaukee, WI, *1988: The World of Art Today*  
Norton Gallery and School of Art, West Palm Beach, FL, *Selections From the Frederick R. Weisman Collection*, Traveled to: Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, LA.  
Asher/Faure Gallery, Los Angeles, CA, *National Art Against AIDS*
- 1987-1988** Institute of Contemporary Art, London, United Kingdom, *Comic Iconoclasm*, traveling exhibition
- 1987** Graham Modern, New York, NY, *Gone Fishing*, Summer Exhibition  
Art Advisory Service for American Express Company, New York, NY, *Utopian Visions*, organized by the Museum of Modern Art  
School of Art Gallery, Bowling Green University, OH, *Of New Account: The Chicago Imagists*  
Terra Museum of American Art, Chicago, IL, *Surfaces: Two Decades of Painting in Chicago Seventies & Eighties*  
Milwaukee Art Museum, Milwaukee, WI, *Contemporary American Stage Design*  
Museum of Art, Rhode Island School of Design, Providence, RI, *The Call of the Wild: Animal Themes in Contemporary Art*, January 16 – March 1

- Gallery 400, College of Architecture Art and Urban Planning, The University of Illinois at Chicago, IL, *Tragic and Timeless Today: Contemporary History Paintings*, curated by Laurel Bradley, February 4 – March 14
- New Jersey Center for Visual Arts, Summit, NJ, *The Contemporary Landscape: Reflections of Social Change*
- Chicago Public Library Cultural Center, IL, *Urgent Messages*, curated by Kenneth C. Burkhardt and Don Baum, October 17 – December 30
- Beaver College Art Gallery, Glenside, PA, *Symbolic Narrative*, March 4 – 25
- 72 New York Galleries, NY, *Art Against AIDS*, June - December
- The David and Alfred Smart Museum, The University of Chicago, IL, *The Chicago Imagist Print: Ten Artists' Works, 1958-1987*, October 4 – December 6
- 1986-1990** Phoenix Arts Museum, AZ, *Focus on Image: Selections from the Rivendell Collection*, Traveled to: Museum of Art, University of Oklahoma at Norman, OK; Munson Williams Proctor Institute, Utica, NY; University of South Florida Galleries at Tampa, FL; Lakeview Museum of Arts and Sciences, Lakeview, IL; University Art Museum, California State University at Long Beach, CA; Laguna Gloria Art Museum, Austin, TX.
- 1986** San Francisco Museum of Modern Art, CA, *Second Sight: Biennial IV*, September 21 – November 16
- Art Institute of Chicago, IL, *Seventy-Fifth American Exhibition*, March 8 – April 27
- Whitney Museum of American Art at Equitable Center, New York, NY, *Figure as Subject: The Last Decade*
- Butler Institute of American Art, Youngstown, OH, *Golden Anniversary Exhibition*
- Holman Hall, Trenton State College, Trenton, NJ, *Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye*
- Mitchell Museum, Mount Vernon, IL, *10 x 3: Recent work by Roger Brown, William Kohn, and Joan Levinson*, curated by David Prince
- Robert Schoelknopf Gallery, New York, NY, *City Streets*
- Delaware Art Museum, Wilmington, DE, *New York City: New Work*
- Laguna Gloria Art Museum, Austin, TX, *Intersections: Artists View the City*
- Turman Gallery, Indiana State University, Terre Haute, IN, *Intimate/intimate*, curated by Charles S. Mayer and Bert Brouwer, March 22 – April 22
- 1985-1986** Laforet Museum, Tokyo, Japan, *Correspondences: New York Art Now*, Traveled to: Tochigi Prefectural Museum of Fine Art, Tochigi; Tasaki Hall, Espace Media, Kobe
- Corcoran Gallery of Art, Washington, DC, *The 39<sup>th</sup> Biennial Exhibition of Contemporary American Painting*
- 1985** Henry Art Gallery, University of Washington, Seattle, WA, *Sources of Light: Contemporary American Luminism*
- Seattle Art Museum, WA, *States of War: New European and American Painting*
- David Heath Gallery, Atlanta, GA
- Greenville County Museum of Art, SC, *Art for Greenville: Toward a Southern Collection*
- The Atchison Gallery, Birmingham, AL, *Anniversary Show*
- Robeson Center Gallery, Rutgers University, Newark, NJ, *The Political Landscape*
- Organized by Independent Curators, Inc., New York, NY, *Points of View: Four*

*Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka*, Traveled to: Bass Museum of Art, Miami Beach, FL, May 7 – June 16; Lehman College Art Gallery, City University of New York, Bronx, NY, September 17 – October 27; Cleveland Center for Contemporary Art, OH, January 17 – February 15.

