

**Jimmy Wright**

**Born** July 8, 1944, Kentucky

**Education**

- 1971 MFA, Southern Illinois University, Carbondale
- 1967 BFA with Honors, The School of The Art Institute of Chicago, IL
- 1962-63 Murray State College, Murray, KY
- 1963 Aspen School of Contemporary Art, Aspen, CO

**Selected Solo Exhibitions**

- 2022 Fierman, New York, NY, *Jimmy Wright: Flowers for Ken*
- 2016 Fierman, New York, NY, *Jimmy Wright: New York Underground*  
 Corbett vs Dempsey, Chicago, IL, *Jimmy Wright: New York Underground*
- 2009 Springfield Art Museum, Springfield, MO, *Jimmy Wright: Twenty Years of Painting and Pastels*
- 2007 Corbett vs. Dempsey, Chicago, IL, *Lost Women*
- 2006 Argazzi Art, Lakeville, CT, *Jimmy Wright*
- 2005 Eagle Art Gallery, Murray State University, Murray, KY, *Jimmy Wright: A fifty-four-work overview 1963-2004*  
 Hall Fine Arts Gallery, West Liberty State College, West Liberty, WV, *Jimmy Wright: The Content of Likeness, works on paper*
- 2004 Corbett vs. Dempsey, Chicago, IL, *Jimmy Wright: Radiant, an overview 1963-2004*
- 2001 DC Moore Gallery, New York, NY, *Jimmy Wright: Recent Work*  
 Fenway Gallery, Chicago, IL, *Jimmy Wright*
- 1999 Lizan-Tops Gallery, East Hampton, NY, *Jimmy Wright*
- 1997 Roger Ramsay Gallery, Chicago, IL, *Jimmy Wright: Paintings and Pastels*  
 DC Moore Gallery, New York, NY, *Jimmy Wright: Paintings and Pastels*
- 1994 Midtown Payson Galleries, New York, NY, *Sunflowers*
- 1993 Tavelli Gallery, Aspen, CO, *Jimmy Wright: Paintings*
- 1979 Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 1974 Eagle Art Gallery, Murray State University, Murray, KY
- 1971 Mitchell Art Gallery, Southern Illinois University, Carbondale, IL
- 1966 Minneapolis School of Art, Minneapolis, MN

**Selected Group Exhibitions**

- 2022 Diana New York, NY, *Introducing Diana*  
 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*

- 2021 New York, NY, *FIVE: Janet Fish, Mark Innerst, Joyce Kozloff, Claire Sherman, Jimmy Wright*
- 2018 Greenspon, New York, NY, *The Seam, The Fault, The Flaw*
- 2017 Howl!, New York, NY, *Love Among the Ruins*  
 Corbett vs Dempsey, Chicago, IL, *Small Sculpture*  
 Westbeth Art Gallery, New York, NY, *Strange Flowers*  
 Howl Gallery, New York, NY, *Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*  
 Jerald Melberg Gallery, Charlotte, NC, *Dust on Butterflies' Wings, A Pastel Invitational*
- 2016 Galerie Patrick Seguin, Paris, France, *Carte Blanche to Karma*
- 2014 Saugatuck Center for the Arts, MI, *Lake Effect: Contemporary Art at Ox-Bow*  
 Lesley Heller Workspace, New York, NY, *Enticing Luminosity*  
 Nassau County Museum, Roslyn Harbor, NY, *Garden Party*  
 Brattleboro Museum & Art Center, VT, *Flora: A Celebration of Flowers in Contemporary Art*
- 2013 Arkansas Art Center, Little Rock, AR, *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*
- 2012 DC Moore Gallery, New York, NY, *Beasts of Revelation*
- 2010 Art Institute of Chicago, Chicago, IL, *Chicago Stories: Prints and H. C. Westerman-See America First*  
 Grand Rapids Art Museum, Grand Rapids, MI, *Gram and Ox-Bow: Joint Centennial Celebration Exhibition*  
 Corbett vs Dempsey, Chicago, IL, *Ox-Bow Centennial: Historic*  
 Creative Arts Center, Chatham, MA, *Pastels by Invitation 2010*  
 Argazzi Art, Lakeville, CT, *Fall Exhibition*  
 Argazzi Art, Lakeville, CT, *7<sup>th</sup> Annirversary Show*  
 National Taiwan Arts Education Center, Taipei, Taiwan, *2010 International Pastel Artists Invitational Exhibition*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- 2009 The Metropolitan Museum of Art, New York, NY, *The Lens and the Mirror: Self Portraits from the Collection, 1957-2007*
- 2007 DC Moore Gallery, New York, NY, *Summer Exhibition*  
 MDH Fine Arts, New York, NY, *Rebirth*  
 Corbett vs. Dempsey, Chicago, IL, *Arrivals and Departures, a two man show*  
 National Arts Club, New York, NY, *Pastel Society of American Annual Exhibition*
- 2006 National Academy, New York, NY, *The 181<sup>st</sup> Annual: An International Exhibition of Contemporary Art*  
 Corbett vs. Dempsey, Chicago, IL, *New Acquisitions and Gallery Artists*  
 Argazzi Art, Lakeville, CT, *Creating in Color*
- 2005 The Painting Center, New York, NY, *The Body and Its Dangers*  
 Lolapoloza Gallery, Oxford, Great Britain, *Brainstorm*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*  
 Butler Institute of American Art, Youngstown, OH, *Pastel Society of America*

