



STEPHEN MUELLER

Born: 1947, Norfolk, Virginia Died: 2011, New York City

Education

BFA University of Texas, Austin, Texas, 1969

MA Bennington College, Bennington, Vermont, 1971

Solo Exhibitions

- 2019 "Gateless Gate", DC Moore Gallery, New York
 "Looking East", Contemporary Art Matters, Columbus, OH
 "Plaids: Paintings and Works on Paper from 2000-2002", Texas Gallery,
 Houston, TX
- 2018 "Orchidaceous", 205 Hudson Gallery, Hunter College, New York (Catalogue)
- 2016 "The Muses", Texas Gallery, Houston, TX
- 2015 "Stephen Mueller: A Selection of Works: 1988-2011", Lennon, Weinberg, Inc.,
 New York (Catalogue)
- 2012 "Stephen Mueller: Selected Works 2007-2011", Lennon, Weinberg, Inc., New York
 (Catalogue)
- 2010 "New Works", Lennon, Weinberg, Inc., New York
 "Fourteen Small Format Paintings", Art/Omi, Ghent, New York
- 2009 "Stephen Mueller at Nature Morte Berlin", Nature Morte, Berlin, Germany
- 2008 Texas Gallery, Houston, Texas
- 2007 "Stephen Mueller: New Paintings", Cardwell-Jimmerson Contemporary Art,
 Culver City, California
 Rebecca Ibel Gallery, Columbus, Ohio
- 2006 Baumgartner Gallery, New York
- 2003 "Stephen Mueller", Joslyn Art Museum, Omaha, Nebraska (Catalogue)
- 2001 Bill Maynes Gallery, New York (Catalogue)

- 2000 Bill Maynes Gallery, New York
- 1997 Indian Science, Stone Road, Wainscott, New York
- 1996 Annina Nosei Gallery, New York (Catalogue)
- 1995 Margulies Taplin Gallery, Coral Gables, Florida
Texas Gallery, Houston, Texas
"Watercolors", Baumgartner Gallery, Washington, DC
- 1994 Richard Feigen Gallery, Chicago
Annina Nosei Gallery, New York
- 1993 Baumgartner Gallery, Washington, DC
- 1992 Annina Nosei Gallery, New York
James Corcoran Gallery, Santa Monica, California
- 1990 Annina Nosei Gallery, New York
Fabian Carlsson Gallery, London, England (Catalogue)
- 1989 Galerie Carzaniga + Ueker Basel, Basel, Switzerland (Catalogue)
Galerie Specht, Basel, Switzerland
- 1988 Daniel Weinberg Gallery, Los Angeles, California
New Gallery/Bemis Project, Omaha, Nebraska
Annina Nosei Gallery, New York
- 1987 Art Now Gallery, Gothenberg, Sweden
Fabian Carlsson Gallery, London, England (Catalogue)
- 1986 Annina Nosei Gallery, New York (Catalogue)
- 1985 Fabian Carlsson Gallery, London, England (Catalogue)
- 1984 Annina Nosei Gallery, New York
North Store Gallery, New York
- 1982 Annina Nosei Gallery, New York
Art Now Gallery, Gothenberg, Sweden
- 1980 Mary Boone Gallery, New York
D. Clayton & Co. Gallery, Houston, Texas
- 1977 Watson/de Nagy & Company, Houston, Texas
Syracuse University Lubin House, New York
- 1976 J. H. Duffy & Sons, Ltd., New York
- 1975 Tibor de Nagy Gallery, New York
- 1974 Texas Gallery, Houston, Texas
- 1973 "Eight Drawings", Texas Gallery, Houston, Texas
- 1972 "Recent Paintings and Drawings", Contract Graphics Associates, Houston,
Texas
- 1971 Tibor de Nagy Gallery, New York
Usdan Gallery at Bennington College, Bennington, Vermont
- 1970 Richard L. Feigen, New York

