

## Duane Michals

Born in McKeesport, PA, 1932

### EDUCATION

University of Denver, CO, B.A., 1953

### INDIVIDUAL EXHIBITIONS

- |      |  |
|------|--|
| 1963 | Underground Gallery, New York, NY  |
| 1965 | Underground Gallery, New York, NY  |
| 1968 | Underground Gallery, New York, NY<br>Art Institute of Chicago, Chicago, IL   |
| 1970 | The Museum of Modern Art, New York, NY   |
| 1971 | The George Eastman House, Rochester, NY  |
| 1972 | Museum of New Mexico, Albuquerque, NM<br>San Francisco Art Institute, San Francisco, CA  |
| 1973 | Galerie Delpire, Paris, France<br>International Cultural Center, Antwerp, Belgium<br>Kolnischer Kunstverein, Cologne, Germany  |
| 1974 | Frankfurter Kunstverein, Frankfurt, Germany<br>Galerie 291, Milan, Italy<br>Documenta, Torino, Italy<br>School of Visual Arts, New York, NY<br>Light Gallery, New York, NY   |
| 1975 | Light Gallery, New York, NY<br>Broxton Gallery, Los Angeles, CA  |
| 1976 | Jacques Bosser, Paris, France<br>Sidney Janis Gallery, New York, NY<br>Galerie Die Brucke, Vienna, Austria<br>Texas Center for Photographic Studies, Dallas, TX<br>Contemporary Arts Center, Cincinnati, OH<br>Ohio State University, Columbus, OH |

- 1977 Felix Handschin Galerie, Basel, Switzerland  
Douglas Drake Gallery, Kansas City, KS  
Galerie Breiting, Berlin, Germany  
Paul Maenz, Cologne, Germany  
G. Ray Hawkins Gallery, Los Angeles, CA  
Philadelphia College of Art, Philadelphia, PA  
Focus Gallery, San Francisco, CA
- 1978 Douglas Drake Gallery, Kansas City, KS  
The Collection at 24, Miami, FL  
Camera Obscura, Stockholm, Sweden  
Galerie Fiolet, Amsterdam, Netherlands Galerie Wilde, Cologne, Germany  
Akron Art Institute, Akron, OH  
Sidney Janis Gallery, New York, NY  
Galerie L'Oeil 2000, Chateauroux, France
- 1979 La Remise du Parc, Paris, France  
Canon Photo Gallery, Geneva, Switzerland  
The Collection at 24, Miami, FL  
Art Gallery, University of Denver, CO  
Galerie Wilde, Cologne, Germany  
Galerie Nouvelles Images, The Hague, Netherlands  
Nova Gallery, Vancouver, British Columbia
- 1980 Carl Solway Gallery, Cincinnati, OH  
Galerie Nouvelles Images, The Hague, Netherlands  
Susan Spiritus Gallery, Seattle, WA  
Art Gallery, University of Pittsburgh, PA  
Silver Image Gallery, Seattle, WA  
Museum of Modern Art, Bogota, Colombia  
Sidney Janis Gallery, New York, NY
- 1981 Galerie Fiolet, Amsterdam, Netherlands  
Gemeentemuseum, Apeldoorn, Netherlands  
Halstead Gallery, Birmingham, MI  
Swarthmore College, Swarthmore, PA  
Atlanta Gallery of Photography, Atlanta, GA  
Huntsville Museum of Art, Huntsville, AL  
Work Galerie, Zurich, Switzerland  
Colorado Photo Arts Center, Denver, CO  
Philadelphia College of Art, Philadelphia, PA  
Centres Culturel Graslin, Nantes, France
- 1982 Columbia Museum of Art & Science, Columbia, SC  
University of Rhode Island, Providence, RI  
Art 45, Montreal, Canada  
Photogalerie, The Compagnie, Hamburg, Germany  
La Remise du Parc, Paris, France  
Art Gallery, University of Pittsburgh, PA  
Musee d'Art Moderne de la Ville de Paris, France

- 1983  
 Galerie Watari, Tokyo, Japan  
 Miami University, Oxford, OH  
 Greenville County Museum of Art, Greenville, SC  
 Rising Sun Media Art Center, Santa Fe, NM  
 Douglas Drake Gallery, Kansas City, KS  
 L'Espace Nicols d'Art et de Culture, Nice, France  
 Sidney Janis Gallery, New York, NY
- 1984  
 Wellesley College Art Gallery, Wellesley, MA  
 Galerie Wilde, Cologne, Germany  
 Rochester Institute of Technology, Rochester, NY  
 The Light Factory, Charlotte, NC  
 G.H. Dalsheimer, Baltimore, MD  
 Museum of Modern Art, Oxford, England, *Duane Michals -  
 Photographs/Sequences/Texts 1985-1984*, Traveled to: Institute of  
 Contemporary Art, London; Watershed, Bristol; John Hansard Gallery,  
 University of Southampton; Bluecohe Gallery, Liverpool; Open Eye Gallery,  
 Liverpool.
- 1985  
 Sidney Janis Gallery, New York, NY  
 Clara M. Eagle Gallery, Murray State University, Murray, KY  
 Adam Brown, Amsterdam, Holland
- 1986  
 Studio 8 Gallery, Kalispell, MO  
 Dickinson College, Carlisle, PA  
 Samia Saouma, Paris, France
- 1987  
 Sidney Janis Gallery, New York, NY  
 Southeast Center for Photographic Studies, Dayton Beach, Community College, FL  
 George Ciscle Gallery, Baltimore, MD  
 Art Center College of Design, Pasadena, CA, Traveled to: Brooks Institute of  
 Photographic Art and Science, Santa Barbara, CA, and Meadows Museum and  
 Gallery, Dallas, TX, in conjunction with the Eastman Kodak Reedy Memorial  
 Lectures
- 1988  
 Fay Gold Gallery, Atlanta, GA  
 Allen Street Gallery, Dallas, TX  
 Art Institute of Chicago, Chicago, IL, *Someone Left a Message for You: Photographs by  
 Duane Michals*  
 Maine Photographic Workshops, Rockport, ME  
 Blatent Image/Silver Eye, Pittsburgh, PA, *Duane Michals: Two Photographers*  
 Galerie Fiolet, Amsterdam, Holland  
 Ugo Ferranti, Rome, Italy  
 Forum Gallery, Tarragona, Spain  
 FRAC Aquitaine, Bordeaux, France, *Duane Michals Photographies*  
 Artoteque de Caen, Caen, France  
 Oregon Art Institute, Portland, OR
- 1989  
 Museum fur Kunst und Gewerbe Hamburg, Hamburg, Germany, *Duane Michals*

*Photographien 1958-1988*, Traveled to: Museum de Beikerd, Breda, Holland;  
Chateau d'Eau, Toulouse, France; Musee de l'Elysee, Lausanne, Switzerland;  
Museum of Photography, Antwerp, Belgium

Photographic Image Gallery, Portland, OR

Southern Alleghenies Museum of Art, Loretto, PA

Art Kane Photo Workshop, Cape May, NJ

Sidney Janis Gallery, New York, NY, *Upside Down, Inside Out and Backwards*

Galerie John A. Schweitzer, Montreal, Canada

Salt Lake Art Center, Salt Lake City, UT, *Duane Michals: Portraits*

Samia Saouma, Paris, France

Spectrum Gallery, Light Impressions, Rochester, NY

1990

Modern Art Center, Calouse Gulbenkian Foundation, Lisbon, Portugal

A Gallery for Fine Photography, New Orleans, LA

Cumberland Gallery, Nashville, TN

Andrew Smith Gallery, Santa Fe, NM

Fahey/Klein Gallery, Los Angeles, CA

Fay Gold Gallery, Atlanta, GA

Vrais Reves, Lyon, France

Institut de la Communication, Universite Lumiere, Lyon, France

Museum of Photographic Arts, San Diego, CA, *The Duane Michals Show*,

Traveled to: Honolulu Academy of Arts, Honolulu, HI; San Francisco Museum of  
Modern Art, San Francisco, CA; International Museum of Photography at the  
George Eastman House, Rochester, NY; Museum of Contemporary  
Photography, Columbia College, Chicago, IL; Milwaukee Art Museum,  
Milwaukee, WI; Boca Raton Museum of Art, Boca Raton, FL; International  
Center of Photography, New York, NY; North Dakota Museum of Art, Grand  
Forks, ND.

Butler Institute of Parco Gallery, Tokyo, Japan, *Duane Michals: Portraits*

1991

Galerie Bodo Niemann, Berlin, Germany

Aspen Art Museum, Aspen, CO

Sidney Janis Gallery, New York, NY, *Poetry and Tales*

Robert Koch Gallery, San Francisco, CA

Photograum Fleetinsel, Hamburg, Germany

Busche Galerie, Cologne, Germany

1992

Lynn Goode Gallery, Houston, TX

Elke Droscher, Fotoram Fleetinsel, Berlin, Germany

Espace Photographique de Paris, Paris, France

Portfolio Gallery, Edinburgh, Scotland

Sidney Janis Gallery, New York, NY, *Paris Stories and Other Follies*

Montgomery Glasoe Fine Art, Minneapolis, MN

Beam Gallery, Tokyo, Japan

1993

Ehlers Caudill Gallery, Chicago, IL

Fahey/Klein Gallery, Los Angeles, CA

Irish Gallery of Photography, Dublin, Ireland

Temple Bar Gallery, Dublin, Ireland

Galeria USVU, Bratislava, Slovakia

Sala Parpallo, Valencia, Spain

University of North Florida, Jacksonville, FL

- 1994 Lynn Goode Gallery, Houston, TX  
Louisiana Museum, Humlebaek, Denmark, *Duane Michals*  
Sidney Janis Gallery, New York, NY, *Questions Without Answers*
- 1995 Right Gallery, Kamakura, Japan, *Duane Michals*  
Hamiltons, London, England, *Questions Without Answers*, Traveled to: Robert Koch  
Gallery, San Francisco, CA; Hartwick College, Oneonta, NY; Noordelijk,  
Groningen, NL.  
Photographic Center, Atlanta, GA, *Duane Michals*  
Braunschweig Photomuseum, Braunschweig, Germany, *Duane Michals*
- 1996 Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL, *Duane  
Michals: Photographs*  
Lynn Goode Gallery, Houston, TX, *Questions Without Answers*
- 1997 Sidney Janis Gallery, New York, NY, *Salute, Walt Whitman*, Traveled to: Fahey/Klein  
Gallery, Los Angeles, CA.
- 1998 Centro de Arte, Reina Sofia, Madrid, Spain  
Picotte Gallery, The College of Saint Rose, Albany, NY, *Fiction/Fact: The Photographic  
Work of Duane Michals*  
Montreal Museum of Fine Arts, Canada, *Duane Michals Words and Images*,  
(catalogue)  
Fotografisk Center, Copenhagen, Denmark  
FNAC, Etoile, Paris, France, *Apropos de Walt Whitman*  
Silver Eye, Pittsburgh, PA, *"Salute Walt Whitman"*, Traveled to: Irving Galleries, Palm  
Beach, FL  
University of Kentucky Art Museum, Lexington, KY  
Sprengel Museum & Jurgen Wilde Collection, Hanover, Germany, *The Journey of the  
Spirit After Death, Duane Michals*, (catalogue)
- 1999 Center For Photographic Art, Sunset Cultural Center, Carmel, CA  
Odakyu Museum, Tokyo, Japan  
Fondazione Italiana per La Fotografia, Turin, Italy, *Duane Michals, Il Grande Poeta  
Americano della Fotografia*  
Galleria Photology, Milano, Italy, *Salute, Walt Whitman*, National Gallery of Canada,  
Ottawa; Traveled to: Hamiltons Gallery, London, England.
- 2000 Pace/MacGill Gallery, New York, NY  
Palm Beach Photographic Center, Palm Beach, FL  
Daimaru, Osaka, Japan  
School of Visual Arts, New York, NY  
Galerie-Kunsthandel Clara Sels, Dusseldorf, Germany  
Valla Dolid Fundacion Municipal de Cultura, Spain
- 2001 Pace/MacGill Gallery, NY, *Who Is Sidney Sherman?*, Traveled to: Galleria del'Arte  
Contemporaneo, Mestre, Italy; Max Estrella, Madrid, Spain.  
Emerson Gallery, Hamilton Gallery, Clinton, NY, *Duane Michals: The Photographer as*

*Magician*

- 2002 Galerie Thierry Marlat, Paris, France  
SpazioFoto Credito Artigiano, Florence, Italy  
Galleria Carla Sozzani, Milan, Italy  
Sprengel Museum, Hannover, Germany, *Artist's Portraits 1950-1980*  
Galerie Clara Maria Sels, Dusseldorf, Germany  
University of Massachusetts, Dartmouth
- 2004 Photology, Milan, Italy  
Bratislava Month of Photography Festival, Galéria mesta Bratislavy, Bratislava, Slovakia  
Pace/MacGill Gallery, New York, *The House I Once Called Home*
- 2005 Pace/MacGill Gallery, New York, *The Adventures of Constantine Cavafy and Ukiyo-e: Pictures from the Floating World*, November 17 – January 7  
Galerie Clara Sels, Dusseldorf, Germany, *Quantum and Metafisica*, September 15 – November 15
- 2006 Mead Art Museum at Amherst College, Amherst, MA, *Photography and Reality*, January 20 – April 16  
Musée d'art contemporain de Bordeaux, Bordeaux, France, *Sleeping and Dreaming*  
Galerie Carla Sozzani, Milan, Italy, *Playing Hide and Seek*  
The Grimaldi Forum, Monaco, *New York, New York: Fifty Years of Art, Architecture, Film, Music and Video*  
Smith College Museum of Art, Northampton, MA, *Duane Michals: Photographs from the 1970s*, February 11 – April 23  
Robert Klein Gallery, Boston, MA, *The Adventures of Constantine Cavafy & Japonisme: Photographs from the Floating World*, November 9–December 30
- 2007 Nohra Haime Gallery, New York, *Duane Michals: Photography Beyond Photography*, September 18 – October 20
- 2008 Equality Forum 2008, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA, *The Facts of Life*, April 11 – May 2  
Galerie Clara Maria Sels, *Duane Michals*, April 12 – May 30  
Thessaloniki Museum of Photography, Thessaloniki, Greece, *Time is Not Now*, April 18 – June 8  
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy, *Duane Michals: 1958-2008*, June 21 – September
- 2009 Charleroi, Belgium, *Duane Michals: 1958-to the present*, June – September  
Rencontres d'Arles, Arles, France, *The Once and Always Now*, July – September  
Pace/MacGill Gallery, New York, NY, *Duane Michals: Photographs from the Floating World*, December 4, 2008 – January 10, 2009
- 2010 Preus Museum – Horten, Norway, *Duane Michals: 1958-to the present*, January 17 – April 11  
Museet for Fotokunst, Odense, Denmark, *Duane Michals: 1958-to the present*, May 6 – August 15  
Galerie Vrais Reves, Lyon, France, *Duane Michals*, September 10 – November 13  
Nederlands Fotomuseum, Rotterdam, *Dr. Duanus*, September 18, 2010 – February 1,

- 2011  
 Musee des Moulages, Lyon, France, *Duane Michals: Histoires photographiques*,  
 November 4 – December 18  
 Galerie Thierry Marlat, Paris, France, *Duane Michals*, October 26 – November 18
- 2011  
 Nederlands Fotomuseum, Rotterdam, *Dr. Duanus*, September 18, 2010 – February 1, 2011  
 Florida Museum of Photographic Arts, Tampa, FL, *Life and Death by Duane Michals*,  
 September 8 – November 6
- 2013  
 DC Moore Gallery, New York, NY, *Duane Michals: The Painted Photograph*, March 21 – April 27  
 Gallery Clara Maria Sels, *Duane Michals*, February – March 30  
 OSMOS Address, New York, NY, *Duane Michals: Open Book*, September 20 – November 9
- 2014  
 Galerie Esther Woerdehoff, Paris, France, *Duane Michals: Fictions*, April 23 – July 12  
 DC Moore Gallery, New York, NY, *Duane Michals: Empty New York*, April 24 – May 31  
 Stephen Bulgar Gallery, Toronto, Canada, *Duane Michals: An Exhibition*, September 20 – October 18  
 Carnegie Museum of Art, Pittsburgh, PA, *Storyteller: The Photographs of Duane Michals*, November 1, 2014 – February 16, 2015  
 Carnegie Museum of Art, Pittsburgh, PA, *Duane Michals: Collector*, November 1, 2014 – March 2, 2015
- 2015  
 DC Moore Gallery, New York, NY, *Duane Michals: The Portraitist*, February 19 – March 21  
 Peabody Essex Museum, Salem, MA, *Storyteller: The Photographs of Duane Michals*, March 7 – June 21  
 Sala Municipal de Exposiciones de San Benito, Valladolid, Spain, *Duane Michals: 50*, May 21 – July 12
- 2016  
 DC Moore Gallery, New York, NY, *Duane Michals: Sequence & Talking Pictures*, May 5 – June 11  
 Bennington Museum, VT, *Duane Michals: Photographs From the Floating World*, August 6 – October 30  
 Carl Solway Gallery, Cincinnati, OH, *Duane Michals: Sequences, Tintypes and Talking Pictures*, September 9 – December 21  
 Jackson Fine Art, Atlanta, GA, *Duane Michals: The Narrative Photograph*, October 7 – December 3
- 2017  
 Galerie Clara Maria Sels, Dusseldorf, Germany, *Duane Michals*, February 4 – April 1  
 Fundación MAPFRE Casa Garriga i Nogués Exhibition Hall, Barcelona, Spain, *Duane Michals*, May 31 – September 10  
 OSMOS Gallery, New York, New York, *Duane Michals: Anti-Trump Agitprop*, June 6 – August 1
- 2018  
 Centro José Guerrero, Grenada, Spain, *Duane Michals*, January 19 – April 1  
 Museo Ettore Fico, Turin, Italy, *Duane Michals*, May 16 – July 28  
 The Crocker Museum of Art, CA, *Duane Michals: The Portraitist*, September 16 – January 6

- 2019 Antiguo Instituto Jovellanos, Gijón, Spain, *Duane Michals*, October 19 – January 19  
The Fenimore Art Museum, Cooperstown, NY, *Duane Michals: The Portraitist*,  
September 14 – December 31  
DC Moore Gallery, New York NY, *Duane Michals: Mischievous Eye*
- 2019-20 The Morgan Library and Museum, NY, *The Illusions of the Photographer*, October  
25, 2019 – February 2, 2020
- 2021 Lowe Art Museum, Miami, FL, *Duane Michals: The Portraitist* – September 26
- 2022 Hasselblad Center, Gothenberg, Sweden, *Duane Michals: The Portraitist*, February  
11 – May 15  
DC Moore Gallery, New York, NY, *Duane Michals: Kaleidoscope*, April 1 – 30  
Joel and Lila Harnett Museum of Art, University of Richmond, VA, *Duane Michals: The  
Portraitist*, August 24 – November 18
- 2023 The Finnish Museum of Photography, Helsinki, Finland, *Duane Michals: The Portraitist*,  
February 2 – May 21  
DC Moore Gallery, New York, NY, *Magritte + Warhol by Duane Michals*, November 16  
– December 21
- 2025 Fundación Canal, Madrid, Spain, *Duane Michals: el fotógrafo de lo invisible*, May 28 –  
August 24  
DC Moore Gallery, New York, NY, *Duane Michals: The Nature of Desire*, October 17 –  
November 22

## GROUP EXHIBITIONS

- 1959 Image Gallery, New York, NY
- 1966 University of Nebraska, Lincoln, NB, *American Photography: The 60's*  
George Eastman House, Rochester, NY, *Contemporary Photographers since 1950*  
George Eastman House, Rochester, NY, *Towards a Social Landscape*
- 1967 Brandeis University, Waltham, MA, *Twelve Photographers of the American Social  
Landscape*
- 1968 Worcester Art Museum, Worcester, MA, *Recent Acquisitions*  
Smithsonian Institution, Washington, D.C., *The City*  
N.W. Ayers Gallery, Philadelphia, PA, *Personal Images by 21 Photographers*
- 1969 University of California at Los Angeles Art Galleries, Los Angeles, CA, *Contemporary  
Photographers*  
Witkin Gallery, New York, NY  
Museum of Modern Art, New York, NY, *Portraits*
- 1970 Rhode Island School of Design, Providence, RI, *12 x 12*  
American Pavilion, Expo 70, Osaka, Japan  
Massachusetts Institute of Technology, Cambridge, MA, *Being Without Clothes*
- 1971 Museum of Modern Art, New York, NY, *Photographs of Woman*



