

Duane Michals

Born in McKeesport, PA, 1932

EDUCATION

University of Denver, CO, B.A., 1953

INDIVIDUAL EXHIBITIONS

1963	Underground Gallery, New York, NY
1965	Underground Gallery, New York, NY
1968	Underground Gallery, New York, NY Art Institute of Chicago, Chicago, IL
1970	The Museum of Modern Art, New York, NY
1971	The George Eastman House, Rochester, NY
1972	Museum of New Mexico, Albuquerque, NM San Francisco Art Institute, San Francisco, CA
1973	Galerie Delpire, Paris, France International Cultural Center, Antwerp, Belgium Kolnischer Kunstverein, Cologne, Germany
1974	Frankfurter Kunstverein, Frankfurt, Germany Galerie 291, Milan, Italy Documenta, Torino, Italy School of Visual Arts, New York, NY Light Gallery, New York, NY
1975	Light Gallery, New York, NY Broxton Gallery, Los Angeles, CA
1976	Jacques Bossier, Paris, France Sidney Janis Gallery, New York, NY Galerie Die Brucke, Vienna, Austria Texas Center for Photographic Studies, Dallas, TX Contemporary Arts Center, Cincinnati, OH Ohio State University, Columbus, OH

	Felix Handschin Galerie, Basel, Switzerland
	Douglas Drake Gallery, Kansas City, KS
1977	Galerie Breiting, Berlin, Germany
	Paul Maenz, Cologne, Germany
	G. Ray Hawkins Gallery, Los Angeles, CA
	Philadelphia College of Art, Philadelphia, PA
	Focus Gallery, San Francisco, CA
1978	Douglas Drake Gallery, Kansas City, KS
	The Collection at 24, Miami, FL
	Camera Obscura, Stockholm, Sweden
	Galerie Fiolet, Amsterdam, Netherlands
	Galerie Wilde, Cologne, Germany
	Akron Art Institute, Akron, OH
	Sidney Janis Gallery, New York, NY
	Galerie L'Oeil 2000, Chateauroux, France
1979	La Remise du Parc, Paris, France
	Canon Photo Gallery, Geneva, Switzerland
	The Collection at 24, Miami, FL
	Art Gallery, University of Denver, CO
	Galerie Wilde, Cologne, Germany
	Galerie Nouvelles Images, The Hague, Netherlands
	Nova Gallery, Vancouver, British Columbia
1980	Carl Solway Gallery, Cincinnati, OH
	Galerie Nouvelles Images, The Hague, Netherlands
	Susan Spiritus Gallery, Seattle, WA
	Art Gallery, University of Pittsburgh, PA
	Silver Image Gallery, Seattle, WA
	Museum of Modern Art, Bogota, Colombia
	Sidney Janis Gallery, New York, NY
1981	Galerie Fiolet, Amsterdam, Netherlands
	Gemeentemuseum, Apeldoorn, Netherlands
	Halstead Gallery, Birmingham, MI
	Swarthmore College, Swarthmore, PA
	Atlanta Gallery of Photography, Atlanta, GA
	Huntsville Museum of Art, Huntsville, AL
	Work Galerie, Zurich, Switzerland
	Colorado Photo Arts Center, Denver, CO
	Philadelphia College of Art, Philadelphia, PA
	Centres Culturel Graslin, Nantes, France
1982	Columbia Museum of Art & Science, Columbia, SC
	University of Rhode Island, Providence, RI
	Art 45, Montreal, Canada
	Photogalerie, The Compagnie, Hamburg, Germany
	La Remise du Parc, Paris, France
	Art Gallery, University of Pittsburgh, PA
	Musee d'Art Moderne de la Ville de Paris, France

1983	Galerie Watari, Tokyo, Japan Miami University, Oxford, OH Greenville County Museum of Art, Greenville, SC Rising Sun Media Art Center, Santa Fe, NM Douglas Drake Gallery, Kansas City, KS L'Espace Nicois d'Art et de Culture, Nice, France Sidney Janis Gallery, New York, NY
1984	Wellesley College Art Gallery, Wellesley, MA Galerie Wilde, Cologne, Germany Rochester Institute of Technology, Rochester, NY The Light Factory, Charlotte, NC G.H. Dalsheimer, Baltimore, MD Museum of Modern Art, Oxford, England, <i>Duane Michals - Photographs/Sequences/Texts 1985-1984</i> , Traveled to: Institute of Contemporary Art, London; Watershed, Bristol; John Hansard Gallery, University of Southampton; Bluecohe Gallery, Liverpool; Open Eye Gallery, Liverpool.
1985	Sidney Janis Gallery, New York, NY Clara M. Eagle Gallery, Murray State University, Murray, KY Adam Brown, Amsterdam, Holland
1986	Studio 8 Gallery, Kalispell, MO Dickinson College, Carlisle, PA Samia Saouma, Paris, France
1987	Sidney Janis Gallery, New York, NY Southeast Center for Photographic Studies, Daytona Beach, Community College, FL George Ciscle Gallery, Baltimore, MD Art Center College of Design, Pasadena, CA, Traveled to: Brooks Institute of Photographic Art and Science, Santa Barbara, CA, and Meadows Museum and Gallery, Dallas, TX, in conjunction with the Eastman Kodak Reedy Memorial Lectures
1988	Fay Gold Gallery, Atlanta, GA Allen Street Gallery, Dallas, TX Art Institute of Chicago, Chicago, IL, <i>Someone Left a Message for You: Photographs by Duane Michals</i> Maine Photographic Workshops, Rockport, ME Blatent Image/Silver Eye, Pittsburgh, PA, <i>Duane Michals: Two Photographers</i> Galerie Fiolet, Amsterdam, Holland Ugo Ferranti, Rome, Italy Forum Gallery, Tarragona, Spain FRAC Aquitaine, Bordeaux, France, <i>Duane Michals Photographies</i> Artoteque de Caen, Caen, France Oregon Art Institute, Portland, OR
1989	Museum fur Kunst und Gewerbe Hamburg, Hamburg, Germany, <i>Duane Michals</i>

Photographien 1958-1988, Traveled to: Museum de Beikerd, Breda, Holland;
Chateau d'Eau, Toulouse, France; Musee de l'Elysee, Lausanne, Switzerland;
Museum of Photography, Antwerp, Belgium

