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dcmooregallery.com

JoAnne Carson

Born 1953 in New York, NY

Education

- 1979 MFA in Studio Art, University of Chicago
- 1976 BA in Studio Art, University of Illinois at Chicago

Solo Exhibitions

- 2025 DC Moore Gallery, New York, NY, *Cosmic Chatter*
- 2023 Washburn Gallery, New York, NY, *Under the Stars*
- 2022 Washburn Gallery, New York, NY, *Recent Paintings*
Sara Nightingale Gallery, Sag Harbor, NY, *Re-wilding*, JoAnne Carson and Suzanne Unrein
- 2021 527 Madison Ave, Jay Grimm, New York, NY, *High Hopes*
- 2020 Zillman Art Museum, Orono, ME, *Wood Nymphs*
Burlington City Arts, VT, *A Sense of Wonder*
Opalka Gallery, Albany, NY, *Rise Up and Shine!*
- 2018 Big Town Gallery, Rochester, VT, *Hyper Flora*
- 2017 Pulse Miami, Black and White Gallery, FL, *JoAnne Carson*
- 2017 Black and White Gallery, Brooklyn, NY, *Dream Catchers*
- 2013 The Front Gallery, New Orleans, LA, *Drawings: Re-wilding the Dream*
- 2006 Claire Oliver Gallery, New York, NY, *Whimsical and Monstrous*, JoAnne Carson and Catherine Howe
- 2002 Washburn Gallery, New York, NY, JoAnne Carson and Tim Blum
- 2001 Plus Ultra Gallery, Brooklyn, NY
- 1994 Sylvia Schmidt Gallery, New Orleans, LA
- 1992 Sylvia Schmidt Gallery, New Orleans, LA
- 1990 Ruth Siegel Gallery, New York, NY
- 1988 Eve Mannes Gallery, Atlanta, GA
Dart Gallery, Chicago, IL
- 1987 Ruth Siegel Gallery, New York, NY
- 1986 Dart Gallery, Chicago, IL
- 1985 The Museum of Contemporary Art, Chicago, IL
- 1982 N.A.M.E. Gallery, Chicago, IL
The Fort Worth Art Museum, Fort Worth, TX
- 1981 Moming Gallery, Chicago, IL
Nancy Lurie Gallery, Chicago, IL
- 1979 Bergman Gallery, Chicago, IL

Selected Group Exhibitions

- 2026 DC Moore Gallery, New York, NY, *NIGHT*
- 2025 Maya Frodeman Gallery, Jackson, WY, *Inherent Nature*
- 2024 Marquee Projects, Bellport, NY, *Cereal Isle*
DC Moore Gallery, New York, NY, *Who Is There?*
- 2023 High Desert, Brooklyn, NY, *Orwell's Garden*
Kathryn Markel Gallery, New York, NY, *Living Arrangements*
LABSpace, Hillsdale, NY, *Holiday Show*
- 2022 Sheldon Art Museum, Lincoln, NE, *Storyville*
Sandy Hill Arts Center, Hudson Falls, NY, *Rebound*, curated by Dan Cameron
Bernay Gallery, Great Barrington, MA, *Summertime*
Berkshire Botanical Gardens, Stockbridge, MA, *Shimmer*
- 2021 Mindy Solomon, Miami, FL, *Fairyland*
- 2019 Southern Vermont Art Center, Manchester, VT *Contemporary American Regionalism, Vermont Perspectives*
Abrazo Gallery at The Clemente, New York, NY, *Incise, Echo and Repeat*
- 2018 Geoff Young Gallery, Great Barrington, MA, *3 Squared*
Black and White Gallery, Brooklyn, NY, *Beyond the Brush*
Collar Works Gallery, Troy, NY, *Parallel Realities*
LABspace, Hillsdale, NY, *Nature Lab*
- 2016 University at Albany Museum, NY, *Future Perfect: Picturing the Anthropocene*
Gridspace Gallery, New York, NY, *False Deities*
Glyndor Gallery, Wave Hill, New York, NY, *Nature Pops!*
Sheldon Museum of Art, Lincoln, NE, *It Was Never Linear: Recent Painting*
Geoff Young Gallery, Great Barrington, MA, *Blue & Black plus Orange*
- 2015 Geoff Young Gallery, Great Barrington, MA, *If Not For You*
Geoff Young Gallery, Great Barrington, MA, *Remains to be Seen*
Albany Public Library, Pine Hills Branch, NY, *Through the Looking Glass*
- 2014 Brooklyn, NY, *Improvised Showboat*, Curated by Katherine Bradford
- 2013 Carnegie Art Museum, Oxnard, CA, *Under The Influence of Finance and Fashion: Selections From the Frederick R. Weisman Art Foundation*
Fulton Street Gallery, Troy, NY, *Working/Drawing: An Exhibition of Sculptor's Drawings*
Bridgeport Art Center, Chicago, IL, *Celebrating N.A.M.E. @ 40*
- 2012 The Albany International Airport, NY, *More/Less*
- 2011 The Andrews Gallery, College of William and Mary, Williamsburg, VA, *Point/Counterpoint*
- 2008 National Academy Museum, New York, NY, *The 183rd Annual: An Invitational*