Selected Group Exhibitions

- 2026 "NIGHT," DC Moore Gallery, New York, NY
- 2025 "Thinking Eye, Seeing Mind: The Medford and Loraine Johnston Collection,"
High Museum of Art, Atlanta, GA
- 2019 "Flora", Texas Gallery, Houston, TX
"Post Script", Theodore: Art, Brooklyn, New York
"Constellation", Lennon, Weinberg, Inc., New York
- 2017 "Vital Curiosity", Usdan Gallery, Bennington College, Bennington, VT (curated
by Josh Blackwell)
- 2015 "The Silo", Garth Greenan Gallery, New York (curated by Raphael Rubinstein)
"A Few Days", Lennon Weinberg, Inc., New York
- 2014 "Mandala: Locus of Thought", Tibet House, New York
- 2013 "Reinventing Abstraction", Cheim & Read, New York
(curated by Raphael Rubenstein) (Catalogue)
"The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo: From the
Collection of
David and Carol Rawle", Gibbes Museum, Charleston, South Carolina
(Catalogue)
- 2012 "Paper Band", Jason McCoy Gallery, New York (curated by Stephanie
Buhmann)
- 2011 "Papertails", 80WSE Gallery at NYU, New York (curated by Valerie Hammond
and Kiki Smith) (Catalogue)
"American Academy Invitational Exhibition of Visual Arts", American Academy of
Arts and Letters, New York
- 2010 "Galaxy and Cosmos", Jason McCoy Gallery, New York
"Wall to Wall", Daniel Weinberg Gallery, Los Angeles, California
"Geometric Progressions", Edward Thorp Gallery, New York
"Ends and Means", Lennon, Weinberg, Inc., New York
- 2009 "James Brown/Stephen Mueller: Bronzes and Paintings", Otto Zoo, Milan, Italy
Rose Burlingham Contemporary, New York
"OCTET", Pera Art Museum, Istanbul, Turkey
- 2008 "Organic Geometry", Nicole Klagsbrun Gallery, New York
"Present Tense", Spanierman Modern, New York
"Flow Chart", Lennon, Weinberg, Inc., New York
"Neti Neti", Bose Pacia Gallery, New York (curated by Peter Nagy)
"Splash", Rebecca Ibel Gallery, Columbus, Ohio
"Paper", Lennon, Weinberg, Inc., New York
- 2007 "The Flag Project", The Rubin Museum of Art, New York
"Taking Shape", Lennon, Weinberg, Inc., New York
"The Dutch Barn Show", Rose Burlingham Contemporary, New York
"American Academy Invitational Exhibition of Visual Arts", American Academy
of Arts and Letters, New York

- 2006 "Watercolor One", Rose Burlingham Contemporary, New York
 "Palpable Painting", Ramapo College of New Jersey, Mahwah, New Jersey
 (curated by Sydney Jenkins)
- 2005 "Beyond Representation: Abstract Art in the South", Gibbes Museum of Art,
 Charleston, South Carolina
 "Anniversary Exhibition: 25", Baumgartner Gallery, New York
 "Fabulous", Rebecca Ibel Gallery, Columbus, Ohio
- 2004 "Stephen Mueller/Rob Wynne", Rebecca Ibel Gallery, Columbus, Ohio
 "The Flag Project", The Rubin Museum of Art, New York
- 2003 "Vessels", Greenwich House, New York (curated by Joe Fyfe)
 "Winter Group Show and Invitational", Bill Maynes Gallery, New York
 "Summer Color", Elizabeth Harris Gallery, New York
 "The Invisible Thread: Buddhist Spirit in Contemporary Art", Newhouse Center of
 Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
 "Size Matters", Texas Gallery, Houston, Texas
 "Stephen Mueller & Arlene Shechet", Van Brunt Gallery, New York
- 2002 "Summer Group Show And Invitational", Bill Maynes Gallery, New York
 "Watercolor", New York Studio School, New York
 "Zenroxy", Von Lintel Gallery, New York
- 2001 "Some Paintings", Texas Gallery, Houston, Texas
 "Works on Paper", Tibor de Nagy Gallery, New York
- 2000 "The First Fifty Years, 1950-2000", Tibor de Nagy Gallery, New York
 "Glee: Painting Now", Aldrich Museum of Contemporary Art, Ridgefield,
 Connecticut (travels to Palm Beach Institute of Contemporary Art)
 "Drawings & Photographs", Benefit Exhibition, Matthew Marks Gallery, New
 York
- 1999 "Om", Dorsky Gallery, New York
 "American Academy Invitational Exhibition of Painting and Sculpture", American
 Academy of Arts and Letters, New York
- 1998 "Six Painters: Baroque Geometry", Marlborough Chelsea Gallery, New York
 "Cleveland Collects Contemporary Art", The Cleveland Museum of Art,
 Cleveland, Ohio
 "Paintings from the Phil Schrager Collection", University of Nebraska, Omaha,
 Nebraska
- 1997 "Out There: Images of the Cosmos", Beth Urdang Gallery, Boston,
 Massachusetts
 "Nirguna/Saguna", Nature Morte, New Delhi, India
- 1996 "Champions of Modernism: The Art of Tomorrow/The Art of Today", Castle
 Gallery, College of New Rochelle, New Rochelle, New York
- 1995 Baumgartner Gallery, Washington, DC
 "The Whitney Biennial", The Whitney Museum of American Art, New York
 Annina Nosei Gallery, New York