- 1972 Fotogalerie Wilde, Cologne, Germany  
Group Collection, Kolnischer Kunstverein Photokina, Cologne, Germany
- 1973 Museum Folkwang, Essen, Germany  
Stadt Museum, Turin, Italy, *Combattimento per un immagine - Fotografi e Pittori*  
Festival International d'Art Contemporain, Royan, France
- 1974 Whitney Museum of American Art, New York, NY, *Photography in America*  
Contemporanea, Rome, Italy  
Haus an du Redorite, Bonn, Germany, *Zwei Amerikanische Fotografen*
- 1975 University of Maryland, Baltimore, MD, *(Photo) (Photo)<sup>2</sup> (Photo)<sup>n</sup>*
- 1976 Wadsworth Atheneum, Hartford, CT  
Arles Festival, Arles, France  
Musee Galliera, Fondation Nationale de la Photographie, Paris, France  
University of Wisconsin Gallery, Milwaukee, WI  
San Diego State University, San Diego, CA, *Real, Unreal, Surreal*
- 1977 Hamburg Kunstverein, Hamburg, Germany  
Biennial Exhibition, Whitney Museum of American Art, New York, NY  
Stedelijk Museum, Amsterdam, Netherlands  
George Eastman House, Rochester, NY, *Location in Time*  
Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France, *La Photo Comme Photographie*  
Documenta, Kassel, France  
Kestner-Gesellschaft, Hanover, Germany, *Kunsterphotoghen in XX Jahrhundert*  
Santa Barbara Museum of Art, Santa Barbara, CA, *Group Show*  
Contemporary Arts Museum, Houston, TX, *American Narrative/Story Art*  
E.B. Crocker Art Gallery, Sacramento, CA, *40 American Photographers*  
Katonah Gallery, Katonah, NY, *Photography - 4 Stylistic Approaches*  
C Space, New York, NY  
Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
Philadelphia College of Art, Philadelphia, PA, *Time*  
The New Gallery, Cleveland, OH, *Contemporary Figuration*  
Annual Exhibition, San Francisco Art Institute, San Francisco, CA  
Museum of Modern Art, New York, NY, *Magic*  
Johnson Museum, Cornell University, Ithaca, NY, *New Aspects of Self in American Photography*
- 1978 Moderna Museet, Stockholm, Sweden, *One Thousand and One Photographs*  
Institute of Contemporary Art, Boston, MA, *Narration*  
University of Maryland, College Park, MD, *Additional Information*  
New Jersey Center for Visual Arts, Summit, NJ, *Images of Women*  
The Kirklands International Photographic Exhibition, Walker Art Gallery, Liverpool, England, *23 Photographers - 23 Directions*  
Virginia Commonwealth University, Richmond, VA, *Manipulative Photography*  
Whitney Museum of American Art, New York, NY, *Art about Art*  
American Foundation for the Arts, Miami, FL, *Story Telling in Art*

Nancy Lurie Gallery, Chicago, Chicago, IL, *Duane Michals & Nicholas Africano*  
Robert Samuel Gallery, New York, NY, *Man to Man*

- 1979  
Hampshire College, Amherst, MA, *Images of Self*  
San Francisco Museum of Modern Art, San Francisco, CA, *The Great American Foot Returns*  
Visions Gallery, Boston, MA  
Santa Barbara Museum of Art, Santa Barbara, CA, *Attitudes: Photography in the 70's*  
Art Institute of Chicago, IL, *American Photography in the 70's*  
Creative Photography Lab, Massachusetts Institute of Technology, Cambridge, MA, *Voice and Vision*  
Aspen Center for the Visual Arts, Aspen, CO, *American Portraits of the 60's and 70's*  
P.S. 1, Long Island City, NY, *The Altered Photograph*  
Philadelphia College of Art, Philadelphia, PA, *The Hand Colored Photograph*  
Dartmouth College, Hanover, NH, *Narrative Art*  
National Arts Club, New York, NY, *Photographs*  
The New Gallery, Cleveland, OH, *Photographic Surrealism*, Traveled to: Dayton Art Institute, Dayton, OH; The Brooklyn Museum, Brooklyn, NY  
Roanoke College, Salem, VA, *Eastside-Westside: New York Photography*  
Whitney Museum Downtown, New York, NY, *Artists by Artists*  
University of New Hampshire, Durham, NH, *Self As Subject*  
Witkin Gallery, New York, NY, *Nude: Theory*  
Galerie Yvon Lambert, Paris, France, *Artemisia Gentileschi*
- 1980  
Rosa Esman Gallery, New York, NY, *Word, Object, Image*  
Albright College, Reading, PA, *Presences*  
Pratt Institute, New York, NY, *First Person Singular: Recent Self-Portraiture*  
Summit Art Center, Summit, NJ, *Words & Numbers*  
Hastings/Rinhart Galleries, New York, NY, *Fashion Photography*  
Museum of Modern Art Lending Service, New York, NY, *Around Picasso*  
Western Association of Art Museums, San Francisco, CA (traveled), *Deja Vu: Updated Masterpieces*  
Viviane Esders Rudzinoff Gallery, Paris, France  
C.W. Post College, Long Island University, NY, *A Century of Photography*
- 1981  
Museum of Modern Art Lending Service, New York, NY, *Inside Spaces*  
Biennial Exhibition, Whitney Museum of American Art, New York, NY  
Group Show, Robert Samuel Gallery, New York, NY  
Albright College, Reading, PA, *Messages*  
Witkin Gallery, New York, NY, *New York in Photographs, Prints & Drawings*  
Les Musees d'Art et d'Histoire et a L'Association Musees d'Art Moderne, Geneva, Switzerland, *Aspects de l'Art d'Aujourd'hui 1970-1980*  
Yves Arman Gallery, New York, NY, *Edge of Night*  
Bertha Urdang Gallery, New York, NY, *Black and White*  
Alternative Museum, New York, NY
- 1982  
Hood Museum, Hanover, NH, *American Photography 1900-1980*  
Ronald Feldman Gallery, New York, NY, *Sweet Art Show*  
Staley Wise Gallery, New York, NY, *The Nude by Fashion Photographers*  
Zabriskie Gallery, New York, NY, *E.R.A.*  
Bonner Kunstverein, Bonn, Germany, *Erotik in der Kunst Heute*

Art Institute of Chicago, Chicago, IL, *Photographs from Chicago Collections*  
 Museum of Fine Arts, Houston, TX, *In Sequence*  
 Photography Gallery, Yarrow, Australia  
 Tyler School of Art, Philadelphia, PA, *The Renaissance Revisited*  
 Dayton Art Institute, Dayton, OH, *New Portraits: Behind Faces*

- 1983 Staley Wise Gallery, New York, NY, *Men of Style*  
 Tokyo Shimbun, Tokyo, Japan, *Surrealism*  
 Massachusetts Institute of Technology, Cambridge, MA, *Contemporary Self-Portraiture in Photography*  
 L'Espace Nicols d'Art et de Culture, Nice, France, *Peindre et photographier*  
 Tampa Museum, Tampa, FL, *Photography in America 1910-1983*  
 Daniel Wolf Gallery, New York, NY, *Invention & Allegory*  
 Floating Foundation, New York, NY, *From Inner & Outer Space*  
 International Center of Photography, New York, NY, *High Light: The Mountain in Photography 1840 to the Present*  
 Visions Gallery, Boston, MA, *Words and Pictures*  
 Ecole Regionale des Arts Plastiques, Lille, France, *L'Ambigue*
- 1984 Hirshhorn Museum & Sculpture Garden, Washington, D.C., *Content: A Contemporary Focus, 1971-1984*  
 Thorpe Intermedia Gallery, Sparkhill, NY, *Painter and Photography/Photographers and Painting*  
 The Bronx Museum of the Arts, New York, NY, *Words(=/=)Pictures*  
 Jayne H. Baum Gallery, New York, NY, *Hand Colored Photography*  
 Laurence Miller Gallery, New York, NY, *The One & Only: Unique Photographs Since the Daguerreotype*  
 Photographic Resource Center, Boston, MA  
 Samia Saouma, Paris, France, *Writing and Photography*  
 Museo Tamayo, Mexico City, Mexico, *La Narrativa Internacional de Hoy*
- 1985 Monique Knowlton Gallery, New York, NY, *Flowers: An Exhibition of Photographs*  
 Musee Cantonal des Beaux-Arts, Lausanne, Switzerland, *Lutoportrait a l'Age de la Photographie*  
 San Francisco Museum of Modern Art, San Francisco, CA, *Portraits of Artists*  
 Lehman College, Bronx, NY, *The Subway Show*  
 Barbican Art Gallery, London, England, *American Images, Photographs 1945-1980*  
 Museum of Fine Arts, Houston, TX, *Still Space and Time: Balanchine and Photography*  
 Elliot Smith Gallery, St. Louis, MO, *Images of Men and Women*  
 Catskill Center for Photography, Woodstock, NY  
 Photo Center Gallery, Tisch School of Arts, New York University, New York, NY, *Tribute to Lee Witkin*  
 Lawrence Gallery, Rosemont College, Rosemont, PA, Southwest Craft Center, San Antonio, TX, *Art and Language*  
 Jean S. Tucker Gallery, University of Missouri, St. Louis, MO, *Landscape Perspectives: Photographic Studies*  
 Museum of Modern Art, New York, NY, *Self-Portrait*  
 Au Nouveau Musee, Villeurbanne, France, *Le Temps: Regards sur la quartrieme dimension*  
 College de Piergut-Pluviers, Fonds Regional D'Art Contemporain Aquitaine, France, *Le Photograph and Le Reel*  
 Museum of New Mexico, Santa Fe, NM, *Photographs from the Collection*

Academie der Kunst, Berlin, Germany, *Das Self Portrait in Zeit Alter der Photographie*  
 Panhandle Plains Historical Museum, Canyon, TX, *The Hand-Altered Photograph*  
 Metz Pour la Photographie, Metz, France, *Theater of Realities*  
 Simon Cerigo Gallery, New York, NY, *Sadness*  
 National Gallery, London, England, *Self-Portrait Photography 1840-1985*  
 Gallery 210, University of Missouri, St. Louis, MO, *Landscape Perspectives: Photographic Studies*  
 Museum of Fine Arts, Houston, TX Exhibition in conjunction with *Robert Frank: New York to Nova Scotia*  
 CDS Gallery, New York, NY, *Artists Choose Artists*  
 Truman Gallery, Indiana State University, Terre Haute, IN, *Intimate/Intimate*  
 Gallery 400, College of Art, Architecture and Urban Planning, University of Illinois at Chicago, Chicago, IL, *Phantastic Photographs*

1986 Photographic Resource Center at Boston University, Boston, MA, *The Sacred & The Sacrilegious: Iconographic Images in Photography*  
 Boise Gallery of Art, Boise, ID, *Structured Vision: Collaged and Sequential Photography*  
 San Diego State University Gallery of Art, San Diego, CA, *Apparitions & Allusions: Photographs of the Unseen*  
 Calvin College Art Gallery, Grand Rapids, MI, *The Expression of Creative Discovery in Contemporary Photography*  
 Galerie Hans Christian Hoschek, Graz, Austria, *Manner Seinem Manner*  
 International Center of Photography/Midtown, New York, NY, *Midtown Review: A Look at Photography Books of 1986*  
 Galerie du Jour, Paris, France, *Des Photographs et le Cardigan Pression*  
 University of Texas at El Paso, El Paso, TX, *Faces*  
 Les Petits Freres des Pauvres, Paris, France, *Aging*  
 The Ffoto Gallery, Cardiff, Wales, *Photofictions - Subjective-Setups*

1987 Baltimore Museum of Art, Baltimore, MD, *Arrangements for the Camera: A View on Contemporary Photography*  
 Light Gallery, New York, NY, *1974: A Year in Review*  
 International Center of Photography, New York, NY, *Art Circles: Portrait Photographs from Art News 1905-1986*  
 Museum fur Kunst und Gewerbe, Hamburg, Germany, *Photographie von 1945 bis 1985*  
 Organized by the United States Information Agency *Information, USA*, toured Russia  
 Foto Galerie Wien, Vienna, Austria  
 Los Angeles County Museum of Art, Los Angeles, CA, *Photography and Art*  
 Southern Alleghenies Museum of Art, Loretto, PA, *The Flower in 20th Century American Art*  
 Virginia Museum of Fine Arts, Richmond, VA, *Portrait: Faces of the 80's*  
 Center for the Fine Arts, Miami, FL, *Contemporary American Figurative Photography*  
 Rourke Gallery, Moorhead, MN, *28th Midwestern: Face to Face*  
 George Eastman House, Rochester, NY, *Photography for Advertising: The History of a Modern Art Form*  
 Laurence Miller Gallery, New York, NY, *Exposed and Enveloped*  
 Chateau de Bagatelle, Paris, France, *Passions et Jardins et Secrets de Photographes*  
 Printemps Ginza, Tokyo, Japan, *28 Great Photographers of the World in Tokyo*  
 Hoffman Borman Gallery, Santa Monica, CA, *The New Who's Who*  
 Stadtische Kunsthalle, Dusseldorf, Germany, *Similia/Dissimilia*, Traveled to: Columbia University, New York, NY.

Douglas Drake Gallery, New York, NY, *Photographic Works from 1975-1987*  
 Centre International d'Art Contemporain de Montreal, Montreal, Quebec, *Stations*  
 Galerie Yvon Lambert, Paris, France, *L'art contre le Sida*  
 Alternative Museum, New York, NY, *Poetic Injury: The Surrealist Legacy in Postmodern Photography*  
 John Michael Kohler Arts Center, Sheboygan, WI, *The Alternative Image III: Visual Paradox*  
 Canon Photo Gallery and Pulitzer Art Gallery, Amsterdam, Netherlands, *Amsterdam International Portrait Exhibition*

1988 High Museum of Art, Atlanta, GA, *First Person Singular: Self-Portrait Photography, 1840-1986*  
 Genovese Graphics, Boston, MA, *Black in the Light*  
 International Center of Photography, New York, NY, *Art of Persuasion*  
 Catherine Edelman Gallery, Chicago, IL, *Men on Men*  
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, *Fabrications: Staged, Altered and Appropriated Photographs*  
 California Museum of Art, Luther Burbank Center, Santa Rosa, CA, *Language and Photography*  
 Twining Gallery, New York, NY, Laight Gallery, New York, NY, *A Kiss is Just a Kiss*  
 Espace J.F. Guyot, Paris, France, *Les Photographes en Campagne*  
 Musee d'Art Moderne, Paris, France, *Splendeurs et Miseres du Corps*  
 Boca Raton Museum of Art, Boca Raton, FL, *Popular and Preferential Imagery*  
 College of Fine Arts, University of Florida, Gainesville, FL, *Influence Show*  
 Dayton Art Institute, Dayton, OH, *Creative Camera*  
 Contemporary Arts Center, Cincinnati, OH, *50th Anniversary Exhibition*  
 Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, *Identity: Representations of the Self*

1989 Twining Gallery, New York, NY, *A Garden Walk*  
 Sheppard Gallery, University of Nevada-Reno, Reno, NV, *Photography and Language*  
 Squibb Gallery, Princeton, NJ, *Fictive Strategies*  
 Art on the Tracks Gallery, Pensacola, FL, *Flash Point*  
 Herter Art Gallery, University of Massachusetts-Amherst, Amherst, MA, *Fantasies, Fables & Fabrications: Photoworks of the 1980's*  
 Procter Art Center, Bard College, Annandale-on-Hudson, NY, *Mystery*  
 Centre Culturel de la Communaute Francais, Wallonie-Bruxelles, *Cliches les Choix des Sens*, Traveled to: Maison de la Culture d'Amiens, Amiens, France; Piazza Beaubourg, Paris, France.  
 Frankfurter Kunstverein, Frankfurt, Germany, *Das Portrait in der Zeitgenossischen Photographie*  
 Southern Alleghenies Museum of Art, Loretto, PA, *Positive I.D.*  
 Pelham Art Center, Pelham, NY, *Selected Themes: 150 Years of American History by American Photographers*  
 Metropolitan Museum of Art, New York, NY, *Invention and Continuity in Contemporary Photography*  
 Grand Rapids Art Museum, Grand Rapids, MI, *Six Ideas in Photography*  
 Galerie Fotohof, Salzburg, Austria, *150 Jahre Fotografie das Portrait in der Zeitgenossischen Photographie*  
 National Gallery of Canada, Ottawa, *The Cherished Image: Portraits from 150 Years of Photography*

Turman Gallery, Indiana State University, Terre Haute, ID, *Object as Subject*  
 Pinacoteca Comunale Logetta Lombardesca, Ravenna, Italy, *Fotoritratto - Il Ritratto Nella Fotografia Contemporanea*  
 Fogg Museum, Harvard University, Cambridge, MA, *Capturing the Image: Collecting 100 Years of Photography*  
 Musee de Coutances, France, *Acquisitions du F.R.A.C. Basie-Normandie*  
 Galerie Krinzinger, Innsbruck, Austria, *Das Portrait in der Zeitgenossichen*  
 May 36 Galerie, Luzern, Switzerland, *Arrangements - Part I*  
 Walker Art Center, Minneapolis, MN, *Vanishing Presence*, Traveled to: Detroit Institute of Arts, Detroit, MI; Winnipeg Art Center, Winnipeg, Canada; The High Museum of Art, Atlanta, GA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Virginia Museum of Fine Arts, Richmond, VA

- 1990 Worcester Art Museum, Worcester, MA, *New York, New York: The City in Photographs*  
 International Center of Photography, New York, NY, *The Indomitable Spirit*, Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA; Fraenkel Gallery, San Francisco, CA.  
 Musee de Marseille, Centre de la Ville Charite, Marseille, France, *De la Photographie Mis en Scene*  
 Milwaukee Art Museum, Milwaukee, WI, *Word as Image: American Art 1960-1990*  
 Philadelphia Art Alliance, Philadelphia, PA, *Identities: Portraiture in Contemporary Photography*  
 F.R.A.C. de Basse et Haute Normandie, Abbaye-aux-Dames, Caen, France  
*Chroniques des Apparences*  
 F.R.A.C. du Limousin, Limoges, France, *Modeles Deposes - 1*  
 Birke Art Gallery, Huntington, WV, *Influences 5/Photography*  
 John Michael Kohler Arts Center, Sheboygan, WI, *Regarding Art: Artworks About Art*  
 Graham Modern Gallery, New York, NY, *Personal/Mechanical: Photographs as Support*  
 Musee Reattu, Arles, France, *Stated Upon Eternity*  
 Galerie Maeght, Paris, France, *Femmes*  
 Robert Klein Gallery, Boston, MA, *Children Should Be Seen and Not Heard*  
 Wadsworth Atheneum, Hartford, CT, *AIDS Timeline 1990*
- 1991 National Museum of American Art, Washington, DC, *Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, Traveled to: Addison Gallery of American Art, Phillips Academy, Andover, MA; International Center of Photography-Midtown, New York, NY; Long Beach Museum of Art, Long Beach, CA; Presentation House Gallery, North Vancouver, B.C; Henry Art Gallery, University of Washington, Seattle, WA.  
 Centre d'Arte Contemporain de Basse-Normandie, Herouville, France, *Extrait d'Une Collection*  
 Galerie Rudolf Kicken, Cologne, Germany, *Der Fotografierte Schatten*
- 1992 Jayne H. Baum Gallery, New York, NY, *Voyeurism*  
 Organized by ICI, New York, NY, *From Media to Metaphor: Art about AIDS*, Traveled to: Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musee d'Art Contemporain de Montreal, Montreal, Quebec; Grey Art Gallery and Study Center, New York University, New York, NY.  
 Fotografiska Museet, Moderna Museet, Stockholm, Sweden, *8 Collections of Photographs*