Exhibition of Contemporary American Art

- 2007 Brooklyn Museum, NY, *Kindred Spirits*
- 2006 University at Albany Museum, Albany, NY, *Flicker*
Moti Hasson Gallery, New York, NY, *Twist it Twice*
Claire Oliver Gallery, New York, NY, *What I Did On My Summer Vacation*
- 2005 Schick Gallery, Skidmore College, Saratoga Springs, NY, *Anything But Realism*
- 2004 FishTank Gallery, Brooklyn, NY, *Second Nature*
Lower Manhattan Cultural Council, New York, NY, *Spring Benefit*
K.S.Art, New York, NY, *Colored Pencil*, curated by Geoff Young
DC Moore Gallery, New York, NY, *Endless Love*, curated by Mark Greenwold
- 2003 Arts Center of the Capital Region, Troy, NY, *Preliminary Sketches*
- 2002 Sylvia Schmidt Gallery, New Orleans, LA, *Images of Water*
Geoffrey Young Gallery, Great Barrington, MA, *Inklings*
American Academy of Arts and Letters, New York, NY, *Ceremonial Exhibition*
American Academy of Arts and Letters, New York, NY, *Spring Exhibition*
Momenta Art Gallery and White Columns Gallery, New York, NY, *Benefit Show*
- 2001 Gallery at MPI Media Productions, New York, NY, *take heart*
Fleming Museum, Burlington, VT, *New Work on Wood*
Gun for Hire, New York, NY, *Contemporary Baroque*
- 1997 New Orleans Museum, LA, *Frederick R. Weisman Collection*
- 1996 SUNY Binghamton University Museum, NY, *Three Person Exhibit*
- 1993 Haenah Kent Gallery, New York, NY, *Five Artists*
Baxter Gallery, Maine College of Art, Portland, ME, *The Painters' Theater*
- 1992 Haenah Kent Gallery, New York, NY, *Group Exhibit*
Haenah Kent Gallery, New York, NY, *Invited Artists*
Five Points Gallery, East Chatham, NY, *Art for the Land*
Hunter College of Art Gallery, New York, NY, *Physicality*
- 1990 Sylvia Schmidt Gallery, New Orleans, LA, *Inaugural Exhibit*
Rice Gallery, Institute of History and Art, Albany, NY, *Painting Toward the 21st Century*
Everson Museum, Syracuse University, NY, *Empire State Biennial*
- 1989 New York State Museum, Albany, NY, *The State of Upstate*
Birchfield Art Center, Buffalo; National Museum of Women, Washington, D.C.
- 1987 Ruth Siegel Gallery, New York, NY, *Review/Preview*
Gallery 400, Chicago, IL, *High Profiles*
- 1986 Allan Frumkin Gallery, New York, NY, *Eccentric Drawings*

- 1985 The Whitney Museum of American Art, New York, NY, *The Whitney Biennial*
 Dart Gallery, Chicago, IL, *Group Exhibit*,
 The Albright Knox Gallery, Buffalo, NY, *Awards in the Visual Arts 4*
 Travelled to: Southeastern Center for Contemporary Art, Winston-Salem, NC,
 Institute of Contemporary Art, Philadelphia, PA
Group Show, Dart Gallery, Chicago, IL
- 1984 The American Academy in Rome, Italy, *Spring Exhibition of Fellows*
- 1983 Allan Frumkin Gallery, New York, NY, *Constructed Paintings*
- 1982 Nancy Lurie Gallery, Chicago, IL, *Group Exhibition*
- 1981 Illinois State Museum, Springfield, IL, *34th Annual Illinois Invitational*
 Nancy Lurie Gallery, Chicago, IL, *Group Show*
 South Dearborn Gallery, Chicago, IL, *Some Girls*
- 1980 West Hubbard Gallery, Chicago, IL, *Members Invitational*
 Illinois Arts Council, Chicago, IL, *Chicago Prospective*
 Illinois State Museum, Springfield, IL, *Illinois Painters Three*
- 1979 University of Chicago, Chicago, IL, *Midway Between Comedy and Art*
 ARC Gallery, Chicago, IL, *Narrative Imagery*
 Hallwalls, Buffalo, NY, *Chicago Comes to Buffalo*,
 N.A.M.E. Gallery, Chicago, IL, *Daley's Tomb*
- 1978 N.A.M.E. Gallery, Chicago, IL, *7 by 9*
- 1977 Chicago Cooperative Galleries, Chicago, IL, *4 Over 4*
- 1976 Oxbow School of Art, Saugatuck, MI, *Group Show*

