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Barbara Takenaga

Born North Platte, NE

Education

MFA, University of Colorado, Boulder, CO

BFA, University of Colorado, Boulder, CO

Selected Solo Exhibitions

- 2022 *Barbara Takenaga: Outliers*, Robischon Gallery, Denver, CO
- 2021 *Barbara Takenaga: Tracers*, Pamela Salisbury Gallery, Hudson, NY
- 2020 *Barbara Takenaga: Shibaraku*, DC Moore Gallery, NY
- 2019 *Barbara Takenaga: Manifold*, Robischon Gallery, Denver, CO
Looking at Blue, Brattleboro Museum & Art Center, Brattleboro, VT
- 2018 *Barbara Takenaga: Outset*, DC Moore Gallery, NY
Barbara Takenaga, Huntington Museum of Art, WV
Barbara Takenaga + Shark's Ink, 15th Street Gallery, Boulder, CO
- 2017 *Barbara Takenaga: 20 Year Survey*, Williams College Museum of Art,
 Williamstown, MA
Barbara Takenaga: Outburst, Neuberger Museum of Art SPACE|42, Purchase,
 NY
 Gregory Lind Gallery, San Francisco, CA
- 2016 *Barbara Takenaga: Recent Work*, Edward Mitchell Bannister Gallery, Rhode
 Island College, Providence, RI
Barbara Takenaga: Waiting in the Sky, DC Moore Gallery, New York, NY.
 Traveling to: Kalamazoo Institute of Arts, MI, as *Waiting in the Sky II*
Barbara Takenaga: Lithographs, Goodwin Fine Arts, Denver, CO
- 2015 *Barbara Takenaga: Nebraska*, MASS MoCA, North Adams, MA
- 2014 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
- 2013 *Barbara Takenaga*, DC Moore Gallery, New York, NY
- 2012 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
- 2011 *Barbara Takenaga: New Paintings*, DC Moore Gallery, New York, NY
- 2010 *Barbara Takenaga: Paintings*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Barbara Takenaga: last blue wheel*, DC Moore Gallery, New York, NY
Barbara Takenaga: Fade Away and Radiate, Rule Gallery, Denver, CO
- 2008 *Barbara Takenaga: Paintings*, Gregory Lind Gallery, San Francisco, CA
- 2007 *Barbara Takenaga, Cosmos*, Brattleboro Art Museum, Brattleboro, VT
Barbara Takenaga, McKenzie Fine Art, New York, NY
Barbara Takenaga, Museum of Nebraska Art, Kearney, NE
Barbara Takenaga: Patterns of the Universe, Gallery Camino Real, Boca Raton,
 FL
- 2006 Museum of Outdoor Arts, Englewood, CO
Barbara Takenaga: Paintings, Gregory Lind Gallery, San Francisco, CA
- 2005 *Barbara Takenaga: micro/macro*, CU Art Museum, University of Colorado,
 Boulder, CO

- Barbara Takenaga, McKenzie Fine Art, New York, NY
- 2004 *Barbara Takenaga*, New Works, Space, The McKinney Avenue Contemporary, Dallas, TX
- 2003 *Barbara Takenaga: Drawings and Paintings*, Gregory Lind Gallery, San Francisco, CA
- Barbara Takenaga, McKenzie Fine Art, New York, NY
- 2001 *Barbara Takenaga*, James Graham & Sons, New York, NY
- 1997 *Science and Wiener Dogs*, Franklin & Marshall College, Lancaster, PA
- 1993 Cambridge Multicultural Arts Center, MA
- The College of Wooster Art Museum, OH
- The Conversation*, Artist in Residency, Art In General, New York, NY
- 1992 *Right and Left*, Marymount Manhattan College, New York, NY
- Mary H. Dana Women Artists Series*, Mabel Douglass College, Rutgers University, New Brunswick, NJ
- 1991 *Barbara Takenaga: Paintings and Installation*, A.I.R. Gallery, New York, NY
- 1990 Watson Gallery, Wheaton College, Norton, MA
- Williams College Museum of Art, Williamstown, MA
- 1987 Walker's Point Center for the Arts, Milwaukee, WI