Buhl Family Foundation, New York, NY, *House without Walls*  
 The National Arts Club, New York, NY, *Something's Out There: Danger in Contemporary Photography*  
 International Center of Photography, New York, NY, *About Face: Photographic Portraits from the International Center of Photography Permanent Collection, 1900-91*  
 Eos Arte Contemporanea, Milan, Italy, *Interpretazioni*  
 Heidi Reckermann Photographie, Cologne, Germany, *Fragmente der Erinnerung: Photographie und Reisen*  
 Berlinische Galerie, Berlin, Germany, *Sprung in die Zeit*  
 Vancouver Art Gallery, Vancouver, B.C., *Flora Photographica*, Traveled to: The New York Public Library, New York, NY; The Royal Ontario Museum, Toronto, Ontario; Musée des Beaux-arts de Montreal, Montreal, Quebec.  
 Fonds Regional d'Art Contemporain de Basse-Normandie, *Recent Acquisitions*

1993 Laguna Gloria Art Museum, Austin, TX, *Exploring Scale in Contemporary Art*  
 Art Contemporain, Lyon, France, *Here's Looking At Me*  
 Tatistcheff Gallery, New York, NY, *The Art of Diamonds*  
 Midtown Payson, New York, NY, *The Artist as Subject: Paul Cadmus*  
 New Jersey Center for the Visual Arts, Summit, NJ, *Self-Portrait: The Changing Self*  
 Southern Alleghenies Museum of Art, Loretto, PA, *The Alternative Eye: Photo Art for the 90's*  
 L'Espace Photographique de Paris, France, *A La Recherche du Pere*  
 Ecole Maternelle Jacques Prevert, Argentan, France, *Recent Acquisitions*  
 Museum of Modern Art, New York, NY, *Multiple Images: Photographs Since 1965 in the Collection*

1994 San Antonio Museum of Art, San Antonio, TX, *American Photography: A History in Pictures*  
 Jansen-Perez Gallery, San Antonio, TX, *Images Fixed by Light*  
 Los Angeles County Museum of Art, Los Angeles, CA, *New Acquisitions/New Work/New Directions 2: Photography from the Collection*  
 Montgomery Glasoe, Minneapolis, MN, *The August Group Show*  
 From the Audrey and Sidney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA, *The Camera i - Photographic Self-Portraits*  
 Galleries Photo, Levallois, France, *AIDS*  
 National Australian Gallery, Canberra, Australia, *Art in the Age of AIDS*  
 Museum of Contemporary Photography, Columbia College, Chicago, IL, *Targeting Images: Objects & Ideas*

1995 Laguna Gloria Art Museum, Austin, TX, *Magic and Mystery*  
 Centre Photographique d'Ile de France, Pontault-Combault, France, *Face à face*  
 Hudson River Museum, Yonkers, NY, *Making Faces: The American Portrait*  
 Le Printemps de Cahors, Boulogne, France, *Leurs Illusions Particuliere*  
 Yale University Art Gallery, New Haven, CT, *Prodigal Son Narratives: 1480-1980*, Traveled to: Davison Art Center, Wellesley College, Wellesley, MA  
 National Gallery of Australia, Canberra, Australia, 1968  
 Photographs Do Not Bend, Dallas, TX, *Whitman's Sampler*  
 Ottawa, Canada, *Magicians of Light: Photographs from the Collection of The National Gallery of Canada*  
 Galerie Objectiv, Berlin, Germany, Ryerson Lecture Exhibition, Stephen Bulger Gallery, Toronto, Canada, *Unscharse*

- Museum of Contemporary Photography, Columbia College, Chicago, IL, *Targeting Images, Objects, and Ideas*  
 Musee de la Photographie, Incharlebois, Belgium, *The Three Great Egyptian Ladies – The Giza Pyramids Through the History of Photography*  
 Nancy Richardson, New York, NY, *Blind Spot*
- 1996 Osaka Takashimaya, Osaka; Laforet Harajuku, Tokyo, *Wedding Days: Images of Matrimony in Photography*, Traveled to: Nihonbashi Mitsukoshi, Tokyo; Fukushima Nakagou, Fukushima; Nagoya Matsusakaya, Aichi; Aomori Virre, Aomori; Takamatsu Mitsukoshi, Kagawa, Japan  
 Ehlers Caudill Gallery Ltd., Chicago, IL, *The Sixties*  
 Southern Alleghenies Museum of Art, Saint Francis College, Loretto, PA, *American Masters of Photography: A 100 Year Survey*  
 Centre Georges Pompidou, Paris, France, *Cardigan pression Agnes B.*  
 Maison Europeene de la Photographie, Paris, France, *Une Contemporaine la Photographie 1955-95*  
 Muzeum voj Techa Lofflera, Slovakia, *L'Ubo Stacho Susiaren*  
 Photographs Do Not Bend, Dallas, TX, *First Anniversary Show*  
 Los Angeles County Museum of Art, Los Angeles, CA, *Some Grids*  
 Cleveland Museum of Art, Cleveland, OH, *Legacy of Light*  
 Museion d'Art Moderna, Bolzano, Italy, *Scritto su Foto*  
 Boston Museum of Fine Arts, Boston, MA, *Face and Figure*  
 Paolo Baldacci Gallery, New York, NY, *Blind Spot: The First Four Years*  
 Steel Case Design Partnership, NY, *Work, Life, Tools*  
 Couturier Gallery, West Hollywood, CA, *Face Value*  
 Altels Rathaus Göttingen, Germany, *Foto Szenen: Short Stores*
- 1997 VII Biennale Internationale di Fotografia, Palazzo Bricherazi, Torino, Italy, *Romantica*  
 University of Wyoming Art Museum, Laramie, WY, *New Realities Hand-Colored Photographs 1839 to the Present*, Boise Art Museum, ID; James A. Michener Museum, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT  
 Akademie der Künste, Berlin, Germany, *Goodbye to Berlin? Hundred Years of Gay Liberation Movement*  
 Musée de la Photographie à Charleroi, Belgium, *Dérision et Raison*  
 Yancey Richardson Gallery, NY, *The Sex Show: Sex and Eroticism in 20th Century Photography*  
 Frankfurt Kunstverein, Frankfurt, Germany, *Foto Text Text Foto*  
 White Columns, New York, NY, *Coming of Age, Blind Spot* exhibition to benefit The Family Academy
- Rencontres International de la Photographie, Arles, France, *The Duty of Memory*  
 State University of New York, Albany, NY, *Memory and Morning*  
 Gallery at Carillon, Charlotte, NC, *Work, Life, Tools*  
 fotografie des Unsichtbaren, Germany, *Im Reich Der Phantome*, Städtisches Museum Abteiberg Monchengladbach; Kunsthalle Kermis, Fotomuseum Winterthur, Germany
- 1998 Miro Foundation, Barcelona, Spain, *Fictions Intimes*, Centre Georges Pompidou, Paris, France  
 Galerie Clara Maria Sels, Dusseldorf, Germany, *Fragilite - Absurdite*



Hamburg Kunsthalle, Hamburg, Germany, *Warhol Images*  
 Royal Photographic Society, Bath, England, *Acquired Images From the Collection of David Hurn*  
 Odenflan Underground Station, Stockholm, Sweden, *Under/Exposed*  
 Galerie d'Art Contemporaine, Morenx, France, *Objet Photographie 1*  
 Metropolitan State College of Denver, Center for the Arts, Denver, CO, *The Human Experience: 20th Century Photography*

- 1999 Foundation Électricité de France, Espace Elestra, Paris, France  
 Holland Festival, Maatschappijarti et Amicitiae, Amsterdam, Holland  
 Deichtorhallen - Hamburg, Germany, *More than Meets the Eye*  
 Parts Photographic Arts, Minneapolis, MN, *Fathers and Sons*  
 Musée de l'Elysée, Lausanne, Switzerland, *The Century of the Body Photoworks, 1900-2000*  
 Musée de Beaux Arts, Montreal, Canada, *Cosmos*  
 Museum Ludwig, Cologne, Germany, *Serien und Konzepte*  
 Musée d'Art Moderne d'Art Contemporain, *Acquisitions 1997-98*
- Galerie Clara Maria Sels, Dusseldorf, Germany, *Fragility and Absurdity*  
 New York Historical Society, New York, NY, *Dance for a City: Fifty Years of the New York City Ballet*  
 San Francisco Camerawork, San Francisco, CA, *Rattling the Frame: The Photographic Space 1974-1999*  
 Musée d'art moderne de la Ville de Paris, Paris, France, *From Camouflage to Free Style 2*  
 Andrew Smith Gallery, Santa Fe, NM, *End of the Trail*
- 2000 Art Institute of Boston, Boston, MA, *Nineteenth and Twentieth Century Views of Giza*  
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *Making Light: Photography and Humor*  
 Eleanor Barefoot, New York, NY, *Sequence Order Revolution*  
 Binghamton University Art Museum, SUNY Binghamton, NY, *Dreams 1900-2000: Science, Art and the Unconscious Mind*, Historisches Museum der Stadt Wien, Vienna, Austria; Passage de Retz, Paris, France  
 Photographic Resource Center, Boston, MA, *Representing the Intangible*, Hosfelt Gallery, San Francisco, CA  
 Nelson Atkins Museum of Art, Kansas City, MO, *Tempus Fugit: Time Flies*  
 El Monte Fondation, Seville, Spain, *Contrar Historias*  
 Foxglove Gallery, Strausburg, PA, *Picture This*  
 Group Exhibition, Piccolo Teatro Della Divisione, Milan  
 Catherine Edelman Gallery, Chicago, IL, *Watchful Eyes: The Gaze in Contemporary Photography*  
 Erzbischöfliches Diözesanmuseum, Köln, Germany  
 St. Louis Art Museum, St. Louis, MO, *Staged and Manipulated: Photographic Fictions from St. Louis Collections*
- 2001 Erin Devine Gallery, Louisville, KY, *Photo Possibilities*  
 Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*
- 2001 Hotel de Sully, Paris and Israel Museum, Jerusalem, *Revelation: Representations of Christ in Photography*

Edward Thorpe Gallery, New York, NY, *Aviary*  
 Rotterdam, The Netherlands, *Married by Powers: Choices from FRAC collection by Dick Van der Pol + 10*  
 Philadelphia Art Alliance, Philadelphia, PA, Hannover Museum, *Pandemic: Facing AIDS*

- 2003
- Frac Basse-Normandie, Caen, France, *20 ans*  
 Clamp Art, New York, NY, *Boys of Summer*  
 Reiss-Engelhorn-Museen, Mannheim, Germany, *Fokus Mensch*  
 Mai-Photographies 2003 Quimper, Quimper, France, *Histoires à voir...*  
 Museum of Modern Art, New York, NY, *Looking at Photographs*, Hermitage Museum, Moscow  
 Weinstein Gallery, Minneapolis, MN, *The Pyramids: 150 Years of Photographic Fascination*  
 Denver Art Museum, Denver, CO, *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II*  
 MUMM Cuvee Napa Fine Art Photography Gallery, Rutherford, CA, *Wanderers, Travelers and Adventurers*  
 Galerie "Saluden," 18 rue Laennec, Quimper; Mai-Photographies 2003 Quimper, *Histoires à Voir*
- 2004
- University of Arizona, Tucson, AZ, *In the Center of Things: In Tribute to Harold Jones*  
 International House of Photography, Hamburg, Germany, *Corpus Christi: Photographic Representations of Christ, 1850-2001*  
 Musum Moderner Kunst, Vienna, Austria, *Portraits*  
 Leslie Tonkonow, New York, NY, *The Muse*  
 Museum of Photographic Arts, San Diego, CA, *Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection*  
 Staatliche Kunsthalle, Baden Baden, *Seele: Construction of interlichen in Art*  
 The Biennale Internazionale de Fotografia, Brescia, Italy, Selected works from "On Contemporary Art" and "The House I Once Called Home" series  
 Stadtische Museen Heilbronn, Germany, *Exposed: The Nude in 20<sup>th</sup> Century Photography*  
 Fotomuseum Winterthur, Zurich, *The Ecstasy of Things*
- 2005
- "Programme des Expositions, René Magritte" Lieu: Palais des Beaux Arts de Bruxelles (Bozar) "Magritte la Photographie" (photographies) à l'occasion du 175<sup>ème</sup> anniversaire de la Belgique; Commissaire: Monsieur Patrick Roegiers; à partir de février 2005  
 Bruce Silverstein Gallery, New York, *Jesus Christ Superstar: Representations of Christ in Photography*  
 Mary Ryan Gallery, New York, NY, *Male Desire Two*  
 Kunstforum, Kunsthalle Wien, Vienna, Austria, *Superstars: From Warhol to Madonna*  
 Kunstgebäude Schlosshof, Bodenburg, Germany, *La Main dans la Main*  
 Clamp Art, New York, NY, *Self-Exposure: The Male Nude Self-Portrait*  
 Centre Georges Pompidou, Paris, France, *Big Bang: Destruction and Creation in Art of the 21<sup>st</sup> Century*  
 International Center of Photography, New York, NY, *Recent Acquisitions: Some Versions of the Portrait*  
 Tokyo Metropolitan Museum of Art, Tokyo, Japan, *How Photography Has Changed our Way of Looking at Things*  
 Kunsthalle Zu Kiel, Kiel, Germany, *Schattenspeil*

- 2006 Kunstmuseum des Kantons Thurgau, Zurich, Switzerland, *Gottsehen (Seeing God)*  
The Bank of Brazil Cultural Center, Sao Paulo, Brazil, *Erotic*  
Catherine Edelman Gallery, Chicago, IL, *Under the Influence*  
National Gallery of Canada, Ottawa, *Acting the Part: A History of the Staged Photograph*, Traveling to: Vancouver Art Gallery Feb. 2007.  
Museum of Fine Arts, Boston, MA, *Fashion Photography*  
Miami Art Museum, Miami, FL, *Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection*, Curated by Andy Grundberg  
Williams College Museum of Art, Williamstown, MA, *The Moon Is Broken: Photography from Poetry, Poetry from Photography*  
Kolumba Museum, Koln, Germany, *Spirit Moves the Body*
- 2007 Crac Alsace – Centre rhénan d'art contemporain, France, *Beautiful People (and the secret wound)*  
the Art Institute of Chicago, IL, *Mind at Play*  
Sean Kelly Gallery, New York, NY, *Role Exchange*  
Stiftung Fotografie und Kunstwissenschaft, Köln, *Déjà – Vu*  
La Casa Encendida, Madrid, Spain, *Warhol sobre Warhol*
- 2008 Osart Gallery, Milan, Italy, *Tempo, Fotografia e Creativita*  
Instituto Oscar Dominguez de Arte y Cultura Contemporanea (IODACC), *Cosmic Motherhood: In Search of Origins, from Kupka to Kubrick*  
Center for Creative Photography, AZ, *Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection*  
Bibliothèque Nationale de France, Paris, France, *Seventies, le choc de la photographie américaine*  
Museo d'Arte Moderna, Lugano, Italy, *Photo20esimo*  
Fundacion Foto Colectania, Barcelona, Spain, *Private Eyes – Coleccion Laurence Miller*  
The Parrish Art Museum, New York, NY, *Modern Photographs: The Machine, the Body and the City-Selections*
- 2009 Fondazione Musei Civici di Venezia, Venezia, Italy, *In-Finitum*  
New Orleans Museum of Art, New Orleans, Louisiana, *The Art of Caring*  
Yossi Milo Gallery, New York, NY, *Sexy in the City*  
Fifty One Fine Art Photography, Antwerp, *Masters of Photography*
- 2010 John Michael Kohler Arts Center, Sheboygan, WI, *A Torrent of Words: Contemporary Art and Language*  
Ersel's Foundation of Turin, Italy, *Pearls of Paper: Photographic Masterpieces from Bertero Collection*  
Orange County Museum of Art, California, *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*  
National Portrait Gallery, Washington DC, *Hide/Seek: Difference and Desire in American Portraiture*
- 2011 Yukon Arts Center, Yukon, Canada, *Still Films*  
Deichtorhallen, Hamburg, Germany, *Joe Dallersndro-Superstar*  
Tate Museum, United Kingdom, *Rene Magritte: The Pleasure Principle*  
Pace/MacGill, New York, NY, *Wanna see my portfolio*, July 14 – August 24, 2011

The FLAG Art Foundation, New York, *Art2*, September 2 – December 17, 2011  
 Tate Liverpool, UK, *Alice in Wonderland*, November 4, 2011 – January 29, 2012;  
 Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy,  
 February 25 – June 3, 2012; Kunstmeile Hamburg, Germany, June 22 –  
 September 12, 2012.  
 The Brooklyn Museum, NY, *Hide/Seek: Difference and Desire in American Portraiture*  
 Galerie Esther Woerdenhoff, Paris, France, *Portraits et Icones*, October 12 – December  
 23, 2011

- 2012 Tacoma Art Museum, Tacoma, WA, *Hide/Seek: Difference and Desire in American Portraiture*, March 17 – June 10, 2012  
 Ullens Center of Contemporary Art, Beijing, China, *Beyond Words*, April 14 – June 10  
 Spalding House, Honolulu, HI, *A Thousand Words and Counting*, August 22, 2012 –  
 January 2, 2013  
 The Metropolitan Museum of Art, *Faking It: Manipulated Photography Before Photoshop*, October 11, 2012 – January 27, 2013
- 2013 Addison Gallery of American Art, Andover, MA, *Secrets, Loss, Memory, and Courage: Works by Gay Male Artists*, April 27 – July 31  
 Victoria and Albert Museum, London, UK, *Making It Up: Photographic Fictions*, May 3, 2013 – March 18, 2014  
 DC Moore Gallery, New York, NY, *Woods, Lovely, Dark and Deep*, June 20 – August 15, 2013  
 Andrea Meislin Gallery, New York, NY, *Perchance to Dream*, June 21 – August 9  
 Musée d'Orsay, Paris, France, *Masculine/Masculine/ The Nude Man in Art from 1800 to the Present Day*, September 24 – January 2014
- 2014 The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, *Intersection: Painting, Drawing and Photography*, August 29 – October 12, 2014  
 CEPA Gallery, UB Center for the Arts, Buffalo, NY, *Transformational Iagemaking: Handmade Photography Since 1960*, September 19 – December 13, 2014  
 Centre national des arts plastiques, Alsace, France, *The Answer is Blowin' in the Wind*, October 3 – October 19, 2014.  
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *The Classical Nude and the Making of Queer History*, October 18, 2014 – January 4, 2015.
- 2015 Tacoma Art Museum, Tacoma, WA, *Art AIDS America*, September 26, 2015 – January 3, 2016, Traveled to: Zuckerman Museum of Art, February 9 – May 21, 2016;  
 Bronx Museum of the Arts, Bronx, NY, June 23 – September 11, 2016.  
 Minneapolis Institute of Art, Minneapolis, MN, *Who's Who: Seeing Back to Front*, November 6, 2015 – March 20, 2016.
- 2016 Portland Museum of Art, ME, *Masterworks on Paper*, January 22 – June 5  
 Cleveland Museum of Art, Cleveland, OH, *Pyramids & Sphinxes*, February 6 – May 24  
 University of Kentucky Art Museum, Lexington, KY, *Ralph Eugene Meatyard and Duane Michals: Camera Drama*, May 6 – July 3, 2016  
 Nassau County Museum of Art, Roslyn Harbor, NY, *A Feast for the Eyes*, July 30 – November 6  
 Galleria Civica di Modena, Modena, Italy, *VERSUS. La Sfida Dell'artista al suo Modello in un Secolo di Fotografia e Disegno*, September 16, 2016 – January 8, 2017

