

Barbara Takenaga

Born North Platte, NE

Education

MFA, University of Colorado, Boulder, CO

BFA, University of Colorado, Boulder, CO

Selected Solo Exhibitions

- 2019 *Barbara Takenaga: Manifold*, Robischon Gallery, Denver, CO
Looking at Blue, Brattleboro Museum & Art Center, Brattleboro, VT
- 2018 *Barbara Takenaga: Outset*, DC Moore Gallery, NY
Barbara Takenaga, Huntington Museum of Art, WV
Barbara Takenaga + Shark's Ink, 15th Street Gallery, Boulder, CO
- 2017 *Barbara Takenaga: 20 Year Survey*, Williams College Museum of Art,
 Williamstown, MA
Barbara Takenaga: Outburst, Neuberger Museum of Art SPACE|42, Purchase,
 NY
 Gregory Lind Gallery, San Francisco, CA
- 2016 *Barbara Takenaga: Recent Work*, Edward Mitchell Bannister Gallery, Rhode
 Island College, Providence, RI
Barbara Takenaga: Waiting in the Sky, DC Moore Gallery, New York, NY.
 Traveling to: Kalamazoo Institute of Arts, MI, as *Waiting in the Sky II*
Barbara Takenaga: Lithographs, Goodwin Fine Arts, Denver, CO
- 2015 *Barbara Takenaga: Nebraska*, MASS MoCA, North Adams, MA
- 2014 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
- 2013 *Barbara Takenaga*, DC Moore Gallery, New York, NY
- 2012 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
- 2011 *Barbara Takenaga: New Paintings*, DC Moore Gallery, New York, NY
- 2010 *Barbara Takenaga: Paintings*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Barbara Takenaga: last blue wheel*, DC Moore Gallery, New York, NY
Barbara Takenaga: Fade Away and Radiate, Rule Gallery, Denver, CO
- 2008 *Barbara Takenaga: Paintings*, Gregory Lind Gallery, San Francisco, CA
- 2007 *Barbara Takenaga: Cosmos*, Brattleboro Art Museum, Brattleboro, VT
Barbara Takenaga, McKenzie Fine Art, New York, NY
Barbara Takenaga, Museum of Nebraska Art, Kearney, NE
Barbara Takenaga: Patterns of the Universe, Gallery Camino Real, Boca Raton,
 FL
- 2006 Museum of Outdoor Arts, Englewood, CO
Barbara Takenaga: Paintings, Gregory Lind Gallery, San Francisco, CA
- 2005 *Barbara Takenaga: micro/macro*, CU Art Museum, University of Colorado,
 Boulder, CO
Barbara Takenaga, McKenzie Fine Art, New York, NY
- 2004 *Barbara Takenaga*, New Works, Space, The McKinney Avenue Contemporary,
 Dallas, TX

- 2003 *Barbara Takenaga: Drawings and Paintings*, Gregory Lind Gallery, San Francisco, CA
Barbara Takenaga, McKenzie Fine Art, New York, NY
- 2001 *Barbara Takenaga*, James Graham & Sons, New York, NY
- 1997 *Science and Wiener Dogs*, Franklin & Marshall College, Lancaster, PA
- 1993 Cambridge Multicultural Arts Center, MA
The College of Wooster Art Museum, OH
The Conversation, Artist in Residency, Art In General, New York, NY
- 1992 *Right and Left*, Marymount Manhattan College, New York, NY
Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University, New Brunswick, NJ
- 1991 *Barbara Takenaga: Paintings and Installation*, A.I.R. Gallery, New York, NY
- 1990 Watson Gallery, Wheaton College, Norton, MA
Williams College Museum of Art, Williamstown, MA
- 1987 Walker's Point Center for the Arts, Milwaukee, WI

Selected Group Exhibitions

- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
Dance With Me: A Group Exhibition Curated by Kyle Staver, Zürcher, New York, NY
Labyrinths of the Mind, curated by Sarah Lynn Henry, Woodstock Byrdcliffe Guild, Kleinert/James Center for the Arts, Woodstock NY
Blue in Green, Platform Projects Space, Brooklyn, NY
Stars, Philip Slein Gallery, St. Louis, MO
X Factor, Bernay Fine Art, Great Barrington, MA
- 2018 *Object/Lab: Fall 2018*, Williams College Museum of Art, Williamstown, MA
Chaos and Awe: Painting from the 21st Century, Frist Center for the Visual Arts, Nashville, TN
beginning.break.rapid: Kenji Fujita & Barbara Takenaga, Bemis Center for Contemporary Art, Omaha, NE
- 2017 *Victory Over the Sun: The Poetics and Politics of the Eclipse*, Kentucky Museum of Art and Craft, Louisville, KY
Summer Mysterious, DC Moore Gallery, New York, NY
Unfamiliar Again: Contemporary Women Abstractionists, Newcomb Museum of Art, Tulane University, New Orleans, LA
Expanding Abstraction: New England Women Painters, 1950 to Now, deCordova Museum, Lincoln, MA
New New York Continuum, the Curator Gallery, New York, NY
- 2016 *Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*, Schneider Art Museum, Ashland, OR
Bedazzled, Lehman College Art Gallery, Bronx, NY
Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY
The 105th Annual Exhibition of Contemporary Art: Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
Representing Rainbows, GP Presents, Gerald Peters Gallery, New York, NY
Staying Power, Albany International Airport, NY
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE
Introductions, La MaMa Galleria, New York, NY
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA
Red@Rule, Rule Gallery, Denver, CO
The Swerve, Ortega y Gasset Projects, Brooklyn, NY