Selected Group Exhibitions

- 2022 *Mining Form and Meaning*, Robischon Gallery, Denver, CO
- Form, Figure, Abstraction*, DC Moore Gallery, New York, NY
- ASKEW, DC Moore Gallery, New York, NY
- 2022 *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington, DC.
- Rob Wynne & Barbara Takenaga: Odyssey*, Locks Gallery, Philadelphia, PA
- Cosmic Geometries*, The Elizabeth Foundation for the Arts, New York, NY
- Global Asias: Contemporary Asian & Asian American Art*, Hecksher Museum of Art, Huntington, NY
- 2021 *Art on Paper*, Paula Bernay Fine Art, Great Barrington, MA
- Feelings are Facts*, Poker Flats Gallery, Williamstown, MA
- Applied Matter*, Robischon Gallery, Denver, CO
- Love, Devotion, Surrender, Dedication*, Rick Wester Fine Arts, New York, NY
- In Conversation*, Markel Fine Arts, New York, NY
- Works on Paper*, Philip Slein Gallery, St. Louis, MO
- E Pluribus: Out of Many*, The National Academy of Design, Online
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, the Tang Teaching Museum, Saratoga Springs, NY
- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
- Dance With Me: A Group Exhibition Curated by Kyle Staver*, Zürcher, New York, NY
- Labyrinths of the Mind*, curated by Sarah Lynn Henry, Woodstock Byrdcliffe Guild, Kleinert/James Center for the Arts, Woodstock NY
- Blue in Green*, Platform Projects Space, Brooklyn, NY
- Stars*, Philip Slein Gallery, St. Louis, MO
- X Factor*, Bernay Fine Art, Great Barrington, MA
- 2018 *Object/Lab: Fall 2018*, Williams College Museum of Art, Williamstown, MA
- Chaos and Awe: Painting from the 21st Century*, Frist Center for the Visual Arts, Nashville, TN
- beginning.break.rapid: Kenji Fujita & Barbara Takenaga*, Bemis Center for Contemporary Art, Omaha, NE

- Line Up*, DC Moore Gallery, New York, NY
- 2017 *Victory Over the Sun: The Poetics and Politics of the Eclipse*, Kentucky Museum of Art and Craft, Louisville, KY
- Summer Mysterious*, DC Moore Gallery, New York, NY
- Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Museum of Art, Tulane University, New Orleans, LA
- Expanding Abstraction: New England Women Painters, 1950 to Now*, deCordova Museum, Lincoln, MA
- New New York Continuum*, the Curator Gallery, New York, NY
- 2016 *Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*, Schneider Art Museum, Ashland, OR
- Bedazzled*, Lehman College Art Gallery, Bronx, NY
- Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY
- The 105th Annual Exhibition of Contemporary Art: Threatening Beauty*, Maier Museum of Art at Randolph College, Lynchburg, VA
- Representing Rainbows*, GP Presents, Gerald Peters Gallery, New York, NY
- Staying Power*, Albany International Airport, NY
- It Was Never Linear: Recent Painting*, Sheldon Museum of Art, Lincoln, NE
- Introductions*, La MaMa Galleria, New York, NY
- Overgrowth*, deCordova Sculpture Park and Museum, Lincoln, MA
- Red@Rule*, Rule Gallery, Denver, CO
- The Swerve*, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *The Big Land*, Museum of Nebraska Art, Kearney, NE
- Painting is Not Doomed to Repeat Itself*, Hollis Taggart Galleries, New York, NY
- NEW NEW YORK: Abstract Painting in the 21st Century*, University of Hawai'i & The John Young Museum of Art, Manoa, HI
- Multiverse*, DC Moore Gallery, New York, NY
- Tiny but Mighty*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Twenty by Sixteen*, curated by Geoffrey Young, Morgan Lehman, New York, NY
- 2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
- No. 2: A Graphite Exhibition*, DC Moore Gallery, New York, NY
- Restless Universe: Inner Thought/Outer Space*, David Findlay Jr. Gallery, New York, NY
- Repetitive Motion: an exhibition curated by Jennifer Samet*, SHFAP @ Projector, New York, NY
- The Transit of Venus: Four Decades, Front Range Women in the Visual Arts*, curated by William Biety, Redline, Denver, CO
- MAC@20*, The McKinney Avenue Contemporary, Dallas, TX
- 2013 *Approaching Infinity: The Collection of Richard N. Green*, The Crocker Museum of Art, Sacramento, CA
- Ink Paper Scissors*, Kimball Art Center, Park City, UT
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Affinity Atlas*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- Hat Trick*, DC Moore Gallery, New York, NY
- Cosmologies*, Williams College Museum of Art, Williams College, Williamstown, MA
- Liminality, Luminosity, and the Everyday: Selections from the CU Art Museum's Painting Collection*, CU Art Museum, University of Colorado, Boulder, CO