Photographic Image Gallery, Portland, OR
Southern Alleghenies Museum of Art, Loretto, PA
Art Kane Photo Workshop, Cape May, NJ
Sidney Janis Gallery, New York, NY, *Upside Down, Inside Out and Backwards*
Galerie John A. Schweitzer, Montreal, Canada
Salt Lake Art Center, Salt Lake City, UT, *Duane Michals: Portraits*
Samia Saouma, Paris, France
Spectrum Gallery, Light Impressions, Rochester, NY

1990 Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, Portugal
A Gallery for Fine Photography, New Orleans, LA
Cumberland Gallery, Nashville, TN
Andrew Smith Gallery, Santa Fe, NM
Fahey/Klein Gallery, Los Angeles, CA
Fay Gold Gallery, Atlanta, GA
Vrais Reves, Lyon, France
Institut de la Communication, Universite Lumiere, Lyon, France
Museum of Photographic Arts, San Diego, CA, *The Duane Michals Show*,
Traveled to: Honolulu Academy of Arts, Honolulu, HI; San Francisco Museum of
Modern Art, San Francisco, CA; International Museum of Photography at the
George Eastman House, Rochester, NY; Museum of Contemporary
Photography, Columbia College, Chicago, IL; Milwaukee Art Museum,
Milwaukee, WI; Boca Raton Museum of Art, Boca Raton, FL; International
Center of Photography, New York, NY; North Dakota Museum of Art, Grand
Forks, ND.
Butler Institute of Parco Gallery, Tokyo, Japan, *Duane Michals: Portraits*

1991 Galerie Bodo Niemann, Berlin, Germany
Aspen Art Museum, Aspen, CO
Sidney Janis Gallery, New York, NY, *Poetry and Tales*
Robert Koch Gallery, San Francisco, CA
Photogramm Fleetinsel, Hamburg, Germany
Busche Galerie, Cologne, Germany

1992 Lynn Goode Gallery, Houston, TX
Elke Droscher, Fotoram Fleetinsel, Berlin, Germany
Espace Photographique de Paris, Paris, France
Portfolio Gallery, Edinburgh, Scotland
Sidney Janis Gallery, New York, NY, *Paris Stories and Other Follies*
Montgomery Glasoe Fine Art, Minneapolis, MN
Beam Gallery, Tokyo, Japan

1993 Ehlers Caudill Gallery, Chicago, IL
Fahey/Klein Gallery, Los Angeles, CA
Irish Gallery of Photography, Dublin, Ireland
Temple Bar Gallery, Dublin, Ireland
Galeria USVU, Bratislava, Slovakia
Sala Parpallo, Valencia, Spain

University of North Florida, Jacksonville, FL

1994 Lynn Goode Gallery, Houston, TX
Louisiana Museum, Humlebaek, Denmark, *Duane Michals*
Sidney Janis Gallery, New York, NY, *Questions Without Answers*

1995 Right Gallery, Kamakura, Japan, *Duane Michals*
Hamiltons, London, England, *Questions Without Answers*, Traveled to: Robert Koch
Gallery, San Francisco, CA; Hartwick College, Oneonta, NY; Noordelijk,
Groningen, NL.
Photographic Center, Atlanta, GA, *Duane Michals*
Braunschweig Photomuseum, Braunschweig, Germany, *Duane Michals*

1996 Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL, *Duane
Michals: Photographs*
Lynn Goode Gallery, Houston, TX, *Questions Without Answers*

1997 Sidney Janis Gallery, New York, NY, *Salute, Walt Whitman*, Traveled to: Fahey/Klein
Gallery, Los Angeles, CA.

1998 Centro de Arte, Reina Sofia, Madrid, Spain
Picotte Gallery, The College of Saint Rose, Albany, NY, *Fiction/Fact: The Photographic
Work of Duane Michals*
Montreal Museum of Fine Arts, Canada, *Duane Michals Words and Images*,
(catalogue)
Fotografisk Center, Copenhagen, Denmark
FNAC, Etoile, Paris, France, *Apropos de Walt Whitman*
Silver Eye, Pittsburgh, PA, "Salute Walt Whitman, Traveled to: Irving Galleries, Palm
Beach, FL
University of Kentucky Art Museum, Lexington, KY
Sprengel Museum & Jurgen Wilde Collection, Hanover, Germany, *The Journey of the
Spirit After Death, Duane Michals*, (catalogue)

1999 Center For Photographic Art, Sunset Cultural Center, Carmel, CA
Odakyu Museum, Tokyo, Japan
Fondazione Italiana per La Fotografia, Turin, Italy, *Duane Michals, Il Grande Poeta
Americano della Fotografia*
Galleria Photology, Milano, Italy, *Salute, Walt Whitman*, National Gallery of Canada,
Ottawa; Traveled to: Hamiltons Gallery, London, England.

2000 Pace/MacGill Gallery, New York, NY
Palm Beach Photographic Center, Palm Beach, FL
Daimaru, Osaka, Japan
School of Visual Arts, New York, NY
Galerie-Kunsthandel Clara Sels, Dusseldorf, Germany
Valla Dolid Fundacion Municipal de Cultura, Spain

2001 Pace/MacGill Gallery, NY, *Who Is Sidney Sherman?*, Traveled to: Galleria del'Arte
Contemporaneo, Mestre, Italy; Max Estrella, Madrid, Spain.
Emerson Gallery, Hamilton Gallery, Clinton, NY, *Duane Michals: The Photographer as*