- 2017 Pace/MacGill Gallery, New York, NY, *Speech*, February 9 – April 8  
Daniel Cooney Fine Art, New York, NY, *Magic Mirror*, June 22 – July 21  
DC Moore Gallery, New York, NY, *Summer Mysterious*, June 29 – August 10  
de Cordova Sculpture Park and Museum, Lincoln, MA, *Bodies in Water*, October 6, 2017 – March 11, 2018  
Caixa Forum, Barcelona, Spain, *Andy Warhol: The Mechanical Art*, September 13, 2017 – January 1, 2018, Traveled to: Caixa Forum, Madrid, Spain, January 31 – May 6, 2018; Museo Picasso, Malaga, Spain, May 30 – September 16, 2018.  
Joshua Liner Gallery, New York, NY, *When We Were Young*, September 7 – October 7
- 2018 Columbus Museum of Art, Columbus, OH, *Art After Stonewall, 1969-1989*  
Art Gallery of New South Wales, Sydney, Australia, *Hold still: the photographic performance*  
Paul Kasmin Gallery, NY, *Marcel Duchamp*  
Cincinnati Art Museum, OH, *Multiple Medium: Photographs from the Collection*, January 23 – March 25  
The Berlin Foundation, Germany, *The Last Image: Photography and Death*, December 8, 2018 – March 3, 2019  
San Francisco Museum of Art, CA, *Rene Magritte: The Fifth Season*, May 19 – October 28
- 2018-19 Museo Jumex, Mexico City, Mexico, *Scripted Reality: The Life and Art of Television*
- 2019 Julie Saul Gallery, NY, *The Space Between*  
Grey Art Gallery, New York, NY, *Art After Stonewall, 1969-1989*
- 2020 Barbican Art Gallery, London, UK, *New Masculinities: Through Photography and Film from the 1960s to Now*, February – May 2020, Traveling to: Martin-Gropius, Berlin, Germany, July – September, 2020.  
The Patricia & Phillip Frost Art Museum, Miami, FL, *Art After Stonewall, 1969-1989*, September 14 – January 6, 2020, Traveling to Columbus Museum of Art, OH, March 5 – May 31, 2020.  
Draiflessen Collection gGmbH, Mettingen, Germany, *Hope*, March 22 – June 21
- 2021 Centre de la Photographie Geneve, *The Light Observer*, “Chien Errant Claudio Moser,” November 25, 2020 – March 1<sup>st</sup>, 2021
- 2021-22 Foto Museum, Antwerpen, Belgium, *Masculinities: Liberation through Photography*, October 22, 2021 – March 13, 2022
- 2022 Shelburne Museum, VT, *Eyesight & Insight: Lens on American Art*, May 14 – October 16  
New Mexico Museum of Art, Santa Fe, NM, *Transgressions and Amplifications*, July 23, 2022 – Jan 8, 2023  
DC Moore Gallery, New York, NY, *ASKEW*, June 23 – August 12  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *On the Grid: Ways of Seeing in Print*, August 20 – December 22  
Portland Museum of Art, Portland, ME, *Prescence: The Photography Collection of Judy Glickman Lauder*, September 30, 2022 – January 15, 2023

- 2023 DC Moore Gallery, New York, NY, *Come A Little Closer*, January 12 – February 11  
 Art Gallery of South Australia, Adelaide, Australia, *Andy Warhol & Photography: A Social Media*, March 3 – May 14  
 DC Moore Gallery, New York, NY, *Summer Heat*, June 22 – August 10  
 Santa Barbara Museum of Art, CA, *Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection*, June 11, 2023 – September 24, 2024
- 2024 Baths of Caracalla, Rome, Italy, *Narcissus. Reflections mirrored*, curated by Nunzio Giustozzi, May 15 – November 3, 2024
- 2024-2025 Morohashi Museum of Modern Art, Fukushima, Japan, *On the 120<sup>th</sup> Anniversary of His Birth of Salvador Dalí—Sefrets to His Genius*, April 20 – September 1, 2024, traveling to: Akita Senshu Museum of Art, Akita, Japan, September 14 – November 10, 2024; Oita Prefectural Art Museum, Oita, Japan, November 22, 2024 – January 19, 2025; Yokosuka Museum of Art, Kanagawa, Japan, February 8 – April 6, 2025; and Hiroshima Prefectural Museum of Art, Hiroshima, Japan, April 15 – June 8, 2025  
 Gallerie d'Italia – Napoli, Italy, *Andy Warhol: Triple Elvis*, September 25, 2024 – February 16, 2025
- 2025 Galleria Massimo Minini, Brescia, Italy, *The Rosy Crucifixion*, February 22 – May 1  
 National Arts Club, New York, NY, *Identity – Held in the Light*, June 4 – 26  
 Pinakothek der Moderne, Munich, Germany, *On View. Encounters with the Photographic*, July 4 – October 12  
 Kunstmuseum Bonn, Germany, *From Dawn Till Dusk: The Shadow in Contemporary Art*, July 3 – November 2
- 2025-2026 Museum of Modern Art, New York, NY, *Time Travelers*, October 31 – February 16, 2026  
 University of Kentucky Art Museum, Lexington, KY, *In a Social Landscape: Photography in the United States after 1966*, September 9 – February 7, 2026

#### **PUBLISHED BOOKS AND FILMS BY OR ABOUT DUANE MICHALS:**

- 1970 *Sequences*, Doubleday & Co., New York, NY  
*Sequenze*, Forum Editoriale, Milan, Italy
- 1972 *The Journey of the Spirit After Death*, Winterhouse & Co., New York, NY
- 1973 *Things Are Queer*, Fotogalerie Wilde, Cologne, Germany  
*Chance Meeting*, Fotogalerie Wilde, Cologne, Germany  
*Paradise Regained*, FFC Antwerpen/Fotogalerie Wilde, Cologne, Germany
- 1976 *The Photographic Illusion*, Ronald H. Bailey, Alskog, Los Angeles, CA
- 1977 *Take One and See Mt. Fujiyama*, Stefan Mihal, New York, NY  
*Real Dreams*, Addison House, Danbury, NH  
*Vrais Reves*, Editions Chene, Paris, France
- 1978 *Merveilles d’Egypte*, Editions de Noel, Paris, France  
*Homage to Cavafy: Ten Poems by Constantin Cavafy, Ten Photographs by Duane Michals*, Addison House, Danbury, NH  
*Duane Michals (1932-1997)*, (film), Checkerboard

- Foundation, Edgar Howard, Theodore R. Haimes  
 1981 *Duane Michals: Photographs with Written Text*, Municipal  
 Van Reekummuseum of Modern Art, Apeldoorn, Netherlands  
*Changements*, Editions Herscher, Paris, France  
*A Visit with Magritte*, Matrix, Providence, RI  
 1982 *Duane Michals Photographs de 1958 a 1982*, Musee d'Art  
 Moderne de la Ville de Paris, Paris, France  
 1983 *Duane Michals*, Photo Poche, Centre de National de la  
 Photographie, Paris, France  
 1984 *Sleep and Dream*, Lustrum Press, New York, NY  
*Duane Michals Photographs/Sequences/Texts 1958 - 1984*,  
 Museum of Modern Art, Oxford, England  
 1986 *Duane Michals*, Pantheon Books, New York, NY  
*The Nature of Desire*, Twelvetreets Press, Pasadena, CA  
 1990 *Now Becoming Then*, Max Kozloff, Twelvetreets Press,  
 Pasadena, CA  
 1993 *Eros and Thanatos*, Twelvetreets Press, Pasadena, CA  
*Duane Michals Fotografias 1958 - 1990*, Edicions Alfons  
 El Magnamin - IVEI, Valencia, Spain  
*Upside Down, Inside Out and Backwards*, A Sonny Boy Book  
 1996 *Salute, Walt Whitman*, Twin Palms Publishers, Santa Fe, NM  
 1997 *The Essential Duane Michals*, Marco Livingstone, ed., A  
 Bulfinch Press Book, Little Brown & Company, Boston;  
 Thames & Hudson, London; Ernst Haas Book of the Year  
 Award.  
 1999 *Photographe de L'Invisible*, Marco Livingstone, ed.,  
 Editions de la Martiniere.  
*Werkubersicht*, Marco Livingstone, ed., Schirmer/Mosel.  
 2001 *Questions without Answers*. Santa Fe, NM: Twin Palms  
 Publishers.  
 2002 *The House I Once Called Home*, University of Massachusetts,  
 Dartmouth, exhibition catalogue.  
 2003 *The House I Once Called Home*, London, England: Enitharmon  
 Editions Ltd.  
 2004 *Duaneland – The Adventures of Duane Michals*, film, Stephen  
 Seliy and Joseph Seamans Mon Valley Consortium;  
 McKeesport, PA 15132.  
*Quantum and Metafisica*, Dusseldorf, Germany: Galerie Clara  
 Sels.  
 2007 *Foto Follies: How Photography Lost Its Virginity on the*  
*Way to the Bank*. Göttingen, Germany: Steidl Publishers  
*The Adventures of Constantine Cavafy*. Santa Fe, NM: Twin  
 Palms Publishers.  
 2008 *Ce Que J'Ai Ecrit - What I Wrote*. Delpire Editeur, Paris,  
 France.  
 2009 *The Touch of Duane Michals*. Viktor Vojtek. Philip Morris  
 Slovakia.  
 2011 *Photographic Memory*. Verna Posever Curtis. Aperture, New  
 York, pp. 246-255  
*Art and Homosexuality: A History of Ideas*. Christopher  
 Reed, Oxford University Press, New York, pp. 211-213.

- The Lieutenant Who Loved His Platoon*, Antinous Press, New York
- 2012 Fineman, Mia. *Faking It: Manipulated Photography Before Photoshop*, Metropolitan Museum of Art, New York.  
Michals, Duane. *A Military Memoir by Duane Michals*, Antinous Press, New York  
Michals, Duane. *A Pittsburgh Poem*. High Street House Books  
*Duane Michals: The Man Who Invented Himself*, film, directed by Camille Guichard, Terra Luna Films; Paris, France.
- 2013 Kozloff, Max. *Duane Michals: The Painted Photograph*, DC Moore Gallery, New York.
- 2014 Michals, Duane. *ABCDuane: A Duane Michals Primer*. Monacelli Press, New York.  
Benedict-Jones, Linda. *Storyteller: The Photographs of Duane Michals*. Carnegie Museum of Art, Pittsburgh, PA.
- 2015 Orvell, Miles. *Photography in America*, New York, NY: Oxford University Press.  
Carroll, Henry. *Read This If You Want To Take Great Photographs of People*. London, UK: Laurence King Publishing, pp. 106-107
- 2017 Michals, Duane. *Duane Michals: Portraits*, Thames & Hudson, New York, NY  
Gallonet, Carlos. *Duane Michals*. Fundación Mapfre, Barcelona, Spain
- 2018 Michals, Duane. *Empty New York*, Enithharmon Editions, London, UK  
"ZIG ZAG ZIG," DC Moore Gallery, New York, NY.
- 2019 *Illusions of the Photographer: Duane Michals at the Morgan*, New York: NY, The Morgan Library & Museum  
Frailey, Stephen. *Looking at Photography*, Italy: Faenza Group, pp. 46-47.
- 2020 – 21 Campioli, Illaria. "The Illuminated Man: Duane Michals," *A Sparkling Sunlight*, pp. 124-129.
- 2021 Laing, Morna. *Picturing the Woman-Child: Fashion, Feminism and the Female Gaze*, London, England: Bloomsbury Visual Arts, pp. 145-6, 149.  
*Among Peers: The United States of Young Photographers*, Lucie Foundation: Los Angeles, CA, Minor Matters: Seattle, WA and New York, NY, p. 110-111  
Prodger, Phillip. *Face Time: A History of the Photographic Portrait*, London, England: Thames and Hudson Ltd, pp. 195, illus.  
*Among Peers: The United States of Young Photographers*, Minor Matters Books, Seattle: Washington, pp. 110-111.
- 2022 Michals, Duane. *Texas 1964*, Enithharmon Editions, London, UK

## **PUBLIC COLLECTIONS:**

### UNITED STATES

Akron Art Institute, Akron, OH  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
Boston Museum of Fine Arts, Boston, MA  
Carnegie Museum of Art, Pittsburgh, PA  
Cleveland Museum of American Art, OH  
Cincinnati Art Museum, OH  
Colby College Museum of Art, Waterville, ME  
DeCordova Sculpture Park and Museum, Lincoln, MA  
Emily Lowe Gallery, Hofstra University, Hempstead, NY



Exchange Bank of Chicago, Chicago, IL  
J. Paul Getty Museum, Malibu, CA  
High Museum of Art, Atlanta, GA  
Honolulu Academy of Art, Honolulu, HI  
International Center of Photography, New York, NY  
International Museum of Photography, George Eastman House,  
Rochester, NY  
Leslie & Lohman Museum of Gay and Lesbian Art, New York, NY  
The Library of Congress, Washington, DC  
Lowe Art Museum, University of Miami, Miami, FL  
The Lucas Museum of Narrative Art, Los Angeles, CA  
Memphis Brooks Museum of Art, Memphis, TN  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, WI  
Minneapolis Institute of Arts, MN  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Mexico Museum, Santa Fe, NM  
New Orleans Museum of Art, New Orleans, LA  
North Dakota Museum of Art, ND  
Norton Simon Museum, Pasadena, CA  
Ohio State University Collection, Athens, OH  
The Philadelphia Library, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Museum of Art, ME  
Princeton University Art Museum, Princeton, NJ  
Rhode Island School of Design, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian Institution, Washington, D.C.  
University of California at Los Angeles, Los Angeles, CA  
University of Delaware, Wilmington, DE  
University of Maryland, Baltimore, MD  
University of Massachusetts, Boston, MA  
University of New Mexico, Albuquerque, NM  
Vassar College, Poughkeepsie, NY  
Walker Art Center, MN  
Wesleyan University Collection, Middletown, CT  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

#### FOREIGN PUBLIC COLLECTIONS

Australia National Gallery of Art, Auckland, Australia  
Banco Espirito Santo Collection, Lisbon, Portugal  
Bibliothèque Nationale, Paris, France  
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy  
Commune de Gibellina, Sicily, Italy  
L'Espace Nicols d'Art et de Culture, Nice, France

Fonds Regional d'Art Contemporain Basse-Normandie  
 Fonds Regional d'Art Contemporain Limousin  
 Fonds Regional d'Art Contemporain Lorraine  
 Fonds Regional d'Art Nord Pas de Calais, France  
 Hamburg Museum of Arts & Crafts, Hamburg, Germany  
 Institute of Polytechnic, College of Photography, Japan  
 Israel Museum, Jerusalem, Israel  
 Kunsthaus Zurich, Zurich, Switzerland  
 Magritte Museum, Brussels, Belgium  
 Moderna Museet, Stockholm, Sweden  
 Montreal Museum of Fine Arts, Montreal, Canada  
 Musee d'Art Moderne de la Ville de Paris, Paris, France  
 Musee d'Art Moderne et Contemporaine, Strasbourg, France  
 Musee Cantini, Marseille, France  
 Musee de Nimes, Nimes, France  
 Museu Calouste Gulbenkian, Lisbon, Portugal  
 Museum Ludwig, Gruber Collection, Cologne, Germany  
 Museum für Kunst und Gewerbe Hamburg, Germany  
 National Museum of Modern Art, Kyoto, Japan  
 National Museum of Canada, Ottawa  
 National Art Gallery, Wellington, New Zealand  
 Centro de Arte Reina Sofia, Madrid, Spain  
 Repubblica di San Marino, Italy  
 Royal Danish Library, Copenhagen, Denmark  
 Stedelijk Museum, Amsterdam, Holland  
 Tokyo Photographic Art Museum, Tokyo, Japan  
 Vancouver Art Gallery, Vancouver, British Columbia

## **AWARDS:**

1975	CAPS Grant
1976	National Endowment for the Arts Grant
1978	Pennsylvania Council of the Arts
1977	Carnegie Foundation Photography Fellow, Cooper Union, New York, NY
1982	Medaille de Vermeil de la Ville de Paris, France
1989-91	Meadows Distinguished Visiting Professor, Southern Methodist University, Dallas, TX
1991	International Center of Photography Infinity Award for Art, New York, NY Nissan International Fellow
1992	Honorary Fellowship, Royal Photographic Society, Bath, England
1993	Officier dans l'Ordre des Arts et des Lettres, France The Century Award, Museum of Photographic Arts, San Diego, CA Youth Friends Award, School Art League of New York City, NY
1993	Honorary Doctorate of Fine Arts, Art Institute of

	Boston, MA
1994	Gold Medal for Photography, The National Arts Club, New York, NY
1998	Adam Tillmans Series lecturer, Bennington College, Bennington, VT
2000	Palm Beach Mentor's Award, Palm Beach Photographic Center, Palm Beach, FL
2001	Foto España 2001 International Award
2002	School of Visual Arts Master Award, New York, NY
2003	Honorary Doctorate of Fine Arts (Doctor Honoris Causa), Life Achievement Prize, Bratislava Month of Photography Festival, Bratislava, Slovakia
2003	New York Art Director's Club Hall of Fame
2005	Doctorate of Fine Arts, Honoris Causa from Montserrat College of Art; Beverly, MA
2006	Lucie Awards, Achievement in Portraiture
2022	Canon Legends, Canon U.S.A.

## BIBLIOGRAPHY:

### Photographs, Articles, and Online Features

1964	<i>DU</i> , February. <i>Infinity</i> , June. <i>Contemporary Photographer</i> , Spring.
1965	<i>Contemporary Photographer</i> , Horizon House.
1966	Fox, Martin, "People and Places," <i>Print</i> , March/April.
1967	"The Empty Environment," <i>Art in America</i> , June.
1968	"The Beautiful People of Duane Michals," <i>Art Scene</i> , June.
1969	"Sequences," <i>Camera</i> , July. <i>Creative Camera</i> , October.
1970	<i>Album</i> , August. "Series Photographs, More is More," <i>Print</i> , October. <i>Camera</i> , October.
1971	<i>Modern Photography</i> , January. <i>Kodak International Photography</i> , January. <i>Popular Photography</i> , February. <i>The Photo Image</i> , Spring. "Sequences Duane Michals," <i>Image</i> , August. <i>Camera 35</i> , October. <i>Prisma</i> (Germany), November. "Duane Michals: How do you photograph chance?," <i>Popular Photography</i> , December. <i>Life Library of Photography: The Camera; The Print; Great Themes; The Art of Photography</i> , Time/Life Inc. <i>Image</i> , George Eastman House.