Hecksher Museum, Huntington, Long Island, NY, *Sights for Small Eyes*

Blount, Inc., Montgomery, AL, *Blount Invitational Exhibition*

The Corcoran Gallery of Art, Washington DC, *The 39<sup>th</sup> Corcoran Biennial Exhibition of American Painting*, organized by Jane Livingston and Lisa Lyons, February 2–April 7, Traveling to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, April 26 – July 7; Butler Institute of American Art, Youngstown, OH, August 24 – October 12; Contemporary Arts Center, Cincinnati, OH, October 24 – November 30.

**1984-1985** American Pavilion, Venice Biennale, Italy, *Paradise Lost/Paradise Regained: American Visions of the New Decade*, curated by the New Museum of Contemporary Art, New York, NY, June 10 – September 30, 1984, and traveling exhibition throughout Europe

Hirshhorn Museum and Sculpture Garden, Washington, DC, *Contemporary Focus: 1974 through 1984*

Museo Tamayo, Mexico, *New Narrative Painting from the Metropolitan Museum of Art*, November 6 – January 3

LaForet Museum, Tokyo, Japan, *Correspondences*, curated by Nicholas A. Moufarrege, December 20 – January 15

Berkshire Museum, Pittsfield, MA, *Aspects of New Narrative Art*, August 4 – September 29, 1984, Traveled to: Skidmore College Gallery, Sarasota Springs, NY; Rhode Island School of Design, Providence, RI, January 4 – February 15, 1985; Boston University Gallery, MA.

**1984** Museum of Modern Art, New York, NY, *An International Survey of Recent Painting and Sculpture*

Columbus Museum of Arts and Sciences, Columbus, GA, *American Art Now: Painting in the 1980s*

General Electric and Company, Fairfield, CT, *Ten Years of Contemporary Art*, curated by Art Lending Service of the Museum of Modern Art, New York, NY

Johnson Gallery, Middlebury College, VT, *Art in the 80s: Post Avant-Garde*

Museum of Contemporary Art, Chicago, IL, *Ten Years of Collecting at the MCA*

Museum of Art, Fort Lauderdale, FL, *New Narrative Painting in the Collection of the Metropolitan Museum of Art*

Freeport McMoran Inc., New York, NY, *Selections: Art Since 1945*, curated by the Art Lending Service of the Museum of Modern Art, New York, NY

Tweed Gallery, Plainfield, NJ, *The Elements: Weather in Art*

Museum of Contemporary Art, Los Angeles, CA, *Auto and Culture*, Traveled to: Detroit Institute of Arts, MI

Carl Hammer Gallery, Chicago, IL, *Joseph Yoakum: His Influence on Contemporary Art and Artists*

Museum of Contemporary Art, Chicago, IL, *The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best*

Trisolini Gallery, University of Ohio at Athens, OH, *Chicago Cross Section*

One Penn Plaza, New York, NY, *Newscapes*

Museum of Contemporary Art, Chicago, IL, *Alternative Spaces: A History in Chicago*

Bronx Museum of Arts, New York, NY, *Words = Pictures*

Tower Gallery, New York, NY, *Body Politic*  
The Berkshire Museum, Pittsfield, MA, *Aspects of New Narrative Art*, curated by  
Debra Bricker Balken, August 4 – September 23  
Palm Springs Desert Museum, CA, *Frederick Weisman Foundation Collection of  
Contemporary Art*  
Fine Arts Gallery, California State University, Los Angeles, CA, *American  
Landscape Painting*, October 1 – November 1  
Whitney Museum of American Art, New York, NY, *Autoscape: The Automobile in the  
American Landscape*