- "Transatlantica: The America-Europa Non-Representativa", Fundacion Museo Alejandro Otero, Caracas, Venezuela
- "Pure Painting", The Boulder Museum of Contemporary Art, Boulder, Colorado
- 1994 "Works on Paper: Selections From the Permanent Collection", The Whitney Museum of American Art at Phillip Morris, New York
- "Art on Paper", The Weatherspoon Art Gallery, Greensboro, North Carolina
- "Paintings from New Jersey Collections", New Jersey Center for Visual Arts, Summit, New Jersey
- 1993 "Tresors de Voyage", Monastero dei Padri Mechitaristi dell'Isola di San Lazzaro degli Arneni, Venice, Italy (under the patronage of the 45th Venice Biennale)
- "Watercolors", Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- Baumgartner Gallery, Washington, DC
- "Quotes from Past Exhibitions", Annina Nosei Gallery, New York
- "Painting", Texas Gallery, Houston, Texas
- Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- "Small Format Abstract Paintings", Bill Maynes Contemporary Art, New York
- "Reveillon '94", Stux Gallery, New York
- "Isn't It Romantic?", On Crosby Street, New York (curated by Michael Walls)
- "In the Spirit of Things", Stux Gallery, New York
- "Abstract Works on Paper", Robert Miller Gallery, New York
- 1992 "Works on Paper", Annina Nosei Gallery, New York
- "Slow Art: Painting in New York Now", P.S. 1 Contemporary, Long Island City, New York
- "Emerging New York Artists: An Exhibition of Selected Works from the Collection of Phil Schrager", The College of Fine Arts, University of Nebraska at Omaha, Nebraska
- 1991 Daniel Weinberg Gallery, Los Angeles, California
- 1989 Daniel Weinberg Gallery, Los Angeles, California
- "Works on Paper", Annina Nosei Gallery, New York
- "ART 20/89", Galerie Carzaniga +Ueker, Basel, Switzerland
- 1987 "The Whitney Biennial", The Whitney Museum of American Art, New York
- "Painting Invitational", Bette Stoler Gallery, New York
- 1986 Annie Plumb Gallery, New York
- "About Place: Contemporary American Landscape", The Institute for Art and Urban Resources, New York
- "Works on Paper", Barry Whistler Gallery, Dallas, Texas
- 1985 "Paintings as Landscape: Views of American Modernism 1920-1984", Parrish Art Gallery, Southampton, NY and Baxter Art Gallery, Pasadena, California (curated by Klaus Kertess) (Catalogue)
- 1984 Annina Nosei Gallery, New York
- "Organic Abstractions", H.F. Manes Gallery, New York
- Cable Gallery, New York (curated by Klaus Kertess)