- Board of Directors Exhibition*
- 2004 Taiwan Center, Flushing, NY, *Taiwan Pastel Society First International Exhibition*  
 DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*  
 Butler Institute of American Art, Youngstown, OH, *Sixty-Eighth Midyear Exhibition*  
 Butler Institute of American Art, Youngstown, Ohio, *Selections, Giffuni Gallery of American Pastels*
- 2003 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*  
 DC Moore Gallery, New York, NY, *The Way They See It*  
 Heuser Art Center Gallery, Bradley University, Peoria, IL, *29th Annual Bradley National Print and Drawing Exhibition*  
 L’Espace Phillippe-Auguste, Vernon, France, *Salon International du Pastel*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- 2002-03 Marquis Gallery, National Arts Club, New York, NY, *Private Views*  
 Butler Institute of American Art, Youngstown, OH, *Pastel Society of America Invitational*  
 Centro Incontri Provincia di Cuneo, Italy, *IL Pastello Contemporaneo in Europa*,  
 Traveled to: Palais Roumiantsev du Musee, St. Petersburg, Russia
- 2002 Museum of Modern Art, New York, NY, *Life Of The City*  
 L’Espace des Vikings, Yvetot, France, *Au du Pastel en Normandie, 2002*, Traveled to: L’Espace Phillippe Auguste, Vernon, France.  
 Marquis Gallery, National Arts Club, New York, NY, *Subtext: RealismPlus*  
 National Arts Club, New York, *Pastel Society of America Annual Exhibition*
- 2001-02 Contemporary Museum, Baltimore, MD, *Snapshot*, Traveled to: Fine Arts Gallery, Beaver College, Glenside, PA; The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 2001 The Arkansas Arts Center, Little Rock, *Collectors Exhibition*  
 Arkansas Arts Center, Little Rock, *About Face: Collection of Jackye and Curtis Finch, Jr.*  
 Chicago Botanic Garden, Glencoe, IL, *Sunflowers*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*  
 DC Moore Gallery, New York, NY, *Self Made Men, curated by Alexi Worth*  
 Lizan-Tops Gallery, East Hampton, NY, *In Bloom*
- 2000 The Arkansas Arts Center, Little Rock, *Collectors Exhibition*  
 Fenway Gallery, Chicago, IL, *Inaugural Exhibition*  
 Fenway Gallery, Lakeside, MI, *Summer Selections*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- 1999 DC Moore Gallery, New York, NY, *Summer Group Show*  
 Fenway Gallery, Lakeside, MI, *Summer Selections*  
 Cindy Bordeau Fine Art, Chicago, IL, *New Editions*  
 Katonah Museum of Art, Katonah, NY, *WILDFlowers*  
 National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- 1998 Fenway Gallery, Lakeside, MI, *Summer Selections*