- Size Matters: Small Works from the Fine Art Collection*, New Jersey State Museum, Trenton, NJ
- Local Color*, San Jose Museum of Art, CA
- Decade. Celebrating Ten Years*, Gregory Lind Gallery, San Francisco, CA
- Cut, Drawn, Painted*, Margaret Thatcher Projects, New York, NY
- CTRL+P: New Directions in Printmaking*, curated by Julie Chae and Kristina Bilonick, Arlington Arts Center, VA
- More or Less*, Albany International Airport Gallery, NY
- San Antonio Collects: Contemporary*, San Antonio Museum of Art, TX
- Emergence & Structure*, curated by Daniel Hill and Ron Janovich, Grossman Gallery, Lafayette College, Easton, PA. Traveled to: Miami Dade College, MDC Freedom Tower Gallery, Art Gallery System; University of Florida, Gainesville, FL
- Grey Full: A Group Exhibition Curated by Geoffrey Young*, Jeff Bailey Gallery, New York, NY
- 2011 *Acquisitions: 2009-2011*, Federal Reserve Board, Washington, DC
- Major Grey*, Geoffrey Young Gallery, Great Barrington, MA
- Shapeshifters*, curated by Laurel Sparks, 443 PAS, New York, NY
- White-Hot*, Margaret Thatcher Projects, New York, NY
- Never the Same Twice*, DC Moore Gallery, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach
- 2010 *I Am the Cosmos*, curated by Sara Lynn Henry, New Jersey State Museum, Trenton, NJ
- Vivid: Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, New York, NY
- Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA. Traveled to: Carnegie Art Museum, Oxnard, CA; Lancaster Museum/Art Gallery, CA; Contemporary Arts Center, New Orleans, LA; Brevard Art Museum, Melbourne, FL; Louisiana Art and Science Museum, Baton Rouge, LA (as *Forces of Nature*)
- Wall to Wall*, curated by Janet Phelps, Daniel Weinberg Gallery, Los Angeles, CA
- Shark's Ink: Works Published by Master Printer Bud Shark*, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
- Inscrutable, Being Asian, In Context*, Asian Arts Initiative, Philadelphia, PA and UD@Crane, Philadelphia, PA
- Art in Embassies*, Belmopan, Belize
- 2009 *Casheesh II*, Geoffrey Young Gallery, Great Barrington, MA
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- Economies of Scale*, Miller Block Gallery, Boston, MA
- New Prints, Winter IPCNY*, Columbia College Chicago, IL
- Williams College Studio Art Faculty Exhibition: 2009*, Williams College Museum of Art, Williamstown, MA
- New Prints, Winter*, International Print Center, New York, NY
- 2008 *Horror Vacui*, McKenzie Fine Art, New York, NY
- 183rd Annual Invitational Exhibition of Contemporary Art*, National Academy Museum, New York, NY

