



Here, 2020. Acrylic on linen, 42 x 36 inches.

Barbara Takenaga
Shibaraku

Nov. 12 – Dec. 23, 2020

DC Moore Gallery is pleased to present **Barbara Takenaga: *Shibaraku***, featuring new paintings in the artist's sixth solo exhibition with the gallery. The exhibition will run from November 12 – December 23. A catalogue accompanies the exhibition, with an interview by the artist Tom Burckhardt, with Barbara Takenaga.

Shibaraku is a Japanese word that refers both to a type of Kabuki drama and also a word that loosely translates as "wait a moment!" In fact, each moment with Takenaga's paintings will shape and re-shape the forms into something else, creating new beginnings with each glance. Starting with fluid pours of paint onto the canvas, Takenaga then creates undulating shapes with brushstrokes resembling dots, splashes, and sparks coming together and receding in outwardly infinite space. They can be understood as kaleidoscopic layers of outlines, horizons, and atmospheres, that coalesce as much as they diverge.

In the title work, *Shibaraku*, an expansive five-panel painting, Takenaga creates spans of white and gray atmospheric space in the middle panels. Closer observation reveals layer upon layer of muted flashes painted like small fireworks and cloud-like structures, flickering and disappearing depending on the movement of light around them. Dark, fluid, abstracted shapes coalesce like figures at each end of the sequence, underscoring the openness and depth of the middle panels, and imbuing the work with a boding yet alluring and mysterious aura.

Takenaga's paintings continue to offer abstract visual translations alluding to the ever-changing nature of the physical world, while challenging our understanding of those very spaces in a psychologically mesmerizing manner.

In 2020, Barbara Takenaga was awarded a John Simon Guggenheim Fellowship in the field of Fine Arts, and was commissioned by New York MTA Arts & Design to create a permanent installation of mosaic and laminated glass for the Metro-North Railroad White Plains Station. In the fall of 2017, Williams College Museum of Art organized a twenty-year survey of Takenaga's work, curated by Debra Bricker Balken, accompanied by a book published by Prestel. Other solo presentations of her work include a traveling exhibition *Waiting in the Sky* at DC Moore Gallery, New York, NY which traveled to Kalamazoo Institute of Arts, MI (2016); a large-scale public commission for SPACE I 42 at The Neuberger Museum of Art in NY (2017); an exhibition at the Bemis Center for Contemporary Arts in Omaha, NE (2018); and a large-scale installation *Nebraska* (2015-2017) at MASS MoCA in North Adams, MA.



Pearlescent White, 2020. Acrylic on linen, 70 x 60 inches.

Takenaga is represented in the permanent collections of The Ackland Art Museum, Chapel Hill, NC; Arkansas Art Center, Little Rock; The Crocker Art Museum, Sacramento, CA; The DeCordova Museum, Lincoln, MA; Federal Reserve Board, Washington, DC; Frederick R. Weisman Art Foundation, Los Angeles, CA; Museum of Nebraska Art, Kearny, NE; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The San Jose Art Museum, CA; Smith College Museum of Art, MA; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY; Williams College Museum of Art, Williamstown, MA, among others.

The artist lives and works in New York City.



Shibaraku, 2020. Acrylic on linen, 70 x 225 inches.

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open by appointment Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Sabeena Khosla at skhosla@dcmooregallery.com.