- 1972 *Photo Paris*, Nos. 53, 58, 61, 64, 66.  
 Davis, Douglas, "New Photography," *Newsweek*, April 3.  
*Camera Mainichi* (Tokyo), May.  
 Jamas, Guy, "Duane Michals," *Foto* (Sweden) August.  
*Vogue*, December.  
*Camera* 35, December.  
 "Sammlung L. Fritz Gruber," *Fotografien 1900-1970*,  
 Kolnischer Kunstverein.
- 1973 *Modern Photography*, February.  
*Le Figaro*, (Paris), February 19.  
 Wiegen, Wilfred, "Der Alltag Wird zum Sprechen  
 Febracht," *Frankfurter Allgemeine Zeitung*, February  
 25.  
*Elle*, March.  
*Esquire*, April.  
 Bejar, Ethy, Duane Michals interview, *L'Officiel*,  
 May/June.  
 Gautrand, J.D., "Duane Michals Sequences," *Photo Cine  
 Review*, September.  
 Kinzer, J.M., "Most portraits are lies," *Popular  
 Photography*, November.  
*Photo World*, December.  
*Das Technische Bild und Dokumentationsmittel  
 Fotografie*, Katalog Museum Folkwang, Essen.  
 Sekvensar, Nya, "Mastarttavlan: Vinnarbilderna Duane  
 Michals," *Foto*, (Sweden), August.
- 1974 Ashton, Dore, *A Joseph Cornell Album*, Viking Press.  
 Beaucamp, Eduard, "Vom Bruno zum Paradies," *Frankfurter  
 Allgemeine Zeitung*, February 26.  
 Colombo, Attilio, "Duane Michals," *Progresso  
 Fotografico*, January.  
 Davis, Douglas, "Photography," *Newsweek*, October 21.  
 "The Portraits of Duane Michals," *Photo World*, June.  
*Nueva Lenta* (Madrid), June.  
*Extra* (Cologne), July.  
 Greenfield, Lois, "Duane Michals is different from you  
 and me," *The Boston Phoenix*, October 31.  
 Johnson, Sy, "The Sequential Imagination of Duane  
 Michals," *Chances*, October.  
*The Paris Review*, Winter.  
*Popular Photography Annual*.  
 Palazolli, Daniella, "La Sequenze di Duane Michals,"  
*Domus*, January.
- 1975 Battaglia, Lee, "Art as Photography as Art," *Horizon*,  
 No. 10.  
 Grundberg, Andy, "Duane Michals at Light," *Art in  
 America*, May/June.  
 Jenkins, William, "This is a real dream," interview.  
 Pincus-Witten, Robert, *Artforum*, January.  
*Camera* (Switzerland), May.  
 Ratcliff, Carter, "Duane Michals," *The Print*

- Collector's Newsletter*, September/October.  
 Stevens, Carol, "Public Faces," *Print*, October.  
 Wise, Kelly, "The Photographer's Choice," *Horizon*, No. 10.
- 1976 Beaton, Cecil. *The Magic Image*.  
 Crone, Rainer, "Andy Warhol, das Zeichnerische Werk," Wurttembergischer Kunstverein (Stuttgart catalogue).  
 Crary, Jonathan, "Duane Michals," *Arts Magazine*, December.  
 Davis, Douglas, "Two Visionaries," *Newsweek*, October 18.  
 Ellenzweig, Allen, *Arts Magazine*, December.  
 Gibson, Ralph, *The Darkroom*, Lustrum Press.  
 Hayot, Monelle, "Festival Arles," interview, *L'Oeil*, October.  
 Kozloff, Max, "Photos with Photographs," *Artforum*, February.  
 Loiseau, Jean Claude, "Duane Michals; un Aveugle du genie," *L'Express* (Edition International No. 1320), 25/31, October.  
 Naggar, Carole, "De l'Autre Cote du Miroir, Duane Michals," *Zoom*, October.  
 Rotzler, Willy, "Photographie als Kunstlerische Medium," *DU*, February.  
 "Seeing in Sequence," *Art and Man*, Vol. 6, No. 6, National Gallery of Art, April/May.  
*Photo* (France), No. 106, July.  
*Creative Camera* (London), October.  
 Perera, Andrea, "Festival d'Automne: Kites and American Photographers," *The Paris Metro*, October 13.  
 Sealfon, Peggy, "Creating Photographs," *The New York Times*, October.  
 Tress, Arthur, *Theater of the Mind*, intro. by Duane Michals, Morgan & Morgan.  
 Voyeaux, Martine, interview with Duane Michals, "Festival d'Automne a Paris" catalogue.  
*Foto File*, Vol. 3, Fall.  
*Kunstforum International* (Cologne), Vol. 18, 4th quarter.
- 1977 *DU*, August/September.  
 Goldberg, Vicki, "Real Dreams," *Photograph*, Vol. 3.  
 Joseph, Frank, "Duane Michals; Real Dreams," *The Philadelphia Photo Review*, September.  
 Michals, Duane, "How Duane Michals Makes Those Mystical Photographs," *Popular Photography*, October.  
 Perrone, Jeff, "Duane Michals," *Artforum*, January.  
 Tausk, Peter, *Die Geschichte der 77*, "Fotografie in 20 Jahrhunderten," Cologne: Dumont. (issued in English: *Photography in the 20th Century*, London: Focal Press, 1980).  
 Sealfon, Peggy & Roseman, Merrill, "The Strip," *35mm*

- Photograph*, Summer.
- "Duane Michals," *Sun Valley Center*, Summer.
- "Setting the World on Fire," *Soho Weekly News*, March 3.
- "Duane Michals," Tokija Manniskorar, *Foto* (Sweden).
- "Portraits by Duane Michals," *Flighttime*, August.
- 1978 Guebert, Herve, "Histoires Photographiques de Duane Michals: La Necessite du Contact," *Le Monde* (Paris), February 9.
- Laskin, Dan, "Duane Michals in Egypt," *Horizon*, August.
- Nuridsany, Michel, "Duane Michals: La Quete de la Totalite," *Le Figaro* (Paris), April.
- "Duane Michals Recent Photographs," *Creative Camera Collection 5* (London).
- Michals, Duane, "Fotogalerie," *Zeit Magazin* (Hamburg), December.
- Coleman, A.D., "Homage to Cavafy: The Kindred Spirit of Duane Michals," *Camera 35*, March.
- Coleman, A.D., *Light Readings*, Oxford University Press, NY.
- Dugan, Thomas, "Photography Between the Covers," *Light Impressions*, NY.
- Fike, Don, "Homage to Cavafy," *Photography Forum*, August.
- "Flash: A New Pyramid for an Old Giza," *American Photographer*, April.
- Kelly, Jain, ed., *Nude: Theory*, Lustrum Press.
- Labar, Elizabeth, "Conversation with Duane Michals," *Photographer's Forum*, Vol. 12, No. 1, November/December.
- Scully, Julia & Grundberg, Andy, "Duane Michals: The Sequences and Beyond," *Modern Photography*, March.
- "Your Personal Signal," *Vogue*, May.
- Whelan, Richard, "Two Poets of the Ineffable," *Christopher Street*, November.
- Le Nouvel Observateur*, special photo issue, November.
- "The Forgotten Dream: A Fable by Duane Michals," *Avenue*, December.
- 1980 "Duane Michals," *Nueva Lenta* (Madrid) No. 28, Spain.
- "Resenas: Duane Michals," *Revista del Arte y la Arquitectura en America Latina*, Vol. 2, No. 5.
- "Medellin/Museo de Arte Moderno: Duane Michals," *Sobre Arte*, No. 1, July/August.
- Camera 35*, December, pp. 28-25, 78.
- Kramer, Hilton, "The Photograph Assumes a New Artiness," *The New York Times*, December, section 2, pp. 1, 33.
- Lifson, Ben "The Manipulation of Duane Michals," *The Village Voice*, December 31, p. 65.
- "A Duane Michals Interview," Steve Nero, *Camera Era*, January.
- "The Homosexual Aesthetic," Allen Ellenzweig, *American*

- Photographer*, August.
- "The Photographer as Illustrated Man," *Pittsburgh*, February.
- 1981 Boonstra, Rommert, "Van Huskamer Naar Heelal," *Elseveirs Magazin* (Holland), March.
- Caujolle, Christian, "La Photo aussi Raconte des Histoires," *A Suivre* 47 (Paris), December.
- Edwards, Owen, "Exhibitions - Duane Michals," *American Photographer*, January, pp. 16-18.
- "Duane Michals," *Flash Art*, Summer.
- "Duane Michals," Hasse Perrson, *Foto* (Sweden), October, pp. 40-45.
- "Erotik in der Kunst Heute," Duane Michals, *Kunst Forum* (Cologne), April.
- "Santa Fe Springs," *Picture*, No. 18.
- Fleig, Alain, "Duane Michals ou la photographie? Legendaire American Dreams," *Les Cahiers de la Photographie*, September, No. 2.
- Kernan, Sean, "Duane Michals Interview," *Camera Arts*, January/February, pp. 32-38, 80-87, 118.
- 1982 Arrouye Jean, "Les Plaisirs du Gant," *Les Cahiers de la Photographie*, No. 5.
- Ayzendri, Francoise, "Les jeux de tetes de Duane Michals," *Le Matin de Paris*, December 22.
- Davis, Douglas, "The Camera and the Crush," *Newsweek*, February 7.
- "Duane Michals Proteste," *Photo* (Paris), April.
- "The Double Vision of Duane Michals," *Nikon World*, Summer.
- Guibert, Herve, "Duane Michals et le Reexamen des Appearances," *Le Monde* (Paris) November 17.
- Rice, Shelly, "Close Encounters with Duane Michals," *On Campus*, February.
- Zelevansky, Lynn, "Cinderella and the Print," *Flash Art*, No. 108, Summer.
- 1983 Mezey, Phil, "Tales of a Story Teller," *Darkroom Photography*, March/April.
- "Going Back," with photo sequence *I Remember Pittsburgh*, *American Photographer*, November.
- "Christ in New York," *The Philadelphia Photo Review*, Spring.
- "Duane Michals," transcript of lecture with illustrations, *Camera Austria*, November/December.
- Yves Saint Laurent: 25 Years of Design, exhibition catalogue photography, Clarkson N. Potter, Metropolitan Museum of Art.
- "Duane Michals," a portfolio, *Avenue*, April.
- Smagula, Howard, *Currents: Contemporary Directions in the Visual Arts*, Prentice Hall, pp. 204-215.
- 1984 Davis, Douglas, "The Camera and the Brush," *Newsweek*, February 7, p. 74.

- McKay, Bob, "Ohioana," *Ohio Magazine*, February.
- Sealfon, Peggy, "Meet the Masters," *Petersons Photography Magazine*, Oct, pp. 18,19.
- 1985 Canavor, N., "New York by Duane Michals," *Popular Photography*, April, p. 77.
- Heuser, Margherita Abbozzo, "Duane Michals," *Progresso Photographico*, November, pp. 76-83.
- Imrie, Tim, "Duane Michals," *British Journal of Photography*, March 1, p. 43.
- "Reflections Spiegel," *H.Q.* (Munich), Issue 3.
- Simson, Emily, "Fine Art vs. Commercial Photography: A Reconciliation," *Photo Design*, August, Vol. 2, No. 4.
- Young Geoffrey, "Sleep and Dream," *San Francisco Camera/Work*, Vol. 12, November, p. 13.
- Zwinger, Erta, "Inspirations," *Connoisseur*, January, p. 82.
- 1986 Arnason, H.H., *History of Modern Art*, 3rd Edition, Abrams, NY, 557, illus.
- "Recent Works by Duane Michals," *Asani Camera*, February.
- Kozloff, Max, "Through the Narrative Portal," *Artforum*, April, p. 77.
- Levi-Strauss, David, "Stairway to a Third Image," *San Francisco Camera/Work*, Vol. 13. Nos. 2-3, Summer/Fall.
- Mandy, Marie & Velle, Anita, "Duane Michals: Fiction et Philosophie," *Cliches* (Brussels), Issue No. 25, April.
- Michals, Duane, "The Goodbye Boy: To Dream the Invisible Dream," *Parenting*, Issue No. 1, February.
- Roegiers, Patrick, "Le Heros de Lui-meme," *Le Monde*, October 16.
- Shown, John, "Duane Michals," interview, *Forum*, April/May, pp. 18-19.
- Squiers, Carol, "Art and/or Commerce," *Village Voice*, September 30.
- Wingal, Alice, "Travel Documents," *Places* (MIT), Vol. 3, No. 2.
- 1987 Diehl, Carol, "Duane Michals," *Art & Antiques*, May, pp. 57-58.
- Stambolian, George, "Everything's in the Mind - The Art of Duane Michals," *Christopher Street*, February 19.
- Chapnick, Howard, "American Photojournalism: Highlights of an Evolution," *Popular Photography*, January, pp. 76-77.
- Gruber, Fritz, "'I Have Something To Tell You' - The Photographer of the Unphotographable," *Frankfurter Allgemeine Magazin*, February 22.
- "Duane Michals" (review), *The Village Voice*, March 3.
- Hagenberg, Roland & Mifflin, Margot, "Victim of the



- Greek Ideal," *Artfinder*, April-June, pp. 78-80.
- Kozloff, Max, *The Privileged Eye*, University of New Mexico Press, NM, pp. 110-119.
- "Duane Michals," *L'enchanteur* (Japan), Issue #5, May, 1987, pp. 56-57, and Issue #6, June, pp. 56-57.
- Duane Michals," *Liberation*, August 10.
- "Duane Michals, Private Lives," *Photo District News*, September, p. 67.
- Magee, David, "Travelers We Meet - Duane Michals," *Lufthansa's Germany*, May, p. 55.
- Nuutinen, Petrii, "Duane Duck," *Valokura*, February.
- Russell, John, "Duane Michals" (review), *The New York Times*, February 27.
- 1988 Hoeneveld, Herman, "Duane Michals: Fotograafen Schrijver," *Kunstbeeld*, March.
- McCarthy, Robert, "AT&T: The Whole Tomato," *Photo District News*, May, pp. 82-84.
- "Smoking in Bed," Portfolio, *On Seeing*, No. 2, November 19.
- "Theater of the Forbidden: Duane Michals and Joel-Peter Witkin," *Photo Design*, January-February, pp. 68-74.
- Wermair, Peter, "Disappointment in the Picture: Disappointment in the Text," *Camera Austria*, No. 25, pp. 16-18.
- 1989 Bach-Hinz, Henriette, "Das Unsichteare Sichthar Machen Duane Michals," *Photographie* (Schafthausen, West Germany), Vol. 6, No. 89.
- Bogre, Michelle, "Duane Michals: A Whirl of Unfettered Imagination," *The Rangefinder*, November, pp. 44-47.
- Cembalest, Robin, "Sweet and Scary," *Art News*, Vol. 88, No. 9, p. 30.
- Cyphers, Peggy, *Arts Magazine*, December, Vol. 64, No. 4, p. 97.
- Grundberg, Andy, "Duane's World," *British Vogue*, July, pp. 16,17.
- "Joel-Peter Witkin et Duane Michals face a l'interdit," *Artpress*, 137, pp. 42-44.
- Goings on About Town, *The New Yorker*, September 18, p. 20.
- Hirsh, David, "Human-Spirited Photographs," *New York Native*, Vol. 9, No. 42, September 23, p. 38.
- Holt, Claire, "Duane's World," *Photo District News*, September, p. 86.
- Kemp, Wolfgang, "Duane Michals Reale Traume," *Nikon News* (Zurich), No. 3, pp. 34-41.
- Lin, Paul, "Duane Michals - A Picture and a Thousand Words," *View in The Journal of Art*, September/October, pp. 8-11.
- Newhall, Edith, "Father Figures," *New York Magazine*, Vol. 22, June 12, p. 34.
- Poljarvi, Sari, "I'm nicer than my face," *Kamera*.

"Photo-Postale:

"Duane Michals' Moments," *Ikarus*, October, pp. 70-75.  
Roegier, Patric, "Le hero de lui-meme," *Ecoutez-voir*, Paris Audio-Visuel, pp. 30- 36.

- Southall, Thomas, "A Dream Photographic Narrative by Duane Michals," *The Register of the Spencer Museum of Art*, University of Kansas, Vol. 6, No. 5.
- 1990 Woodward, Richard B., "Duane Michals," *Art News*, April, Vol. 88, No. 4, pp. 156-7.
- Ash, John, "Duane Michals at Sidney Janis," *Art in America*, March, Vol. 78, No. 3, pp. 207-208.
- Freudenheim, Susan, "Photos From Serious to the Comic," *Los Angeles Times*, December 15, Section F, pp. F1, F6.
- Green, Roger, "Photographer travels back to childhood," *The Times-Picayune*, February 4, section F12.
- Grundberg, Andy, "Personal/Mechanical: Photographs as Support," *The New York Times*, July 20.
- Hochanadel, Michael, "Michals Reveals Magic Behind His Imagery," *The Daily Gazette*, Friday, May 25, Section D, pp. 1, 5.
- Lawrence, John H., "Duane Michals' Recent Work," *The New Orleans Art Review*, January/February, Vol. VIII, No. 3, pp. 24-25.
- Lugo, Mark-Elliott, "Camera on the Soul," *San Diego Magazine*, December, Vol. 43, No. 2, pp. 156-160.
- Luyer, Natalia, "La Galerie Vrais Reve Presente Duane Michals," *Vis a Vis* (Paris), November, pp. 60-67.
- Pinto, Antonio Cerviera, "A Imagen Viografica," *O Independente* (Lisbon, Portugal), April 27.
- Prieur, Benoit, "Duane Michals: Beyond Appearances," *Photo Digest*, September-October, Vol. 1, No. 1, pp. 21-24.
- L.S., "Michals Speaks," *RISD Views*, May.
- "Prette Porter: The Black Box and the Mysterious Man," *Mirabella*, September.
- "Prette Porter: Hooray for Hollywood," *Mirabella*, October.
- "Prette Porter: The Spy from SNEAK," *Mirabella*, November.
- "Photographs tell stories that read like a dream," Christian Walker, *The Atlanta Journal and Constitution*, November 23, D2.
- "Duane Michals," *The Sun*, July, No. 348, p. 81.
- 1991 Barvalho, Bernardo, "Michals Recria a Narrativa Fotografica," *Folha de s. Paulo*, October 19.
- Collins, Amy Fine, "Duane's World," *Vanity Fair*, July, Vol. 54, No. 7, p. 68.
- Forbes, Elizabeth, "Image and reality," *Times-Union* (Rochester), September 19, Section C, p. 3.
- Hagen, Charles, "Bolstering Narrative Qualities With Whimsy," *The New York Times*, October 18, C32.

- Hirsh, David, "Being Alive," *New York Native*, November 4, No. 446, p. 33.
- Khewhok, Carol, "The Duane Michals Show," *Calendar News* (Honolulu Academy of Arts), March, p. 4.
- Mummenhoff, Julia, "Kleine Dialoge mit Gott und Welt," *Tageszeitung* (Berlin), November 15.
- Naggar, Carole, "Duane Michals, Max Kozloff: Now Becoming Then," p. 83.
- Netsky, Ron, "Personal photography," *Democrat and Chronicle* (Rochester), September 29.
- Netsky, Ron, "The Eyes of Duane Michals," *Democrat and Chronicle*, September 19, Section C, pp. 1, 3.
- Ronck, Ronn, "A feel for the surreal," *The Honolulu Advertiser*, March 14, Section B, pp. 1-2.
- Untitled in "In a Moon Mood," a portfolio, *Interview*, January, p. 88.
- Scime, Giuliana, "Dossier," *Progressive Fotografico*, September.
- "Duane Michals," *Foto Practica*, August.
- "Now becoming then," *City Newspaper*, September 19, p. 8.
- "Merry Christmouse," *New York Times*, December 22, p. 35.
- "There's something I must tell you," *Tagezeitung* (Berlin), November 6.
- Thall, Larry, "First U.S. retrospective traces career of Duane Michals," *Chicago Tribune*, November 8, Section 7.
- 1992 Borhan, Pierre, "Duane Michals a Paris," interview, "Duane Michals d'illusion en des Illusion," Portfolio, *Photographies*, No. 44, September, pp. 36-45.
- Cavanaugh, Tim, "Serious Whimsy," *Manhattan Spirit*, October 27, p. 19.
- Coleman, A. D., "Michals' Three-Decade Career (No Map Provided)," *The New York Observer*, November 2, p. 22.
- Gardner, Paul, "'The French Guy in Goggles' & Other Favorite Photographs," *Art News*, March, Vol. 91, No. 3, pp. 102-107.
- Goldberg, Vicki, "Photography & The Sin of Voyeurism," *The New York Times*, March 8, section 2, pp. 1, 37.
- Goldberg, Vicki, "Duane Michals Spins Tales of Love and Death," *New York Magazine*, Fall Preview Issue, September 14.
- Hagen, Charles, "Storytelling With a Deceptive Simplicity," *The New York Times*, Friday, September 25, C28.
- Kohen, Helen, "A brilliant retrospective at Boca Museum," *The Miami Herald*, May 16, p. 8E.
- Lee, David, "Bringing It All Back Home," *The Sunday Observer* (London), August 2, p. 48.
- McClure, Richard, "Faking It," *Creative Camera*, August-September, pp. 14-19.