- 2015 *The Big Land*, Museum of Nebraska Art, Kearney, NE
Painting is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, NY
NEW NEW YORK: Abstract Painting in the 21st Century, University of Hawai'i &
The John Young Museum of Art, Manoa, HI
Multiverse, DC Moore Gallery, New York, NY
Tiny but Mighty, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Twenty by Sixteen, curated by Geoffrey Young, Morgan Lehman, New York, NY
- 2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
No. 2: A Graphite Exhibition, DC Moore Gallery, New York, NY
Restless Universe: Inner Thought/Outer Space, David Findlay Jr. Gallery, New
York, NY
Repetitive Motion: an exhibition curated by Jennifer Samet, SHFAP @ Projector,
New York, NY
The Transit of Venus: Four Decades, Front Range Women in the Visual Arts,
curated by William Biety, Redline, Denver, CO
MAC@20, The McKinney Avenue Contemporary, Dallas, TX
- 2013 *Approaching Infinity: The Collection of Richard N. Green*, The Crocker Museum
of Art, Sacramento, CA
Ink Paper Scissors, Kimball Art Center, Park City, UT
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy
of the Fine Arts, Philadelphia, PA
Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton,
NY
Hat Trick, DC Moore Gallery, New York, NY
Cosmologies, Williams College Museum of Art, Williams College, Williamstown,
MA
*Liminality, Luminosity, and the Everyday: Selections from the CU Art Museum's
Painting Collection*, CU Art Museum, University of Colorado, Boulder, CO
Size Matters: Small Works from the Fine Art Collection, New Jersey State
Museum, Trenton, NJ
Local Color, San Jose Museum of Art, CA
Decade. Celebrating Ten Years, Gregory Lind Gallery, San Francisco, CA
Cut, Drawn, Painted, Margaret Thatcher Projects, New York, NY
CTRL+P: New Directions in Printmaking, curated by Julie Chae and Kristina
Bilonick, Arlington Arts Center, VA
More or Less, Albany International Airport Gallery, NY
San Antonio Collects: Contemporary, San Antonio Museum of Art, TX
Emergence & Structure, curated by Daniel Hill and Ron Janovich, Grossman
Gallery, Lafayette College, Easton, PA. Traveled to: Miami Dade College,
MDC Freedom Tower Gallery, Art Gallery System; University of Florida,
Gainesville, FL
Grey Full: A Group Exhibition Curated by Geoffrey Young, Jeff Bailey Gallery,
New York, NY
- 2011 *Acquisitions: 2009-2011*, Federal Reserve Board, Washington, DC
Major Grey, Geoffrey Young Gallery, Great Barrington, MA
Shapeshifters, curated by Laurel Sparks, 443 PAS, New York, NY
White-Hot, Margaret Thatcher Projects, New York, NY
Never the Same Twice, DC Moore Gallery, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY

GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold,
University Art Museum, California State University, Long Beach

- 2010 *I Am the Cosmos*, curated by Sara Lynn Henry, New Jersey State Museum,
Trenton, NJ
Vivid: Female Currents in Painting, curated by Janet Phelps, Schroeder Romero
& Shredder, New York, NY
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation,
The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu,
CA. Traveled to: Carnegie Art Museum, Oxnard, CA; Lancaster Museum/Art
Gallery, CA; Contemporary Arts Center, New Orleans, LA; Brevard Art
Museum, Melbourne, FL; Louisiana Art and Science Museum, Baton Rouge,
LA (as *Forces of Nature*)
Wall to Wall, curated by Janet Phelps, Daniel Weinberg Gallery, Los Angeles, CA
Shark's Ink: Works Published by Master Printer Bud Shark, Robert and Elaine
Stein Galleries, Wright State University, Dayton, OH
Inscrutable, Being Asian, In Context, Asian Arts Initiative, Philadelphia, PA and
UD@Crane, Philadelphia, PA
Art in Embassies, Belmopan, Belize
- 2009 *Casheesh II*, Geoffrey Young Gallery, Great Barrington, MA
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle,
WA
Economies of Scale, Miller Block Gallery, Boston, MA
New Prints, Winter IPCNY, Columbia College Chicago, IL
Williams College Studio Art Faculty Exhibition: 2009, Williams College Museum
of Art, Williamstown, MA
New Prints, Winter, International Print Center, New York, NY
- 2008 *Horror Vacui*, McKenzie Fine Art, New York, NY
183rd Annual Invitational Exhibition of Contemporary Art, National Academy
Museum, New York, NY
RSVP/MONA: Contemporary Art Invitational, Museum of Nebraska Art, Kearney,
NE
Midnight Full of Stars, curated by Sara Lynn Henry, Visual Arts Center of New
Jersey, Summit, NJ
It's Gouache and Gouache Only, curated by Geoffrey Young, Andrea Meislin
Gallery, New York, NY
- 2007 *Workspace Program, 2001-07*, curated by Patricia C. Phillips, Dieu Donné
Papermill Inc., New York, NY
Prelude, Julie Chae Gallery, Boston, MA
Cut, Copy, Fold, Cover, curated by Kim Beck, Artists Image Resource,
Pittsburgh, PA
To the Left, CTRL Gallery, Houston, TX
Natural Surroundings, Skylight Fine Art, Keene Valley, NY
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
*Natured Anew: Reflections on the Natural World by Doug Bosch, Brian
Burckhardt, Bruce Chao, Barbara Takenaga, and Neeta Madahar*, David
Winton Bell Gallery, Brown University, Providence, RI
Big Bang! Abstract Painting for the 21st Century, deCordova Sculpture Park and
Museum, Lincoln, MA
Group Exhibition, Rule Gallery, Denver, CO
Art in Embassies, Algiers, Algeria