Bibliography

- 2025 Saltz, Jerry. "To Do," *New York Magazine*, October 6, 2025.
 Jones, Mary, "JoAnne Carson: Raucous retro-futurism," *Two Coats of Paint*,
 September 17, 2025.
 Fateman, Johanna. "Figurative Painting's Not Dead and There's a New Fair in
 Town: Johanna Fateman's New York Art Week Diary," *Cultured*, September
 10, 2025
JoAnne Carson: Cosmic Chatter, Interview with David Rimanelli, New York: DC
 Moore Gallery, exh. cat.
- 2023 Brody, David. *Under the Stars*, New York: Washburn Gallery, exh. cat.
New Croton Review, cover, illus., Spring
- 2022 Smith, Roberta. "JoAnne Carson Review", *New York Times*, July 13
 Saltz, Jerry, "To Do: JoAnne Carson Recent Paintings", *New York Magazine*, July

- Shapiro, David, "Free Spirits, JoAnne Carson Interview," *BOMB Magazine*, Summer
- 2020 Carbone, David. *Rise Up and Shine*, New York: Opalka Gallery, exh. cat.
Close, Cynthia. "JoAnne Carson's Garden of Earthly Delights," *Art and Object*
Kinghorn, George, *Wood Nymphs*, Bangor: Zilman Art Museum, exh. cat.
- 2019 Unrein, Suzanne, "Conversation with JoAnne Carson", *Figure/Ground*, June
Elsamanoudi, Nancy. "X-Rays, Divers, Evil Trees Dazzle at Clemente," *The Villager, Arts & Entertainment*, Feb. 12
Kasini Kadour, Ric. *Contemporary American Regionalism*, Manchester, VT: Southern Vermont Arts Center, 2019, exh. cat.
- 2018 Jones, Rachel Elizabeth. "Seven Favorite Vermont Art Shows of 2018", *Seven Days*, December 26, 2018
Jones, Rachel Elizabeth. "Art Review: JoAnne Carson's 'Hyper Flora', *BigTown Gallery*, *Seven Days*, August 22
- 2017 Li, Stefanie, "21 Unexpected Pairings of Design Imitating Art", *Galerie Magazine*, March 4
- 2013 Griffin, Amy. "Vision Thing", *Albany Times Union*, p. 5, Feb.17
- 2012 Griffin, Amy. "More than a flyover spot", *Albany Times Union*, Preview p. 9, Sept. 6
- 2008 Rosenberg, Karen, "Where Have All the Paintings Gone? To the National Academy", *The New York Times*, Art and Design, May 30
- 2005 Shepard, Rebecca, "Slick Visuals at Schick", *The Albany Times Union*, Aug. 7
- 2004 Church, Amanda. "Color Pencil at KS Art," *Art on Paper*, p. 52, July/August
Cohen, David. "Gallery-Going," *The New York Sun*, p. 18, Feb. 5
Kramer, Hilton. "This Endless Love Isn't Really Erotic", *The New York Observer*, p. 1, Feb. 2
- 2001 Smith, Roberta, "JoAnne Carson", *The New York Times*, Art in Review, p. E35, Nov. 9
Awodey, Marc. "Going with the Grain", *Seven Days*, Burlington, VT p. 29a, October 31
Korotkin, Joyce B. "Contemporary Baroque", *New York Arts*, p 77, July/August
- 1993 McWilliams, Margot Brown, "From Krazy Kat to the Third World", *Portland Telegram*, July 10
Greenleaf, Ken. "'Theater' Puts Nine Painters in Spotlight," *The Sunday Telegram*, p. 1E, 2E, July 4
Strickland, Carol. "America's Top 100 Collectors", *Art and Antiques*, "Letting the Good Times Roll",p. 85-90, March
- 1991 Kreiner, Rich, "Land's Sale", *Metroland*, p 13, Sept. 19
Moynihan, Martin. "Art, for Land's Sake", *The Albany Times Union*, p.1H, Sept. 8
Lail, Thomas. "Artists Prove Painting Can Survive the 2000s", *The Albany Times Union*, Preview p. 10, Jan. 10