Magician

2002	Galerie Thierry Marlat, Paris, France SpazioFoto Credito Artigiano, Florence, Italy Galleria Carla Sozzani, Milan, Italy Sprengel Museum, Hannover, Germany, <i>Artist's Portraits 1950-1980</i> Galerie Clara Maria Sels, Dusseldorf, Germany University of Massachusetts, Dartmouth
2004	Photology, Milan, Italy Bratislava Month of Photography Festival, Galéria mesta Bratislav, Bratislava, Slovakia Pace/MacGill Gallery, New York, <i>The House I Once Called Home</i>
2005	Pace/MacGill Gallery, New York, <i>The Adventures of Constantine Cavafy and Ukiyo-e: Pictures from the Floating World</i> , November 17 – January 7 Galerie Clara Sels, Dusseldorf, Germany, <i>Quantum and Metafisica</i> , September 15 – November 15
2006	Mead Art Museum at Amherst College, Amherst, MA, <i>Photography and Reality</i> , January 20 – April 16 Musée d'art contemporain de Bordeaux, Bordeaux, France, <i>Sleeping and Dreaming</i> Galerie Carla Sozzani, Milan, Italy, <i>Playing Hide and Seek</i> The Grimaldi Forum, Monaco, New York, <i>New York: Fifty Years of Art, Architecture, Film, Music and Video</i> Smith College Museum of Art, Northampton, MA, <i>Duane Michals: Photographs from the 1970s</i> , February 11 – April 23 Robert Klein Gallery, Boston, MA, <i>The Adventures of Constantine Cavafy & Japonisme: Photographs from the Floating World</i> , November 9–December 30
2007	Nohra Haime Gallery, New York, <i>Duane Michals: Photography Beyond Photography</i> , September 18 – October 20
2008	Equality Forum 2008, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA, <i>The Facts of Life</i> , April 11 – May 2 Galerie Clara Maria Sels, <i>Duane Michals</i> , April 12 – May 30 Thessaloniki Museum of Photography, Thessaloniki, Greece, <i>Time is Not Now</i> , April 18 – June 8 Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy, <i>Duane Michals: 1958-2008</i> , June 21 – September
2009	Charleroi, Belgium, <i>Duane Michals: 1958-to the present</i> , June – September Rencontres d'Arles, Arles, France, <i>The Once and Always Now</i> , July – September Pace/MacGill Gallery, New York, NY, <i>Duane Michals: Photographs from the Floating World</i> , December 4, 2008 – January 10, 2009
2010	Preus Museum – Horten, Norway, <i>Duane Michals: 1958-to the present</i> , January 17 – April 11 Museet for Fotokunst, Odense, Denmark, <i>Duane Michals: 1958-to the present</i> , May 6 – August 15 Galerie Vrais Reves, Lyon, France, <i>Duane Michals</i> , September 10 – November 13 Nederlands Fotomuseum, Rotterdam, <i>Dr. Duanus</i> , September 18, 2010 – February 1,

	2011
	Musee des Moulages, Lyon, France, <i>Duane Michals: Histoires photographiques</i> , November 4 – December 18
	Galerie Thierry Marlat, Paris, France, <i>Duane Michals</i> , October 26 – November 18
2011	Nederlands Fotomuseum, Rotterdam, <i>Dr. Duanus</i> , September 18, 2010 – February 1, 2011
	Florida Museum of Photographic Arts, Tampa, FL, <i>Life and Death by Duane Michals</i> , September 8 – November 6
2013	DC Moore Gallery, New York, NY, <i>Duane Michals: The Painted Photograph</i> , March 21 – April 27
	Gallery Clara Maria Sels, <i>Duane Michals</i> , February – March 30
	OSMOS Address, New York, NY, <i>Duane Michals: Open Book</i> , September 20 – November 9
2014	Galerie Esther Woerdehoff, Paris, France, <i>Duane Michals: Fictions</i> , April 23 – July 12
	DC Moore Gallery, New York, NY, <i>Duane Michals: Empty New York</i> , April 24 – May 31
	Stephen Bulgar Gallery, Toronto, Canada, <i>Duane Michals: An Exhibition</i> , September 20 – October 18
	Carnegie Museum of Art, Pittsburgh, PA, <i>Storyteller: The Photographs of Duane Michals</i> , November 1, 2014 – February 16, 2015
	Carnegie Museum of Art, Pittsburgh, PA, <i>Duane Michals: Collector</i> , November 1, 2014 – March 2, 2015
2015	DC Moore Gallery, New York, NY, <i>Duane Michals: The Portraitist</i> , February 19 – March 21
	Peabody Essex Museum, Salem, MA, <i>Storyteller: The Photographs of Duane Michals</i> , March 7 – June 21
	Sala Municipal de Exposiciones de San Benito, Valladolid, Spain, <i>Duane Michals: 50</i> , May 21 – July 12
2016	DC Moore Gallery, New York, NY, <i>Duane Michals: Sequence & Talking Pictures</i> , May 5 – June 11
	Bennington Museum, VT, <i>Duane Michals: Photographs From the Floating World</i> , August 6 – October 30
	Carl Solway Gallery, Cincinnati, OH, <i>Duane Michals: Sequences, Tinytypes and Talking Pictures</i> , September 9 – December 21
	Jackson Fine Art, Atlanta, GA, <i>Duane Michals: The Narrative Photograph</i> , October 7 – December 3
2017	Galerie Clara Maria Sels, Dusseldorf, Germany, <i>Duane Michals</i> , February 4 – April 1
	Fundación MAPFRE Casa Garriga i Nogués Exhibition Hall, Barcelona, Spain, <i>Duane Michals</i> , May 31 – September 10
	OSMOS Gallery, New York, New York, <i>Duane Michals: Anti-Trump Agitprop</i> , June 6 – August 1
2018	Centro José Guerrero, Grenada, Spain, <i>Duane Michals</i> , January 19 – April 1
	Museo Ettore Fico, Turin, Italy, <i>Duane Michals</i> , May 16 – July 28
	The Crocker Museum of Art, CA, <i>Duane Michals: The Portraitist</i> , September 16 – January 6

2019	Antiguo Instituto Jovellanos, Gijón, Spain, <i>Duane Michals</i> , October 19 – January 19 The Fenimore Art Museum, Cooperstown, NY, <i>Duane Michals: The Portraitist</i> , September 14 – December 31
2019-20	DC Moore Gallery, New York NY, <i>Duane Michals: Mischievous Eye</i> The Morgan Library and Museum, NY, <i>The Illusions of the Photographer</i> , October 25, 2019 – February 2, 2020
2021	Lowe Art Museum, Miami, FL, <i>Duane Michals: The Portraitist</i> – September 26
2022	Hasselblad Center, Gothenberg, Sweden, <i>Duane Michals: The Portraitist</i> , February 11 – May 15 DC Moore Gallery, New York, NY, <i>Duane Michals: Kaleidoscope</i> , April 1 – 30 Joel and Lila Harnett Museum of Art, University of Richmond, VA, <i>Duane Michals: The Portraitist</i> , August 24 – November 18
2023	The Finnish Museum of Photography, Helsinki, Finland, <i>Duane Michals: The Portraitist</i> , February 2 – May 21 DC Moore Gallery, New York, NY, <i>Magritte + Warhol by Duane Michals</i> , November 16 – December 21
2025	Fundación Canal, Madrid, Spain, <i>Duane Michals: el fotógrafo de lo invisible</i> , May 28 – August 24 DC Moore Gallery, New York, NY, <i>Duane Michals: The Nature of Desire</i> , October 17 – November 22