- 2006 *Patternings: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Dieu Donn  Papermill: The First Thirty Years, CG Boerner Gallery, New York, NY
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
Decades of Influence: Colorado 1985 - Present, Museum of Contemporary Art Denver, CO
Good Vibrations, McKenzie Fine Art, New York, NY
World without End, McKenzie Fine Art, New York, NY
Jack Be Nimble, Jack Be Quick, curated by Geoffrey Young, Roberts & Tilton, Los Angeles, CA
- 2005 *Collecting Contemporary Prints*, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Cooperation of Pleasure: The Paintings of Julie Evans and Barbara Takenaga, curated by Brian Rutenberg, Halsey Institute of Contemporary Art, College of Charleston, SC
National Drawing Invitational, curated by Brian Young, The Arkansas Arts Center, Little Rock, AR
How Bad Do You Want It? Geoffrey Young Gallery, Great Barrington, MA
Annual Invitational Exhibition, deCordova Sculpture Park and Museum, Lincoln, MA
Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graeser, Gallery Camino Real, Boca Raton, FL
Invitational Exhibition of Painting and Sculpture, American Academy of Arts & Letters, New York, NY
Brave New Worlds: Our Biological and Technological Universes, curated by Sara Lynn Henry, Dorsky Gallery Curatorial Program, Long Island City, NY
Eye Tattoos, Quint Contemporary Art, La Jolla, CA
- 2004 *and now they aren't. but they are*, Gregory Lind Gallery, San Francisco, CA
The Anxious Image, curated by Jimmy Wright and David Sharpe, The Painting Center, New York, NY
Good Fortune, Dieu Donn  Papermill Inc., New York, NY
About Painting, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Mindscape, Pavel Zoubok Gallery, New York, NY
Border Crossing: Artists from the Mary H. Dana Women Artists Series, Douglass Library, Rutgers University, New Brunswick, NJ
I Want to Take You Higher, McKenzie Fine Art, New York, NY
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY
Radial Gradient, curated by Sarah Walker, Gregory Lind Gallery, San Francisco, CA
Hard and Soft, Margaret Thatcher Projects, New York, NY
4 Abstract Paintings, Miller Block Gallery, Boston, MA
- 2003 *Obsessive Pleasures*, Pavel Zoubok Gallery, New York, NY
Flicker, Jeffrey Coploff Fine Art, New York, NY
Beautiful Recession, Red Dot, New York, NY
New Prints 2003/Winter, International Print Center, New York, NY

- Works on Paper: Variations and Themes*, Choate House Gallery, Pace University, Pleasantville, NY
- 2002 *Accumulations*, Islip Art Museum, East Islip, NY
Artists to Artists, A Decade of The Space Program. An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, NY
Cascade of Scales, James Graham & Sons, New York, NY
- 2001 *Alterations*, James Graham & Sons, New York, NY
Figstract Explosionism, curated by Tom Burckhardt, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Revival, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Prints from the Vermont Studio Center Press, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 2000 *Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO
Small Pleasures in Idleness, Gallery 456, New York, NY
Battenfield, Harder, Lambert, Takenaga, Nightingale-Bamford School, New York, NY
- 1999 *Xmas Show*, Kent Gallery, New York, NY
Trippy World, Baron/Boisante Gallery, New York, NY
Size Matters, Gale Gates, Et. Al., Brooklyn, NY
NEFA Fellowship Recipients, University Art Gallery, University of Massachusetts, Dartmouth, MA
Split/Shift: Williams and Bennington Faculty Show, Mass MoCA, North Adams, MA
- 1998 *Contemporary Asian Women Artists*, Taipei Gallery, New York, NY
Group Exhibition, DNA Gallery, Provincetown, MA
- 1997 *Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY
Fermented, Parsons School of Design, New York, NY
Generations, A.I.R. Gallery, New York, NY
1:One, University of Massachusetts, Amherst, MA
The Intimate Brush, Palo Alto Arts Center, Palo Alto, CA
- 1996 *25th Anniversary Exhibition*, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ
Pulse: Works on Paper, No.B.I.A.S., Bennington, VT
Repetition Compulsion, curated by Amy Cheng, Eighth Floor Gallery, New York, NY
- 1995 *In and Out of Character*, Roger Smith Gallery, New York, NY
Redefining Legacies, 1203 Art Space, San Antonio, TX
Beyond Boundaries and Traditions, Central Michigan University, Mount Pleasant, MI
- 1994 *Art to Art: Expressions by Asian American Women*, Asia Society, New York, NY
Pasando La Mano, Soho 20 Gallery, New York, NY
- 1993 *Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA
Visible Meaning, Ise Art Foundation, New York, NY