**1983-1984** Archer M. Huntington Gallery, University of Texas at Austin, TX, *Contemporary  
American Painting: A Tribute to James & Mari Michener*  
Freedman Gallery, Albright College, Reading, PA, *A Painting Show/Selections from  
a Private Collection*  
New Museum of Contemporary Art, New York, NY, *The End of the World:  
Contemporary Visions of the Apocalypse*, December 10, 1983 – January 22,  
1984  
Museum of Fine Arts, Boston, MA, *Brave New Works: Recent American Paintings  
and Drawings*

**1983** Terra Museum of American Art, Evanston, IL, *200 Years of American Painting from  
Private Chicago Collections*  
Siegal Gallery of Contemporary Art, New York, NY, *Nocturnes*  
Kathryn Markel Gallery, New York, NY, *Contemporary Light*  
Freedman Gallery, Albright College, Reading PA, *Contemporary Landscape  
Painting*, Traveled to: Zilkha Gallery, Wesleyan University, Middletown, CT;  
Berkshire Museum, Pittsfield, MA.  
Metropolitan Museum of Art, New York, NY, *Ten New Narrative Paintings*  
Southern Ohio Museum and Cultural Center, Portsmouth, OH, *The Last Laugh*,  
traveling exhibition  
Museum at Marisa del Re Gallery, New York, NY, *Bodies and Souls, Artists Choice*  
Rudolf Zwirner Gallery, Cologne, Germany, *Brown, Nutt, Paschke*  
Thomas Segal Gallery, Boston, MA, *Alternative Approaches to Landscape*  
Ronald Feldman Gallery, New York, NY, *1984: A Preview*  
Hyde Park Art Center, Chicago, IL, *Invitational Exhibition for the Benefit of the Hyde  
Park Art Center*  
Massachusetts College of Art, Boston, MA, *Personifications*  
One Penn Plaza, New York, NY, *Eight Visions*  
Thorpe Intermedia Gallery, Sparkhill, NY, *Humor in Art*  
Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, IL, *Chicago  
Images*  
North Carolina Museum of Art, NC, *Contemporary Paintings from the Weatherspoon  
Art Gallery*, curated by Mitchell D. Kahan, August 13 – October 23  
Birmingham Museum of Art, Birmingham, AL, *Times Beach*

**1982-1983** Dancer, Fitzgerald, Sample, Inc., *Illuminations*, organized by the Art Lending  
Service of the Museum of Modern Art, New York, NY, Traveled to: General  
Electric and Company, Fairfield, CT; Freeport, McMaron Company, New York,  
NY.  
Washington Project for the Arts, Washington, DC, *Poetic Objects*