GROUP EXHIBITIONS

1959	Image Gallery, New York, NY
1966	University of Nebraska, Lincoln, NB, <i>American Photography: The 60's</i> George Eastman House, Rochester, NY, <i>Contemporary Photographers since 1950</i> George Eastman House, Rochester, NY, <i>Towards a Social Landscape</i>
1967	Brandeis University, Waltham, MA, <i>Twelve Photographers of the American Social Landscape</i>
1968	Worcester Art Museum, Worcester, MA, <i>Recent Acquisitions</i> Smithsonian Institution, Washington, D.C., <i>The City</i> N.W. Ayers Gallery, Philadelphia, PA, <i>Personal Images by 21 Photographers</i>
1969	University of California at Los Angeles Art Galleries, Los Angeles, CA, <i>Contemporary Photographers</i> Witkin Gallery, New York, NY Museum of Modern Art, New York, NY, <i>Portraits</i>
1970	Rhode Island School of Design, Providence, RI, <i>12 x 12</i> American Pavilion, Expo 70, Osaka, Japan Massachusetts Institute of Technology, Cambridge, MA, <i>Being Without Clothes</i>
1971	Museum of Modern Art, New York, NY, <i>Photographs of Woman</i>

1972 Fotogalerie Wilde, Cologne, Germany
 Group Collection, Kolnischer Kunstverein Photokina, Cologne, Germany

1973 Museum Folkwang, Essen, Germany
 Stadt Museum, Turin, Italy, *Combattimento per un immagine - Fotografi e Pittori*
 Festival International d'Art Contemporain, Royan, France

1974 Whitney Museum of American Art, New York, NY, *Photography in America*
 Contemporanea, Rome, Italy
 Haus an du Redorite, Bonn, Germany, *Zwei Amerikanische Fotografen*

1975 University of Maryland, Baltimore, MD, *(Photo) (Photo)² (Photo)ⁿ*

1976 Wadsworth Atheneum, Hartford, CT
 Arles Festival, Arles, France
 Musee Galliera, Fondation Nationale de la Photographie, Paris, France
 University of Wisconsin Gallery, Milwaukee, WI
 San Diego State University, San Diego, CA, *Real, Unreal, Surreal*

1977 Hamburg Kunstverein, Hamburg, Germany
 Biennial Exhibition, Whitney Museum of American Art, New York, NY
 Stedelijk Museum, Amsterdam, Netherlands
 George Eastman House, Rochester, NY, *Location in Time*
 Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France, *La Photo
 Comme Photographie*
 Documenta, Kassel, France
 Kestner-Gesellschaft, Hanover, Germany, *Kunsterphotoghen in XX Jahrhundert*
 Santa Barbara Museum of Art, Santa Barbara, CA, *Group Show*
 Contemporary Arts Museum, Houston, TX, *American Narrative/Story Art*
 E.B. Crocker Art Gallery, Sacramento, CA, *40 American Photographers*
 Katonah Gallery, Katonah, NY, *Photography - 4 Stylistic Approaches*
 C Space, New York, NY
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI
 Philadelphia College of Art, Philadelphia, PA, *Time*
 The New Gallery, Cleveland, OH, *Contemporary Figuration*
 Annual Exhibition, San Francisco Art Institute, San Francisco, CA
 Museum of Modern Art, New York, NY, *Magic*
 Johnson Museum, Cornell University, Ithaca, NY, *New Aspects of Self in American
 Photography*

1978 Moderna Museet, Stockholm, Sweden, *One Thousand and One Photographs*
 Institute of Contemporary Art, Boston, MA, *Narration*
 University of Maryland, College Park, MD, *Additional Information*
 New Jersey Center for Visual Arts, Summit, NJ, *Images of Women*
 The Kirklands International Photographic Exhibition, Walker Art Gallery, Liverpool,
 England, *23 Photographers - 23 Directions*
 Virginia Commonwealth University, Richmond, VA, *Manipulative Photography*
 Whitney Museum of American Art, New York, NY, *Art about Art*
 American Foundation for the Arts, Miami, FL, *Story Telling in Art*

Nancy Lurie Gallery, Chicago, Chicago, IL, *Duane Michals & Nicholas Africano*
Robert Samuel Gallery, New York, NY, *Man to Man*

1979	Hampshire College, Amherst, MA, <i>Images of Self</i> San Francisco Museum of Modern Art, San Francisco, CA, <i>The Great American Foot Returns</i> Visions Gallery, Boston, MA Santa Barbara Museum of Art, Santa Barbara, CA, <i>Attitudes: Photography in the 70's</i> Art Institute of Chicago, IL, <i>American Photography in the 70's</i> Creative Photography Lab, Massachusetts Institute of Technology, Cambridge, MA, <i>Voice and Vision</i> Aspen Center for the Visual Arts, Aspen, CO, <i>American Portraits of the 60's and 70's</i> P.S. 1, Long Island City, NY, <i>The Altered Photograph</i> Philadelphia College of Art, Philadelphia, PA, <i>The Hand Colored Photograph</i> Dartmouth College, Hanover, NH, <i>Narrative Art</i> National Arts Club, New York, NY, <i>Photographs</i> The New Gallery, Cleveland, OH, <i>Photographic Surrealism</i> , Traveled to: Dayton Art Institute, Dayton, OH; The Brooklyn Museum, Brooklyn, NY Roanoke College, Salem, VA, <i>Eastside-Westside: New York Photography</i> Whitney Museum Downtown, New York, NY, <i>Artists by Artists</i> University of New Hampshire, Durham, NH, <i>Self As Subject</i> Witkin Gallery, New York, NY, <i>Nude: Theory</i> Galerie Yvon Lambert, Paris, France, <i>Artemisia Gentileschi</i>
1980	Rosa Esman Gallery, New York, NY, <i>Word, Object, Image</i> Albright College, Reading, PA, <i>Presences</i> Pratt Institute, New York, NY, <i>First Person Singular: Recent Self-Portraiture</i> Summit Art Center, Summit, NJ, <i>Words & Numbers</i> Hastings/Rinhart Galleries, New York, NY, <i>Fashion Photography</i> Museum of Modern Art Lending Service, New York, NY, <i>Around Picasso</i> Western Association of Art Museums, San Francisco, CA (traveled), <i>Deja Vu: Updated Masterpieces</i> Viviane Esders Rudzinoff Gallery, Paris, France C.W. Post College, Long Island University, NY, <i>A Century of Photography</i>
1981	Museum of Modern Art Lending Service, New York, NY, <i>Inside Spaces</i> Biennial Exhibition, Whitney Museum of American Art, New York, NY Group Show, Robert Samuel Gallery, New York, NY Albright College, Reading, PA, <i>Messages</i> Witkin Gallery, New York, NY, <i>New York in Photographs, Prints & Drawings</i> Les Musees d'Art et d'Histoire et a L'Association Musees d'Art Moderne, Geneva, Switzerland, <i>Aspects de l'Art d'Aujourd'hui 1970-1980</i> Yves Arman Gallery, New York, NY, <i>Edge of Night</i> Bertha Urdang Gallery, New York, NY, <i>Black and White</i> Alternative Museum, New York, NY
1982	Hood Museum, Hanover, NH, <i>American Photography 1900-1980</i> Ronald Feldman Gallery, New York, NY, <i>Sweet Art Show</i> Staley Wise Gallery, New York, NY, <i>The Nude by Fashion Photographers</i> Zabriskie Gallery, New York, NY, <i>E.R.A.</i> Bonner Kunstverein, Bonn, Germany, <i>Erotik in der Kunst Heute</i>

