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dcmooregallery.com

Jane Wilson**Born**

1924 Seymour, IA

Died

2015 New York, NY

Education

1947 M.A., University of Iowa, Iowa City, IA
1945 B.A., University of Iowa, Iowa City, IA

Solo Exhibitions

2023 DC Moore Gallery, New York
2022 DC Moore Gallery, New York
2014 DC Moore Gallery, New York
2011 DC Moore Gallery, New York
2009 DC Moore Gallery, New York, NY
2008 The Drawing Room, East Hampton, NY
2007 DC Moore Gallery, New York, NY
2006 The Drawing Room, East Hampton, NY
2004 DC Moore Gallery, New York, NY
2003 DC Moore Gallery, New York, NY
The MAC, Dallas, TX
2001 DC Moore Gallery, New York, NY
Heckscher Museum of Art, Huntington, NY
1999 DC Moore Gallery, New York, NY
1997 Fischbach Gallery, New York, NY
1996 The Parrish Art Museum, Southampton, NY
Glenn Horowitz Bookseller, Inc., East Hampton, NY
1995 Fischbach Gallery, New York, NY
1993 Fischbach Gallery, New York, NY
Arnot Art Museum, Elmira, NY
1992 Earl McGrath Gallery, Los Angeles, CA
1991 Fischbach Gallery, New York, NY
Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
1990 Fischbach Gallery, New York, NY
Marsh Gallery, University of Richmond, Richmond, VA
Earl McGrath Gallery, Los Angeles, CA
1989 Watkins Gallery, The American University, Washington, DC
Benton Gallery, Southampton, NY
1988 Fischbach Gallery, New York, NY
Compass Rose Gallery, Chicago, IL
Bachelier Cardonsky Gallery, Kent, CT
1985 Fischbach Gallery, New York, NY

1984	Fischbach Gallery, New York, NY
1982	Cornell University, Ithaca, NY
1981	Fischbach Gallery, New York, NY
1980	William-Munson-Proctor Institute, Utica, NY
1979	Port Washington Public Library, Port Washington, NY
1978	Fischbach Gallery, New York, NY
1976	Westark Community College, Fort Smith, AR
1975	Graham Gallery, New York, NY
1974	Elaine Benson Gallery, Bridgehampton, NY
1973	Graham Gallery, New York, NY
1971	Graham Gallery, New York, NY
	Bowling Green University, Bowling Green, OH
1969	Graham Gallery, New York, NY
1968	Graham Gallery, New York, NY
1966	Stonington Gallery, Stonington, CT
1965	Esther Bear Gallery, Santa Barbara, CA
1964	Crocker Art Museum, Sacramento, CA
	Esther Bear Gallery, Santa Barbara, CA
	Gumps Gallery, San Francisco, CA
1963	Gumps Gallery, San Francisco, CA
1960-66	Tibor de Nagy Gallery, New York, NY
1959	Stuttman Gallery, New York, NY
1958	Stuttman Gallery, New York, NY
1957	Hansa Gallery, New York, NY
1955	Hansa Gallery, New York, NY
1953	Hansa Gallery, New York, NY
1951	St. John's College, Annapolis, MD

Selected Group Exhibitions

2026	DC Moore Gallery, New York, NY, <i>NIGHT</i>
2024	Long Island Museum, Stony Brook, NY, <i>The Power of Two: Artist Couples of Long Island</i> Hudson River Museum, Yonkers, NY, <i>A Feast for the Eyes: Sumptuous Still Lifes</i> Parrish Art Museum, Water Mill, NY, <i>Beyond the Horizon</i> DC Moore Gallery, New York, NY, <i>Who Is There?</i>
2022	DC Moore Gallery, NY, <i>Form, Figure, Abstraction</i>
2021	Amarillo Museum of Art, Amarillo, TX, <i>Women of Abstract Expressionism in the American West</i> , August 7 – October 10
2019	Eric Firestone Gallery, East Hampton, NY, <i>Go Figure!</i> Curated by Beth Rudin DeWoody
2017	Bernarducci Meisel Gallery, New York, NY, <i>Painting the Visible World: American Women Realists</i> , June 8 – July 22, 2017 Grey Art Gallery, New York University, New York, NY, <i>Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965</i> , Traveled to: NYU Abu Dhabi Art Gallery, United Arab Emirates, February - March, 2018.
2015	Parrish Art Museum, Water Mill, NY, <i>Jane Freilicher and Jane Wilson: Seen and Unseen</i> The Drawing Room, East Hampton, NY, <i>Perspectives on Land, Sea, and Sky</i> Long Island Museum, Stony Brook, NY, <i>American Horizons, East to West: Landscape Painting and Photography</i>
2014	National Academy Museum, New York, NY, <i>The Annual 2014: Redefining Tradition</i>