- Hofman, George, *Physicality*, Hunter College, City University of New York, exh. cat.
- 1990 Green, Roger, "Another Gem Shines on Julia Street", *Times Picayune*, Lagniappe Sec. P.25, Dec. 7
Huntington, Richard, "Women Artists Show is Put Together With High Intelligence", *The Buffalo News*, Mar. 9
- 1989 Munson, Margaret, "Exhibit Features Update Women Artists", *Schenectady Gazette*, p. 21, Oct. 28
Felshin, Nina, *The State of Upstate: New York Women Artists*, Albany, NY: The New York State Museum, exh. cat.
- 1987 Johnson, Ken. "Profile: JoAnne Carson", *Metroland*, Dec. 17
Golden, Devon. "JoAnne Carson", *The New Art Examiner*, Sept. 19
Min, Mary, *High Profiles*, Chicago, IL: Gallery 400, exh. cat.
- 1986 Danto, Arthur, "A Guide to Horrors", *The Nation*, p. 501, Apr. 27
Jarmusch, Ann, "Awards in the Visual Arts", *Art News*, p. 127-128, Mar.
Wolff, Theodore. "Many of Today's Best Artists Are Women, But Recognition Lags", *Christian Science Monitor*, Jan.
Frank, Peter, "SECCA Awards in the Visual Arts 4", *The Arts Journal*
- 1985 Pendergraft, Norman E. "Awards in the Visual Arts 4", *Art Papers*, p 45, 46, Nov/Dec
Cameron, Dan, "The Submerging Figure", *Arts Magazine*, p.68, September
Maschal, Richard, "Show Seeks Mostly Unknown Artists", *The Charlotte Observer*, p 4F, Aug. 25
Triplette, Laurie. "A Proud Homecoming", *The Spectator*, Winston-Salem, Aug. 13
Heller, Faith, "SECCA Show Affords Symbolism, Form and Color", *Winston-Salem Journal*, Aug. 4
Jones, Abe, "SECCA Show is on Art's Cutting Edge", *Greensboro News and Record*, p. G9, Aug. 4
Cameron, Dan, "A Whitney Wonderland", *Arts Magazine*, p.66, Summer
Bonesteel, Michael, "JoAnne Carson: Museum of Contemporary Art, Chicago," *Artforum*, p. 114-115, illus., May
Yood, James. "Options", *The New Art Examiner*, May, illus., p. 67
Johnson, Ken, "Albany Art Professor a Hybrid Under Limelight of the Whitney", *The Albany Times Union*, p. C5, Apr. 5
Artner, Alan. "Artists Show Off 'Options' at Exhibit", *The Chicago Tribune*, Sec. 5, p. 9A, Feb. 21
Warren, Lynn. *Options 25: JoAnne Carson*, Chicago, IL: Museum of Contemporary Art, exh. brochure
- 1984 Cameron, Dan, "A New Generation of Chicago Artists," *Art News*, p. 110-116, illus., Oct.
Consagra, Sophia. *American Academy in Rome Spring Exhibition*, Rome, Italy: American Academy in Rome, exh. cat.
- 1983 Freudenheim, Susan, "JoAnne Carson at the Fort Worth Art Museum," *Art in America*, illus. Spring