	Art Institute of Chicago, Chicago, IL, <i>Photographs from Chicago Collections</i> Museum of Fine Arts, Houston, TX, <i>In Sequence</i> Photography Gallery, Yarrow, Australia Tyler School of Art, Philadelphia, PA, <i>The Renaissance Revisited</i> Dayton Art Institute, Dayton, OH, <i>New Portraits: Behind Faces</i>
1983	Staley Wise Gallery, New York, NY, <i>Men of Style</i> Tokyo Shimbun, Tokyo, Japan, <i>Surrealism</i> Massachusetts Institute of Technology, Cambridge, MA, <i>Contemporary Self-Portraiture in Photography</i> L'Espace Nicois d'Art et de Culture, Nice, France, <i>Peindre et photographier</i> Tampa Museum, Tampa, FL, <i>Photography in America 1910-1983</i> Daniel Wolf Gallery, New York, NY, <i>Invention & Allegory</i> Floating Foundation, New York, NY, <i>From Inner & Outer Space</i> International Center of Photography, New York, NY, <i>High Light: The Mountain in Photography 1840 to the Present</i> Visions Gallery, Boston, MA, <i>Words and Pictures</i> Ecole Regionale des Arts Plastiques, Lille, France, <i>L'Ambigue</i>
1984	Hirshhorn Museum & Sculpture Garden, Washington, D.C., <i>Content: A Contemporary Focus, 1971-1984</i> Thorpe Intermedia Gallery, Sparkhill, NY, <i>Painter and Photography/Photographers and Painting</i> The Bronx Museum of the Arts, New York, NY, <i>Words(=/=)Pictures</i> Jayne H. Baum Gallery, New York, NY, <i>Hand Colored Photography</i> Laurence Miller Gallery, New York, NY, <i>The One & Only: Unique Photographs Since the Daguerreotype</i> Photographic Resource Center, Boston, MA Samia Saouma, Paris, France, <i>Writing and Photography</i> Museo Tamayo, Mexico City, Mexico, <i>La Narrativa Internacional de Hoy</i> Monique Knowlton Gallery, New York, NY, <i>Flowers: An Exhibition of Photographs</i> Musee Cantonal des Beaux-Arts, Lausanne, Switzerland, <i>Lutoportrait a l'Age de la Photographie</i>
1985	San Francisco Museum of Modern Art, San Francisco, CA, <i>Portraits of Artists</i> Lehman College, Bronx, NY, <i>The Subway Show</i> Barbican Art Gallery, London, England, <i>American Images, Photographs 1945-1980</i> Museum of Fine Arts, Houston, TX, <i>Still Space and Time: Balanchine and Photography</i> Elliot Smith Gallery, St. Louis, MO, <i>Images of Men and Women</i> Catskill Center for Photography, Woodstock, NY Photo Center Gallery, Tisch School of Arts, New York University, New York, NY, <i>Tribute to Lee Witkin</i> Lawrence Gallery, Rosemont College, Rosemont, PA, Southwest Craft Center, San Antonio, TX, <i>Art and Language</i> Jean S. Tucker Gallery, University of Missouri, St. Louis, MO, <i>Landscape Perspectives: Photographic Studies</i> Museum of Modern Art, New York, NY, <i>Self-Portrait</i> Au Nouveau Musee, Villeurbanne, France, <i>Le Temps: Regards sur la quartrieme dimension</i> College de Piergut-Pluviers, Fonds Regional D'Art Contemporain Aquitaine, France, <i>Le Photograph and Le Reel</i> Museum of New Mexico, Santa Fe, NM, <i>Photographs from the Collection</i>

Academie der Kunst, Berlin, Germany, *Das Self Portrait in Zeit Alter der Photographie*
Panhandle Plains Historical Museum, Canyon, TX, *The Hand-Altered Photograph*
Metz Pour la Photographie, Metz, France, *Theater of Realities*
Simon Cerigo Gallery, New York, NY, *Sadness*
National Gallery, London, England, *Self-Portrait Photography 1840-1985*
Gallery 210, University of Missouri, St. Louis, MO, *Landscape Perspectives: Photographic Studies*
Museum of Fine Arts, Houston, TX Exhibition in conjunction with *Robert Frank: New York to Nova Scotia*
CDS Gallery, New York, NY, *Artists Choose Artists*
Truman Gallery, Indiana State University, Terre Haute, IN, *Intimate/Intimate*
Gallery 400, College of Art, Architecture and Urban Planning, University of Illinois at Chicago, Chicago, IL, *Phantastic Photographs*

1986 Photographic Resource Center at Boston University, Boston, MA, *The Sacred & The Sacreligious: Iconographic Images in Photography*
Boise Gallery of Art, Boise, ID, *Structured Vision: Collaged and Sequential Photography*
San Diego State University Gallery of Art, San Diego, CA, *Apparitions & Allusions: Photographs of the Unseen*
Calvin College Art Gallery, Grand Rapids, MI, *The Expression of Creative Discovery in Contemporary Photography*
Galerie Hans Christian Hoscheck, Graz, Austria, *Manner Seinem Manner*
International Center of Photography/Midtown, New York, NY, *Midtown Review: A Look at Photography Books of 1986*
Galerie du Jour, Paris, France, *Des Photographs et le Cardigan Pression*
University of Texas at El Paso, El Paso, TX, *Faces*
Les Petits Freres des Pauvres, Paris, France, *Aging*
The Ffoto Gallery, Cardiff, Wales, *Photofictions - Subjective-Setups*