- 1982** Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *Beast: Animal Imagery in Recent Art*  
 De Cordova Museum, Lincoln, MA, *From Pong to Pac-Man*  
 Charlotte Crispy Kemper Gallery, Kansas City Art Institute, MO, *Chicago Imagists*,  
 Traveled to: Saginaw Art Museum, MI.  
 University of Massachusetts at Amherst, MA, *Contemporary Prints: the Figure Beside Itself*  
 Milwaukee Art Museum, WI, *Recent Directions*  
 Ronald Feldman Gallery, New York, NY, *The Atomic Salon*  
 Indianapolis Museum of Art, IN, *Painting and Sculpture Today: 1982*  
 Ray Nughes Gallery, Brisbane, Australia, *Chicago on Paper*  
 Museum of Contemporary Art, Chicago, IL, *Selections from the Dennis Adrian Collection*  
 Butler Institute of American Art, Youngstown, OH, *Annual Midyear Show*  
 Pace Gallery, New York, NY, *From Chicago*, January 15 – February 13
- 1981-1983** Art Institute of Chicago, IL, *Prints and Multiples: 79<sup>th</sup> Exhibition by Artists in Chicago and Vicinity*, July 4 – August 16, 1981, Traveled to: Lakeview Museum, Peoria, IL, October 4 – November 15, 1981; National Academy of Design, New York, NY, January 19 – February 21, 1982; National Museum of American Art, Smithsonian Institution, Washington, DC, May 19 – August 21, 1982; Illinois State Museum, Springfield, IL, September 12 – 23, 1982; Quincy Society of Fine Arts and Quincy Arts Club, IL, December 13, 1982 – January 23, 1983; University Museum of Southern Illinois at Carbondale, IL, February – March 1983; Portland Art Museum, OR, May – June 1983.
- 1981** Haus der Kunst, Munich, Germany, *American Painting 1930-1980*, curated by the Whitney Museum of American Art, New York, NY  
 Cleveland Museum of Art, OH, *Contemporary Artists*  
 Whitney Museum of American Art, Stamford, CT, *American Landscape: Recent Developments*  
 Museum of Fine Art, Springfield, MA, *Contemporary American Landscape Painting*  
 The Ohio Federation of the Arts, and First Street Gallery, St. Louis, MO, *Inner/Urban*  
 Pratt Manhattan Center, New York, NY, *Religion into Art*  
 Dancer Fitzgerald Sample, Inc., New York, NY, *A Penthouse Aviary*, organized by the Art Lending Service of the Museum of Modern Art, New York, NY
- 1980-1982** Camden Arts Centre, London, United Kingdom, *Who Chicago? An Exhibition of Contemporary Imagists*, December 10, 1980 – January 25, 1981, Traveled to: Ceolfrith Gallery, Sunderland Arts Centre, England, February 16 – March 14, 1981; Third Eye Centre, Glasgow, Scotland, March 21 – April 30, 1981; Scottish National Gallery, Edinburgh, Scotland, May/June 1981; Ulster Museum, Belfast, July/August 1981.
- 1980** The Art Institute of Chicago, IL, *Chicago and Vicinity: Prizewinner Revisited, Part II*, January 19 – April 6  
 Ackland Museum of Art, University of North Carolina at Chapel Hill, NC, *Some Recent Art From Chicago*, February 2 – March 9  
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI, *Michigan Artrain: The Changing Canvas*, guest curated by Julie Hall, September 14 – October 26,  
 Traveled through Michigan to: Albion, April 5 – 11; Tecumseh, April 16 – 21;

Fenton, April 26 – May 1; Bangor, May 5 – 9; Grandville, May 14 – 19; Reed City, May 23 – 28; Alpena, June 3 – 8; Boyne City, June 12 – 16; Ludington, June 20 – 25; Norton Shores, June 29 – July 6; Detroit, July 12 – 20; Mackinaw City, July 25 – 29.

School of the Art Institute of Chicago, Chicago, IL, *Whitney Halstead Memorial Exhibition*, October 3 – October 31, Traveled to: Rockford College, IL, November 6 – November 23.

Montgomery Museum of Fine Arts, AL, *American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, April 4 – May 25

Institute for Art and Urban Resources, Inc. at P.S.1, Long Island City, NY, *Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle*, curated Brenda Wallace, April 27 – June 15

Whitney Museum of American Art, New York, NY, *The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection*, June 25 – September 28

Mayor Gallery, London, United Kingdom, *Six Artists From Chicago*

Montgomery Museum of Fine Arts, Montgomery, AL, *Celebration of the Uncultivated—A Garden of the Wild*

**1979-81** Organized by the International Communications Agency, *The Nineteen Seventies: New American Painting*, Traveling show to Eastern European Cities

Organized by the New Museum, New York, NY, *The 1970s: New American Paintings*, Traveled through the United States International Communication Agency to: Belgrade, Yugoslavia, May – June 1979; Zagreb, Yugoslavia, July 1979; Lubiana, Yugoslavia, August 1979; Museum of Modern Art, Cagliari, Sardinia, Italy, December 1979 – January 1980; Municipal Gallery of Modern Art, Palermo, Italy, February 1980; North Jutland Art Museum, Aalborg, Denmark, April 1980; Budapest, Hungary, June 1980; continued to travel through June 1981.

Montgomery Museum of Fine Art, AL, *Art Inc.: American Painting from Corporate Collections*, March 7 – May 6, 1979, Traveled to: Corcoran Gallery of Art, Washington, DC, June 12 – July 14, 1979; Indianapolis Museum of Art, IN, August 8 – September 23, 1979; San Diego Museum of Art, CA, November 17 – December 30, 1979; circulated in revised form through April 1981 by the United States International Communication Agency to seven South American museums.