- The Choice of Painting*, Lyman Allyn Art Museum, New London, CT
And He Was Looking For Asia: Alternatives to the Christopher Columbus Story,
 Asian American Arts Center, New York, NY
NEFA Painting Fellows, Boston Center for the Arts, Boston, MA
- 1992 *Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art Museum,
 VT
- 1991 *Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt,
 Takenaga*, Helander Gallery, New York, NY
- 1990 *Ancestors Known and Unknown: Boxworks*, Islip Art Museum, East Islip, NY.
 Traveled to: Art in General, New York, NY; The Wooster College Museum,
 OH; Kean College, Union, NJ; Bruce Watkins Center, Kansas City, MO;
 Roswell Museum, NM
Coast to Coast: A Women of Color National Artists' Book Project, Flossie Martin
 Gallery, Radford University, VA. Traveled to: Eubie Blake Cultural Arts
 Center, Baltimore, MD; Artemisia Gallery, Chicago, IL.
In the Spirit, Howard Yezerski Gallery, Boston, MA
- 1989 *Fellowship Winners*, Artists Foundation Gallery, Boston, MA

Selected Bibliography

- 2018 Barcio, Phillip. "Barbara Takenaga's Fluctuations of Space," *Ideel Art*,
<https://www.ideelart.com/magazine/barbara-takenaga>, September 19, 2018.
 "Barbara Takenaga's Outset at DC Moore," *Blouin Artinfo*,
<http://www.blouinartinfo.com/news/story/3203880/barbara-takenagas-outset-at-dc-moore-gallery-new-york>, August 13, 2018
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artnet news, <https://news.artnet.com/exhibitions/new-york-fall-gallery-show-preview-2018-1315430>, August 30, 2018.
- Scott, Andrea K. "Five Female Painters to See in New York Art Galleries," *The
 New Yorker*, https://www.newyorker.com/culture/culture-desk/five-female-painters-to-see-in-new-york-art-galleries?utm_source=Breakfast+with+ARTnews&utm_campaign=63b31125cd-EMAIL_CAMPAIGN_2018_09_08_12_17&utm_medium=email&utm_term=0_c5d7f10ceb-63b31125cd-293377393, September 8, 2018.
- Tilley, John Martin. "The Edge," *Office Magazine*, <http://officemagazine.net/edge>,
 September 14, 2018
- Wayne, Leslie. "Studio Visit with Barbara Takenaga," *Two Coats of Paint*,
<http://www.twocoatsofpaint.com/2018/09/studio-visit-with-barbara-takenaga.html>, September 3, 2018.
- Yau, John. "Demotic Abstraction with a Twist," *Hyperallergic*,
<https://hyperallergic.com/459292/barbara-takenaga-outset-dc-moore-gallery/>,
 September 9, 2018.
- 2017 McQuaid, Kate. "A season for art at New England museums," *The Boston Globe*,
<https://www.bostonglobe.com/arts/2017/10/14/season-for-art-new-england-museums/84AReUjaNPQUwdwxegvezL/story.html>, October 15, 2017.
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 Takenaga," *The Berkshire Edge*, <http://theberkshireedge.com/bits-morgan-bulkeley-at-berkshire-museum-dont-wait-do-tell-me-barbara-takenaga-at-wcma-nuarts-reunion-show/>, October 3, 2017.