1987 Baltimore Museum of Art, Baltimore, MD, *Arrangements for the Camera: A View on Contemporary Photography*
Light Gallery, New York, NY, 1974: *A Year in Review*
International Center of Photography, New York, NY, *Art Circles: Portrait Photographs from Art News 1905-1986*
Museum fur Kunst und Gewerbe, Hamburg, Germany, *Photographie von 1945 bis 1985*
Organized by the United States Information Agency *Information*, USA, toured Russia
Foto Galerie Wien, Vienna, Austria
Los Angeles County Museum of Art, Los Angeles, CA, *Photography and Art*
Southern Alleghenies Museum of Art, Loretto, PA, *The Flower in 20th Century American Art*
Virginia Museum of Fine Arts, Richmond, VA, *Portrait: Faces of the 80's*
Center for the Fine Arts, Miami, FL, *Contemporary American Figurative Photography*
Rourke Gallery, Moorhead, MN, *28th Midwestern: Face to Face*
George Eastman House, Rochester, NY, *Photography for Advertising: The History of a Modern Art Form*
Laurence Miller Gallery, New York, NY, *Exposed and Enveloped*
Chateau de Bagatelle, Paris, France, *Passions et Jardins et Secrets de Photographes*
Printemps Ginza, Tokyo, Japan, *28 Great Photographers of the World in Tokyo*
Hoffman Borman Gallery, Santa Monica, CA, *The New Who's Who*
Stadtische Kunsthalle, Dusseldorf, Germany, *Similia/Dissimilia*, Traveled to: Columbia University, New York, NY.

Douglas Drake Gallery, New York, NY, *Photographic Works from 1975-1987*
Centre International d'Art Contemporain de Montreal, Montreal, Quebec, *Stations*
Galerie Yvon Lambert, Paris, France, *L'art contre le Sida*
Alternative Museum, New York, NY, *Poetic Injury: The Surrealist Legacy in Postmodern Photography*
John Michael Kohler Arts Center, Sheboygan, WI, *The Alternative Image III: Visual Paradox*
Canon Photo Gallery and Pulitzer Art Gallery, Amsterdam, Netherlands, *Amsterdam International Portrait Exhibition*

1988
High Museum of Art, Atlanta, GA, *First Person Singular: Self-Portrait Photography, 1840-1986*
Genovese Graphics, Boston, MA, *Black in the Light*
International Center of Photography, New York, NY, *Art of Persuasion*
Catherine Edelman Gallery, Chicago, IL, *Men on Men*
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, *Fabrications: Staged, Altered and Appropriated Photographs*
California Museum of Art, Luther Burbank Center, Santa Rosa, CA, *Language and Photography*
Twining Gallery, New York, NY, Laight Gallery, New York, NY, *A Kiss is Just a Kiss*
Espace J.F. Guyot, Paris, France, *Les Photographes en Campagne*
Musée d'Art Moderne, Paris, France, *Splendeurs et Misères du Corps*
Boca Raton Museum of Art, Boca Raton, FL, *Popular and Preferential Imagery*
College of Fine Arts, University of Florida, Gainesville, FL, *Influence Show*
Dayton Art Institute, Dayton, OH, *Creative Camera*
Contemporary Arts Center, Cincinnati, OH, *50th Anniversary Exhibition*
Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, *Identity: Representations of the Self*

1989
Twining Gallery, New York, NY, *A Garden Walk*
Sheppard Gallery, University of Nevada-Reno, Reno, NV, *Photography and Language*
Squibb Gallery, Princeton, NJ, *Fictive Strategies*
Art on the Tracks Gallery, Pensacola, FL, *Flash Point*
Herter Art Gallery, University of Massachusetts-Amherst, Amherst, MA, *Fantasies, Fables & Fabrications: Photoworks of the 1980's*
Procter Art Center, Bard College, Annandale-on-Hudson, NY, *Mystery*
Centre Culturel de la Communauté Française, Wallonie-Bruxelles, *Clichés les Choix des Sens*, Traveled to: Maison de la Culture d'Amiens, Amiens, France; Piazza Beaubourg, Paris, France.
Frankfurter Kunstverein, Frankfurt, Germany, *Das Portrait in der Zeitgenössischen Photographie*
Southern Alleghenies Museum of Art, Loretto, PA, *Positive I.D.*
Pelham Art Center, Pelham, NY, *Selected Themes: 150 Years of American History by American Photographers*
Metropolitan Museum of Art, New York, NY, *Invention and Continuity in Contemporary Photography*
Grand Rapids Art Museum, Grand Rapids, MI, *Six Ideas in Photography*
Galerie Fotohof, Salzburg, Austria, *150 Jahre Fotografie das Portrait in der Zeitgenössischen Photographie*
National Gallery of Canada, Ottawa, *The Cherished Image: Portraits from 150 Years of Photography*

Turman Gallery, Indiana State University, Terre Haute, ID, *Object as Subject*
Pinacoteca Comunale Logetta Lombardesca, Ravenna, Italy, *Fotoritratto - Il Ritratto
Nella Photographia Contemporanea*
Fogg Museum, Harvard University, Cambridge, MA, *Capturing the Image: Collecting
100 Years of Photography*
Musee de Coutances, France, *Acquisitions du F.R.A.C. Basse-Normandie*
Galerie Krinzinger, Innsbruck, Austria, *Das Portrait in der Zeitgenossischen
May 36 Galerie, Luzern, Switzerland, Arrangements - Part I*
Walker Art Center, Minneapolis, MN, *Vanishing Presence*, Traveled to: Detroit Institute
of Arts, Detroit, MI; Winnipeg Art Center, Winnipeg, Canada; The High Museum
of Art, Atlanta, GA; Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, NY; Virginia Museum of Fine Arts, Richmond, VA

1990 Worcester Art Museum, Worcester, MA, *New York, New York: The City in Photographs*
International Center of Photography, New York, NY, *The Indomitable Spirit*, Traveled to:
Los Angeles Municipal Art Gallery, Los Angeles, CA; Fraenkel Gallery, San
Francisco, CA.
Musee de Marseille, Centre de la Ville Charite, Marseille, France, *De la Photographie
Mis en Scene*
Milwaukee Art Museum, Milwaukee, WI, *Word as Image: American Art 1960-1990*
Philadelphia Art Alliance, Philadelphia, PA, *Identities: Portraiture in Contemporary
Photography*
F.R.A.C. de Basse et Haute Normandie, Abbaye-aux-Dames, Caen, France
Chroniques des Apparences
F.R.A.C. du Limousin, Limoges, France, *Modeles Deposes - 1*
Birke Art Gallery, Huntington, WV, *Influences 5/Photography*
John Michael Kohler Arts Center, Sheboygan, WI, *Regarding Art: Artworks About Art*
Graham Modern Gallery, New York, NY, *Personal/Mechanical: Photographs as Support*
Musee Reattu, Arles, France, *Stated Upon Eternity*
Galerie Maeght, Paris, France, *Femmes*
Robert Klein Gallery, Boston, MA, *Children Should Be Seen and Not Heard*
Wadsworth Atheneum, Hartford, CT, *AIDS Timeline 1990*