**1979-1980** National Collection of Fine Arts, Smithsonian Institution, Washington, DC, *Chicago Currents/The Kokffler Foundation*, May 25 – August 12, 1979, Traveled through the Western Association of Art Museums to: Midwest Museum of American Art, Elkhart, IN, September 1 – 29, 1979; Virginia Beach Arts Center, VA, October 15 – November 15, 1979; Anchorage Historical and Fine Arts Museum, AL, January 1 – 30, 1980; Miami University Fine Arts Museum, Oxford, OH, February 16 – March 16, 1980; Virginia Polytechnic Institute and State University, Blacksburg, VA, May 5 – June 5, 1980; San Diego State University, CA, September 1 – 30, 1980; Tyler Museum of Art, TX, October 25 – December 7, 1980.

The Art Institute of Chicago, IL, *100 Artists/100 Years*, November 23, 1979 – January 20, 1980

**1979** Tyler School of Art, Temple University, Elkins Park, PA, *Intricate Structure/Repeated Image, Part I*, January 19 – February 8

- State University of New York, Albany, NY, *Faculty Choice*, January 20 – February 18
- Ball State University Museum of Art, Muncie, IN, *20<sup>th</sup> Century American Art from the Collections of Indiana Universities*, February 4 – 25
- Whitney Museum of American Art, New York, NY, *Biennial*, February 6 – April 8
- Memorial Art Gallery, University of Rochester, NY, *Uncommon Visions*, May 4 – June 24
- Whitney Museum of American Art, New York, NY, *Decade in Review*, June 19 – September 2
- Salt Lake Art Gallery, UT, *Collaborations and Amplifications*, September 29 – October 28
- Butler Institute of American Art, Youngstown, OH, *Annual Midyear Show*
- 1978-1980** Albright-Knox Gallery, Buffalo, NY, *American Painting of the 1970s*, December 8, 1978 – January 14, 1979; Traveled to: Newport Harbor Art Museum, Newport Beach, CA, February 3 – March 18, 1979; The Oakland Museum, Oakland, CA, April 10 – May 20, 1979; Cincinnati Art Museum, Cincinnati, OH, July 6 – August 26, 1979; Art Museum of South Texas, Corpus Christi, TX, September 9 – October 21, 1979; Krannert Art Museum, University of Illinois, Champaign, IL, November 11, 1979 – January 1, 1980.
- 1978** University Galleries, University of South Florida, Tampa, FL, *Eleven Chicago Painters*, January 4 – February 5, Traveled to: Florida State University Art Gallery, Tallahassee, FL, February 12 – March 3.
- John Michael Kohler Arts Center, Sheboygan, WI, *American Chairs: Form, Function, and Fantasy, The Midwest and Beyond/ 1840-1970*, February 5 – March 25
- Hyde Park Art Center, Chicago, IL, *Flower Show*, April – May
- Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, IA, *Contemporary Chicago Painters*, curated by Sanford Sivitz Shaman, April 2 – 30
- John Michael Kohler Arts Center, Sheboygan, WI, *The Chair and the Contemporary American Artist*, April 16 – May 28
- Downtown Branch, Whitney Museum of American Art, New York, NY, *Cartoons*, May 31 – July 5
- National Collection of Fine Arts, Smithsonian Institution, Washington, DC, *Past and Present*, June 11 – September 4
- 1977** Madison Art Center, WI, *Contemporary Figurative Painting in the Midwest*, February 26 – April 10
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Improbable Furniture*, March 10 – April 10, Traveled to: La Jolla Museum of Contemporary Art, CA, May 20 – July 6; Museum of Contemporary Art, Chicago, IL, July 23 – September 4.
- San Francisco Art Institute, San Francisco, CA, *The Annual*, curated by Barney Bailey, Steve Davis, Steve Laub, Richard Alpert, Howard Fried, Barbara Rogers, and Irv Tepper, July 23 – August 14
- The Chicago Public Library Cultural Center, IL, *Masterpieces of Recent Chicago Art*, October 3 – November 2
- The Museum of Contemporary Art, Chicago, IL, *A View of the Decade*, September 10 – November 10
- The University Art Museum, The University of Texas at Austin, TX, *New in the*