- Tyler, Paula Eyrich. "Bold, Witty Confusions," *Art Week*, Vol. 14, No. 1, illus., Jan. 8
- 1982 Marvel, Bill. "Pop-Up Art," *The Dallas Times Herald*, . 1E, illus., Dec. 29
 Kutner, Janet, "Organized Disorder", *Dallas Morning News*, p.1C, illus., Dec. 27
 Lowe, Ron, "Expression Found on Many Levels," *The Fort Worth Star Telegram*, p. 1C, illus., Dec. 10
 Goldwater, Marge, *Focus: JoAnne Carson*, Fort Worth, TX: The Fort Worth Art Museum, illus., Dec.
 Porges, Timothy, "JoAnne Carson at N.A.M.E. Gallery," *The New Art Examiner*, p. 17, Dec.
 Evans, Robert, *34th Annual Illinois Invitational*, Springfield, IL: Illinois State Museum, exh. brochure
 Lyon, Christopher, "JoAnne Carson," *The Reader*, 1982
 Radio Interview, KERA, Dallas, TX
 Radio Interview, Ralph Buels, WRR, Dallas, TX
- 1981 Elliott, David. "The Dinner Pary Wait is Over," *The Chicago Sun Times*, Weekender, p. 68, Dec.
 Weiss, Hedy. "Bruce Patterson/JoAnne Carson," *The New Art Examiner*, p. 11, Nov.
 Artner, Alan, "Politics, Ideology Are Absent in 'Girls Exhibit'", *The Chicago Tribune*, Sep. 18
 Elliott, David. "A Radioactive Mystery of Oversexed Vamps," *The Chicago Sun Times*, Show Sec., p. 23, Jun. 7
 Krejnik, Catherine, "JoAnne Carson at Nancy Lurie Gallery," *The New Art Examiner*, p. 16, illus., Summer
- 1980 Rosenblum, Gina. *The Chicago Art Prospective*, Chicago, IL: Illinois Arts Council, pg. 3, exh. cat.
 Radio Interview, "Critics Choice", Harry Bouras, WFMT, Chicago
- 1979 *Chicago Review*, cover, Vol. 31, No. 1, illus., Summer
 Katz, Sonia, "JoAnne Carson," *The New Art Examiner*, Summer, illus.
 Spector, Buzz. "Midway Between Comedy and Art", *The New Art Examiner*, April
 Bannon, Anthony, "Art Show at Hallwalls," *The Buffalo Evening News*, Feb. 9
 Litten, Laura, "Narrative Imagery," *The New Art Examiner*, Feb.
 Frueh, Joanna, *Narrative Imagery*, Chicago, IL: ARC Gallery, exh. cat., p. 18-19
 Hoffman-Yuni, Wendy. "Dark Horses," *The New Art Examiner*
- 1978 Aubin, Barbara, "False Face", *Visual Dialogue*, vol. 4, number 1, p. 21, Fall
 Kneeland, Douglas, "Chicagoans Suggest Variety of Ways to Remember Daley," *The New York Times*, p. 21, illus., Mar. 31

Awards and Grants

- 2025 Anonymous Was A Woman, New York, NY
 2021 Awarded rank of Distinguished Professor, University at Albany, SUNY
 2016 Guggenheim Fellowship in the Fine Arts
 2012 New York State University Chancellor's Award for Excellence for Research or Creative Activity

- 2011 University Award in Excellence for Research or Creative Activity, University at Albany, SUNY
- 2008 Ellin P. Speyer Award, for Sculpture, National Academy Museum, 183rd Annual Invitational Exhibition of Contemporary American Art
- 2007 Louise Bourgeois Residency for a Sculptor, Yaddo, Saratoga Springs, NY
- 2005 Artist in Residence, Yaddo, Saratoga Springs, NY
- 2002 Purchase Prize in Sculpture, The American Academy of Arts and Letters, New York, NY
- 1985 Awards in the Visual Arts 4
Administered by the Southeastern Center for Contemporary Art
Funded by the Equitable Life Assurance Society, The Rockefeller Foundation, and the National Endowment for the Arts
- 1983 Prix de Rome, Fellow in Painting, American Academy in Rome
Illinois Arts Council, Individual Artists' Fellowship
- 1982 The National Endowment for the Arts, Individual Artist's Fellowship

Other Activities

- 2016 **Board member**, Ava Olivia Knoll Fund at P.S. 1, New York City
- 2013 **Juror**, Nebraska National Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln
- 2009 **Yaddo Visual Arts Admission Panel**
- 2007 **Curator, *Mr. President Exhibition***, Co-curated with Corinna Schaming, University at Albany Art Museum, illustrated catalogue

Public Collections

Brooklyn Museum of Art, New York
 Joslyn Art Museum, Omaha, Nebraska
 Koehnline Museum of Art, Des Plaines, Illinois
 Modern Art Museum of Fort Worth
 Museum of Contemporary Art, Chicago, Illinois
 Sheldon Museum of Art, Lincoln, Nebraska
 David and Alfred Smart Museum of Art, Chicago, Illinois
 University at Albany Art Museum, New York
 Frederick R. Weisman Art Foundation, Los Angeles, California