- “New York Scene 1984”, Cologne Art Fair, Cologne, Germany (curated by Rudolf Zwirner)
- 1983 Annina Nosei Gallery, New York
 “Perspectives”, Art Museum of South Texas, Corpus Christi, Texas
 “47th Annual National Mid-Year Exhibition”, The Butler Institute of American Art, Youngstown, Ohio
- 1982 Annina Nosei Gallery, New York
 “The Abstract Image”, Pat Hamilton Gallery, New York
 “Two Painters on Paper”, The MIT Museum and Art Galleries, Cambridge, Massachusetts
- 1981 “Committed to Paint”, Delahunty Gallery, Dallas, Texas
- 1980 “Watercolors”, The Institute of Art and Urban Resources, Long Island City, New York
- 1979 Mary Boone Gallery, New York
 “From Allan to Zucker”, Texas Gallery, Houston, Texas
- 1978 “Shape and Field”, Tibor de Nagy Gallery, New York
 “Works on Paper”, D. Clayton & Co. Gallery, Houston, Texas
 Sarah Rentschler Gallery, New York
- 1973 “Paintings on Paper: Stephen Mueller, Robin Bruch, and Carl Palazzolo”, Marcus Krakow Gallery, Boston, Massachusetts
- 1971 “Young American Artists”, Contemporary Art Center, Cincinnati, Ohio
 “Drawings”, Contract Graphics Associates, Houston, Texas
 “Americans”, Richard L. Feigen, New York
 “Ten Painters and One Sculptor”, Richard L. Feigen, New York
- 1969 Richard L. Feigen, New York

Selected Bibliography

- Adams, Brooks. “Artist Project”, Bomb Magazine, Spring 1996.
- Catalogue essay, “Stephen Mueller’s Sensitive Chaos”, Stephen Mueller: Painting 1989/90 (Fabian Carlsson Gallery). England: The Hillingdon Press, Uxbridge, 1990.
- “Quadrilateral Drift”, Art in America, May 1989.
- “Artwork”, Bomb Magazine, November 1986.
- “Stephen Mueller at Annina Nosei”, Art in America, December 1982.
- Armstrong, Richard, et al. 1987 Whitney Biennial Exhibition Catalogue. New York: W.W. Norton & Company, 1987.
- Brenson, Michael. “Stephen Mueller: Annina Nosei”, The New York Times, December 28, 1984.
- Brown, Eric, et al. The First Fifty Years, Tibor De Nagy Gallery. New York: Tibor de Nagy Gallery, 2000.
- Buhmann, Stephanie. “Cosmic Close-ups: Stephen Mueller’s Infinite Spheres”,

- Artcritical.com, November 21, 2010.
- "Short Gallery Season Packs Punch", Downtown Express, September 15-21, 2010.
- Butler Institute of American Art. 47th Annual National Mid-Year Exhibition. Youngstown, Ohio: Catholic Publishing Company, 1983.
- Cameron, Dan. "Stephen Mueller: Annina Nosei", ARTnews, May 1985.
- Cohen, David. "In Minimalism's Wake", The New York Sun, May 25, 2006.
- Cotter, Holland. "Stephen Mueller", The New York Times, May 19, 2000.
- "Stephen Mueller", The New York Times, February 18, 1994.
- "Stephen Mueller: Annina Nosei", Flash Art, February-March 1987.
- Catalogue essay, Stephen Mueller: Paintings 1987 (Fabian Carlsson Gallery, London). England: The Hillingdon Press, Uxbridge, 1987.
- Cyphers, Peggy. Review, Arts Magazine, February 1989.
- Review, Details, January-February 1985.
- Review, Details, May 1984.
- Dailey, Meghan. "Glee: Painting Now", Artforum, December 2000.
- Damjanovic, Maya. Catalogue text, Stephen Mueller: paintings 1988/1989 (Galerie Carzanga + Ueker Basel, Switzerland). Switzerland: Reinhardt Druck, Basel, 1989.
- Domingo, Willis. "Color Abstractionism", Arts Magazine, December 1970.
- Feinstein, Rochelle. "Stephen Mueller", Arts Magazine, March 1987.
- Fleming, Lee. "Stephen Mueller at Baumgartner", The Washington Post, January 8, 1994.
- "Tradition, but with a Twist", The Washington Post, August 7, 1993.
- Fyfe, Joe. Catalogue essay, "Stephen Mueller's Poetic Theater", Stephen Mueller (Joslyn Art Museum, Omaha, Nebraska). Omaha: Barnhart Press, 2003.
- "Stephen Mueller", Interview, Bomb Magazine, Spring 2002.
- Garwood, Deborah. "Stephen Mueller", Stephen Mueller (Bill Maynes Gallery, New York). New York: Bill Maynes Gallery, 2001.
- Gilbert-Rolfe, Jeremy. Review, Arts Magazine, January 1974.
- Grisham, Esther. "Julia Fish, Stephen Mueller, Richard Rezac", The New Art Examiner, April 1994.
- Gurdon, J.B. Image used for article "The Birth of Cloning", The Sciences, September/October 1997.
- Gwyn, Peter. "Stephen Mueller-Fabian Carlsson Gallery", Arts Review, November 1987.
- Hawley, Anthony. "Speculative Color: 100 Lines for Stephen Mueller," The Brooklyn Rail, November 1, 2018.
- Heartney, Eleanor. Review, ARTnews, February 1989.
- "Stephen Mueller at Annina Nosei", Art in America, February 1987.
- Herold, Thea. "Artpieces", Der Tagesspiegel, March 21, 2009.
- House and Garden, July 1998.
- Holliday, Frank. "Abstraction Reconsidered", Gay City News, July 26-August 1, 2007.
- James, Merlin. "Enthusiastic Underwriting", London Magazine, 1988.