- RSVP/MONA: Contemporary Art Invitational*, Museum of Nebraska Art, Kearney, NE
- Midnight Full of Stars*, curated by Sara Lynn Henry, Visual Arts Center of New Jersey, Summit, NJ
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Andrea Meislin Gallery, New York, NY
- 2007 *Workspace Program, 2001-07*, curated by Patricia C. Phillips, Dieu Donn  Papermill Inc., New York, NY
- Prelude*, Julie Chae Gallery, Boston, MA
- Cut, Copy, Fold, Cover*, curated by Kim Beck, Artists Image Resource, Pittsburgh, PA
- To the Left*, CTRL Gallery, Houston, TX
- Natural Surroundings*, Skylight Fine Art, Keene Valley, NY
- Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA
- Natured Anew: Reflections on the Natural World by Doug Bosch, Brian Burckhardt, Bruce Chao, Barbara Takenaga, and Neeta Madahar*, David Winton Bell Gallery, Brown University, Providence, RI
- Big Bang! Abstract Painting for the 21st Century*, deCordova Sculpture Park and Museum, Lincoln, MA
- Group Exhibition*, Rule Gallery, Denver, CO
- Art in Embassies*, Algiers, Algeria
- 2006 *Patternings: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
- ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany
- Dieu Donn  Papermill: The First Thirty Years*, CG Boerner Gallery, New York, NY
- Block Party*, Daniel Weinberg Gallery, Los Angeles, CA
- Decades of Influence: Colorado 1985 - Present*, Museum of Contemporary Art Denver, CO
- Good Vibrations*, McKenzie Fine Art, New York, NY
- World without End*, McKenzie Fine Art, New York, NY
- Jack Be Nimble, Jack Be Quick*, curated by Geoffrey Young, Roberts & Tilton, Los Angeles, CA
- 2005 *Collecting Contemporary Prints*, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
- Cooperation of Pleasure: The Paintings of Julie Evans and Barbara Takenaga*, curated by Brian Rutenberg, Halsey Institute of Contemporary Art, College of Charleston, SC
- National Drawing Invitational*, curated by Brian Young, The Arkansas Arts Center, Little Rock, AR
- How Bad Do You Want It?* Geoffrey Young Gallery, Great Barrington, MA
- Annual Invitational Exhibition*, deCordova Sculpture Park and Museum, Lincoln, MA
- Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graeser*, Gallery Camino Real, Boca Raton, FL
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts & Letters, New York, NY
- Brave New Worlds: Our Biological and Technological Universes*, curated by Sara Lynn Henry, Dorsky Gallery Curatorial Program, Long Island City, NY
- Eye Tattoos*, Quint Contemporary Art, La Jolla, CA

- 2004 *and now they aren't. but they are*, Gregory Lind Gallery, San Francisco, CA
The Anxious Image, curated by Jimmy Wright and David Sharpe, The Painting Center, New York, NY
Good Fortune, Dieu Donn  Papermill Inc., New York, NY
About Painting, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Mindscape, Pavel Zoubok Gallery, New York, NY
Border Crossing: Artists from the Mary H. Dana Women Artists Series, Douglass Library, Rutgers University, New Brunswick, NJ
I Want to Take You Higher, McKenzie Fine Art, New York, NY
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY
Radial Gradient, curated by Sarah Walker, Gregory Lind Gallery, San Francisco, CA
Hard and Soft, Margaret Thatcher Projects, New York, NY
4 Abstract Paintings, Miller Block Gallery, Boston, MA
- 2003 *Obsessive Pleasures*, Pavel Zoubok Gallery, New York, NY
Flicker, Jeffrey Coploff Fine Art, New York, NY
Beautiful Recession, Red Dot, New York, NY
New Prints 2003/Winter, International Print Center, New York, NY
Works on Paper: Variations and Themes, Choate House Gallery, Pace University, Pleasantville, NY
- 2002 *Accumulations*, Islip Art Museum, East Islip, NY
Artists to Artists, A Decade of The Space Program. An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, NY
Cascade of Scales, James Graham & Sons, New York, NY
- 2001 *Alterations*, James Graham & Sons, New York, NY
Figstract Explosionism, curated by Tom Burckhardt, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Revival, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Prints from the Vermont Studio Center Press, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 2000 *Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO
Small Pleasures in Idleness, Gallery 456, New York, NY
Battenfield, Harder, Lambert, Takenaga, Nightingale-Bamford School, New York, NY
- 1999 *Xmas Show*, Kent Gallery, New York, NY
Trippy World, Baron/Boisante Gallery, New York, NY
Size Matters, Gale Gates, Et. Al., Brooklyn, NY
NEFA Fellowship Recipients, University Art Gallery, University of Massachusetts, Dartmouth, MA
Split/Shift: Williams and Bennington Faculty Show, Mass MoCA, North Adams, MA
- 1998 *Contemporary Asian Women Artists*, Taipei Gallery, New York, NY
Group Exhibition, DNA Gallery, Provincetown, MA
- 1997 *Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY

- Fermented*, Parsons School of Design, New York, NY
Generations, A.I.R. Gallery, New York, NY
1:One, University of Massachusetts, Amherst, MA
The Intimate Brush, Palo Alto Arts Center, Palo Alto, CA
- 1996 *25th Anniversary Exhibition*, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ
Pulse: Works on Paper, No.B.I.A.S., Bennington, VT
Repetition Compulsion, curated by Amy Cheng, Eighth Floor Gallery, New York, NY
- 1995 *In and Out of Character*, Roger Smith Gallery, New York, NY
Redefining Legacies, 1203 Art Space, San Antonio, TX
Beyond Boundaries and Traditions, Central Michigan University, Mount Pleasant, MI
- 1994 *Art to Art: Expressions by Asian American Women*, Asia Society, New York, NY
Pasando La Mano, Soho 20 Gallery, New York, NY
- 1993 *Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA
Visible Meaning, Ise Art Foundation, New York, NY
The Choice of Painting, Lyman Allyn Art Museum, New London, CT
And He Was Looking For Asia: Alternatives to the Christopher Columbus Story, Asian American Arts Center, New York, NY
NEFA Painting Fellows, Boston Center for the Arts, Boston, MA
- 1992 *Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art Museum, VT
- 1991 *Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt, Takenaga*, Helander Gallery, New York, NY
- 1990 *Ancestors Known and Unknown: Boxworks*, Islip Art Museum, East Islip, NY.
 Traveled to: Art in General, New York, NY; The Wooster College Museum, OH; Kean College, Union, NJ; Bruce Watkins Center, Kansas City, MO; Roswell Museum, NM
Coast to Coast: A Women of Color National Artists' Book Project, Flossie Martin Gallery, Radford University, VA. Traveled to: Eubie Blake Cultural Arts Center, Baltimore, MD; Artemisia Gallery, Chicago, IL.
In the Spirit, Howard Yezerski Gallery, Boston, MA
- 1989 *Fellowship Winners*, Artists Foundation Gallery, Boston, MA

Selected Bibliography

- 2022 Rinaldi, Ray Mark. "Float through Barbara Takenaga's dream worlds at Robischon gallery show," *The Denver Post*, May 2, 2022, <https://www.denverpost.com/2022/05/02/robischon-denver-gallery-art-barbara-takenaga/>.
- Weinger, Mackenzie. "Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation," *The Washington Diplomat*, April 28, 2022, illus.
- Schaefer, Donovan O. *Wild Experiment: Feeling Science and Secularism After Darwin*, Durham and London: Duke University Press, 2022, illus.