- West Chelsea Arts Building, New York, NY, *30 Years at the Lower East Side Printshop*
- Beth Urdang Gallery, Boston, MA, *Flowers*
- La MaMa La Galleria, New York, NY, *Think Pink*
- Bronwyn Keenan Gallery, New York, NY, *Pets*
- National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- 1997 Lizan Tops Gallery, East Hampton, NY, *Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang*
- National Arts Club, New York, NY, *Pastel Society of America Annual Exhibition*
- Fenway Gallery, Lakeside, MI, *Summer Group Exhibition*
- 1996 Arkansas Arts Center, Little Rock, AR, *1996 Collectors Exhibition*
- DC Moore Gallery, New York, NY, *Pastels by Ten Contemporary Artists: Fish, Frank, Jacqueline, Kahn, Knott, Lawrence, Samaras, Segal, Thiebaud, Wright*
- DC Moore Gallery, New York, NY, *Starting with Flowers, Fish, Kushner, Lovell, Pozzi, Wright*
- New Jersey Center for Visual Arts, Summit, NJ, *In Bloom, Andoe, Bates, Chamberlain, Chihuly, Fish, Kushner, Raffael, Wright*
- Lizan-Tops Gallery, East Hampton, NY, *In Full Bloom: Flower & Garden Painting*
- 1995 Lizan-Tops Gallery, East Hampton, NY, *In Celebration of Spring: Watercolors and Pastels*
- Midtown Payson Galleries, New York, NY, *Summer Group Exhibition*
- Lizan-Tops Gallery, East Hampton, NY, *Flowers*
- DC Moore Gallery, New York, NY, *Inaugural Exhibition*
- 1994 Babcock Galleries, New York, NY, *Flowers!!!*
- The Arkansas Arts Center, Little Rock, AR, *1994 Collectors Exhibition*
- COCA/Center of Contemporary Art, North Miami, FL, *Painting After Nature*
- 24 Hours for Life Gallery, New York, NY, *Pride in Our Diversity*
- Hunter Museum of Art, Chattanooga, TN, *Spectrum Auction*
- Midtown Payson Galleries, New York, NY, *Fall Group Exhibition*
- 1993 Members Gallery, Delaware Art Museum, Wilmington, DE
- Artists Space, New York, NY, *Night of 1000 Drawings*
- New Jersey Center for the Visual Arts, Summit, NJ, *Self-Portrait: The Changing Self, Included Africano, Beal, Clemente, Frank, Gillespie, Michals, Parness, Semmel, Wright.*
- 1992 Midtown Payson Galleries, New York, NY, *The Midtown Flower Show, Traveled to: The Portland Museum of Art, Portland, ME.*
- Nassau County Museum of Art, Roslyn, NY, *An Artists Ode to Flowers and Gardens*
- Midtown Payson Galleries, New York, NY, *I, Myself & Me: 20th Century and Contemporary Self Portraits*
- 1990 Rugg Road Gallery, Boston International Art Fair, Boston, MA
- 1989 City Gallery, New York, NY, *Printed at the Lower East Side Print Shop*

- Lintas Worldwide, New York, NY, *Food for Thought*
- 1987 Maison Natale Gustave Courbet, Ornans, France, *L'Atelier de l'Artiste, Lieu Hanté*
- 1985 No Se No, New York, NY, *The Rivington School*
- 1979 Snug Harbor Cultural Center, Staten Island, NY, *Artists by the Sea*  
 BACA Downtown Cultural Center, Brooklyn, NY, *The Naked Book*  
 The Museum of Modern Art, Whitney Museum of American Art, New York, NY,  
*Children's Television Workshop: Ten Years of Film*
- 1978 University of Wisconsin, Governor's Mansion, Madison, WI, *Zero*  
 Pleiades Gallery, New York, NY, *CCF Artists' Project: Paintings*  
 NAB Gallery, Chicago, IL, *Drawing Invitational*
- 1977 NAB Gallery, Chicago, IL, *Prints*
- 1976 NAB Gallery, Chicago, IL, *Paper and Metal*
- 1975 University of St. Thomas, Houston, TX, *The Bosch Show*
- 1974 Linda Graves Gallery, Chicago, IL, *Five Printmakers*  
 Center for the Arts, Hartwick College, Oneonta, NY, *Faculty Exhibition*
- 1973 Ravenna Arts Festival Gallery, Chicago, IL, *Etchings*
- 1972 Evansville Museum of Art, Evansville, IN, *Mid-State Exhibition*  
 Mitchell Art Gallery, SIU, Carbondale, IL, *Faculty Exhibition*
- 1971 Mercyhurst Art Center, Mercyhurst, PA, *National Graphics Exhibition*
- 1970 San Francisco Art Museum, CA, *National Drawing Exhibition*
- 1969 Kovler Gallery, Chicago, IL, *Prints of the '60s*
- 1968 Webster Studios, Chicago, IL, *Paintings*  
 Warner Gallery, Chicago, IL, *Two Painters*
- 1967 Renaissance Society Gallery, Chicago, IL, *Contemporary Wood Engravings*
- 1965 St. Paul Art Center, St. Paul, MN, *Drawings USA*, Traveled to: 15 US museums  
 and galleries