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- Halkias, Telly. "WCMA launches a cosmic experience," *The Berkshire Eagle*, <http://www.berkshireeagle.com/stories/wcma-launches-a-cosmic-experience,519459>, September 15, 2017.
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- Parker-Farris, Teresa. "New exhibit features 'unfamiliar' art," *Tulane News*, <http://news.tulane.edu/news/new-exhibit-features-%E2%80%98unfamiliar%E2%80%99-art>, September 6, 2017.
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- 2016 Bland, Bartholomew F. "Bedazzled," Bronx, New York: Lehman College Art Gallery, 2016.
Threatening Beauty: 105th Annual Exhibition of Contemporary Art, Exh. cat. Lynchburg, Virginia: Maier Museum of Art at Randolph College.
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- Good, Brittany. "This Week's Major Events: Must-See Modern Art Exhibitions, The Spring Decorative Antiques & Textiles Fair In London & Much More," *Incollect*, online, April 19, 2016.
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- Piepenbring, Dan, *The Paris Review*, online, March 30, 2016.
- Yau, John. "Barbara Takenaga's Abstract Enigmas." In *Barbara Takenaga: Waiting in the Sky* (exh. cat.). New York, NY: DC Moore Gallery.
- 2015 Antonini, Marco. *NEW NEW York: Abstract Painting in the 21st Century* (exh. cat.). Honolulu, HI: University of Hawaii.
- Goldberg, David A. M. "An Examination of Abstract Art," *Honolulu Star Advertiser*, November 15.
- Griffin, Amy. "Takenaga's art at MASS MoCA big as prairie itself," *Albany Times Union*, September 24.
- O'Brien, Barbara and Mary Walsh. *Kinetic: Highlights from the Polsinelli Art Collection*.
- O'Rourke, John. "Three Decades of Master Printing," Wingate Studio, *BU Today*, November 30.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 22.
- "Resurgence of Abstract Art Examined at UH Manoa Exhibit," *University of Hawaii News*, October 19.

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- Rubin, David S. "Editors' Roundtable," *Visual Art Source*, June 23.
- Tanigawa, Noe. "Welcome to the Sentient World: The New Abstraction," Hawaii Public Radio, November 10.
- "Twenty by Sixteen New York': Show featuring the work of 40 artists opens at Morgan Lehman," *Artdaily.org*, March 26.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 22.
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- Rooney, Kara. "Barbara Takenaga Nebraska," *The Brooklyn Rail*, September 8.
- Yau, John. *Painting Is Not Doomed To Repeat Itself* (exh. cat.), New York, NY: Hollis Taggart Galleries.
- Griffin, Amy. "Takenaga's art at MASS MoCA big as prairie itself," *Times Union*, September 24.
- 2014 *Strut: The Peacock and Beauty in Art*, Exh. cat. Yonkers, NY: Hudson River Museum and Fordham University Press, p. 140, illus.
- Katz, Anita. "Barbara Takenaga abstracts combine science, magic," *SF Examiner*, September 18
- Restless Universe: Inner Thought/Outer Space*, Exh. cat. New York, NY: David Findlay Jr. Gallery
- Belcove, Julie. "Barbara Takenaga," *Elle Décor*, June 2014, p: 2, 102-106.
- Holden, Courtney. "Loveland Museum/Gallery welcomes abstract art," *Reporter Herald*, January 22,
- 2013 Church, Amanda. "Barbara Takenaga," *ArtNews*, November, 2014.
- Yau, John. "The Face of Infinity is Not a Picture: New Paintings by Barbara Takenaga," *Hyperallergic*, September 22, 2013.
- Morrisroe, Julia. "Waves, Eggs, and Things...Barbara Takenaga at DC Moore," 13 Ways of Looking at Painting by Julia Morrisroe, September 6.
- "Barbara Takenaga 'New Paintings,'" *NY Art Beat*, September 5.
- "Exhibition of new paintings by Barbara Takenaga opens at DC Moore Gallery," *artdaily.org*, September 5.
- "Barbara Takenaga: New Paintings Presented at DC Moore Gallery, 9/5," *BWW Visual Arts World*, August 16.
- Daniels, Diana. *Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction* (exh. cat.), Sacramento, CA: Crocker Art Museum.
- Scherer, Matthew. *Beyond Church and State: Democracy, Secularism, and Conversion*. New York, NY: Cambridge University Press, 2013, cover illus.
- Epstein, Edward M. "...That Women Tend to Make': The Female Gaze at the Pennsylvania Academy," *artcritical.com*, February 6.
- 2012 Berry, Ian. *Affinity Atlas* (exh. cat.), Clinton, NY: Ruth and Elmer Wellin Museum, Hamilton College, frontispiece illus.
- Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, p. 22, 148, no. 64, 311.
- Johnson, Elizabeth. "Processing art at Margaret Thatcher Projects," *theartblog.org*, August 4.
- George, James. "Barbara Takenaga at Arlington Art Center," *Examiner.com*, June 25.
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- Einspruch, Franklin. "Energies Illustrated," *The New York Sun*, May 15.