- 2021 "Barbara Takenaga, In the Studio," *Image*, Issue no. 107, 2021.
<https://imagejournal.org/article/in-the-studio-barbara-takenaga/>
- Lopez, Marysia. "Guggenheim-winning alum reflects on her career and time after CU Boulder," *Colorado Arts and Sciences Magazine*, February 2, 2021.
<https://www.colorado.edu/asmagazine/2021/02/02/artist-highlights-juncture-familiar-unknown>
- Dorfman, John. "Fall in New York," *Art & Antiques*, October, 2021.
- Laster, Paul. "The Best of The Art Show 2021," *WhiteHot Magazine*, online, November, 2021.
- 2020 Maine, Stephen. "Artists Quarantine with Their Art Collections," *Hyperallergic*, December 19, 2020.
<https://hyperallergic.com/609133/artists-quarantine-with-their-art-collections-17/>
- "Exhibition featuring new paintings by Barbara Takenaga opens at DC Moore Gallery," *Artdaily*, November 15, 2020.
<https://artdaily.com/news/130148/Exhibition-featuring-new-paintings-by-Barbara-Takenaga-opens-at-DC-Moore-Gallery#.YCQ9di1h08Z>
- Dorfman, John. "Growth and Form," *Arts & Antiques*, February. p. 32-39.
- 2019 Amos, Sarah. "Sarah Amos Curated by Barbara Takenaga," *The New Yorker*, November 19, 2019.
- Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery," *Ideel Art*, online, July 3, 2019.
- Editors, "Unusual Suspects: A View of Abstraction @ DC Moore Gallery," *Juxtapoz*, online, June 12, 2019.
- Graves, Cassidy Dawn. "Art This Week: Radical Love, Abstraction, and Bedroom Exploits," *Bedford and Bowery*, online, June 11, 2019.
- The Editors of Artnews, "9 Art Events to Attend This Week in New York: Tiona Nekkia McClodden, 'Radical Love,' Software Art, and More." *Artnews*, June 10, 2019.
- Waltemath, Joan. "Barbara Takenaga and Patricio Guzman: telescopes and other visions," *Brooklyn Rail*, February 5, 2019.
- Dorfman, John. "Growth and Form," *Arts & Antiques*, February. p. 32-39.
- 2018 Barcio, Phillip. "Barbara Takenaga's Fluctuations of Space," *Ideel Art*,
<https://www.ideelart.com/magazine/barbara-takenaga>, September 19, 2018.
- "Barbara Takenaga's *Outset* at DC Moore," *Blouin Artinfo*,
<http://www.blouinartinfo.com/news/story/3203880/barbara-takenagas-outset-at-dc-moore-gallery-new-york>, August 13, 2018
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- Wayne, Leslie. "Studio Visit with Barbara Takenaga," *Two Coats of Paint*,
<http://www.twocoatsofpaint.com/2018/09/studio-visit-with-barbara-takenaga.html>, September 3, 2018.

- Yau, John. "Demotic Abstraction with a Twist," *Hyperallergic*, <https://hyperallergic.com/459292/barbara-takenaga-outset-dc-moore-gallery/>, September 9, 2018.
- 2017 McQuaid, Kate. "A season for art at New England museums," *The Boston Globe*, <https://www.bostonglobe.com/arts/2017/10/14/season-for-art-new-england-museums/84AReUjaNPQUwdwxGvezL/story.html>, October 15, 2017.
- Edelman, Emily. "William College Museum of Art to exhibit works by Barbara Takenaga," *The Berkshire Edge*, <http://theberkshireedge.com/bits-morgan-bulkeley-at-berkshire-museum-dont-wait-do-tell-me-barbara-takenaga-at-wcma-nuarts-reunion-show/>, October 3, 2017.
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- Cassidy, Benjamin. "A closer look at what's on gallery walls this fall," *The Berkshire Eagle*, <http://www.berkshireeagle.com/stories/a-closer-look-at-whats-on-gallery-walls-this-fall,520089>, September 22, 2017.
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- Milwit, Lily. "Women abstractionist artists make work 'Unfamiliar Again' in Newcomb Art Exhibition," *Tulane Hullabaloo*, <https://tulanehullabaloo.com/28287/arcade/unfamiliar-again/>, September 8, 2017.
- Parker-Farris, Teresa. "New exhibit features 'unfamiliar' art," *Tulane News*, <http://news.tulane.edu/news/new-exhibit-features-%E2%80%98unfamiliar%E2%80%99-art>, September 6, 2017.
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- 2016 Bland, Bartholomew F. "Bedazzled," Bronx, New York: Lehman College Art Gallery, 2016.
- Threatening Beauty: 105th Annual Exhibition of Contemporary Art*, Exh. cat. Lynchburg, Virginia: Maier Museum of Art at Randolph College.
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- Good, Brittany. "This Week's Major Events: Must-See Modern Art Exhibitions, The Spring Decorative Antiques & Textiles Fair In London & Much More," *Incollect*, online, April 19, 2016.
- Johnson, Ken, "Barbara Takenaga, 'Waiting in the Sky,'" *The New York Times*, online, April 14, 2016.
- Piepenbring, Dan, *The Paris Review*, online, March 30, 2016.
- Yau, John. "Barbara Takenaga's Abstract Enigmas." In *Barbara Takenaga: Waiting in the Sky* (exh. cat.). New York, NY: DC Moore Gallery.
- 2015 Antonini, Marco. *NEW NEW York: Abstract Painting in the 21st Century* (exh. cat.). Honolulu, HI: University of Hawaii.
- Goldberg, David A. M. "An Examination of Abstract Art," *Honolulu Star Advertiser*, November 15.

