

About Darren Waterston

Darren Waterston has been exhibiting his paintings, works on paper, and installations in the U.S. and abroad since the early 1990s. His forthcoming exhibition, *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined*, opened on January 25, 2020 at the Victoria and Albert Museum in London, UK, and will run through May 3, 2020.

Recent exhibition highlights include: *Peacock Room REMIX: Darren Waterston's Filthy Lucre* at The Smithsonian Institution's Freer/Sackler Gallery (2015-2017); *Darren Waterson: Uncertain Beauty* at the Massachusetts Museum of Contemporary Art (2014-2015); *Forest Eater* at The Contemporary Museum, Honolulu (2011); *Splendid Grief: The Afterlife of Leland Stanford Jr.* (2009), an installation at The Cantor Arts Center at Stanford University, CA; and *The Flowering (The Fourfold Sense)* (2007), at the Hoffman Gallery of Contemporary Art, Lewis & Clark College.

In 2007 CHARTA published a monograph on the artist, "Darren Waterston: Representing the Invisible", and in 2013 Prestel published a collaboration between the artist and poet Mark Doty, "A Swarm, A Flock, a Host: A Compendium of Creatures." "Darren Waterston: Filthy Lucre," was published by Skira Rizzoli in association with MASS MoCA and the Freer/Sackler in 2014.

Waterston's paintings are included in numerous permanent collections including the Los Angeles County Museum of Art, Los Angeles; Fine Arts Museums of San Francisco; New York Public Library, New York City; The Getty Research Institute, Los Angeles; Seattle Art Museum, Seattle; and Museum of Fine Arts, Houston.

Darren Waterston graduated with a BFA from the Otis Art Institute in 1988, having previously studied at the Akademie der Künste and the Hochschule für Bildende Künste, both in Germany.

Waterston lives and works in Kinderhook, NY.