Johnson, Ken. Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Munich, London, New York: Prestel, 2011.

-----"Stephen Mueller and Dion Johnson", The New York Times, November 2, 2001.

Kent, Bill. "See Cruise", Art and Antiques, June 1997.

Kertess, Klaus. "Serendipitous Elegance", Elle Decor, April-May 1994.

-----"Another Kind of Light: The Art of Stephen Mueller", Artforum, November 1993.

-----"Painting as Landscape: Views of American Modernism 1920-1984", Painting as Landscape: Views of American Modernism 1920-1984. Southampton, New York: Baxter Art Gallery/The Parrish Art Museum, 1985.

-----"Painting Metaphorically", Artforum, October 1982.

Knight, Christopher. "Off-kilter Design in Mueller's Shapes", Los Angeles Times, November 30, 2007.

Lambarelli, Roberto. "Stephen Mueller", Sunstorm, December-January 1986-87.

-----"Mueller's Painting", Stephen Mueller (Annina Nosei Gallery). Rome: Grafica Areiete, 1986.

Leffingwell, Edward G. "About Place: Contemporary American Landscape", catalogue text, P.S.1 Institute for Art and Urban Resources, Inc., Long Island City, New York: P.S.1, The Institute for Art and Urban Resources, Inc., 1986.

Lew, Irvina. "The Artful Lodger", Art and Antiques, Summer 2005.

Liebmann, Lisa. Review in Goings On About Town, The New Yorker, May 18, 1992.

"Stephen Mueller", Interview, October 1990.

Lion, Lea. "He Makes Tibetan *thangka* Painting go Pop", The Los Angeles Times, November 1, 2007.

Lyttelton, Celia. "New Wave Art-Celia Lyttelton Cruises the Galaxy to Find Art on Water", Tatler, March 1997.

Maine, Stephen. "Stephen Mueller's Small Paintings", NYFA Current, Online Magazine, May 2010.

McWilliams, Martha. "Significant Something", Washington City Paper, July 30, 1993.

Miller, Paul D. "In a Different Light", Stephen Mueller: November 1996 (Annina Nosei Gallery, New York). New York: Annina Nosei Gallery, 1996.

Morera, Daniela. "La Pittura di Stephen Mueller", L'Uomo Vogue, November 1995.

Morgan, Stuart. "Stephen Mueller: Fabian Carlsson", Artscribe, September-October, 1990.

Moyer, Carrie. "The Artists' Artists", Artforum, December 2011.

-----"Stephen Mueller", Art in America, February 2011.

Naves, Mario. "Painters Shape Up For Summer", The New York Observer, July 24, 2007.

Newhall, Edith. "Talent", New York Magazine, May 1, 2000.

-----"Hello, Old Paint", New York Magazine, February 14, 1994.

-----Review, ARTnews, February 1991.

Nosei, Annina. "Group Show 1983", Group Show Exhibition Catalogue (Annina Nosei Gallery, New York). New York: Annina Nosei Gallery, 1983.

Paglia, Michael. "Pigments of the Imagination", Westword, September 6-12, 1995.

Panicelli, Ida. "Stephen Mueller: Baumgartner Gallery", Artforum, September 2006.