- Nash, Leo, "Reading Between the Lines," *Psychic Reader*, February.
- Paine, Janice T., "Michals' photographs capture states of mind," *Milwaukee Sentinel*, March 6.
- Pedersen, Victoria, "Gallery Go 'Round," *Paper*, September, p. 12.
- Sandbye, Mette, *Det iscenesatte Fotografi* (Denmark), Raevens Sorte Bibliotek Singer, Alan, "The Visual Art Worker: The Duane Michals Show," *The Bookpress*, March, Vol. 2, No. 2, p. 13.
- "Camera," *American Photographer*, September, p. 12.
- "Poetry and Tales, Duane Michals," *Portfolio Magazine* (Scotland), No. 14, Summer, pp. 19-25.
- Duane Michals* (cat.), Paris Audiovisuel, Portfolio Collection Passeport por la Photographie.
- "The View From the Mirror" (photographs with text), *Subjective Reasoning* 3, published by Champion Paper, pp. 16
- 1993 Coleman, A. D., "Letter From: New York, No. 38," *Photo Metro*, December/January 1992-93, pp. 24-25.
- Coleman, A. D., "Duane Michals," *Camera and Darkroom*, November, pp. 22-31.
- Farrell, John M., "The Man Who Put the Lie Behind the Lens," *The Sunday Press*, February 7.
- Foerstner, Abigail, "Duane Michals' new work is serious and also silly," *Chicago Tribune*, March 12, Section 7.
- Kandel, Susan, "Duane Michals: Whimsical, Sweet, Absurd in One Mix," *Los Angeles Times*, Calendar, March 12, Section F.
- Lee, David, "Picture Stories of Passion and Feeling," *The Irish Times*, Feb. 12.
- Leggett, Jo, "Duane Michals," *Photo Metro*, December/January, Vol. 11, Issue 114, pp. 3-25, cover.
- McKenna, Kristine, "Picture Imperfect," *Los Angeles Times*, Calendar, March 14, pp. 8, 63.
- Zellen, Jody, "Duane Michals," *Art Issues*, May/June, No. 28, p.45.
- Map - Das Papier*, Photo Essay, Summer Issue (Zurich/New York).
- Esquire*, Photo Essay, October, p. 34.
- 1994 Birnbaum, Robert, "Duane Michals Interviewed," *Stuff*, February, Issue 133, pp. 26-39.
- Smith, Roberta, "Response to AIDS Gains in Subtlety," *The New York Times*, February 18, C28.
- Weeks, Ted, "Sequential Photographs: Duane Michals offers a bit of philosophy with his photography," *Folio Weekly* (Jacksonville, FL), February 1.
- "Past Tense" (poem), *Blind Spot*, Issue #3.
- "Grandpa Goes to Heaven" (photograph), *Harper's*, May,

- Vol. 288, No. 1728, p. 41.
- "Salute Robert Frank," *Blind Spot*, 4th issue.
- "Christ in New York," *The Witness*, August/September, Vol.7, pp. 22-24.
- 1995 Aktuell, "Alice's Mirror: Die Bildgeschichten des Fotografen Duane Michals," *Das Magazin der Deutschen AIDS-Hilfe*, No. 9, February, p. 14.
- Brookhart, Ryan, "The Photo Session," interview, *Provocateur*, Vol.1, issue 3, 1996, pp. 12-23.
- D'Oench, Ellen G., *Prodigal Son Narratives: 1480-1980*, Yale University Art Center, cat. essay, pp. 26-29.
- Grunitzkey, Claude, "Hi, If That's Duane Michals He's Not Here," *Dazed*, No. 11, 1995, interview, pp. 66-69.
- "Duane Michals; Out of the Box," *Art Access*, September 1995, pp. 4, 5.
- Scruby, Jennifer, "Kissing Manual," *American Photographer*, January - February, pp. 94, 95.
- Foerstner, Abigail, "Revolution in black and white," *Chicago Tribune*, Section 7, June 2, p. 5.
- Lahmann, Ulrike, "Photographie," *Living Photographie*, January, pp. 36, 37.
- Lortic, Elisabeth, "Tete-Beche," interview, *La Revue des Livres pour Enfant*, April, pp. 91, 92.
- "Uncle Duane's curious Christmas list, a sensible collection of bizarre confections and real gifts for imaginary friends," *The New York Times Magazine*, December 8, pp. 87-93.
- Weinberg, Jonathan, "Things Are Queer," *Art Journal*, Winter, pp. 11-14.
- 1996 Enright, Robert, Interview: "Michals, The Archangel," *Border Crossings*, Issue No. 68, Vol 17, No. 4, pp. 14-28.
- "The Photograph As Narrative," *Toronto Globe & Mail*, p. D13.
- Filler, Martin, "A Song To Whitman," *House Beautiful*, January, pp. 30-34.
- "Making Art Out of Whitman's Stirring Words," *The New York Times*, Sunday, January 5, p. 39.
- Goodman, Jonathan, "Duane Michals at Sidney Janis," *Art in America*, March, pp. 113-14.
- Greben, Deidre Stein, "Duane's World," *Art News*, January, pp. 106-10.
- Helfand, Glen, "Whitman's Smpler," *The Advocate*, March 4, pp. 47-48.
- Kouwenhoven, Bill, "Duane Michals Interview, Photo Sante Fe, 18, July 1997," *Photo Metro*, Vol. XVI, Issue #147, pp. 44-47.
- "Duane Michals: Portraits and New Works," *Contents*, No. 15, pp. 55-68.
- Miller, Donald, "Photos reveal powerful, evocative past," *Pittsburgh Pots - Gazette*, November 9.

- Sand, Michael, "Duane Michals," *Aperture*, No. 146, Winter, pp. 52-61.
- Shearing, Graham, "Photo group offers second look at Pittsburgh," *Tribune-Review*, November 9, p. E6.
- Sozanski, Edward J., "Tracing the evolution of the painted photo," *The Philadelphia Inquirer*, December 14, p. F14.
- Winterhalter, Teresa, "Desire Under the Leaves: Critical Perspective In A Duane Michals Photograph," *Literature & Technology International Journal of Religion, Theory, & Culture*, Vol. II, No. 3, September, pp. 229-238.
- 160 Years of Photography: Masterpieces of the San Francisco Museum of Modern Art, Ho-Am Museum, Seoul, Korea.
- Vance/Watkins, Lequita, "Salute Walt Whitman," *Caesura*, Fall, pp. 4, 5, 11.
- 1997 Kincaid, Jamaica, ed., "The Vanishing Act," *My Favorite Plant*, Farrar, Straus & Giroux, NY, pp. 53-58.
- Madlin, Nancy, "Duane Michals on Life, Death, Sex, Photography and Other Silliness," *Photo District News*, pp. 53-56.
- Michals, Duane, "Morandi," *Twice*, Vol. I, No. 2, pp. 52-55.
- Peacock, Robert, and Roger Gorman, ed. "Bedtime Reading," Duane Michals: "Magritte's Dreams," *Sleep*, Universe Publishing, pp. 32-33.
- 1998 Cotter, James A., "The Great Expressionist," *Photo Insider*, April/May, Vol. 13, pp. 16-21.
- Couëlle, Jennifer, "Duane Michals," *CV Photo* No. 44, Fall 1998, pp. 23-30.
- Michals, Duane, "La Mostre del Mese," *Photo (Italy)* No. 24, March, pp. 6-9.
- Modeff, Stephen Henry, "Joe Thinks," *Joe*, Vol. 1, No. 1, pp. 4-5.
- Rieg, Miguel, "Historia en images: Encentro Casual," March, Issue #3, pp. 40-43.
- "Mode et Science," *Vogue* (Paris), No. 793, Jan - Feb, "Le Chaos" pp. 208-209, "Les Quatre États, pp. 214-215, "La Chat de Madame Schrodinger," pp. 224-225, "Dieu joue aux des avec l'univers," pp. 228-229, "Les wormholes," pp. 242-243, "Le Temps," pp. 262-263.
- "Dr. Duanus's Infernal Tongue-in-Cheeky Journal," *Lenswords*, No. 24, Feb-Apr. pp. 53-55.
- American Art*, Phaidon.
- Photo Art Book*, Phaidon.
- 2000 "Duane Michals el pasado y el eterno presente," *Matador*, vol. e, pg. 154-163.
- "To *Balthus*, The King of Cats; Salute by Duane Michals," *Mixt[e]*, Spring #9, pp. 1-10.

- "The 20 Most Influential Photographers," *Photo District News*, volume XX, issue 5, May 2000.
- Gruener, Mariana. "No, I've Said Too Much," interview, *Visual Opinions*, volume 7, issue 1, 2000.
- Livingstone, Marco, "Duane Michals: Through the Looking Glass, *Exit*, issue 0, November 2000.
- Nadel, Jackie, "Duane Michals: Masters Series Winner," *Rangefinder*, volume 49, number 10, October 2000, pp. 38-39.
- Nédonchelle, Catherine, "Le Monde Réfléchi de Duane Michals," *Mixt[e]*, Spring #9, pp. 102-105.
- Olivares, Rosa, "The Photographer Who Likes to Write Stories," *Exit*, issue 0, November 2000.
- 2001 Begley, Sharon, "Religion and the Brain," *Newsweek*, May 7, 2001, pp. 54-55.
- "Duane Michals Habla con Enrico Viganó," Conversaciones con Fotografos, La Fabbrica y Fundacion Telefonica (Madrid), 2001.
- Light<sup>2</sup>: Images from the Photography Collections*, University of Maryland, October 2001
- Michals, Duane, "The Terror of Nothing," *Yale Review*, Vol. 90 #1, pp. 54-59.
- "Narrativa," *Letras Libres*, Sept. 2001, pp. 56-63
- "Photo 2001," *Art News*, February 2001, p. 133.
- "Stranger in the Subway" (portfolio), *Gotham*, volume 1, March 2001, pp. 340-343.
- "Unterwegs ins Ich," *Kunst + Unterricht*, March 2001, pp. 38
- Viganó, Enrica, "Non dire a nessuno chi sei un fotografo," *View on Photography* #2, May 2001, pp. 42-45.
- Viganó, Enrica, "Duane Michals: Who Is Sidney Sherman?," *El Cultura*, June 13, 2001, pp. 38-41.
- Yves Saint Lauren catalogue, Metropolitan Museum of Art, New York.
- 2002 Boyce, David R., "Duane Michals Unlimited, 1958-2000," *Art New England*, December 2002-January 2003, pp. 16-18, 67.
- Gross, Guy, "Transcending Appearances," *The Magazine*, June, pp. 19-21.
- Imdal, Georg, "Jesus cum noch New York," *Frankfurter Allgemeine*, February 18, 2002.
- Kushner, Robert, "Legend: Duane Michals and the Film of Time, Contents, issue #22, pp. 52-55. *Art in America*, June 2002, pgs. 127-8.
- "Mountain Men: Richard Kern on Duane Michals," *Photo District News*, February 2002, p. 124.
- Ruisinger, Tina, *Faces of Photography* (Edition Stemmler), pp. 12-15.
- Sojcher, Jacques, "Je tieime: Questions d'Epoque," University of Brussels, March 2002, pp. 405-9.
- "The Strange Diary of Max Zeno," *Contents*, issue #22, pp. 64-73.

- (T.F.) "Duane Michals: Image Poet," *Genre*, December 2002, "Who Is Sidney Sherman?," *Janus*, issue #1303, pp. 131-136.
- Wolf, Silvia. "Visions from America." Prestel Publisher, 2002. Whitney Museum catalogue.
- 2003 Getlen, Larry, "Duane Michals, Illuminated," *University of Denver Magazine*, 24-28.
- Michals, Duane, "Dr. Duanus's Infernal Tongue-in-Cheek Journal," *21st: The Journal of Contemporary Photography* Vol I.
- Smith, Rosalind, "Duane Michals Getting to the Heart with a Wry Eye," *Shutterbug*, pp. 72-74.
- Szarkowski, John, *Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art* (New York: Museum of Modern Art): 210.
- The Disembodied Spirit*. (Brunswick, ME: Bowdoin College Museum of Art): 64-65.
- Pandemic: Imaging Aids (Philadelphia: Philadelphia Art Alliance).
- 2004 Aquin, Stephane; "Global Village: The 1960's," The Montreal Museum of Fine Art (Montreal)
- Belatramo, Claudia Ceppi Zevi; "The Nude, Ideal and Reality" exhibition catalog: Bologna, Galleria d'Arte Moderna
- Bouaziz, Laurent, "Annabella's Flaw," *Rebel* (Paris), Spring/Summer 2004, p. 46-69.
- Cooper, Emmanuel; "The Return of the Prodigal Son, The Son Returned Home in the Afternoon" *Male Bodies: A Photographic History of the Nude* (Prestel), 2004, Pgs. 78-79
- Douglas, Andrea N., *The Museum: Conditions & Spaces* (Charlottesville: University of Virginia): 38-39, 224-225, 190-191.
- Einstander, Fritz; "Seele: Construction of interlichen in Art," pp. 40-41
- Jewitt; "Visual Communication" *Vol. 3 Number 1*; February 2004 Sage Publications
- Michals, Duane, "A portrait of the photographer as a young painter," *Pittsburgh Post-Gazette*, March 28, 2004, p. E2.
- Mull, Heather, "Ich bin ein Pittsburgher! – Duane Michals," *Pittsburgh City Paper*, April 1, 2004, pp. 24-28.
- Richards, Judith Olch; "Inside the Studio: Two Decades of Talks with Artists in New York"(2004), Independent Curators International
- Smith, Joel; "Making Light: Wit and Humor in Photography" The Frances Lehman Loeb Art Center, Vassar College (2000)
- Thomas, Mary, "House of Time and Change," *Pittsburgh Post-Gazette*, March 31, 2004, pp. C1-2.
- "Photographer Michals Gets the Last Word," *Pittsburgh Post Gazette*, November 6, 2004.
- Vienne, Veronique. "Guide to the Permanent Collection of the Montreal Museum Of Fine Art," Montreal: Montreal Museum of Fine Art, 2003.



- Vienne, Veronique. "Clip Kidd: Monographics," New Haven: Yale University Press, 2003.
- Kelly, Richard. "Portrait of an Inspiration," *Pittsburgh Magazine*, October 2004.
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*, London: Oxford University Press, 2004.
- Vienne, Veronique. "Clip Kidd: Monographics," New Haven: Yale University Press, 2003.
- 2005 Alys, Francis. *The Modern Procession*, New York; Public Art Fund, 2005: pg. 80
- Berry, Ian. *A Very Liquid Heaven* exhibition catalog; (October 23, 2004 – June 5, 2005) The Frances Young Tang and Art Gallery at Skidmore College (pgs. 130-131)
- Brugger, Ingried. *Superstars: Das Prinzip Prominenz Von Warhol bis Madonna*, Germany, Hatje Cantz Verlag, 2005: pg. 183.
- Govignon, Brigitte and Christian Caujole. *The Abrams Encyclopedia of Photography*, New York: Harry N. Abrams Publishing, 2005.
- Johnson, Brooks. *Photography Speaks*, New York; Aperture, 2005.
- Martin, Lesley A. *Reflex A Vik Muniz Primer*, New York; Aperture, 2005: pg. 93
- Michals, Duane. "Mon Cheri ou es-tu," *Jalouse*, Paris, February 2005: 118-131.
- Odéon-Théâtre de l'Europe* saison 2005-2006; Director Georges Lavaudant, "I remember the Argument": 1-2.
- Richardson, Nan. *Conversations with Contemporary Photographers*. New York: Umbrage, October 2005. pg. 105-133.
- Weinberg, Jonathan. *Male Desire: The Homoerotic in American Art*. New York: Abrams, 2005. pg. 151-157
- Messmer, Dorothee. *Gottsehen* (Seeing God) Kunstmuseum des Kantons Thurgau, Zurich, Switzerland, Niggli, 2005: pg. 88-91
- DeVilliers, Nicholas. *Unseen Warhol/Seeing Barthes Paragraph: A Journal of Modern Critical Theory*, Edinburgh University Press; Volume 28, Number 3, November 2005
- Almer, Patricia. *Magritte et la photographie Papers of Surrealism*, Issue 4, Winter 2005; website: <http://www.surrealismcentre.ac.uk>
- Appleford, Steve. "Ghosts of Perception", *CityBeat Los Angeles* (April 13-19, 2006): 29.
- Brue, Alexia. *Lexus Magazine*.
- Feeney, Mark. *Looking for a Land of Enchantment*, The Boston Globe, February 12, 2006
- Garner, Philippe. "Underrated Masters" *American Photo* (November/December 2006): p. 46-47, 86-87.
- Grundberg, Andy. Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles

- Collection. Miami, FL: Miami Art Museum.
- Jewell, Brian. Review of Robert Klein exhibition. *Bay Windows* (December 2006)
- Knight, Christopher. "Japanese Motifs in Woodblock Prints", *Los Angeles Times*, April 21, 2006.
- Pean, Martine. *To Sleep, to dream. . . and other nights (Dormir, rêver . . . et autres nuits)* exhibition catalog; (February 3 – May 21, 2006) capcMusée d'art contemporain de Bordeaux (pgs. 43-45)
- Powell, Julie. "The Way We Eat", *The New York Times Magazine* (April 2, 2006): p. 62-63.
- Spooner, K.C. *Fanzine*, Issue 137 (October 2006): p. 4-7
- Thomas, Mary. *Art Review: Eclectic exhibit demonstrates Silver Eye's diversity*, The Pittsburgh Post-Gazette (May 03, 2006)
- Tully, Judd. *Playing the Odds*, Art + Auction, Investment Annual (2006): p.25
- "Photo Eye", *W Magazine* (October 2006): p. 262
- 2007
- "Review", *Marie Claire Italy* (December 2007)
- "Collection of Sir Elton John", *C-Photo Magazine*, Issue 4
- "Playing", *Exit Image and Culture Magazine*, Issue 25 (February 2007)
- "See-Through Exposures", *Behind the Lines: Martin Filler on Design and Architecture*. House and Garden Blog. [http://www.houseandgarden.com/main/blogs/behind\\_lines](http://www.houseandgarden.com/main/blogs/behind_lines) February 16, 2007.
- Reality Undone*. Exhibition Catalog. Essex: University of Essex, 2007.
- Garner, Gretchen. Review of *Foto Follies. Exposure* (Fall 2007)
- Lamphier, Jason. "Constant Craving." Book Review. *OUT Magazine* (September 2007): p. 52.
- 2008
- Perloff, Stephen. "Who's Hot and Who's Not." *American Photo*. Special Issue (January/February 2008): 48.
- Schooley, Tim. "Drawn by Jobs, European Immigrants Came by the Thousands." *Pittsburgh Business Times* (18 January 2008): 14.
- Kushner, Robert. "Duane Michals: Chromophilia." *Aperture* (192 Fall 2008): 62-69.
- Cristovofici, Anca. "Touching Surfaces: Photographic Aesthetics, Temporality, Aging." Rodopi, NY. (2008)
- 2009
- "Entre Sequences et Fictions." *Vu Magazine*. Issue No. 3. May 2009.
- Mérigaud, Bernard. "Entretien imaginaire avec René Magritte." *Telerama Hors/Série*.
- Veerle Devos & Kristof Dams. "The new Magritte Museum finally." *The Bulletin* No. 20 May 21, 2009.
- Guillot, Claire. "La poésie existentielle de Duane Michals" *Le Monde*, 2 no.281 Supplément, Saturday July 4, 2009.
- Duponchelle, Valérie. "Duane Michals, des images comme des illusions" *Le Figaro*, August 8, 2009.