#### **Awards**

- 2002 Artist in Residence, Columbia College Center for the Book and Paper Arts,  
 Columbia College, Chicago, IL
- 1990 Special Editions Program, The Lower East Side Printshop, New York, NY
- 1987 Juror's Award, Eleventh Annual Small Works Exhibition, New York University,  
 New York, NY
- 1968 George D. Brown Travel Fellowship, The School of The Art Institute of Chicago,  
 IL
- 1966 Ultimate Concerns National Drawing Juried Show, Purchase Prize, University of  
 Ohio Gallery, OH
- 1965 Oklahoma Printmakers Society National Graphics Juried Exhibition, Purchase  
 Prize, Oklahoma City Art Center, OK

#### **Commissions**

- 1979 Costumes, "Thorns," Star Dancers Ballet, Tokyo, Japan

#### **Curatorial Projects**

- 2004 Co-curated with David Sharpe, "The Anxious Image," The Painting Center, New York, NY
- 2003 Co-curated with Diane Rosen, "Private Views," Marquis Gallery, National Arts Club, New York, NY
- 2002 Co-curated with Diane Rosen, "Subtext: RealismPlus," Marquis Gallery, National Arts Club, New York, NY

### Selected Bibliography

- Love Among the Ruins, 56 Bleeker Gallery and the Late 80s New York*. New York, NY: Howl! Happening, 2017, p. 102-103. illus.
- Fateman, Johanna. "Jimmy Wright, Fierman," *ArtForum*, February 2017, pg. 217-218.
- Cooper, Ashton. "Jimmy Wright 'New York Underground' Fierman, New York 4 November-23 December," *ArtReview*, March 2017, pg 120.
- Leo, Teresa. *Bloom in Reverse*, Pittsburgh: University of Pittsburgh Press, 2013. Cover image.
- Cushman, Brad. *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, Little Rock, Arkansas: Arkansas Arts Center, 2013, cat. no. 48 illus.
- Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20, 2012
- "Bold Variations," *The Pastel Journal*, June 2009, pg. 3-9.
- Art World News, February, 1999, p. 95, reproduction
- "A Fresh Approach to Portraying Flowers," *The New York Times*, August 22, 1999.
- Architectural Digest, October 1997.
- "Art Selected by Anney Bonney and Roberto Juarez," *Bomb*, XXXX, 1, Fall 1992.
- Arthur, John. *Jimmy Wright: Sunflowers*, (exhibition catalogue) New York, DC Moore Gallery, 2001
- Beardsley, John and Livingston, Jane *Artists Biographies: Roberto Juarez* "Hispanic Art in the United States," Abbeville Press, Publishers, New York, 1987. p. 194 (References the influence of Jimmy Wright's works.)
- R.R. Bowker's Data Base Pub. Group, *Who's Who in American Art*, New Providence: Reed Elsevier, 1999, 23rd ed.
- Braff, Phyllis, "Individuality That Comes in Twos and Threes: Rex Lau and Jimmy Wright at Lizan Tops," *The New York Times*, May 16, 1999.
- Brown, Roger. *Rantings and Recollections*, "Who Chicago? An Exhibition of Contemporary Imagists," Ceolfrith Gallery, Sunderland Arts Centre. Sunderland England, 1980 p.31 (References the influence of Jimmy Wright's works.)
- Carsten, Robert K. "Turning Towards the Sun," *Artists Magazine*, June 2007, pp. 49-54
- "Contemporary American Art," Art in Embassies Program, Embassy of the United States of America, Vienna, Austria, May 2002. pp. 20 - 21, reproduction
- Corbett, John. *Radiant: Jimmy Wright, an overview, 1963-2004* (exhibition brochure) Chicago, IL, Corbett vs. Dempsey, 2004.
- Creevy, Bill. "Creevy's Corner: Crosshatching," *Pastelagram*, XXVI, no.1, Fall/Winter, 1998.
- Daxland, John T. "Canvassing Some Similar Faces," *Daily News*, January 11, 1992.