- Phillips, Stephen Bennett. *Acquisitions 2009-2011*, Board of Governors of the Federal Reserve System, Washington, DC.
- Cheng, Dewitt. "Critic's Pick, SF Bay Area," *Art Ltd. Magazine*, May.
- Hill, Daniel and Rob Janovich. *Emergence and Structure* (exh. cat.), Easton, PA: Lafayette College.
- Diehl, Carol. "Barbara Takenaga at DC Moore," *Art in America*, February.
- 2011 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*,
November 27.
- Yau, John. "Barbara Takenaga: New Paintings," *Brooklyn Rail*, November.
"Editor's Pick: Barbara Takenaga at DC Moore," *artcritical.com*, Winter.
Ploughshares, Boston, MA: Emerson College, Winter 2011-12.
- Princenthal, Nancy. *Barbara Takenaga, New Paintings* (exh. cat.), New York, NY: DC Moore Gallery.
- Scoates, Christopher, Christopher Miles, and George Melrod. *GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold* (exh. cat.), Long Beach, CA: University Art Museum, California State University.
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- Smith, Roberta. "Vivid and Pavers," *The New York Times*, January 21.
- 2010 "Vivid: Female Currents in Painting," *The Huffington Post*, December 20.
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November 18.
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- Baker, Kenneth. "Takenaga's Trances," *San Francisco Chronicle*, March 13.
- Swanhuyser, Hiya. "Takenaga's Trip Out," *SF Weekly*, March 10-16.
- Henry, Sarah Lynn. *I Am the Cosmos* (exh. cat.), Trenton, NJ: New Jersey State Museum.
- Eclipse*. Miami, FL: International Corporate Art.
- Rubin, David S., Robert C. Morgan, and Daniel Pinchbeck. *Psychedelic: Optical and Visionary Art Since the 1960s* (exh. cat.). Cambridge, MA: San Antonio Museum of Art with The MIT Press.
- Mansfield, Sally, ed. *Art in Embassies Exhibition* (exh. cat.), Belmopan, Belize: ART in Embassies Program, U.S. Department of State.
- 2009 Sheets, Hilarie M. "Where Women Are the Majority," *ARTnews*, December.
- Cross, Susan. *Barbara Takenaga: last blue wheel* (exh. cat.), New York, NY: DC Moore Gallery.
- Paglia, Michael. "There's Natural Beauty in the Abstract Work of These Four Artists," *Denver Westword*, June 2.
- MacMillan, Kyle. "Beauty's Bold Comeback," *The Denver Post*, May 22.
"Agenda," *New York Magazine*, January 19.
- Macmillan, Kyle. "Winter Arts Preview: Visual Arts," *The Denver Post*, Jan. 11.
- 2008 "Goings on About Town: The National Academy Museum," *The New Yorker*, July 7.
- Rosenberg, Karen. "Where Have All The Paintings Gone? To the National Academy," *The New York Times*, May 30.
- Bischoff, Dan. "Stars in Their Eyes," *The Star-Ledger*, April 20.
- Henry, Sara Lynn. *Midnight Full of Stars* (exh. cat.), Summit, NJ: Visual Arts Center of New Jersey.
- Jancar, Ava. "Op Parts," *ArtSlant, San Francisco*, March 14.

- Castillo, Jane. *Line: 7 Elements of Art*, New York, NY: Reina Publishing and Morgan James Publishing.
- 2007 Brown, Brice. *Barbara Takenaga* (exh. cat.), New York, NY: McKenzie Fine Art.
 Phillips, Patricia C. "In the Making," *Workspace Program 2001-07* (exh. cat.), New York, NY: Dieu Donné Papermill Inc.
 Nagorka, Stefanie. "Cosmic Weaver," *Gay City News*, December 12.
 MacMillan, Kyle. "1 More Art Show," *The Denver Post*, October 27.
 McQuaid, Cate. "At Three Sites, New Management and Fresh Ideas," *Boston Globe*, October 4.
 Krug, Margaret. *An Artist's Handbook*, New York, NY: Abrams.
 Cohen, David. "Gallery Going," *The New York Sun*, September 19.
 Lake, Eva. Interview and podcast, *Voice America*, August 22.
 Peterson, Amy. "To the Left," *Houston Press*, July 19.
 McQuaid, Cate. "Revealing Creative Nature," *The Boston Globe*, June 21.
 Van Siclen, Bill. "Forces of Nature and Art," *The Providence Journal*, June 21.
 Rodriguez, Teliza. *Barbara Takenaga* (exh. cat.), Kearney, NE: Museum of Nebraska Art.
 Stickney, Dane. "Artist Takenaga Revels in Colorful Circles," *Omaha World-Herald*, June 14.
 Cook, Greg. "Act Natural," *The Boston Phoenix*, June 12.
 MacAdam, Barbara A. "The New Abstraction," *ARTnews*, April.
 Johnson, Ken. "Seeing a Pattern, From Cosmology to Geology, Science Inspires Abstract Art at deCordova," *The Boston Globe*, February 2.
 Cook, Greg. "Ah, Painting! At the deCordova, Abstraction is New Again," *The Boston Phoenix*, January 25.
 "The Cosmic and the Ordinary," *Williams Alumni Review*, January.
 Whitman, Arthur. "Big Bang! Abstract Paintings..." *Big Red & Shiny*, Issue 61.
 Capasso, Nick, *Big Bang! Abstract Painting for the 21st Century* (exh. cat.), Lincoln, MA: deCordova Sculpture Park and Museum.
 Lord, Jennifer. "Canvas Cosmology," *Metrowest Daily News*, January 24.
 Dantzig, Cynthia. *100 New York Painters*, Atglen, PA: Schiffer Books.
 Paglia, Michael. "'Basis Loaded, Decades of Influence' is a home run," *Denver Westword*, June 29.
 MacMillan, Kyle. "Art of the State," *The Denver Post*, June 25.
 MacMillan, Kyle. "Decades of Influence: Colorado 1985 – Present," *The Denver Post*, June 8.
 MacMillan, Kyle. "Colorado's Top Creators, 1985-2006," *Denver Post*, June 4.
 Thompson, Joe. *Ten Years of Artist's Resource Trust*, Great Barrington, MA: Berkshire Taconic Community Foundation.
- 2005 Baker, R.C. *The Village Voice*, December 6.
 Berlind, Robert, David Cohen, Eleanor Heartney, and Mark Stevens. *The Review Panel: Nancy Spero, Hans Haacke, Barbara Takenaga, Duncan Hannah* (panel discussion), New York: National Academy of Art, documented by *ArtCritical.com*, December 2.
 Cohen, David. "Barbara Takenaga," *The New York Sun*, November 17.
 Baker, R.C. *The Village Voice*, November 7-14.
 Smith, Nick. "Rave Party," *Charleston City Paper*, November 2.
 Drake, Nicholas. "Julie Evans, Brian Rutenberg, Barbara Takenaga." *Talk About Recorded* October. WSCI Radio (NPR affiliate).
 Kushner, Robert. *Barbara Takenaga* (exh. cat.), New York, NY: McKenzie Fine Art.