2013 Guild Hall, East Hampton, NY, *Landscape Selections from the Permanent Collection*
 Orange County Museum of Art, Newport Beach, CA, *Landscape into Abstraction*

2012 (Art) Amalgamated, New York, NY, *Flying Point Beach: Photographs by John Jonas Gruen and the Artwork of The New York School*
 The Long Island Museum of American Art, History & Carriages, Stony Brook, NY, *Long Island in Bloom*

2011 DC Moore Gallery, NY, *Never The Same Twice*

2010 Reynolds Gallery, Richmond, VA, *Viewpoint*

2009 Parrish Art Museum, Southampton, NY, *American Views: Landscape Paintings from the Collection of the Parrish Art Museum*
 DC Moore Gallery, New York, NY, *Trees*

2008 DC Moore Gallery, New York, NY, *Evening Light*
 Guild Hall, East Hampton, NY, *Inspired By The Light: Landscapes by East End Masters*
 The Drawing Room, East Hampton, NY, *Eyes on the Natural World*
 Spanierman Gallery, East Hampton, NY, *Light of Spring*

2007 Heckscher Museum of Art, Huntington, NY, *Picturing Long Island: Abstract, Figurative and Historical*

2005 The National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*
 Spanierman Gallery, East Hampton, NY, *Artist and Nature in Eastern Long Island 1940 to 2005*
 UBS Art Gallery, New York, NY, *Guild Hall: An Adventure in the Arts*
 Marlborough Gallery, New York, NY, *Landscape, Cityscape*
 The Long Island Museum, Stony Brook, NY, *The Little Continent of Long Island: Landscapes from the Permanent Collection*

2004 Southport Harbor Gallery, Southport, CT. *American and Contemporary Masters'*
 DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*
 DFN Gallery, New York, NY, *Watercolors*
 Zolla/Lieberman Gallery, Chicago, IL, *There, there*
 DFN Gallery, New York, NY, *skies & scapes*
 The Parrish Art Museum, Southampton, NY, *North Fork/South Fork: East End Art Now Part 2*
 Guild Hall, East Hampton, NY, *Art from The Paris Review*

2003 Red Gallery, Savannah College of Art and Design, Savannah, GA, *Kaleidoscopes*
 National Academy of Design Museum, New York, NY, *Challenging Tradition: Women of the Academy, 1826-2003*
 DC Moore Gallery, New York, NY, *The Way They See It*
 Jeff Bailey Gallery, New York, NY, *Anywhere But Here*

2002 DC Moore Gallery, New York, NY, *BOUNLESS/SILENCE, States of Infinity*, curated by Edward De Luca
 Art Upstairs @ GHB, East Hampton, NY, *The Sea, the Sea ...*, Graham Leader in association with Glenn Horowitz Bookseller
 The Parrish Art Museum, Southampton, NY, *American Views: Memory, Nostalgia, and the Idea of Place*

2001 Dunedin Fine Art Center, Dunedin, FL, *Drawn to the Light: Seascapes by Eight Contemporary Artists*, curated by Genevieve Linnehan
 The Long Island Museum, Stony Brook, NY, *Long Island: Morning, Noon & Night, Contemporary Long Island Landscape Painting*, curated by Ronald Pisano
 Lizan Tops Gallery, East Hampton, NY, *By the Sea*

2000 Tibor de Nagy Gallery, New York, NY, *Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000*,
 Lizan Tops Gallery, East Hampton, NY, *By the Sea*
 Dallas Museum of Art, Dallas, TX, *Las Vegas, Graveyard Time*