Pollack, Barbara. "Neti-Neti", Time Out New York, July 31-August 6, 2008.

Ratcliff, Carter. "Reviews in Brief", The New York Review of Art, April 1994.

-----"Painterly Versus Painted, Painterly Painting", Art News Annual, 1970.

Rubinstein, Raphael. "Stephen Mueller", The Silo, December 2014.

Saltz, Jerry. "A Year in the Life: Tropic of Painting", Art in America, October 1994.

----- "Let Us Now Praise Artists' Artists", Art & Auction, April 1993.

Schmerler, Sarah. "Stephen Mueller at Bill Maynes", Art in America, November 2000.

Silverthorne, Jeanne. "Stephen Mueller at Annina Nosei", Artforum, January 1983.

Smith, Roberta. "What to See in New York Art Galleries This Week", The New York Times, October 17, 2018.

----- "Stephen Mueller, Color Field Painter Dies at 63", The New York Times, September 22, 2011.

----- "Neti-Neti (not this, not this)", The New York Times, August 8, 2008.

----- "From New York Painters, Work That Takes Time", The New York Times, May 1, 1992.

----- "'Interpretive Link', View of Pivotal Movement", The New York Times, November 14, 1986.

----- "Everyman's Land", The Village Voice, October 26, 1982.

Stanfill, Francesca. "The World of Mary McFadden", Architectural Digest, May 1980.

Stockwell, Craig. "Glee", Art New England, February 2001.

Tatransky, Valentin. Review, Arts Magazine, January 1983.

----- "Group Show (Mary Boone)", Arts Magazine, October 1979.

Van Baron, Judith. Review, Arts Magazine, December 1973.

Wei, Lilly. "Stephen Mueller: Lennon, Weinberg", ARTnews, March 2011.

----- "Stephen Mueller: Baumgartner", ARTnews, September 2006.

----- "Stephen Mueller at Annina Nosei", Art in America, June 1994.

Weinstein, Matthew. "An Artist Selects: Matthew Weinstein in New York", ARTnews, April 2015.

----- -Review, Artforum, October 1992.

Wright, Maggie. Catalogue essay, Papertails (80WSE Gallery at NYU; curated by Valerie Hammond and Kiki Smith). New York: NYU Steinhardt, Department of Art and Art Professions, 2011.

Yau, John. Review, Artforum, February 1991.

----- "Stephen Mueller", Tema Celeste, October-November 1988.

----- -Catalogue interview, "An Interview with Stephen Mueller", Stephen Mueller: Paintings 1983-85 (Fabian Carlsson Gallery, London). Holland: Lecturis bv, Eindhoven, 1985.

Yoskowitz, Robert. "Group Show", Arts Magazine, December 1979.

Zimmer, William. "Serious Abstract Paintings with a Nonserious Message", The New York Times, December 2000.