1991 National Museum of American Art, Washington, DC, *Motion and Document - Sequence
and Time: Eadweard Muybridge and Contemporary American Photography*,
Traveled to: Addison Gallery of American Art, Phillips Academy, Andover, MA;
International Center of Photography-Midtown, New York, NY; Long Beach
Museum of Art, Long Beach, CA; Presentation House Gallery, North Vancouver,
B.C; Henry Art Gallery, University of Washington, Seattle, WA.
Centre d'Arte Contemporain de Basse-Normandie, Herouville, France, *Extrait d'Une
Collection*
Galerie Rudolf Kicken, Cologne, Germany, *Der Fotografierte Schatten*

1992 Jayne H. Baum Gallery, New York, NY, *Voyeurism*
Organized by ICI, New York, NY, *From Media to Metaphor: Art about AIDS*, Traveled
to: Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary
Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musee d'Art
Contemporain de Montreal, Montreal, Quebec; Grey Art Gallery and Study
Center, New York University, New York, NY.
Fotografiska Museet, Moderna Museet, Stockholm, Sweden, *8 Collections of
Photographs*

Buhl Family Foundation, New York, NY, *House without Walls*
 The National Arts Club, New York, NY, *Something's Out There: Danger in Contemporary Photography*
 International Center of Photography, New York, NY, *About Face: Photographic Portraits from the International Center of Photography Permanent Collection, 1900-91*
 Eos Arte Contemporanea, Milan, Italy, *Interpretazioni*
 Heidi Reckermann Photographie, Cologne, Germany, *Fragmente der Erinnerung: Photographie und Reisen*
 Berlinische Galerie, Berlin, Germany, *Sprung in die Zeit*
 Vancouver Art Gallery, Vancouver, B.C., *Flora Photographica*, Traveled to: The New York Public Library, New York, NY; The Royal Ontario Museum, Toronto, Ontario; Musée des Beaux-arts de Montreal, Montreal, Quebec.
 Fonds Regional d'Art Contemporain de Basse-Normandie, *Recent Acquisitions*

1993 Laguna Gloria Art Museum, Austin, TX, *Exploring Scale in Contemporary Art*
 Art Contemporain, Lyon, France, *Here's Looking At Me*
 Tatistcheff Gallery, New York, NY, *The Art of Diamonds*
 Midtown Payson, New York, NY, *The Artist as Subject: Paul Cadmus*
 New Jersey Center for the Visual Arts, Summit, NJ, *Self-Portrait: The Changing Self*
 Southern Alleghenies Museum of Art, Loretto, PA, *The Alternative Eye: Photo Art for the 90's*
 L'Espace Photographique de Paris, France, *A La Recherche du Pere*
 Ecole Maternelle Jacques Prevert, Argentan, France, *Recent Acquisitions*
 Museum of Modern Art, New York, NY, *Multiple Images: Photographs Since 1965 in the Collection*

1994 San Antonio Museum of Art, San Antonio, TX, *American Photography: A History in Pictures*
 Jansen-Perez Gallery, San Antonio, TX, *Images Fixed by Light*
 Los Angeles County Museum of Art, Los Angeles, CA, *New Acquisitions/New Work/New Directions 2: Photography from the Collection*
 Montgomery Glasoe, Minneapolis, MN, *The August Group Show*
 From the Audrey and Sidney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA, *The Camera i - Photographic Self-Portraits*
 Galleries Photo, Levallois, France, *AIDS*
 National Australian Gallery, Canberra, Australia, *Art in the Age of AIDS*
 Museum of Contemporary Photography, Columbia College, Chicago, IL, *Targeting Images: Objects & Ideas*

1995 Laguna Gloria Art Museum, Austin, TX, *Magic and Mystery*
 Centre Photographique d'Ile de France, Pontault-Combault, France, *Face à face*
 Hudson River Museum, Yonkers, NY, *Making Faces: The American Portrait*
 Le Printemps de Cahors, Boulogne, France, *Leurs Illusions Particuliere*
 Yale University Art Gallery, New Haven, CT, *Prodigal Son Narratives: 1480-1980*, Traveled to: Davison Art Center, Wellesley College, Wellesley, MA
 National Gallery of Australia, Canberra, Australia, 1968
 Photographs Do Not Bend, Dallas, TX, *Whitman's Sampler*
 Ottawa, Canada, *Magicians of Light: Photographs from the Collection of The National Gallery of Canada*
 Gallerie Objectiv, Berlin, Germany, Ryerson Lecture Exhibition, Stephen Bulger Gallery, Toronto, Canada, *Unscharse*