- Pagé, Suzanne. "La Collection", Musée d'Art Modern de la Ville de Paris.
- Fondazione Musei Civici di Venezia. "In-Finitum", Fondazione Musei Civici di Venezia, Italy, 2009.
- "Duane Michals: Photographer Or Metaphysician?" Interview with Maureen Cavanaugh, *These Days*, La Jolla. November 4, 2009.
- Hodgson, Francis. "Duane Michals, Palais de l'Archevêché, Arles, France." *Financial Times*. July 29, 2009.
- 2010
- Mitchell, Sarah. "AUDIO IN|SIGHT: Duane Michals' This Photograph Is My Proof." (video) Museum of Photographic Arts, San Diego, CA, May 21, 2010.
- Duponchelle, Valérie. "Cure de tonus aux Rencontres d'Arles" *Le Figaro*, July 8, 2010.
- Guillot, Claire. "La photographie, du scandale au banal" *Le Monde*, November 11, 2010.
- Thomas, Mary, "Duane Michals, like his photos: black/white (and a bit blue)." *Pittsburgh Post-Gazette*. November 28, 2010.
- Hannon, Julie. "The Expressionist." *Carnegie Magazine*, Winter 2010. pp. 26-31.
- 2011
- Figueriedo, Suelen. "A Arte de Duane Michals" *Foto Grafia* (Brazil) April 18, 2011. Web. <http://www.revistafotografia.com.br/a-arte-de-duane-michals/>
- Michals, Duane, "Duane Michals Visits Mr. Magritte." *Time*, August 22, 2011.
- Fleck, Carsten. "'In 1945, We Had Not Yet Invented Gay People' Duane Michals' Coming Out Story." Interview with Duane Michals. *The Good Men Project*, November 27, 2011. Web. <http://goodmenproject.com/featured-content/in-1945-we-had-not-invented-gay-people-yet-duane-michals-coming-out-story/>
- 2012
- Moseni, Arezoo, "Duane Michals and Sam Shahid." New York Public Library Series, *ArtonAir*. March 20, 2012.
- Filler, Martin, "Good Soldier Michals" *New York Review of Books Blog*. February 16, 2012.
- "Happy Birthday Duane Michals." *La Lettre de la Photographie*. February 21, 2012. Web.
- Morien, Anne and France Saint Leger, "Eighty Years Young, Duane Michals: The Man Who Invented Himself." Translated by Véronique Bernard, *Jeu de Paume*. April 26, 2012
- Silverman, Rena. "Duane Michals" *TREATS! Magazine*. Fall 2012 (Issue 4).
- 2013
- Booth Klein, Ashley. "A Conversation with Duane Michals." *B*. January 2013 (Vol. 1, Issue 2). Web. <http://boothceramics.com/journal/a-conversation-with-duane-michals/>
- Krementz, Jill. "Jill Krementz covers Duane Michals." *New York Social Diary*. 6 March 2013. Web.
- Diehl, Carol. "Duane Michals at DC Moore." Carol Diehl's

Art Vent. <http://artvent.blogspot.com/2013/04/duane-michals-at-dc-moore.html>  
 April 20, 2013

Remy, Cathy. "Mélange des genres. [Mixing of genres.]" *Le Monde Magazine*. May 2013.

Dorfman, John. "The Wizard of Gramercy Park." *Art & Antiques*. April 2013. pp. 46-50.

"Duane Michals." Lecture by Michals at Denver Art Museum, Denver, CO. March 7, 2013. Web.  
[http://www.youtube.com/watch?v=pZa\\_oOzXVky](http://www.youtube.com/watch?v=pZa_oOzXVky)

"Duane Michals." *The New Yorker*. April 26, 2013.

Mirlesse, Sabine. "Duane Michals." *BOMBLOG* online.  
<http://bombsite.com/issues/1000/articles/7133> March 26, 2013.

Shiner, Eric. "Armory Show Highlights." *ARTSY* online.  
[http://images.dcmooregallery.com/www\\_dcmooregallery\\_com/Artsy0.jpg](http://images.dcmooregallery.com/www_dcmooregallery_com/Artsy0.jpg) March 2013.

"Duane Michals at DC Moore Gallery." *Modern Painters Daily* online.  
<http://blogs.artinfo.com/modernpaintersdaily/2013/02/20/duane-michals-at-dc-moore-gallery-slideshow/> February 20, 2013.

Sheets, Hilarie M. "You Become Better with Age." *ARTnews*. 20 May 2013. Web.

"Interview with Duane Michals." *The British Journal of Photography*. June 2013. p. 81.

"Woods, Lovely, Dark and Deep." *Wall Street International*. 14 June 2013. Web.

Robertson, Rebecca. "Fighting Against Photography." *ARTnews*, (Summer 2013):p. 72-74.

Gonzalez, David. "Duane Michals: Heart of the Question." *New York Times*, online.  
<http://lens.blogs.nytimes.com/2013/10/31/duane-michals-heart-of-the-question/>, October 31, 2013.

Clark, Vicky A. "Robert Qualters: Autobiographical Mythologies." University of Pittsburgh Press, Pittsburgh, PA: 2013, page.58. *I remember Pittsburgh, Number 4 (Yellow)*, 1982.

2014

"Duane Michals, Arthur Tress et Juliette Bates: la Manipulation." *L'Oeil de la Photographie*, online.  
<http://www.loeildelaphotographie.com/2014/04/25/exhibition/24757/duane-michals-arthur-tress-et-juliette-bates-la-manipulation>, April 25, 2014.

"Duane Michals 'Empty New York' at DC Moore." *Musee Magazine*, online.  
<http://museemagazine.com/culture/art-out/duane-michals-empty-new-york-at-dc-moore/>. April 30. 2014.

Meyers, William. "Capturing the City as an Empty Canvas," *The Wall Street Journal*. May 2, 2014

Knoblauch, Loring. "Duane Michals: Empty New York @ DC Moore." *Collector Daily*, online.  
<http://collectordaily.com/duane-michals-empty-new-york-dc-moore>. May 8, 2014.

Bohnacker, Siobhan. "The Last Sentimentalist: A Q & A with Duane Michals." *The New Yorker*, online.  
<http://www.newyorker.com/culture/photo-booth/the-last-sentimentalist-a-q-a-with-duane-michals>. May 9, 2014.

"Duane Michals: Empty New York." *PDN Photo of the Day*, online.

- <http://potd.pdnonline.com/2014/05/27016>. May 21, 2014.
- "New York Gallery Beat: 6 Critics Review 16 Shows." *Artnet News*, online. <http://news.artnet.com/market/new-york-gallery-beat-6-critics-review-16-shows-20569>. May 21, 2014.
- Frank, Priscilla. "Jarring Vintage Photos Capture A New York City Without Any People." *Huffington Post*, online. [http://www.huffingtonpost.com/2014/05/31/duane-michals\\_n\\_5418988.html](http://www.huffingtonpost.com/2014/05/31/duane-michals_n_5418988.html). May 31, 2014.
- "Duane Michals." *The New Yorker*. June 2, 2014
- Carlson, Jen. "14 Photos of NYC in 1964... Totally EMPTY." *Gothamist*, online. [http://gothamist.com/2014/06/04/14\\_photos\\_of\\_an\\_empty\\_nyc\\_in\\_1964.php](http://gothamist.com/2014/06/04/14_photos_of_an_empty_nyc_in_1964.php). June 4, 2014.
- "Around and About in March, April, and May." *Photo Review Newsletter*, June/July, p. 28.
- Curesky, Lisa. "Photography Innovator Duane Michals', Empty New York." *Image Source Blog*, online. <http://www.imagesource.com/blog/photography-innovator-duane-michals-empty-new-york/>. July 10, 2014.
- Durden, Mark. "Duane Michals," *Photography Today*, London, UK: Phaidon, p: 392-395.
- Heater, Brian. "'Empty New York,' A Series of Photos of New York City in 1964 Taken When No One Was Around." *Laughing Squid*, <http://laughingsquid.com/empty-new-york-a-series-of-photos-of-new-york-city-in-1964-taken-when-no-one-was-around/>, July 21, 2014.
- Cade, DL. "Eerie and Fascinating Photos of a Completely Empty New York City Taken in 1964," *PetaPixel*, online. <http://petapixel.com/2014/07/23/eerie-fascinating-photos-1960s-new-york-city-captured-streets-completely-empty/> July 23, 2014.
- Hosmer, Katie. "Beautiful Photos Depict Quiet Moments Throughout New York." *My Modern Met*, online. <http://www.mymodernmet.com/profiles/blogs/duane-michals-empty-new-york> July 23, 2014.
- Nastasi, Alison. "Striking Photos of Empty New York City Locations in the 1960s." *Flavorwire*, online. <http://flavorwire.com/469504/striking-photos-of-empty-new-york-city-locations-in-the-1960s> July 27, 2014.
- Labrousse, Alice. "Le New York vide des sixties de Duane Michals." *Premiere*, online. <http://fluctuat.premiere.fr/Diaporamas/Le-New-York-vide-des-sixties-de-Duane-Michals-4037900> July 29, 2014.
- Bailey, Stephanie. "Duane Michals' Human Condition," *Art Papers*, September/October 2014, p. 59 – 62
- Frankel, David. "Duane Michals." *Artforum*, October 2014.
- Baron, Jennifer. "Culture Bluc explores Storyteller: The Photographs of Duane Michals." *Next Pittsburgh*, online. <http://www.nextpittsburgh.com/events/storyteller-photographs-duane-michals/>. October 27.
- Thomas, Mary. "Art notes: Duane Michals opens at The Carnegie; more Teenie Harris photos." *Pittsburgh Post-Gazette*, online. <http://www.post-gazette.com/ae/art-architecture/2014/10/29/Duane-Michas-opens-at-The-Carnegie-veterans-are-focus-of-PBS-show/stories/201410290002>. October 29.
- "Short List: October 29-November 5." *Pittsburgh City Paper*, online. <http://www.pghcitypaper.com/pittsburgh/short-list-october-29-november-5/Content?oid=1787536>. October 29.
- Shaw, Kurt. "Art Review: 'Storyteller: The Photographs of Duane Michals' at Carnegie Museum of Art." *Trib Live*, online, <http://triblive.com/aande/museums/7041599-74/michals-photographs-death#axzz3l2mpX9qT>. October 29.
- May, Mike. "Sentimental Journey." *Pittsburgh Magazine*, November 2014.
- Gopnik, Blake. "Documents of a Contrarian: Duane Michals Prepare for His



- Retrospective." *The New York Times*, October 30, 2014.
- Gonzalez, David. "Duane Michals: Looking Back, Moving Forward." *The New York Times LENS blog*, online. <http://lens.blogs.nytimes.com/2014/10/30/duane-michals-looking-back-moving-forward/> October 30, 2014.
- "Storyteller: The Photographs of Duane Michals." *Lens Culture*, online, <https://www.lensculture.com/articles/duane-michals-storyteller-the-photographs-of-duane-michals-2>. October.
- "Duane Michals Exhibit Covers Six Decades of Work from McKeesport-Raised Photographer." *WESA Pittsburgh's NPR*, radio, <http://wesa.fm/post/duane-michaels-exhibit-covers-six-decades-work-mckeesport-raised-photographer>. October 31.
- Slagle, Eric. "McKeesport native returns to Pittsburgh for exhibit of his photography." *TribLive*, online. <http://triblive.com/neighborhoods/yourmckeesport/yourmckeesportmore/7066713-74/michals-mckeesport-museum#ixzz3Hr21aK1J>. November 1, 2014.
- Thomas, Mary. "Storytelling: Exhibits tell tales of the inner life of Duane Michals." *Pittsburgh Post-Gazette*, <http://www.post-gazette.com/ae/art-architecture/2014/11/02/Storytelling-Exhibits-tell-tales-of-the-inner-life-of-Duane-Michals/stories/201411020007>. November 2.
- Cunéi, Jonas. "Duane Michals: Living in the Marvelous." *L'Oeil de la Photographie*, online. <http://www.loeildelaphotographie.com/2014/11/04/exhibition/26524/duane-michals-living-in-the-marvelous> November 4, 2014.
- Gopnik, Blake. "Duane Michals Shot Warhol, and Took Off." *Artnet News*, online. <http://news.artnet.com/art-world/duane-michals-shot-warhol-and-took-off-152571> November 3, 2014.
- Zook, Rebekah. "Duane Michals tells The New York Times a story in pictures." *Next Pittsburgh*, online, <http://www.nextpittsburgh.com/pittsburgh-in-the-news/duane-michals-tells-new-york-times-story-pictures/>. November 4.
- "Il poema visivo di Duane Michals." *Internazionale*, online, <http://www.internazionale.it/foto/2014/11/06/il-poema-visivo-di-duane-michals>. November 6.
- "Carnegie Museum of Art's Duane Michals Exhibit Tour," *KDKA Pittsburgh Today*, video, <http://pittsburgh.cbslocal.com/video/10804860-carnegie-museum-of-arts-duane-michals-exhibit-tour/>.
- Thomas, Mary. "Duane Michals talks about his approach to photography Sunday at Carnegie Museum." *Pittsburgh Post-Gazette*, online. <http://www.post-gazette.com/ae/art-architecture/2014/11/12/Duane-Michals-talks-about-his-approach-to-photography-Sunday-at-Carnegie-Museum/stories/201411120001> November 12, 2014.
- Reznik, Eugene. "Interview: Duane Michals on 50 Years of Sequences and Staging Photos." *American Photo*, online. <http://www.americanphotomag.com/photo-gallery/2014/11/interview-duane-michals-storyteller-retrospective-carnegie-museum?> November 12, 2014.
- "Duane Michals: Book Signing at DC Moore Gallery." *Musée*, online. <http://museemagazine.com/culture/art-out/duane-michals-book-signing-at-dc-moore-gallery/>. November 13, 2014.
- Mull, Heather. "A Conversation with Duane Michals." *Pittsburgh City Paper*, <http://www.pghcitypaper.com/pittsburgh/a-conversation-with-duane-michals/Content?oid=1793397> November 16, 2014
- "TIME Picks the Best Photobooks of 2014." *Time Magazine*, online.

<http://time.com/3602554/best-photobooks-2014/>. November 28, 2014.

Woodward, Richard B. "Portrait of the Artist as Impish Curmedgeon." *The Wall Street Journal*, December 16, 2014.

2015

Thomas, Mary. "Retrospective of Duane Michals' photography shines at Carnegie." *Pittsburgh Post-Gazette*, January 18, 2015.

"PEM Presents Major Retrospective of Trailblazing American Photographer." *ArtFix daily*, online. <http://www.artfixdaily.com/artwire/release/3503-pem-presents-major-retrospective-of-trailblazing-american-photogr>. January 21, 2015.

Gopnik, Blake. "Duane Michals Reveals Gay Hiddenness." *Artnet News*, online. <http://news.artnet.com/art-world/duane-michals-reveals-gay-hiddenness-239457>. February 2, 2015.

Perl, Jed. "The Subtle Games of Duane Michals." *The New York Review of Books*, pg. 16-17. February 19, 2015.

"The Photographs of Duane Michals." *Out Magazine*, <http://www.out.com/entertainment/art-books/2015/01/22/photographs-duane-michals>, February 5, 2015.

Perl, Jed. "Midnight Movies of the Mind." *The New York Review of Books*, online. <http://www.nybooks.com/blogs/gallery/2015/feb/11/midnight-movies-mind/>. February 11, 2015.

Thomas, Mary. "Art Notes," *Pittsburgh Post-Gazette*, online. <http://www.post-gazette.com/ae/art-architecture/2015/02/25/Exhibitions-and-talks-make-for-a-full-art-week/stories/201502250004>. February 25, 2015.

"Duane Michals: The Portraitist at DC Moore Gallery." *Musee Magazine*, <http://museemagazine.com/culture/art-out/duane-michals-the-portraitist-2/>. online. February 25, 2015.

Andreasson, Karin. "Duane Michals' best photograph: French Vogue does quantum physics." *The Guardian*, <http://www.theguardian.com/artanddesign/2015/feb/26/duane-michals-best-photograph-french-vogue-quantum-physics-heisenberg>. February 26, 2015.

Litt, Steven. "Duane Michals at Carnegie Museum of Art." *ARTnews*, online and print. <http://www.artnews.com/2015/02/24/duane-michals-at-carnegie-museum-of-art/>. February 24, 2015.

Barnas, Ed. "Duane Michals, The Portraitist," *The New York Photo Review*, online. [http://www.nyphotoreview.com/NYPR\\_REVS/NYPR\\_REV4408.html](http://www.nyphotoreview.com/NYPR_REVS/NYPR_REV4408.html). March, 2015.

Meyers, William. "Seeing the Human Spirit, Through Body and Soul," *The Wall Street Journal*. March 6, 2015.

Cuénin, Jonas. "Duane Michals: The Unknown Portraits," *L'oeil de la Photographie*, online. <http://www.loeildelaphotographie.com/2015/03/09/exhibition/27443/duane-michals-the-unknown-portraits>. March 9, 2015.

Scalisi, Michael. "The Master and the Masterful," *FourTwoNine*, Issue 04, March 2015.

Feeney, Mark. "At PEM, Duane Michals's visual fables," *The Boston Globe*, March 12, 2015.

Gopnik, Blake. "At DC Moore, Duane Michals Puts Johnny Cash in his Place(s)," *Artnet News*, online. <http://news.artnet.com/art-world/at-dc-moore-duane-michals-puts-johnny-cash-in-his-places-277602>. March 16, 2015.

Vaiana, Vic. "Still Photographs that Convey the Passage of Time," *Hyperallergic*, online. <https://hyperallergic.com/199113/still-photographs-that-convey-the-passage-of-time/>. April 29, 2015

Lagassé, Katerina. "Duane Michals," *The GROUND Magazine*, vol. V, Spring, 2015, p.32.

Galanopoulos, Panos. "Q&A: Duane Michals," *Saturdays Magazine*, issue #004, Spring 2015, p. 12.

Yanagihara, Hanya. "They Made New York," *T: The New York Times Magazine*, September 13, 2015, M2188.

Lea, Sarah. *Joseph Cornell: Wanderlust*, exh. cat. London, UK: Royal Academy of Arts

Steinbrugge, Bettina, Amelie Zadeh, and Gabriele Spindler. *VI x VI: Positions on the Future of Photography*, Hamburg, Germany: Kunstverein in Hamburg

Gopnik, Blake. "Duane Michals Screen His First Video – at Age 83," *Artnet News*, online. <https://news.artnet.com/art-world/duane-michals-screens-first-video-age-83-363260>

Wallis, Brian. *The Order of Things: Photography from the Walther Collection* (exh. cat.), Germany: Steidl

Piranio, Michelle, ed. *Art AIDS America* (exh. cat.), Tacoma, WA: University of Washington Press.

*Une Collection: Maison Européenne de la Photographie*, collection catalogue. Arles, France: Actes Sud., p. 138-39, p. 176, p. 177, illus.

*The Thames & Hudson Dictionary of Photography*, London, UK: Thames & Hudson, 2015, p. 276, illus.

2016

Little, David. *Who's Who: Seeing Back to Front*, exh. cat. illus, April 29, 2016 (forthcoming)

Butchart, Garnet, C. "The communicology of Roland Barthes' *Camera Lucida*: reflections on the sign-body experience of visual communication," *Visual Communication 2016*, Vol 15(2) 199-219, p. 204, illus.

Laster, Paul, "Weekend Edition: 10 Things to Do in New York's Art World Before May 16," *Observer*, online, May 12, 2016, illus.

Sanchez H., Gabriel, "Critics' Pick: Duane Michals," *Artforum*, online, May 27, 2016, illus.

Meyerowitz, Joel. *A Kid's Guide to Looking*, New York, NY: Aperture Foundation, 2016, p. 60, p. 61 illus.

Dietschy, Nathalie. *Le Christ au Miroir de la Photographie Contemporaine*, Neuchatel, Switzerland: Editions Alphil-Presses universitaires suisses, 2016, p. 141, illus.

Carrol, Henry. *Use This if You Want to Take Great Photographs*, London: Laurence King Publishing, 2016, p. 69, illus.

Klant, Michael, and Josef Walch. "Grundkurs Kunst," Braunschweig, Germany: Westerman Schroedel Diesterweg Schöningh Winklers GmbH, 2016, pg. 148, illus.

Serkin, Marguerite. "Michals and Avery at Bennington Make Their Own Rules," *ArtScope*, September/October 2016.

Cuénin, Jonas. "Duane Michals: Living in the marvelous," *L'oeil de la Photographie*, online, October 26, 2016.

Chambers, Karen S. "Duane Michals: Sequences, Tintypes, and Talking Pictures," *Carl Solway Gallery*, *AEQAI*, November 19, 2016.

Strong, Lester. "Asking the Hard Questions," *A&U Magazine*, December 28, 2016.

2017

Thomas, P. "Artist Duane Michals continues to improvise," *Pittsburgh Post-Gazette*, online, February 15, 2017.

McDaniel, Craig, Jean Robertson. "Themes of Contemporary Art, Visual Art After 1980," fourth edition, New York: Oxford University Press, 2017, p. 195, illus.



Ribas Tur, Antoni. "L'iconoclasta Duane Michals," *ARA*, online, [http://www.ara.cat/cultura/Liconoclasta-Duane-Michals\\_0\\_1805219474.html](http://www.ara.cat/cultura/Liconoclasta-Duane-Michals_0_1805219474.html). May 30, 2017.

Montañes, José Ángel. "No, Una Imagen No Vale Más Que Mil Palabras," *El País*, online, [http://cultura.elpais.com/cultura/2017/05/29/actualidad/1496080252\\_735198.html](http://cultura.elpais.com/cultura/2017/05/29/actualidad/1496080252_735198.html). May 30, 2017.