Articles Written by Stephen Mueller

- "Pat Steir – Cheim & Read", [Art in America](#), June/July 2011.
- "Ann Shostrom – Elizabeth Harris", [Art in America](#), May 2011.
- "Arlene Shechet – Jack Shainman", [Art in America](#), January 2011.
- "Suzan Frecon – David Zwirner", [Art in America](#), December 2010.
- "Bill Komoski – Feature", [Art in America](#), November 2010.
- "Elliott Hundley – Andrea Rosen", [Art in America](#), October 2010.
- "Charline Von Heyl – Friedrich Petzel", [Art in America](#), June/July 2010.
- "Chris Fennell – Newman Popiashvili", [Art in America](#), March 2010.
- "Carroll Dunham – Barbara Gladstone", [Art in America](#), February 2010.
- "David Hockney – Pace Wildenstein", [Art in America](#), January 2010.
- "Gabriel Phipps – Howard Scott", [Art in America](#), November 2009.
- "Vincent Fecteau – Matthew Marks", [Art in America](#), November 2009.
- "Carrie Moyer – Canada", [Art in America](#), October 2009.
- "Nancy Haynes – Elizabeth Harris and Lesley Heller", [Art in America](#), June/July, 2009.
- "Cordy Ryman – DCKT", [Art in America](#), May 2009.
- "John Newman – New York Studio School", [Art in America](#), May 2009.
- "Stephen Westfall – Lennon Weinberg", [Art in America](#), April 2009.
- "Imi Knoebel – Mary Boone", [Art in America](#), March 2009.
- "Joanna Poussette-Dart – Moti Hasson", [Art in America](#), March 2009.
- "Jason Karolak – Massimo Audiello", [Art in America](#), January 2009.
- "Dieter Roth – Barbara Gladstone", [Art in America](#), December 2008.
- "Thomas Nozkowski – Pace Wildenstein", [Art in America](#), November 2008.
- "Daniel Richter – David Zwirner", [Art in America](#), September 2008.
- "George Condo – Luhning Augustine", [Art in America](#), June/July 2008.
- "Off the Grid: New art grows on and near the Bowery", [Gay City News](#), January 24-30, 2008.
- "No Kidding: Merlin James – A contrarian painter who doesn't fall back on the wink", [Gay City News](#), December 20, 2007.
- "A Riposte to Monetized Art: Indian Shiva paintings reflect constant flux within wholeness – and are beautiful too", [Gay City News](#), October 11-17, 2007.
- "The Word May Be the Thing: Deborah Kass, Deborah Frankfort line 10th Avenue with explorations of text", [Gay City News](#), September 20-26, 2007.
- "Deborah Kass: Feel good paintings for feel bad times and Dana Frankfort: DF", [Artcritical.com](#), September 1, 2007.
- "A Point in Space is a Place for an Argument: a group show at David Zwirner", [Gay City News](#), July 20, 2007.
- "Quotidian and Engaging", [Gay City News](#), July 12, 2007.
- "Anything Goes: Elliott Hundley", [Gay City News](#), April 6, 2007.
- "Sisters: Nan Goldin 1972-4 – The Other Side", [Gay City News](#), March 19, 2007.
- "A Contrarian's Esthetic: Joe Fyfe's abstract intuitive pursuit of nonchalance", [Gay City](#)

- News, February 15-21, 2007.
- "Lesbian Cubism: Expanding the gene pool of painting", Gay City News, January 18-24, 2007.
- "Abstract Spaces: Painting planes, meditation, romantic poetry and big science", Gay City News, December 21-27, 2006.
- "Beautiful, Buoyant, Immediate: Jacqueline Humphries' illuminations on silver grounds", Gay City News, November 23-29, 2006.
- "Life After MoMA: Elizabeth Murray's mental, colorful explosions", Gay City News, October 26 – November 1, 2006.
- "Through Glass Darkly: Psychedelic reflections under watchful eyes", Gay City News, September 21-27, 2006.
- "Dance of Dripped Paint: Pollock's edgy paper creations", Gay City News, August 3-9, 2006.
- "Juicy: Expressionist, with lots and lots of paint", Gay City News, July 6-12, 2006.
- "Funny, Elegant and Frightening: George Condo on notions of taste and the purpose of painting", Gay City News, May 1-7, 2006.
- "Eyelashes and All: As ever, Billy Sullivan displays genuine affection for his subjects", Gay City News, April 27 – May 3, 2006.
- "A Rose by Another Name: ChanSchatz integrates external data and elements of chance", Gay City News, March 23, 2006.
- "High/Low, Over the Top: Angelo Filomeno's sumptuous embroidery and appliqué", Gay City News, February 16-22, 2006.
- "Art for Now: Exploring the spiritual roots of abstract painting", Gay City News, February 2-8, 2006.
- "Just Right: James Nares' musical, dancery canvases show his growth", Gay City News, December 1-7, 2005.
- "Impending Sense of Doom: Luc Tuymans' disapproving, abbreviated art for the age of anxiety", Gay City News, October 27 - November 2, 2005.
- "Painting is Loaded: Todd Arsenault tackles the collision of analog and digital in images of natural phenomenon", Gay City News, September 29 – October 5, 2005.
- "Riffing on Film Totems: Burt Barr's work represents the engaging potential of video art", Gay City News, June 24-30, 2005.
- "Personal Statements in Just One Color: Elizabeth Harris allows nine artists the freedom to have their own say", Gay City News, June 23-29, 2005.
- "Borrowing Corporate Conventions: A retrospective on the late Jack Goldstein, the artist, filmmaker and performance producer", Gay City News, May 5-11, 2005.
- "Self Portraits by Martin Kippenberger", Artcritical.com, April 1, 2005.
- "Mirror, Mirror: Martin Kippenberger, a prankster and self-mocking drunk, tells on himself", Gay City News, March 23-30, 2005.
- "Hands and Feet in Buddhist Art: The Rubin Museum provides a beautiful introduction to Asian traditions", Gay City News, February 17-23, 2005.
- "The Speed of Sound: Stephen Vitiello and Christian Marclay lay down new aural art challenges", Gay City News, February 3-9, 2005.
- "Good Scribbling: Sam Reveles makes sophisticated use of repetitive marks to reconcile color and drawing", Gay City News, January 6-12, 2005.
- "Organic, Earthy 1980s Flora, Fauna: The early days before Terry Winters' interests in