*Seventies*, August 21 – September 25  
Sullivan Gallery, Ohio State University, Columbus, OH, *Chicago '77*, October 24 –  
December 3

- 1976-1977** E.B. Crocker Art Gallery, Sacramento, CA, *West Coast '76, The Chicago Connection: 1976 Invitational Exhibition*, November 6, 1976 – January 2, 1977, Traveled to: Newport Harbor Art Museum, CA, January 28 – March 13, 1977; Phoenix Art Museum, AZ, June 10 – July 17, 1977; Brooks Memorial Art Gallery, Memphis, TN, July 29 – September 11, 1977; Memorial Art Gallery, University of Rochester, NY, September 30 – November 13, 1977.
- 1976** Foster Gallery, University of Wisconsin, Eau Claire, WI, *Old and New Works by Artists from the Phyllis Kind Gallery*  
School of the Art Institute of Chicago, IL, *Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present*, October 7 – December 10  
Taylor Hall Art Gallery, California State University, Chico, CA, *Chicago, chic...*, curated by Manual Fed Lucero, March 22 – April 9
- 1975** *Made in Chicago: Some Resources*, curated by Don Baum, Museum of Contemporary Art, Chicago, IL
- 1974** Whitney Museum of American Art, New York, NY, *Biennial*  
Arts on the Midway Program, University of Chicago, IL, *The Chicago Style: Painting, An Exhibition by Contemporary Chicago Artists*, January 13 – February 16  
Peale House, Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Roger Brown – Art Green*, January 16 – February 24  
Art Institute of Chicago, IL, *72<sup>nd</sup> American Exhibition*, June 15 – August 11  
Orangerie des Schlosses Esterhazy, Eisenstadt, Austria, *Beispiel Eisenstadt IV; Internationale Malerwochen im Burgenland*, June 30 – July 28
- 1973-1975** XII Bienal de Sao Paulo, Sao Paulo, Brazil, *Made in Chicago*, October 5 – December 2, 1973, Traveled to: Museo de Arte Moderno, Bogota, Colombia, January 15 – February 21, 1974; Museo Nacional de Bellas Artes, Santiago, Chile, March 25 – April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, Argentina, May 27 – July 1, 1974; Museo de Arts Moderno, Mexico City, Mexico, July 29 – September 9, 1974; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC, October 31 – December 29, 1974; Museum of Contemporary Art, Chicago, IL, January 11 – March 2, 1975.  
Whitney Museum of American Art, New York, NY, *Extraordinary Realities*, October 16 – December 2, 1973, Traveled to: Everson Museum of Art, Syracuse, NY, January 15 – February 18, 1974; The Contemporary Arts Center, Cincinnati, OH, March 8 – April 27.
- 1973** Whitney Museum of American Art, New York, NY, *Biennial Exhibition: Contemporary American Art*, January 10 – March 18
- 1972-1973** Organized by National Gallery of Canada Extension Services, Ottawa, Canada, *What They're Up To In Chicago*, Traveled in Canada to: Rodman Hall Arts Centre, St. Catharines, Ontario, December 1 – 31, 1972; Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, January 15 – February 15, 1973; Musée d'Art Contemporain, Montreal, Quebec, March 1 – 31, 1973;

Beaverbrook Art Gallery, Fredericton, New Brunswick, April 15 – May 15, 1973; University of Guelph, Ontario, June 1 – 10, 1973; Dalhousie Art Gallery, Halifax, Nova Scotia, July 15 – August 15, 1973; The Burnaby Art Gallery, British Columbia, September 1 – 30, 1973; The London Public Library and Art Museum, Ontario, October 15 – November 15, 1973.