1999 Bruce Museum, Greenwich, CT, *The Art of Time*,
 Lizan-Tops Gallery, East Hampton, NY, *The Art of Giving*
 Guild Hall, East Hampton, NY, *Souvenirs: Collecting, Memory, and Material Culture*, curated by Lisa Panzera
 Marsh Art Gallery, University of Richmond, VA, *Looking at the Visual: Art as Object, Art as Experience*
 Gibbes Museum of Art, Charleston, SC, *Water*, curated by Thomas Garver, Traveled through 2000 to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI, Art Museum of South Texas, Corpus Christi, TX.
 The Philbrook Museum of Art, Tulsa, OK, *Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, curated by John Arthur, Traveled through 2000 to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA.
 Sidney Mishkin Gallery, Baruch College, New York, NY, *Re-Viewing Nature, Long Island Landscape Painting Today*, curated by Ronald Pisano
 Arlene Bujese Gallery, East Hampton, NY, *America The Beautiful*
 Lizan Tops Gallery, East Hampton, NY, *Down by the Sea*
 Elaine Benson Gallery, Bridgehampton, NY, *Artists Against Abuse Plate Auction, for The Retreat*

1998 DC Moore Gallery, New York, NY, *Earth Water Air*
 The Parrish Art Museum, East Hampton, NY, *Sea Change*

1995-96 Champion International Corporation, Stamford, CT, *Hearth and Home*

1995 Sidney Mishkin Gallery, Baruch College, The City University of New York, NY, *Painting in Poetry / Poetry in Painting: Wallace Stevens and Modern Art*, curated by Sandra Kraskin and Glen MacLeod
 Fischbach Gallery, New York, NY, *50's/60's*
 New York Studio School of Painting and Sculpture, New York, NY, *10 + 10*
 The Art Museum at Florida International University, Miami, FL, *American Art Today: Night Painting*
 Lizan-Tops Gallery, East Hampton, NY, *Flower Paintings*
 Lizan-Tops Gallery, East Hampton, NY, *Sun and Sea: Paintings of Summer*
 Lizan-Tops Gallery, East Hampton, NY, *Light and Shadow: The Changing Seasons*

1994 New Jersey Center For Visual Arts, Summit, NJ, *Excellence in Watercolor*
 Bryn Mawr College, Bryn Mawr, PA, *Works by Women Artists: Selections from the William and Uytendale Scott Memorial Study Collection*
 Lakeview Museum of Arts and Sciences, Peoria, IL, *Paintings from the Commerce Bancshares Collection*
 Cynthia McCallister Gallery, Bixler Gallery, New York, NY, *To enchant (blue)*
 Lizan-Tops Gallery, East Hampton, NY, *Long Island Landscape: A New Era*
 Arlene Bujese Gallery, East Hampton, NY, *Autumn Light: Impressions of the East End*

1993 Marianne Friedland Gallery, Naples, FL, *Master Works - Modern and Contemporary*
 Sewall Art Gallery, Rice University, Houston, TX, *Contemporary Realist Watercolor*