drawing yielded to color concerns", [Gay City News](#), November 25, 2004.

"Terry Winters 1981-1986", [Artcritical.com](#), November 1, 2004.

"Mastery Banishes Solipsism: Recognizing the mythology, Ellen Phelan paints her family and herself", [Gay City News](#), October 7-13, 2004.

"Autumn in New York: A preview of Chelsea's most anticipated September gallery shows", [Gay City News](#), August 5-11, 2004.

"Burt Barr", [Artcritical.com](#), July 1, 2004.

"Post-Punk Apocalypse Again: Daniel Richter lends a wicked wit to absurdist European rituals", [Gay City News](#), June 3, 2004.

"Daniel Richter: The Morning After", [Artcritical.com](#), June 1, 2004.

"Harriet Korman: New Paintings", [Artcritical.com](#), May 1, 2004.

"A Singular Unpredictability: The improvised and admired work of Harriet Korman makes astonishing use of color", [Gay City News](#), April 29, 2004.

"The Right Kind of Nothing: Clifford Ross' photographs convey calmness on silver gelatin prints", [Gay City News](#), April 8, 2004.

"The Childrens' Hour: Young Japanese women explore a fantastical world of youthful dreams and anxieties", [Gay City News](#), March 11-17, 2004.

"Nautical Boxes of Evolved Color: Zucker's reappearance in N.Y. confirms the artist's expert craftsmanship", [Gay City News](#), January 25, 2004.

"Ellen Phelan: Family Romance", [Artcritical.com](#), October 1, 2003.

Awards

2010 American Academy of Arts and Letters Art Purchase Program

2008-9 Pollock-Krasner Foundation Grant

2005 Francis J. Greenburger Award

2004 Fellowship, New York Foundation for the Arts

2000 Pollock-Krasner Foundation Grant

2000 John Simon Guggenheim Memorial Fellowship

1994 National Endowment for the Arts, Individual Support Grant

1993 The Adolph and Esther Gottlieb Foundation

1987 CAPS, Individual Fellowship

Collections

Birmingham Museum of Art, Birmingham, Alabama

Sweeney Art Gallery, University of California, Riverside, California

The Denver Art Museum, Denver, Colorado

William Benton Museum of Art at The University of Connecticut, Storrs Mansfield, Connecticut

High Museum of Art, Atlanta, Georgia
Joslyn Art Museum, Omaha, Nebraska
Montclair State University, Montclair, New Jersey
The Brooklyn Museum, Brooklyn, New York
The Whitney Museum of American Art, New York
Munson Williams Proctor Arts Institute, Utica, New York
Portland Art Museum, Portland, Oregon
Blanton Museum of Art at University of Texas, Austin, Texas
The Museum of Fine Arts, Houston, Texas
Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

Teaching Positions

Visiting Artist, Massachusetts College of Art and Design, Boston, Massachusetts, 2009.
Instructor, School of Visual Arts, New York, 2006, 2008, 2009.
Critic in the Department of Painting, Rhode Island School of Design, Providence, Rhode Island, 2007.
Lecturer in the Council of the Humanities and the Visual Arts, Princeton University, Princeton, New Jersey, 2004-2006.
Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts, 1999, 2000, 2005.
Part Time Instructor, Department of Art and Art Professions, New York University, New York, 2002.
Visiting Lecturer, Four Painters Program, School of The Museum of Fine Arts, Boston, Massachusetts, 1995.