- Edwards, Susan H. *WILDflowers* (exhibition catalogue). Katonah, NY: Katonah Museum of Art, 1999.
- Flynn, Maureen. "Celebrating Pastels Only '98," *Gallery and Studio*, v.I, n. II, Nov./Dec. 1998.
- "Four New Screen Prints by Jimmy Wright," *Journal of the Print World*, XXII, no.1, Winter, 1999.
- "Fulton Native Jimmy Wright is International Known Artist," *The Fulton Daily Leader*, Vol. 107, no. 37, September 14, 2005.
- Gill, Sharon, Joan Good and Perijane Zarembok. *Self-Portrait: The Changing Self* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts, 1993.
- Glowlab. "Jimmy Wright Interview: entry 377 (interact video), entry 372 (interact video), entry 524 (photo), entry 525 (photo)," *One Block Radius*. May 2004.  
www.oneblockradius.org
- Glueck, Grace. "Jimmy Wright Recent Paintings and Pastels," *The New York Times*, Friday, July 6, 2001.
- Gustafson, Donna. "Jimmy Wright," *ArtNews*, May 1997.
- Haller, Emanuel. "Exhibit Centers on Self Portraits," *The Courier-News*, May 2, 1993.
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- Harrison, Helen A. "Flowers and Modern Masters," *The New York Times*, Sunday Long Island Section, June 28, 1992.
- Hrbacek, Mary. "The Anxious Image," M, *The New York Art World*, December 2004, Volume 8, Number 4, p. 8.
- "Il Pastello Contemporaneo in Europa (exhibition catalog). St. Petersburg, Russia: Palais Roumiantsev, 2003
- In Bloom* (exhibition catalogue). Summit, NJ: New Jersey Center for Visual Arts, 1996.
- "In Full Bloom: Flower and Garden Paintings," *The New York Times*, June 2, 1996.
- "Jimmy Wright/Jack Bush," *The New Yorker*, January 27, 1997.
- Juarez, Roberto and Bill Spring. *Painting After Nature* (exhibition catalogue). North Miami, FL: COCA/Center of Contemporary Art, 1995.
- Juarez, Roberto. "Selected Similarities, Notes and Drawings," *Bomb*, XVII, Winter 1987.
- Lerner, Adam. "Artists Proofs" (exhibition catalogue in CD Format). Baltimore, MD: The Contemporary Museum, 2000
- Long, Robert. "Thematic Exhibition," *Southampton Press*, May 1995.
- Lorton, Amy. "Artist Fulfills Dream; featured on Digest cover," *The Fulton Leader*, Thursday, August 6, 1998.
- MacLeod, Chris. "Flower Power," *New York Resident*, June 25, 2001. p. 76, reproduction
- Markel, Carol. "Alley Oop Oop," *Grand Street News*. October 2004, Volume I, Issue 10, pp.34-35.
- Mathews-Berenson, Margaret, with Jimmy Wright. "Color Distilled from Life," *The Pastel Journal*, February 2008, pp.42-47.
- Melrod, George. "Back to Nature," *Art and Antiques* XIX, 2, February 1996.
- Newill, Eric. "South Florida Dates," *South Florida Magazine*, December 1994.
- "Pastels Only," *Pastelagram*, XXVI, no.2, Fall, 1998.