National Academy of Design, New York, NY, *168th Annual Exhibition*
 Champion International Corporation, Stamford, CT, *Celestial*
 Arnot Art Museum, Elmira, NY, *Re-presenting Representation*
 Gerald Peters Gallery, Santa Fe, NM, organized by John Arthur, *Still Life 1963-1993*
 Kavesh Gallery, Ketchum, ID, *Fruits, Flowers & Vegetables, Contemporary Still Life*
 Guild Hall Museum, East Hampton, NY, *Hampton Style*
 Parrish Art Museum, Southampton, NY, *The Collection: Porters Circle*
 1992 Marianne Friedland Gallery, Naples, FL, *Collectors Choice*
 Midtown Payson Galleries, New York, NY, *Elemental Nature*
 National Academy of Design, New York, NY, *167th Annual Exhibition*
 Renee Fotouhi Fine Art, East Hampton, NY, *Magical Mystical Landscapes*
 Consular Residence, Universal Exposition, Seville, Spain, *New Viewpoints: Contemporary American Women Realists*, developed by The National Museum of Women in the Arts, Washington, DC
 1991-92 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *On Tabletop and Wall: The Art of the American Still Life*
 Organized by John Arthur and the Japan Association of Art Museums, *American Realism & Figurative Art: 1952 - 1991*, Traveled to: The Miyagi Museum of Art, Sendai; Sojo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu Kochi Prefectural Museum of Folk Art, Kochi.
 1991 National Academy of Design, New York, NY, *166th Annual Exhibition*
 American Academy of Arts and Letters, New York, NY, *Exhibition of Works by Newly Elected Members and Recipients of Awards*
 National Academy of Design, New York, NY, *The Artist in the Garden*
 New Jersey Center for Visual Arts, Summit, NJ, *Exquisite and Sublime*
 Klarfeld Perry Gallery, New York, NY, *Urban Icons*
 G. W. Einstein Company, Inc., New York, NY, *Beyond the Picturesque: Landscapes on Paper*
 1990 C. Grimaldis Gallery, Baltimore, MD, *The Painterly Landscape*
 General Electric Company, Stamford, CT, *Horizons*, organized by the Art Advisory Service of the Museum of Modern Art
 Lintas: Worldwide, One Dag Hammarskjold Plaza, New York, NY, *A Little Night Music - Manhattan in the Dark*, curated by Gerrit Henry
 LaGuardia Hall, Brooklyn College, Brooklyn, NY, *The 1950s at the Tibor de Nagy Gallery*
 Hecksher Museum, Huntington, NY, *Long Island Landscape Painting in the Twentieth Century*
 Tibor de Nagy Gallery, New York, NY, *40th Anniversary Exhibition*
 1989-91 Tampa Museum of Art, Tampa, FL, *At the Waters Edge: 19th and 20th Century American Beach Scenes*, Traveled to: Center for the Arts, Vero Beach, FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AS.
 1989-90 Tatistcheff Gallery, Santa Monica, CA, *Documenting a Moment: Contemporary Plein Air Landscape*
 1989 General Electric Company, CT, *Contemporary Environment*, organized by the Art Advisory Service of the Museum of Modern Art
 The Art Museum at Florida International University, Miami, FL, *American Art Today: Contemporary Landscape*
 Stamford Museum and Nature Center, Stamford, CT, *The Natural Image*
 Grand Central Art Galleries, New York, NY, *The Food Show*
 G. W. Einstein Company, Inc., New York, NY, *June Moon*
 Benton Gallery, Southampton, NY, *Artist/Photographer/Artist*
 Williams center for the Arts, Lafayette College, Easton, PA, *Neo-Romantics*, curated by Gerrit Henry
 National Academy of Design New York, NY, *165th Annual Exhibition*
 1988 Parrish Art Museum, Southampton, NY, *Drawings on the East End: 1940-1988*

Southern Alleghenies Museum of Art, Loretto, PA, *The Face of the Land*
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *24th Annual Art on Paper Exhibition*
 Camillos Kouros Gallery, New York, NY, *In Memory of John: an Exhibition in Homage to John Bernard Myers*

1988 One Penn Plaza, New York, NY, *Nature in Art*
 Allport Gallery, San Francisco, CA, *Still Life 88*
 Vered Gallery, East Hampton, NY, *Intimate Landscapes*

1987 National Academy of Design, New York, NY, *162nd Annual Exhibition*
 Tibor de Nagy Gallery, New York, NY, *Still Life*
 The Bayly Art Museum at the University of Virginia, Charlottesville, VA, *A Just Temper Between Propensities*
 University Gallery, University of Massachusetts, Amherst, MA, *Still Life Painting*
 Vault Gallery, Boston, MA, *Contemporary Still Life*, organized by the Art Advisory Service of the Museum of Modern Art

1986-88 University of Northern Iowa, Cedar Falls, IA, *The Homecoming Exhibition*, Traveled to:
 Charles M. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA;
 Blanden Memorial Art Museum, Fort Dodge, IA; Des Moines Art Center, Des Moines, IA; Muscatine Art Center, Muscatine, IA.

1986-87 Orlando Museum of Art at Loch Haven, Orlando, FL, *Contemporary Romantic Landscape Painting*

1986 One Penn Plaza, New York, NY, curated by Gerrit Henry, *Interiors in Paint*
 C. Grimaldis Gallery, Baltimore, MD, *The Painterly Landscape*
 Schreiber/Cutler, Inc., New York, NY, *Night Landscapes*

1985-86 Stamford Museum and Nature Center, Stamford, CT, *American Art*
 The Paine Art Center and Arboretum, Oshkosh, WI, *The Object Revitalized*

1985 Metropolitan Museum of Art, New York, NY, *The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art*, Traveled to: Bronx Museum of the Arts, Bronx, NY; Long Island University Brooklyn Campus, Brooklyn, NY; Jamaica Arts Center, Jamaica, NY; Staten Island Museum, Staten Island, NY; City College of New York, New York, NY.
 Hecksher Museum, Huntington, NY, *Waterworks: The Long Island Legacy*
 Tower Gallery, Southampton, NY, *Seven Hamptons Artists*

1984 One Penn Plaza, New York, NY, *Contemporary American Still Life*, curated by Gerrit Henry
 The Guild Hall Museum East Hampton, NY, *Fairfield Porter: Art and Friendship*, Traveled to:
 New Britain Museum of American Art, CT.