- Griffin, Amy. "Takenaga's art at MASS MoCA big as prairie itself," *Albany Times Union*, September 24.
- O'Brien, Barbara and Mary Walsh. *Kinetic: Highlights from the Polsinelli Art Collection*.
- O'Rourke, John. "Three Decades of Master Printing," Wingate Studio, *BU Today*, November 30.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 22.
- "Resurgence of Abstract Art Examined at UH Manoa Exhibit," *University of Hawaii News*, October 19.
- Rooney, Kara. "Barbara Takenaga: Nebraska," *Brooklyn Rail*, September 8.
- Rubin, David S. "Editors' Roundtable," *Visual Art Source*, June 23.
- Tanigawa, Noe. "Welcome to the Sentient World: The New Abstraction," Hawaii Public Radio, November 10.
- "'Twenty by Sixteen New York': Show featuring the work of 40 artists opens at Morgan Lehman," *Artdaily.org*, March 26.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 22.
- Rubin, David S. "Editors' Roundtable," *Visual Art Source*, newsletter, June 23.
- Rooney, Kara. "Barbara Takenaga Nebraska," *The Brooklyn Rail*, September 8.
- Yau, John. *Painting Is Not Doomed To Repeat Itself* (exh. cat.), New York, NY: Hollis Taggart Galleries.
- Griffin, Amy. "Takenaga's art at MASS MoCA big as prairie itself," *Times Union*, September 24.
- 2014 *Strut: The Peacock and Beauty in Art*, Exh. cat. Yonkers, NY: Hudson River Museum and Fordham University Press, p. 140, illus.
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- Restless Universe: Inner Thought/Outer Space*, Exh. cat. New York, NY: David Findlay Jr. Gallery
- Belcove, Julie. "Barbara Takenaga," *Elle Décor*, June 2014, p: 2, 102-106.
- Holden, Courtney. "Loveland Museum/Gallery welcomes abstract art," *Reporter Herald*, January 22,
- 2013 Church, Amanda. "Barbara Takenaga," *ArtNews*, November, 2014.
- Yau, John. "The Face of Infinity is Not a Picture: New Paintings by Barbara Takenaga," *Hyperallergic*, September 22, 2013.
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- 2002 Shaw, Karen. *Accumulations* (exh. cat.), East Islip, NY: Islip Art Museum.
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- 2001 Johnson, Ken. "Barbara Takenaga," *The New York Times*, December 28.
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Vermont Studio Center (exh. cat.), Burlington, VT: Robert Hull Fleming Museum.
 "Figstract Explosionism," *The New Yorker*, February 19.
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- 1999 Johnson, Ken. "Trippy World" *The New York Times*, October 22.
 Levin, Kim. "Choices," *The Village Voice*, October 19.
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 "People Are Talking About," *Vogue* September.
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 Lien, Fu-Chia-Wen. *Contemporary Asian Women Artists* (exh. cat.), New York, NY: Taipei Gallery.
- 1997 Pelli, Denis. "Seeing Is Easy," *New York Arts Magazine*, October.
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- 1996 Cheng, Amy. "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October.
Mary H. Dana Women Artists Series: 25 Years of Feminism (exh. cat.), New Brunswick, NJ: Rutgers University.
 Broude, Norma, and Mary D. Garrard. *Power of Feminist Art*, New York: Abrams Books.
- 1993 Raven, Arlene. *The Conversation: Barbara Takenaga* (exh. manual), New York: Art In General.
 Coletta-Sanford, Natalie. *The Choice of Painting* (exh. cat.), New London, CT: Lyman Allen Art Museum.
 "Five Chapters: Barbara Takenaga," video by Christine Choy.
 Cloud, Laura. "The Choice of Painting at Lyman Allyn Art Museum," *Art New England*, June/July.
 Zimmer, William. "Invention Hews to Yankee Tradition," *The New York Times*, March 14.
- 1992 Sherman, Mary. "Fellowship Recipients," *Boston Herald*, September 13.
 Becker, Jacqueline. "Visions of Nature and Culture," *Art New England*, October/November.