Farré, Natàlia. "Fotógrafo Revolucionario," *el Periódico*, online, <http://www.elperiodico.com/es/noticias/ocio-y-cultura/duane-michals-exposicion-mapfre-6070051>. May 30, 2017.

Palau, Maria. "Això és Fotografia," *El Punt Avui+*, online, <http://www.elpuntavui.cat/cultura/article/19-cultura/1155058-aixo-es-fotografia.html>. May 30, 2017.

"El Objetivo de Michals," *La Razon Cataluna*, online, <http://www.larazon.es/local/cataluna/el-objetivo-de-michals-FA15264054>. May 30, 2017.

Sesé, Teresa. "Lo que la cámara no ve," *La Vanguardia*, online, <http://lirelactu.fr/source/la-vanguardia/67652a51-e4ee-471a-a2e6-eb20b2781c0a>. May 30, 2017.

"Los Semáforos," *La Vanguardia*, May 30, 2017.

Greaton, Wilson. "Duane Michals Anti-Trump Agitprop," *office magazine*, online, <http://officemagazine.net/duane-michals-anti-trump-agitprop>. June 14, 2017.

Hunt, W.M. "The Unseen Eye under the Reign of Duane" *L'oeil de la Photographie*, online, <http://www.loeildelaphotographie.com/en/2017/06/15/article/159956260/the-unseen-eye-under-the-reign-of-duane/>. June 15, 2017.

"The Somnambulist," *Largo Film Awards*, <http://largofilmawards.com/the-somnambulist/>. July 2017.

"The Pleasure of the Glove," *Largo Film Awards*, <http://largofilmawards.com/the-pleasure-of-the-glove/>. July 2017.

Sneider, David. "Duane Michals," *Bomb Magazine*, <http://bombmagazine.org/article/923/duane-michals>. Summer 2017.

"Duane Michals Wins German Society for Photography's Prize," *ArtForum*, <https://www.artforum.com/news/id=70415>. August 16, 2017.

Smallwood, Christine. "The Curtain Falls, What Do Artists' Final Works Say About Their Lives?" *The New York Times Style Magazine*, <https://www.nytimes.com/2017/09/15/t-magazine/art/artists-final-last-works.html?mcubz=3>. Print, p. 150, September 24, 2017.

*Revision, Photography at the Museum für Kunst und Gewerbe Hamburg*. Ed. Schulze, Sabine, Esther Ruelfs. Göttingen, Germany: Steidl, 2017, p. 122-123, illus.

2018

Fontaine, Pearl. "Malick Sidibé, Fred Wilson, Jonathan Trayte, and More Must-See Shows in New York," *Whitewall*, <https://www.whitewall.art/art/must-see-new-york-2>. July 19, 2018.

Cascone, Sarah. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, <https://news.artnet.com/art-world/editors-picks-july31-1318871>. July 31, 2018.

Kordic, Angie. "Duane Michals, The Filmmaker. An Interview," *Widewalls*, <https://www.widewalls.ch/duane-michals-interview/>. August 3, 2018.

"Soberly Upbeat: Summer shows at DC Moore," *Two Coats of Paint*, <http://www.twocoatsofpaint.com/2018/08/soberly-upbeat-summer-shows-dc>

[moore.html?utm\\_source=MadMimi&utm\\_medium=email&utm\\_content=Summer+group+at+DC+Moore%2C+Seattle+galleries%2C+more&utm\\_campaign=20180806\\_m146567479\\_August+4%2C+2018+1&utm\\_term=Read+more](https://www.moore.html?utm_source=MadMimi&utm_medium=email&utm_content=Summer+group+at+DC+Moore%2C+Seattle+galleries%2C+more&utm_campaign=20180806_m146567479_August+4%2C+2018+1&utm_term=Read+more) . August 6, 2018.

D'Arcy, David. " 'The liberation of film': the photography and experimental film-maker Duane Michals explains why he prefers moving pictures," *The Art Newspaper*, <https://www.theartnewspaper.com/interview/i-like-the-liberation-of-film-the-photographer-and-experimental-film-maker-duane-michals-explains-why-he-prefers-moving-pictures>. August 8, 2018.

Franklin, Paul B. *Brancusi & Duchamp: The Art of Dialogue*, Exh. cat., New York: Kasmin, 2018, p. 249.

2019

Loos, Ted. "Exhibitions to Fill an Art Lover's Calendar," *The New York Times*, [https://www.nytimes.com/2019/10/23/arts/art-exhibitions-listings-fall-winter.html?ref=collection%2Fspotlightcollection%2Ffine-arts-special-section&action=click&contentCollection=design&region=stream&module=stream\\_unit&version=latest&contentPlacement=5&pgtype=collection](https://www.nytimes.com/2019/10/23/arts/art-exhibitions-listings-fall-winter.html?ref=collection%2Fspotlightcollection%2Ffine-arts-special-section&action=click&contentCollection=design&region=stream&module=stream_unit&version=latest&contentPlacement=5&pgtype=collection) October 23, 2019.

Angeleti, Gabriella. "Three Exhibitions to See in New York this Weekend," *The Art Newspaper*, <https://www.theartnewspaper.com/review/three-exhibitions-to-see-in-new-york-this-weekend-24-october> October 24, 2019

Gefter, Philip. "Duane Michals Searches the Morgan and Finds Himself," *The New York Times*, <https://www.nytimes.com/2019/10/29/arts/design/duane-michals-morganlibrary.html#:~:text=The%20photographer's%20Odyssean%20journey%20led%20to%20a%20dialogue%20with%20the%20museum's%20treasures.&text=Michals's%20photographic%20works%20%E2%80%94%20his%20narrative,of%20his%20recent%20short%20films>. October 29, 2019

Arn, Jackson. "Luckily, I Strayed," *Art in America*, <https://www.artnews.com/art-in-america/features/duane-michals-morgan-library-retrospective-celebrates-photography-1202667894/> November 25, 2019.

Martinique, Elena. "Duane Michals' Photography in Dialog with The Morgan's Collection," *Widewalls*, <https://www.widewalls.ch/magazine/duane-michals-photography-morgan-museum> November 7, 2019.

"The Eye of Photography: Duane Michals: Mischevious," *DC Moore Gallery*, November 11, 2019.

Steinberg, Claudia. "Duane Michals," *Tank Magazin*, <https://tankmagazine.com/issue-76/talks/duane-michals>

"Opening This Week," *ArtGazing*, November 14, 2019

Filler, Martin. "The Ceaseless Innovation of Duane Michals," *The New York Review of Books*, <https://www.nybooks.com/daily/2019/11/15/the-ceaseless-innovation-of-duane-michals/> November 15, 2019.

Jackson, Tom. "Duane Michals," *Gayletter*, <https://gayletter.com/duane-michals/>

Boxer, Sarah. "Duane Michals: Storyteller," *photograph*, November/December 2019.

Luong, Michael. "Artist Duane Michal Riffs on Gay Icons," *The Advocate*, <https://www.advocate.com/photography/2019/12/07/artist-duane-michals-riffs-gay-icons> December 10, 2019

"Critics' Picks," *Artforum*, <https://www.artforum.com/picks/new-york> December 2019

Goldstein, Caroline. "In New York for the Holidays? There's Still Time to Catch These 8 Stunning Museum Shows," *Artnet News*, <https://news.artnet.com/art-world/8-new-york-shows-to-see-1733352> December 19, 2019.

"Glamour Shots Get a Dose of Humor," *Examiner*, December 23, 2019

Cooper, Michael. "Our Favorite Arts Photos of 2019," *The New York Times*, <https://www.nytimes.com/2019/12/26/arts/best-photos-arts-2019.html> December 26, 2019.

Woodward, Richard B. "'Illusions of the Photography: Duane Michals at the Morgan' Review: A Self-Curated Retrospective," *The Wall Street Journal*, <https://www.dcmooregallery.com/attachment/en/56cb334384184e52558b4568/News/5e10e77a85d750b744746f28> December 28, 2019.

*Joseph Cornell: Collage and Montage*, Exh. cat., Japan: Kawamura Memorial DIC Museum of Art, 2019, pp. 222-223, illus.

2020

Allen, Brian. "Invitation to a Creative Mind," *City Journal*, <https://www.city-journal.org/duane-michals-morgan-library> January 16, 2020.

Sanchez, Gabriel H. "8 Photo Stories That Will Challenge Your View of the World," *Buzzfeed News*, <https://www.buzzfeednews.com/article/gabrielsanchez/photo-stories-jan-18> January 18, 2020.

Duzant, Magali. "The Illusions of the Photographer," *Lens Culture*, <https://www.lensculture.com/articles/duane-michals-the-illusions-of-the-photographer> January 2020.

"10 Artworks to See at The Armory Show in New York This Weekend," *Artfix Daily*, [https://www.artfixdaily.com/news\\_feed/2020/03/05/433-10-artworks-to-see-at-the-armory-show-in-new-york-this-weekend](https://www.artfixdaily.com/news_feed/2020/03/05/433-10-artworks-to-see-at-the-armory-show-in-new-york-this-weekend) March 5, 2020.

Brara, Noor. "Art Style: What the Armory Show's Best-Dressed Attendees Wore to Buy, Sell, and Check Out the Art," *Artnet News*, <https://news.artnet.com/art-world/art-style-armory-1794663> March 6, 2020.

Durón, Maximiliano. "Duane Michals's 1960's 'Empty New York' Series is More Relevant Than Ever," *ARTnews*, <https://www.artnews.com/feature/duane-michals-empty-new-york-photo-series-1202683013/> April 2, 2020.

"Duane Michals: From the Studio," *The Eye of Photography*, <https://loeildelaphotographie.com/en/duane-michals-from-the-studio-pp/> June 8, 2020.

Campioli, Ilaria, "The Illuminated Man: Duane Michals," *The Light Observer*, October 2020, p. 124, illus.

de Wolf, Joke, "Veloren Zoon 2: Duane Michals," *Trouw Tijdgeest*, December 5, 2020, pp. 10-11, illus.

*Act of Sight: The Tsiaras Family Photography Collection*, Exh. cat. Waterville, ME: Colby College Museum of Art, 2020, p. 155, illus.

*Staged Bodies: Mise en scène du corps dans la photographie postmoderniste*, Belgium: Musée L-UCLouvain, Snoeck Publishers, 2020, pp. 89-93, illus.

*Hope*, Exh. cat., Germany: Draiflessen Collection, 2020, pl. VII 1-5, p. 59, illus.

2021

"Duane Michals," *Made in Isolation*, <https://www.madeinisolation.org/duane-michals> January 26, 2021.

A Family Collection: Works on Paper, Van Gogh to Freud," New York: Christie's, March 1, 2021, pp. 16-17.

Ünsal, Yazi Merve. "Şiirsel görsellik," *QP Le Mans Classic*, October 2021, p. 59-61, illus.

Polston, Pamela. "Shelburne Museum Focuses on Vision With the Online Exhibition 'Eyesight and Insight,'" *Seven Days Vermont* <https://www.sevendaysvt.com/vermont/shelburne-museum-focuses-on-vision-with-the-online-exhibition-eyesight-and-insight/Content?oid=34464551> December 15, 2021.

Smith, Zadie, "Joan Didion and the Opposite of Magical Thinking," *The New Yorker*, online, <https://www.newyorker.com/culture/postscript/joan-didion-and-the-opposite-of-magical-thinking>, December 24, 2021.

Laing, Morna, *Picturing the Woman-Child: Fashion, Feminism, and the Female Gaze*, London: Bloomsbury Visual Arts, 2021, front cover, pp. 146-149, illus.

Jones, John and Nicolette Jones, *The American Art Tapes: Voices of Twentieth Century Art*, London: Tate Publishing, 2021, p. 184, illus.

Grundberg, Andy, *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*, New Haven: Yale University Press, 2021, pl 88, illus.

*Among Peers: The United States of Young Photographers*, Seattle: Minor Matters Books, 2021, pp. 110-111, illus.

Prodger, Phillip. *Face Time: A History of the Photographic Portrait*, London, England: Thames and Hudson Ltd., 2021, p. 195, illus.

2022

Miller, M.H, "A Brilliant, Tortured, Life," *The New York Times Style Magazine*, March 27, 2022, p. 80-81.

Diaz, José Carlos, *Becoming Andy Warhol*, Exh. cat, Beijing: UCC Center for Contemporary Arts, p. 67.

Kaufman, Joanne, "At Home With Joel Grey, on Making a Space for Art and Dreams," *The New York Times*, April 12, 2022.

"DC Moore Gallery: Duane Michals: Kaleidoscope," *The Eye of Photography*, online, <https://loeildelaphotographie.com/en/dc-moore-gallery-duane-michals-kaleidoscope-dv/>, April 18, 2022, illus.

Jambhekar, Neha, ed. Sarah Cascone, "Editors' Picks: 14 Events for Your Art Calendar This Week, from Joan Jonas in Times Square to Art Inspired by Courtroom Dramas," *Artnet News*, online, April 19, 2022, illus.

Goodman, Jonathan, "Duane Michals: Kaleidoscope," *The Brooklyn Rail*, April 29, 2022. <https://brooklynrail.org/2022/04/artseen/Duane-Michals-Kaleidoscope>, illus.

McSpadden, Joseph. "No Hero Stories: Eff-Up Nights and the Healing Power of Failing in Public," *The Mockingbird*, No. 20, Spring 2022, p. 57, illus.

"Duane Michals: The Unknown Portraits," *The Eye of Photography*, online, July 12, 2022, <https://loeildelaphotographie.com/en/duane-michals-the-unknown-portraits/>, illus.

Sheehan, Tanya. *Andrew Wyeth: Life and Death*, Exh. cat. Colby College Museum of Art, Waterville ME. New York: Delmonico Books, 2022, p. 117, illus.

Liu, Jasmine. "What Does Pride Mean Today?," *Hyperallergic*, online, August 2, 2022.

Soller, Kurt. "The T List: A Photography Sale With Work By Ansel Adams and More," *T Magazine*, online, September 8, 2022, illus.

"David Batchelder's Creatures, with an essay by Christiane Stahl." Schilt Publishing, 2022, p. 13, illus.

*On the Grid: Ways of Seeing in Print*, ed. Jessica D. Brier. Exh. cat., The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, 2022, p. 99, illus.

2023

Gollonet, Carlos. "Photography and Movement," *EXIT Magazine*, No. 89 *Motion*, January 2023, pp. 16-17, illus.

"Andy Warhol & Photography: A Social Media," *Australian Arts Review*, online, March 1, 2023.

Brain, Benedict. *You Will Be Able To Take Great Photos By The End Of This Book*, London: Ilex Press, 2023, pp. 86, 102-103, illus.

Dassa, Nathalie. "'Chronorama': Photography as a Work of Art," *Blind Magazine*, online, March 16, 2023, illus.

"Seize the moment with Duane Michals," Interview by Drew Zeiba with portraits by Daniel Arnold, *Buffalo Zine* No. 17, Spring/Summer '23, pp. 81-97, illus.

Godfrey, Anne C. *Active Landscape Photography: Methods for Investigation*, New York and London: Routledge, 2023, p. 152, illus.

Robinette, Max. "Legendary photographer returns to McKeesport," *Mon Valley Independent*, July 15, 2023.

Toyger, Jason. "Michals Reflects on McKeesport Roots, Future," *Tube City Almanac*, July 17, 2023.

Schleif, Nina. *Andy Warhol: Seven Illustrated Books 1952-1959*, Cologne, Germany: Taschen, 2023, p. 52, illus.

Ellcock, Stephen. *Underworlds*, London: Thames & Hudson, 2023, p. 196, illus.

"DC Moore Gallery: Duane Michals: Magritte + Warhol," *The Eye of Photography*, online, November 20, 2023, illus.

*Marisol: A Retrospective*, edited by Cathleen Chafee, New York: Buffalo AKG Art Museum and DelMonico Books, 2023, p.94, illus.

Wiener, Max. "Duane Michals | DC Moore Gallery," *Musée*, online, November 27, 2023, illus.

Molot, Clara. "Magritte + Warhol by Duane Michals," *Airmail*, online, December 5, 2023, illus.

Farina, Federica. "New York Galleries: Openings and Closings of the Week (12/21-12/27)," *La Voce di New York*, online, December 21, 2023, illus.

2024

*On the 120<sup>th</sup> Anniversary of his Birth: Salvador Dalí— Secrets to His Genius*, Exh. cat, Tokyo, Japan: NHK Promotions, 2024, p. 93, illus.

"At the Baths of Caracalla, a photo exhibition with signature shots on the theme of self-portrait in the mirror," *Finestre sull'Arte*, online, May 11, 2024.

Simons, Baya. "The night as seen through the eyes of eleven photographers," *Financial Times Magazine*, August 17, 2024, illus.

Milne, Louise S. "Dreams of Fear and Joy Among the Inuit 1," *Terrors of the Night. Essays on Art, Myth and Dreams*, Atramentous Press, 2024, pp. 17-52.

Brunner, Dieter. *Serie: Impulse für die Unterrichtspraxis im Fach Bildende Kunst*, Stuttgart: Zentrum für Schulqualität und Lehrerbildung, 2024, pp. 24-25, 180-181, illus.

Piper, Brian. "A photo is worth a thousand words? Maybe, but this artist needs to add a few of his own," *nola.com*, online, September 2, 2024, illus.

Sergio, Giuliano. *Blow-up. Piero Manzoni e l'esplosione dei nuovi media*, Milan: Electa, 2024, p. 98, illus.

von Graevenitz, Antje. *Aus dem Spiegel holen. Sensibilitätskult in der Kunst des 20. Jahrhunderts*, Berlin: Hatje Cantz, 2024, cover, illus.

Dredge, Rhonda. "The visual thoughts of René Magritte," *Australian Arts Review*, online, October 29, 2024, illus.

Rusinko, Elaine. *Andy Warhol's Mother: The Woman Behind the Artist*, Pittsburgh: University of Pittsburgh Press, 2024.

Rusinko, Elaine. "A Boy's Best Friend," *Air Mail*, December 7, 2024, online, illus.

*Magritte*, ed. Nicholas Chambers. Sydney, Australia: Gallery of New South Wales, 2024, pp. 58-59, illus.

2025

- Simon, Ed. "Julia Warhola Was an Artist in her Own Right," *Hyperallergic*, online, January 26, 2025, illus.
- Cafolla, Anna. "Margaret Atwood Announces Her Long Hoped-for Memoir," *Vogue*, online, February 11, 2025, illus.
- Obrist, Hans Ulrich. "Duane Michals," *MUSE*, Issue 65, Spring/Summer 2025, pp. 264-279, illus.
- Harris, Mark. "Coming Out of the Closet Was a Liberation. Why Are Some Peeking Back In?" *T Magazine*, online, May 12, 2025, illus.
- Venegas, Luis. "Duane Michals in conversation with Luis Venegas," interview, *SSAW Magazine* Issue 27, Spring Summer 2025, pp.132-165, cover, illus.
- Noble, Audrey. "What is 'Clear Protein'—And Is It Better For You?," *Vogue*, online, June 27, 2025, illus.
- "The art of seeing the invisible: Duane Michals and his photographic legacy," *CC/magazine*, online, September 10, 2025, illus.
- "Duane Michals: Filosofía a través de la fotografía," *CAPTION Magazine*, No. 35, September-October 2025, pp. 4-9, illus.
- Förster, Simone, and Franziska Kunze. *On View: Encounters with the Photographic*, Berlin, Germany: Hatje Cantz, 2025.
- Yves Saint Laurent and Photography*, ed. Elsa Janssen, London: Phaidon Press, 2025, p. 152, illus.
- Hundley, Jessica. *Spirit Worlds: The Library of Esoterica*, Cologne, Germany: TASCHEN, 2025, p. 477, illus.
- Bass, Stacy Waldman. *Lightkeeper: A Memoir Through the Lens of Love and Loss*, New York: Radius Book Group, 2025, p. xi, illus.
- "DC Moore Gallery : Duane Michals : The Nature of Desire," *The Eye of Photography*, online, October 28, 2025, illus.