1983 The Artists Choice Museum, New York, NY
 Rahr-West Museum, Manitowoc, WI, *Women Painters Today*
 Contemporary Arts Museum, Houston, TX, *American Still Life 1945-1983*, Traveled to:
 Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH;
 State University of New York at Purchase, NY; Portland Art Museum, Portland, OR.

1982 Munson-Williams-Proctor Institute, Utica, NY, *An Appreciation of Realism*
 New Britain Museum of American Art, New Britain, CT, *Eight Women/Still Life*
 Castle Gallery, College of New Rochelle, New Rochelle, NY, *Selected Women Painters*
 Boston Museum of Fine Arts, Boston, MA, *Contemporary Realist Painting: A Selection*

1981 Landmark Gallery, New York, NY, *Eight with Nature*
 American Academy of Arts and Letters, New York, NY, *Painting and Sculpture by Candidates for Art Awards*
 National Academy of Design, New York, NY, *Next to Nature*
 Parrish Art Museum, Southampton, NY, *Still Life Paintings and Drawings by East End Artists*
 Awards in Art Winners, American Academy of Arts and Letters, New York, NY, *Paintings and Sculpture*

1980 Graham Gallery, New York, NY, *Originals*
 Hirschl and Adler Gallery, New York, NY, *The Artists in the Park*
 Hirshhorn Museum and Sculpture Garden, Washington, DC, *The Fifties*

1979 A.J. Wood Gallery, Philadelphia, PA, *Painterly Realism in America*
 American Academy of Arts and Letters, New York, NY
 Phoenix Art Museum, Phoenix, AZ, *New York Now*

1978 Wilkes College, Wilkes-Barre, PA, *Survey of Realism*
 William and Mary College, Williamsburg, VA
 Watson/de Nagy Gallery, Houston, TX, *Painterly Realism*

1977 University of Missouri at Kansas City Fine Art Gallery, Kansas City, MO, *American Painterly Realists*
 Tibor de Nagy Gallery, New York, NY, *25th Anniversary*
 Fendrick Gallery, Washington, DC, *Wish I Were There*
 Mulvane Art Center, Topeka, KS, *Selected Artists*
 Glassboro State College, Glassboro, NJ, *Still Life*
 Parsons Faculty Show, New York, NY

1976 Genesis Gallery, New York, NY, *Close to Home*
 Genesis Gallery, New York, NY, *Artists Choice: Figurative Painting in New York*

1975 New York, NY, *American Academy of Arts and Letters*

1974 Queens Museum, Queens, NY, *New Images*

1973 Baltimore Museum, Baltimore, MD, *Works on Paper*
 American Academy of Arts and Letters, New York, NY

1972 Lakeview Center of Arts and Sciences, Peoria, IL, *American Women of the 20th Century*
 Guild Hall Museum, East Hampton, NY, *A Sense of Place*
 New York Cultural Center, NY, *The Realist Revival*
 Randolph Macon College, Ashland, VA, *61st Annual*

1970 Hecksher Museum, Huntington, NY, *The New Landscape*
 State University of New York at New Paltz, NY, *The Representational Spirit*

1969 University of Iowa, Iowa City, IA
 State University of New York at New Paltz, New Paltz, NY
 Finch College, NY

1968 Newport Festival of the Arts, Newport, RI

1967 Smithsonian Institute Traveling Exhibition
 New York Parks Commission, New York, NY

1966 Hartford Arts Foundation, Hartford, CT

1965-66 Parrish Art Museum, Southampton, NY, *Contemporary Flower Painting*

1965 Albright Knox Art Gallery, Buffalo, NY
 Newark Museum, Newark, NJ
 Museum of Modern Art, New York, NY, *Landscape Painters*

1964-65 Marion Koogler McNay Art Institute, San Antonio, TX

1964 Nebraska University, Lincoln, NE
 Mulvane Art Center, Topeka, KS

1963-64 Dayton Art Institute, Dayton, OH

1963 The New School for Social Research, New York, NY, *Landscape in Recent American Painting*
 Corcoran Gallery, Washington, DC

1962 Lyman Allyn Museum, Massachusetts Institute of Technology, Cambridge, MA, *100 American Drawings from the Paul Magriel Collection*, Traveled to: Smithsonian Institution, Washington, DC; St. Louis Artists Guild, St. Louis, MO