- Spence, Pamela Richards. "Retrospective Catalogue of the Mary H. Dana Women Artists Series," *The Journal of the Rutgers University Libraries*, New Brunswick, NJ: Rutgers University.
- 1991 Smith, Beryl. *Mary H. Dana Women Artists Series* (exh. cat.), New Brunswick, NJ: Douglass College, Rutgers University.
- 1990 Sligh, Clarissa, and Faith Ringgold. *Coast to Coast, A Women of Color National Artists Book Project* (exh. cat.), Radford, VA: Flossie Martin Gallery, Radford University.
- 1981 Wittman, Juliet. "Barbara Takenaga," *Artspace Magazine*, August/September.

Teaching Positions

- 1985 – 2018 Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA

Selected Fellowships, Awards, & Residencies

- 2020 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2013 Elected National Academician of the National Academy, New York, NY
- 2012 Smith College Print Workshop, created an edition with Peter Pettengill, Smith College, Northampton, MA
- 2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters, New York, NY
- 2004 Workspace Program, Dieu Donn  Papermill Inc., New York, NY
Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
- 2000 Printmaking Residency, Vermont Studio Center, Johnson, VT
- 1998 Massachusetts Artist Fellowship in Painting, Massachusetts Cultural Council and the New England Foundation for the Arts
- 1993 Artist Residency Grant, Art in General, New York State Council on the Arts
New England Foundation for the Arts Fellowship in painting, Regional National Endowment for the Arts
- 1992 Studio Grant, Space Program, Marie Walsh Sharpe Foundation, New York, NY
Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

Public Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Arkansas Arts Center, Little Rock, AR
CU Art Museum, University of Colorado, Boulder, CO
deCordova Sculpture Park and Museum, Lincoln, MA
Dieu Donn , New York, NY
Embassy of the United States, Algiers, Algeria
Federal Reserve Board, Washington, DC
The Henry Art Gallery, University of Washington, Seattle, WA

Library of Congress, Washington, DC
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Outdoor Arts, Englewood, CO
Museum of Nebraska Art, Kearney, NE
Museum of Texas Tech University, Lubbock, TX
National Academy Museum, New York, NY
Neuberger Museum of Art, Purchase College, State University of New York, NY
New Jersey State Museum, Trenton, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
San Jose Museum of Art, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Frederick R. Weisman Art Foundation, Los Angeles, CA
University of Nebraska Medical Center, Health Sciences Education Building, Kearney,
NE
Williams College Museum of Art, Williamstown, MA