- 1972** Museum of Contemporary Art, Chicago, IL, *The Chicago School: Imagist Art 1947-1972*, May 13 – June 25.  
Museum of Contemporary Art, Chicago, IL, *Chicago Imagist Art*, May 13 – June 25, Traveled to: The New York Cultural Center, New York, NY in association with Fairleigh Dickinson University, Madison, NJ, July 21 – August 27.
- 1971** Illinois Arts Council, Chicago, IL, *Illinois Painters II*
- 1970** Emanuel Walter Gallery, San Francisco Art Institute, CA, *Surplus Slop from the Windy City*, April 16 – May 16, Traveled to: Sacramento State College Art Gallery, CA.  
Whitney Museum of American Art, New York, NY, *Prints by Seven*, August 3 – September 7  
Hyde Park Art Center, Chicago, IL, *Pre-View*
- 1969, 1971, 1974-1977** Art Institute of Chicago, IL, *Exhibition of Artists of Chicago and Vicinity*
- 1969** Institute of Contemporary Art, University of Pennsylvania, PA, *Spirit of the Comics*  
Museum of Contemporary Art, Chicago, IL, *Don Baum Sez Chicago Needs Famous Artists*, March 8 – April 13
- 1968-1970** Hyde Park Art Center, Chicago, IL, *The False Image*
- 1967** Hyde Park Art Center, Chicago, IL, *Group exhibition*

### **Selected Public Collections**

120 N. LaSalle Street/Ahmanson Commercial Development Co., Chicago, IL  
21er Haus, Vienna, Austria  
AC Buehler Library, Elmhurst College, IL  
Akron Museum of Art, Akron, OH  
AT&T Corporation, New York, NY  
Asheville Museum of Art, NC  
Art Center, South Bend, IN  
Art Institute of Chicago, IL  
ARCO, Los Angeles, CA  
BankOne, Chicago, IL  
Bank Of America, Wilmington, DE  
Birmingham Art Museum, AL  
Blue Cross of Southern California, Los Angeles, CA  
Brauer Museum of Art, Valparaiso University, Valparaiso, IN  
The Butler Institute of American Art, Youngstown, OH  
Castellani Art Museum, Niagara University, NY  
Cedar Rapids Museum of Art, IA

Chicago History Museum, IL  
Cole Taylor Bank, Chicago, IL  
The Columbus Museum, GA  
Continental Bank of America, Wilmington, DE  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Art, Dallas, TX  
Dayton Art Institute, OH  
David Owsley Museum of Art, Ball State University, Muncie, IN  
Denver Art Museum, CO  
Fabric Workshop and Museum, Philadelphia, PA  
Federal Reserve Bank, Birmingham, AL  
Federal Reserve Board, Washington, DC  
Flint Institute of Arts, MI  
Foley Square Federal Office Building, New York, NY  
Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
Guilford College Art Gallery, Greensboro, NC  
Harold Washington Library Center, Chicago Public Library, Chicago, IL  
Harper College, Palatine, IL  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Howard Brown Health Center, Chicago, IL  
Indianapolis Museum of Art, IN  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA  
John Michael Kohler Arts Center, Sheboygan, WI  
JPMorgan Chase Art Collection, New York, NY  
Jule Collins Smith Museum of Fine Art, Auburn University, AL  
Kalamazoo Institute of Arts, MI  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Los Angeles County Museum of Art, CA  
McCormick Place, Chicago, IL  
Madison Museum of Contemporary Art, WI  
Main Bank, Chicago, IL  
Memphis Brooks Museum of Art, Memphis, TN  
The Metropolitan Museum of Art, New York, NY  
Midwest Museum of American Art, Elkhart, IN  
Milwaukee Art Museum, WI  
Mobile Museum of Art, AL  
Montgomery Museum of Fine Arts, AL  
Morris Museum of Art, Augusta, GA  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art San Diego, CA  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Museum Moderner Kunst, Vienna, Austria  
National Gallery of Art, Washington, DC  
NBC Tower, Chicago, IL (commissioned by The Equitable Corporation)  
The Nelson-Atkins Museum of Art, Kansas City, MO