1961-63 Whitney Museum of American Art, New York, NY

1959-61 Museum of Modern Art, New York, NY

1955-57 Museum of Modern Art Traveling Exhibition, Spoleto, Italy, *New Talent*

1948 Pomona Museum, Pomona, CA

1947 Chicago Art Institute, Chicago, IL
Philadelphia Print Club, Philadelphia, PA

Selected Public Collections

Amarillo Museum of Art, Amarillo, TX
American Embassy, Manila, The Philippines
Asheville Art Museum, Asheville, NC
Bryn Mawr College, Bryn Mawr, PA
Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Galleria d'Arte Moderna di Udine, Udine, Italy
Grey Art Gallery, New York University Art Collection, New York, NY
Guild Hall Museum, East Hampton, NY
The Heckscher Museum of Art, Huntington, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
James Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Kalamazoo Institute of Arts, Kalamazoo, MI
Kemper Museum of Contemporary Art, Kansas City, MO
The Long Island Museum of American Art, Stony Brook, NY
The Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery for Foreign Art, Sophia, Bulgaria
The Art Institute of Chicago, Chicago, IL
The National Academy of Design, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
The Newark Museum, Newark, NJ
The Parrish Art Museum, Southampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Rockefeller University, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Springfield Art Museum, Springfield, MO
SUNY College at Oneonta, Oneonta, NY
Tampa Museum of Art, Tampa, FL
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY

Selected Corporate Collections

Allied Bank, Dallas, TX
American Telephone and Telegraph, New York, NY
Ashland Oil Company, Ashland, KY
Banctexas, Dallas, TX
Carnegie Corporation, New York, NY
Chase Manhattan Bank, New York, NY

CIGNA, Philadelphia, PA
Citibank, New York, NY
Commerce Bancshares, Inc. Kansas City, MO
Debevoise and Plimpton, New York, NY
First Interstate Bank, Dallas, TX
General Atlantic Partners, Greenwich, CT
Little Caesar Enterprises, Inc., Detroit, MI
The Long Term Credit Bank of Japan, Ltd., New York, NY
Main-Hurdman Collection, New York, NY
Marsh & McLennan Companies, New York, NY
The Metropolitan Life Insurance Company, New York, NY
The National Bank of Commerce, Dallas, TX
Neuberger and Berman, New York, NY
Newport News Shipbuilding and Drydock, Norfolk, VA
Norton and Company, New York, NY
NTC Group, Inc., Greenwich, CT
Parker Penn Corporation, Janesville, WI
The Prudential, New York, NY
Singer Sewing Machine Company of Canada, Ltd., Quebec, Canada
Spears, Benzak, Salomon and Farrell, Inc., New York, NY
Stroock, Stroock and Lavan, New York, NY
Towers Parrin, New York, NY
The Uris Corporation, New York, NY
Yasuda Fire and Marine Insurance Company, New York, NY
Zurich Kemper Investments, Chicago, IL

Teaching

1975-88 Columbia University, New York, NY *Acting Chair* (1986-88)
1973-83 Parsons School of Design, New York, NY
1976-77 Visiting Mellon Professor in Painting, Cooper Union, New York, NY
1967-70 Pratt Art Institute, Brooklyn, NY
1947-49 University of Iowa, Iowa City, IA

Visiting Artist

1991 Dartmouth College, Hanover, NH
Vermont Studio Center, Johnson, VT
New York Studio School, NY
1990 University of Richmond, Richmond, VA
Boston University, Boston, MA
1989 The American University, Washington, DC
1988 New York Studio School, New York, NY
1984 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1980 William-Munson-Proctor Institute and School, Utica, NY
1976 The American University, Washington, D.C.
1974 University of Iowa, Iowa City, IA
1973 Kansas City Art Institute, Kansas City, MO
1971 University of Wisconsin, Madison, WI