- Perricelli, Lynne Moss. "Flowers: A Presence, Not a Background," *American Artist*, January 2003. pp. 30 - 35, 74.
- Perricelli, Lynne Moss. "Beyond Expectations: Nonarchival Drawing Surfaces," *American Artist Drawing*, Spring 2006, pp.34-35.
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- Price, Linda S. "Mixing Pastels with Water," *American Artist*, February 2010, reproduction.
- Price, Maggie. "Pastel Society of America Launches Curator Series Exhibitions," *Pastel Journal*, January - February, 2003. pp. 12-13
- Princenthal, Nancy. *Album: Thirty Years at the Lower Eastside Printshop* (exhibition catalogue). New York: Lower Eastside Printshop, October 1998.
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- Reid, Carolyn Anne. "A Fascination with Flowers: The Art of Jimmy Wright," *Kaleidoscope*, August 1997.
- Rohen, Helen. "A Growing Scene," *The Miami Herald*, October 5, 1994.
- Sansegunco, Sheridan, "At the Galleries, In Bloom," *The East Hampton Star*, April 26, 2001.
- Servetar, Stuart. "Galleries," *NY Press*, January 31, 1996.
- Spring, Billy. "Juarez Curates COCA Show," *Wire*, December 8, 1994.
- Strickley, Sarah A. "Bold Variations," *The Pastel Journal*, No. 62, June, 2009, cover reproduction.
- Swan, Ethan. *Bowery Artist Tribute*. New York: The New Museum Of Contemporary Art, 2008.
- Summer, Ruth. "Jimmy Wright Exploring the space between realism and abstraction," *The Pastel Journal*, July-August 2000. pp. 16-21.
- Thurman, Judith. "Manhattan Luxe, Evoking the Deco Spirit of a 1930's Ocean Liner," *Architectural Digest*, October 1997.
- Tyner, Janey. "Wright makes mark in art," *The Fulton Daily Leader*, July 26, 2001. p. 5
- Watkins, Eileen. "Contrast, Allegory, Spark: Special Summit Exhibition," *The Sunday Star-Ledger*, May 9, 1993.
- Watkins, Eileen. "Floral theme blooms at New Jersey Center for Visual Arts," *The Sunday Star-Ledger*, May 26, 1996.
- Weiff, Marion Wolberg. "Art Commentary: Flower and Garden Paintings at Lizan-Tops," *Dan's Papers*, June 2, 1995.
- Weinberg, Lauren. "Jimmy Wright & Mark Mulhern," *Timeout Magazine*, August 2-8, 2007
- Willard, Christopher, "Exceptional Surfaces," *American Artist*, November 1999.
- Wilson, Jane. "Art Speak: Flowers, A Life Metaphor..." *The Aspen Times*, January 8-9, 1994.
- With, Tatiana M. "Reverence for Nature at Exhibit's Heart," *The Miami Herald*, October 5, 1994.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.*, (exhibition catalogue). Little Rock, AR: Arkansas Arts Center. p. 94, illus.
- "Working Proof - Jimmy Wright," *Art on Paper*, July-August, 1999.
- Worth, Alexi. "Jimmy Wright," *The New Yorker*, July 2, 2000



- Wright, Jimmy. "My Way of Pastel Painting," *Pastelagram*, XXX, no. 1, Summer 2002
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- Zuniga, Ricardo Miranda. "Jimmy Wright Interview," *From Darkness to Daylight*. July 2004. [www.ambriente.com](http://www.ambriente.com)
- Williams, Austin R. "Visions of Sunflowers," *Drawing*, Summer 2014.
- "Meet Jimmy Wright," *Mood of Living*, online. February 25, 2015.  
<http://moodofliving.com/portfolio/jimmy-wright/>

### **Visiting Artist, Talks and Workshops**

- 2012 92Y, New York, NY
- 2011 Ox-Bow, Saugatuck, MI  
 Pastel Society of America, New York, NY
- 2010 Skidmore College, Saratoga Springs, NY  
 Princeton University Alumni, Artists's Studio, NY
- 2009 Ox-Bow, Saugatuck, MI
- 2006 Ox-Bow, Saugatuck, MI  
 Pastel Society of America School, New York, NY
- 2005 American University, Washington, DC  
 Ox-Bow, Saugatuck, MI  
 West Liberty State College, West Liberty, WV  
 Mount de Chantal Visitation Academy, Wheeling, WV  
 Murray State University, Murray, KY  
 Contemporary Collectors Circle, Cantor Art Center at Stanford, Artist's Studio, NY
- 2004 Pratt Institute, Brooklyn, NY  
 Pastel Society of America School, New York, NY  
 Avon Old Farms School, Avon, CT, Artist's Studio, NY
- 2003 Pastel Society of America School, New York, NY
- 2002 The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL  
 Pastel Society of America School, New York, NY
- 2001 The Roger Brown Study Collection, The School of the Art Institute of Chicago, Chicago
- 2002 Columbia College Center for the Book and Paper Arts, Columbia College, Chicago, IL  
 Pastel Society of America School, New York, NY
- 2000 Sara Lawrence College, Bronxville, NY  
 Pastel Society of America School, New York, NY
- 1999 Pastel Society of America School, New York, NY

### **Public Collections:**

- The Metropolitan Museum of Art, New York, NY
- Arkansas Arts Center, Little Rock, AR (promised gift)
- The Art Institute of Chicago, Chicago, IL
- The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL

The Lower East Side Printshop, New York, NY  
Roger Brown Study Collection, School of the Art Institute of Chicago, Chicago, IL  
Springfield Art Museum, Springfield, MO  
St. Paul Art Center, St. Paul, MN  
West Liberty State College, West Liberty, WV  
Yeiser Art Center, Paducah, KY