North Carolina Museum of Art, Raleigh, NC  
Northern Illinois University Art Museum, DeKalb, IL  
Northern Trust Bank, Chicago, IL  
Northwest Corp., Denver, CO (Wells Fargo)  
Norton Museum of Art, West Palm Beach, FL  
Ogden Museum of Southern Art, New Orleans, LA  
City of Opelika, AL  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Phoenix Art Museum, AZ  
Prudential Financial, Inc., Newark, NJ  
Portland Art Museum, OR  
Rockford Art Museum, IL  
The Roger Brown Study Collection, The School of the Art Institute of Chicago, IL  
School of the Art Institute of Chicago. IL  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Smart Museum of Art, The University of Chicago, IL  
Smithsonian American Art Museum, Washington, DC  
South Bend Museum of Art, IN  
State of Illinois Permanent Art Collection, James R. Thompson Center, Chicago, IL  
Union League Club of Chicago, IL  
University Club of Chicago, IL  
Victory Gardens Theater, Chicago, IL  
Virginia Museum of Fine Arts, Richmond, VA  
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY

## **Bibliography**

### **Books, Exhibition Catalogues and Brochures**

#### **2015**

Stone, Lisa. *Roger Brown: Political Paintings*, exh. cat. New York, NY: DC Moore Gallery

#### **2013**

Storr, Robert. *Roger Brown: American Landscape*, exh. cat. New York, NY: DC Moore Gallery

#### **2012**

Cozzolino, Robert. "I want the artist to be visible': A Conversation with Linda Lee Alter," *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, p. 21, work not included in exhibition, but part of home installation image of collection.

Pollash, Kate. *Roger Brown: This Boy's Own Story* (exh. cat.), Chicago, IL: School of the Art Institute of Chicago.

Stone, Lisa. "Roger Brown: Natural Wonders," *Canter Arts Center Journal*, vol. 7, 2012.

#### **2010**

Brown, Roger, Nicholas Lowe, Lisa Stone, Christine Atha, and Dana Boutin. *Roger Brown: Calif. U.S.A.* (exh. cat.), Chicago, IL: School of the Art Institute of Chicago.

#### **2008**

Storr, Robert. "The American Landscape," *Roger Brown: The American Landscape* (exh. cat.), New York, NY: DC Moore Gallery.

**2007**

Lawrence, Sidney, Lisa Stone, and Lee Gray. *Roger Brown: Southern Exposure* (exh. cat.), Tuscaloosa, Alabama: The University of Alabama Press.

**2005**

Howard, Jesse, Roger Brown, Margaret Brommelsiek, Lisa Stone, Raechell Smith, Andrei Codrescu, Jerry Bleem, Lucy Lippard, and Eleanor Heartney. *Jesse Howard & Roger Brown: Now Read On.* (exh. cat.), Kansas City: UMKC Center for Creative Studies.

**2004**

*I Read It For The Art: Chicago, Creativity and Playboy* (exh. cat.), Chicago, IL: Hyde Park Art Center.

Brown, Roger, Dennis Adrian, and Lisa Stone. *Roger Brown: A Different Dimension* (exh. cat.), Montgomery, Alabama: Montgomery Museum of Fine Arts.

**1998**

Adrian, Dennis. *A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of The School of the Art Institute of Chicago*, Chicago, IL: The School of the Art Institute of Chicago Press.

Adrian, Dennis. *Roger Brown and Friends in the Nineties* (exh. brochure), Davidson, NC: Van Every/Smith Galleries, Davidson College.

Nesbit, Perry. *Roger Brown and Friends in the Nineties* (exh. cat.), Davidson, NC: Van Every/Smith Galleries, Davidson College.

**1994**

*Clouds Over Alabama or Midnight in Alabama*, Memphis Brooks Museum of Art, Memphis, TN

**1991**

Lewis, Frank C. *Personal Intensity: Artists in Spite of the Mainstream* (exh. cat.), Milwaukee: The University of Wisconsin-Milwaukee Art Museum.

**1990**

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**Other Collections with Roger Brown Work**

American Telephone and Telegraph, New York; Atlantic Richfield Company, San Francisco; Bank of America, Wilmington, Delaware; Blue Cross of Southern California; Continental Bank, Amsterdam; Prudential Insurance Company, New Jersey; United Bank of Denver; the NBC Tower, Harold Washington Public Library, Howard Brown Health Center, McCormick Place Convention Center, Playboy Collection, State of Illinois/Thompson Center, Union League and University Clubs, and Victory Gardens Theater, Chicago, Illinois