Awards

2009 ArtHamptons, *Lifetime Achievement Award Honoree in Painting and Photography*
2002 The Guild Hall Museum, East Hampton, New York, NY, *Lifetime Achievement Award*
1993 The Lotus Club Medal of Merit, New York, NY
1990 National Academy of Design, New York, NY *Benjamin Altman Prize*
1988 The Guild Hall Museum, East Hampton, NY *The Eloise Spaeth Award for Distinguished Achievement in Painting*
1987 National Academy of Design, New York, NY *Adolph and Clara Obrig Prize*
1985 American Academy of Arts and Letters, New York, NY, *Award in Art*
National Academy of Design, New York, NY, *Adolph and Clara Obrig Prize*
1981 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
1977 National Academy of Design, New York, NY, *Ranger Purchase Prize*
1973 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
1972 American Academy of Arts and Letters, New York, NY, *Childe Hassam Purchase Fund*
1967 Louis Comfort Tiffany Foundation, New York, NY,
1963 Ingram Merrill Foundation, New York, NY

Memberships

American Academy of Arts and Letters, New York, NY, 1991
National Academy of Design, New York, NY, 1975
 Council, 1980-86, 1989-94
 President, 1992-94
Skowhegan School of Painting and Sculpture, Skowhegan, ME
 Board of Governors, 1981-90
 Chair, 1984-86

Bibliography

Books

2024 Belasco, Daniel. *Women Artists in Midcentury America: A History in Ten Exhibitions*, London: Reaktion Books.
2016 Marter, Joan ed. *Women of Abstract Expressionism*. Denver: Denver Art Museum, in association with, New Haven and New York: Yale University Press.
2015 Weber, Bruce. *All American XV Leap of Faith*. New York: TeNeues Publishing Company.
2009 Sussman, Elizabeth, Justin Spring. *Jane Wilson: Horizons*. London: Merrell Publishers.
1995 Heller, Jules and Nancy G. Heller. *North American Woman Artists of the Twentieth Century*. New York: Garland.
Sterns, Robert A.M., Thomas Mellins, and David Fishman. *New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial*. New York: Monacelli Press.
1993 Esten, John. *Hampton Style*. Boston: Little.
1991 *Contemporary Women Artists*. San Raphael: Cedco.
1990 Lynes, Russel, William Gertz, and Donald Kuspit. *At the Water's Edge: 19th and 20th Century Beach Scenes*. Organized by the Tampa Museum of Art, Tampa, FL.
1990 Pisano, Ronald C. *Long Island Landscape Painting, Volume II: The Twentieth Century*. Boston: Bullfinch; Boston: Little.

1988 Beckett, Wendy. *Contemporary Women Artists*. Oxford: Phaidon.

1988 Kertess, Klaus. *Drawings on the East End*. Southampton: The Parrish Art Museum.

1983 Cathcart, Linda L. *American Still Life 1945-1983*. Houston: Contemporary Arts Museum; New York: Harper.

1982 Rubenstein, Charlotte Streifer. *American Women Artists*. New York: Hall; New York: Avon.

1980 Rosenzweig, Phyllis. *Art of the Fifties: Aspects of Painting in New York*. Washington: The Hirshhorn Museum and Sculpture Garden, The Smithsonian.

1980 Novak, Barbara, and Annette Blaugrund. *Next to Nature: Landscape Paintings from the National Academy of Design*. New York: Nat. Acad. of Design.

1979 Munro, Eleanor. *Originals: American Women Artists*. New York: Simon.

1978 Meyer, Susan, ed. *20 Oil Painters and How They Work*. New York: Guptill.

1977 Bard, Joellen, Dore Ashton, and Lawrence Alloway. *Tenth Street Days, The Co-ops of the Fifties*. New York: EAS.

1964 Deren, Van. *The Painter and the Photograph: From Delacroix to Warhol*. 1972. Albuquerque : U of New Mexico P.

1971 Gussow, Alan. *A Sense of Place: The Artist and the American Land*. San Francisco: Friends of the Earth; New York: Sat. Review P.

1967 Berkson, Bill, ed. *In Memory of My Feelings/A Selection of Poems by Frank O'Hara*. New York: MOMA.

1955 Logan, John. *Cycle for Mother Cabrini*. Signed special edition of 26 with original block prints by the artist. New York: Grove P.

Catalogues

2015 Longwell, Alicia G. *Seen and Unseen: Jane Freilicher and Jane Wilson*, exhibition catalogue. Watermill, NY: The Parrish Art Museum.

2011 *Jane Wilson: New Paintings* (exhibition catalogue). New York: DC Moore Gallery.

2009 *Jane Wilson: Recent Paintings*, exhibition catalogue, DC Moore Gallery, New York, NY, essay by Stephen Westfall

2007 *Jane Wilson*, Exhibition catalogue, DC Moore Gallery, New York, NY, essay by Elizabeth Rogers

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