- Hagood, Catherine. "Cooperation of Pleasures," *The Post and Courier*, October 20.
- Lynch, Mark. "Barbara Takenaga." *deCordova Artist Interview Recorded* October. WICN Radio.
- Perry, Vicky. *Abstract Painting, Concepts and Techniques*, New York, NY: Watson-Guption Publications.
- Young, Brian. *National Drawing Exhibition* (exh. cat.), Little Rock, AR: Arkansas Art Center.
- Becker, Lisa Tamiris. *Barbara Takenaga: micro/macro* (exh. cat.), Boulder, CO: CU Art Museum, University of Colorado.
- Johnson, Ken. "Good Vibrations," *The New York Times*, July 15.
- Chandler, Mary Voelz. "Art by Numbers," *Rocky Mountain News*, July 14.
- Cohen, David. "Gallery Going," *The New York Sun*, July 7.
- Marglin, Elizabeth. "Artful Transformation," *Boulder Daily Camera*, July 3.
- Temin, Christine. "Variety Blooms at deCordova Annual," *The Boston Globe*, May 27.
- Millis, Christopher. "The 2005 deCordova Annual Exhibition," *Boston Phoenix*, May 16.
- Hopkins, Randi. "Perennials and Obsessions," *Boston Phoenix*, April 22.
- "deCordova Annual Exhibit," *Lincoln Journal*, April 21.
- Novina, Alexandra. "Barbara Takenaga," *The 2005 deCordova Annual Exhibition* (exh. cat.), Lincoln, MA: deCordova Sculpture Park and Museum.
- Meyers, Lisa. "LA Hosts Art Fairs Trifecta," *Art Business News*, April.
- Baker, Kenneth. "Radial Gradient," *ARTnews*, February.
- 2004 Wright, Jimmy, and David Sharpe. *The Anxious Image* (exh. cat.), New York, NY: The Painting Center.
- Trieschmann, Werner. "Invitational at Arts Center is a Big Draw," *Arkansas Democrat Gazette*, October 28.
- Johnson, Ken. "179th Annual," *The New York Times*, May 14.
- Kushner, Robert. "Barbara Takenaga," *Art in America*, February.
- Henry, Sara Lynn. *Brave New Worlds* (exh. brochure), Long Island City, NY: Dorsky Curatorial Programs.
- Malloy, Nancy. "The Annual Exhibition Today," *The 179th Annual: An Invitational Exhibition of Contemporary American Art* (exh. cat.), New York, NY: The National Academy of Design.
- Berry, Ian. *About Painting* (exh. cat.), Saratoga Springs, NY: Tang Teaching Museum.
- Walker, Sarah. *Radial Gradient* (exh. cat.), San Francisco, CA: Gregory Lind Gallery.
- 2003 Schmerier, Sarah. "Affordable Art Fair," *Time Out New York*, October 30.
- "Affordable Art Fair," *New York*, October.
- Buhman, Stefanie. "Barbara Takenaga," *Artcritical.com*, October.
- Johnson, Ken. "Obsessive Pleasures," *The New York Times*, May 9.
- Hirsch, Faye. "Working Proof: Print Reviews," *Art on Paper*, April.
- Korotkin, Joyce. "Beautiful Recession," *M The New York Art World*, April.
- Hirsch, Faye. "A Legacy of Diversity: New Prints 2003/Winter," *New Prints 2003/Winter* (exh. brochure), New York, NY: International Print Center.
- 2002 Shaw, Karen. *Accumulations* (exh. cat.), East Islip, NY: Islip Art Museum.
- Artists to Artists, A Decade of The Space Program. An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation* (exh. cat.), Colorado Springs, CO: The Marie Walsh Sharpe Art Foundation.

- Newhall, Edith. "Night in the City," *New York Magazine*, January 7.
- 2001 Johnson, Ken. "Barbara Takenaga," *The New York Times*, December 28.
 Johnson, Ken. "Alterations," *The New York Times*, August 10.
Vermont Studio Center (exh. cat.), Burlington, VT: Robert Hull Fleming Museum.
 "Figstract Explosionism," *The New Yorker*, February 19.
- 2000 Payton, Cydney, Marsha Semmel, Lucy Lippard, and Margo Espenlaub. *Elbows and Tea Leaves, Frontrange Women in the Visual Arts* (exh. cat.), Boulder, CO: Boulder Center for Contemporary Art.
 Gluckstern, J. "Frontrange Women," *Boulder Daily Camera*, June.
- 1999 Johnson, Ken. "Trippy World" *The New York Times*, October 22.
 Levin, Kim. "Choices," *The Village Voice*, October 19.
 "Trippy World," *Shout Magazine*, September.
 "People Are Talking About," *Vogue* September.
- 1998 Cotter, Holland. "Art in Review," *The New York Times*, April 24.
 Lien, Fu-Chia-Wen. *Contemporary Asian Women Artists* (exh. cat.), New York, NY: Taipei Gallery.
- 1997 Pelli, Denis. "Seeing Is Easy," *New York Arts Magazine*, October.
 Pelli, Denis, and Ana Maria Torres. *Threshold: Limits of Perception* (exh. cat.), New York, NY: New York University.
- 1996 Cheng, Amy. "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October.
Mary H. Dana Women Artists Series: 25 Years of Feminism (exh. cat.), New Brunswick, NJ: Rutgers University.
 Broude, Norma, and Mary D. Garrard. *Power of Feminist Art*, New York: Abrams Books.
- 1993 Raven, Arlene. *The Conversation: Barbara Takenaga* (exh. manual), New York: Art In General.
 Coletta-Sanford, Natalie. *The Choice of Painting* (exh. cat.), New London, CT: Lyman Allen Art Museum.
 "Five Chapters: Barbara Takenaga," video by Christine Choy.
 Cloud, Laura. "The Choice of Painting at Lyman Allyn Art Museum," *Art New England*, June/July.
 Zimmer, William. "Invention Hews to Yankee Tradition," *The New York Times*, March 14.
- 1992 Sherman, Mary. "Fellowship Recipients," *Boston Herald*, September 13.
 Becker, Jacqueline. "Visions of Nature and Culture," *Art New England*, October/November.
 Spence, Pamela Richards. "Retrospective Catalogue of the Mary H. Dana Women Artists Series," *The Journal of the Rutgers University Libraries*, New Brunswick, NJ: Rutgers University.
- 1991 Smith, Beryl. *Mary H. Dana Women Artists Series* (exh. cat.), New Brunswick, NJ: Douglass College, Rutgers University.

1990 Sligh, Clarissa, and Faith Ringgold. *Coast to Coast, A Women of Color National Artists Book Project* (exh. cat.), Radford, VA: Flossie Martin Gallery, Radford University.

1981 Wittman, Juliet. "Barbara Takenaga," *Artspace Magazine*, August/September.

Teaching Positions

1985 – 2018 Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA

Selected Fellowships, Awards, & Residencies

- 2013 Elected National Academician of the National Academy, New York, NY
2012 Smith College Print Workshop, created an edition with Peter Pettengill, Smith College, Northampton, MA
2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters, New York, NY
2004 Workspace Program, Dieu Donn  Papermill Inc., New York, NY
Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
2000 Printmaking Residency, Vermont Studio Center, Johnson, VT
1998 Massachusetts Artist Fellowship in Painting, Massachusetts Cultural Council and the New England Foundation for the Arts
1993 Artist Residency Grant, Art in General, New York State Council on the Arts
New England Foundation for the Arts Fellowship in painting, Regional National Endowment for the Arts
1992 Studio Grant, Space Program, Marie Walsh Sharpe Foundation, New York, NY
Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

Public Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Arkansas Arts Center, Little Rock, AR
CU Art Museum, University of Colorado, Boulder, CO
deCordova Sculpture Park and Museum, Lincoln, MA
Dieu Donn , New York, NY
Embassy of the United States, Algiers, Algeria
Federal Reserve Board, Washington, DC
The Henry Art Gallery, University of Washington, Seattle, WA
Library of Congress, Washington, DC
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Outdoor Arts, Englewood, CO
Museum of Nebraska Art, Kearney, NE
Museum of Texas Tech University, Lubbock, TX
National Academy Museum, New York, NY
Neuberger Museum of Art, Purchase College, State University of New York, NY
New Jersey State Museum, Trenton, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
San Jose Museum of Art, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Smith College Museum of Art, Northampton, MA
Frederick R. Weisman Art Foundation, Los Angeles, CA
University of Nebraska Medical Center, Health Sciences Education Building, Kearney,
NE
Williams College Museum of Art, Williamstown, MA