	Museum of Contemporary Photography, Columbia College, Chicago, IL, <i>Targeting Images, Objects, and Ideas</i> Musee de la Photographie, Incharlebois, Belgium, <i>The Three Great Egyptian Ladies – The Giza Pyramids Through the History of Photography</i> Nancy Richardson, New York, NY, <i>Blind Spot</i>
1996	Osaka Takashimaya, Osaka; Laforet Harajuku, Tokyo, <i>Wedding Days: Images of Matrimony in Photography</i> , Traveled to: Nihonbashi Mitsukoshi, Tokyo; Fukushima Nakagou, Fukushima; Nagoya Matsusakaya, Aichi; Aomori Virre, Aomori; Takamatsu Mitsukoshi, Kagawa, Japan Ehlers Caudill Gallery Ltd., Chicago, IL, <i>The Sixties</i> Southern Alleghenies Museum of Art, Saint Francis College, Loretto, PA, <i>American Masters of Photography: A 100 Year Survey</i> Centre Georges Pompidou, Paris, France, <i>Cardigan pression Agnes B.</i> Maison Europeene de la Photographie, Paris, France, <i>Une Contemporaine la Photographie 1955-95</i> Muzeum voj Techa Lofflera, Slovakia, <i>L'Ubo Stacho Susiaren</i> Photographs Do Not Bend, Dallas, TX, <i>First Anniversary Show</i> Los Angeles County Museum of Art, Los Angeles, CA, <i>Some Grids</i> Cleveland Museum of Art, Cleveland, OH, <i>Legacy of Light</i> Museion d'Art Moderna, Bolzano, Italy, <i>Scritto su Foto</i> Boston Museum of Fine Arts, Boston, MA, <i>Face and Figure</i> Paolo Baldacci Gallery, New York, NY, <i>Blind Spot: The First Four Years</i> Steel Case Design Partnership, NY, <i>Work, Life, Tools</i> Couturier Gallery, West Hollywood, CA, <i>Face Value</i> Altels Rathaus Göttingen, Germany, <i>Foto Szenen: Short Stores</i>
1997	VII Biennale Internationale di Fotografia, Palazzo Bricherazi, Torino, Italy, <i>Romantica</i> University of Wyoming Art Museum, Laramie, WY, <i>New Realities Hand-Colored Photographs 1839 to the Present</i> , Boise Art Museum, ID; James A. Michener Museum, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT Akademie der Kunste, Berlin, Germany, <i>Goodbye to Berlin? Hundred Years of Gay Liberation Movement</i> Musée de la Photographie à Charleroi, Belgium, <i>Dérision et Raison</i> Yancey Richardson Gallery, NY, <i>The Sex Show: Sex and Eroticism in 20th Century Photography</i> Frankfurt Kunstverein, Frankfurt, Germany, <i>Foto Text Text Foto</i> White Columns, New York, NY, <i>Coming of Age</i> , <u>Blind Spot</u> exhibition to benefit The Family Academy Rencomteres International de la Photographie, Arles, France, <i>The Duty of Memory</i> State University of New York, Albany, NY, <i>Memory and Morning</i> Gallery at Carillon, Charlotte, NC, <i>Work, Life, Tools</i> photographie des Unsichtbaren, Germany, <i>Im Reich Der Phantome</i> , Stadisches Museum Abteiberg Monchengladbach; Kunsthalle Kermis, Fotomuseum Winterthur, Germany
1998	Miro Foundation, Barcelona, Spain, <i>Fictions Intimes</i> , Centre Georges Pompidou, Paris, France Galerie Clara Maria Sels, Dusseldorf, Germany, <i>Fragilite - Absurdite</i>

Hamburg Kunsthalle, Hamburg, Germany, *Warhol Images*
 Royal Photographic Society, Bath, England, *Acquired Images From the Collection of David Hurn*
 Odenflan Underground Station, Stockholm, Sweden, *Under/Exposed*
 Gallerie d'Art Contemporaine, Morenx, France, *Objet Photographie 1*
 Metropolitan State College of Denver, Center for the Arts, Denver, CO, *The Human Experience: 20th Century Photography*

1999 Foundation Électricité de France, Espace Elestra, Paris, France
 Holland Festival, Maatschappijart et Amicitiae, Amsterdam, Holland
 Deichtorhallen - Hamburg, Germany, *More than Meets the Eye*
 Parts Photographic Arts, Minneapolis, MN, *Fathers and Sons*
 Musée de l'Elysée, Lausanne, Switzerland, *The Century of the Body Photoworks, 1900-2000*
 Musée de Beaux Arts, Montreal, Canada, *Cosmos*
 Museum Ludwig, Cologne, Germany, *Serien und Konzepte*
 Musée d'Art Moderne d'Art Contemporain, *Acquisitions 1997-98*

Galerie Clara Maria Sels, Dusseldorf, Germany, *Fragility and Absurdity*
 New York Historical Society, New York, NY, *Dance for a City: Fifty Years of the New York City Ballet*
 San Francisco Camerawork, San Francisco, CA, *Rattling the Frame: The Photographic Space 1974-1999*
 Musée d'art moderne de la Ville de Paris, Paris, France, *From Camouflage to Free Style 2*
 Andrew Smith Gallery, Santa Fe, NM, *End of the Trail*

2000 Art Institute of Boston, Boston, MA, *Nineteenth and Twentieth Century Views of Giza*
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, *Making Light: Photography and Humor*
 Eleanor Barefoot, New York, NY, *Sequence Order Revolution*
 Binghamton University Art Museum, SUNY Binghamton, NY, *Dreams 1900-2000: Science, Art and the Unconscious Mind*, Historisches Museum der Stadt Vien, Vienna, Austria; Passage de Retz, Paris, France
 Photographic Resource Center, Boston, MA, *Representing the Intangible*, Hosfelt Gallery, San Francisco, CA
 Nelson Atkins Museum of Art, Kansas City, MO, *Tempus Fugit: Time Flies*
 El Monte Fondation, Seville, Spain, *Contrar Historias*
 Foxglove Gallery, Strausburg, PA, *Picture This*
 Group Exhibition, Piccolo Teatro Della Divisione, Milan
 Catherine Edelman Gallery, Chicago, IL, *Watchful Eyes: The Gaze in Contemporary Photography*
 Erzbischöfliches Diözesanmuseum, Köln, Germany
 St. Louis Art Museum, St. Louis, MO, *Staged and Manipulated: Photographic Fictions from St. Louis Collections*

2001 Erin Devine Gallery, Louisville, KY, *Photo Possibilities*
 Bellas Artes Gallery, Santa Fe, NM, *Beauty Without Regret*

2001 Hotel de Sully, Paris and Israel Museum, Jerusalem, *Revelation: Representations of Christ in Photography*

Edward Thorpe Gallery, New York, NY, *Aviary*
Rotterdam, The Netherlands, *Married by Powers: Choices from FRAC collection by
Dick Van der Pol + 10*
Philadelphia Art Alliance, Philadelphia, PA, Hannover Museum, *Pandemic: Facing AIDS*

2003	Frac Basse-Normandie, Caen, France, <i>20 ans</i> Clamp Art, New York, NY, <i>Boys of Summer</i> Reiss-Engelhorn-Museen, Manheim, Germany, <i>Fokus Mensch</i> Mai-Photographies 2003 Quimper, Quimper, France, <i>Histoires à voir...</i> Museum of Modern Art, New York, NY, <i>Looking at Photographs</i> , Hermitage Museum, Moscow Weinstein Gallery, Minneapolis, MN, <i>The Pyramids: 150 Years of Photographic Fascination</i> Denver Art Museum, Denver, CO, <i>Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II</i> MUMM Cuvee Napa Fine Art Photography Gallery, Rutherford, CA, <i>Wanderers, Travelers and Adventurers</i> Galerie "Saluden," 18 rue Laennec, Quimper; Mai-Photographies 2003 Quimper, <i>Histories à Voir</i>
2004	University of Arizona, Tucson, AZ, <i>In the Center of Things: In Tribute to Harold Jones</i> International House of Photography, Hamburg, Germany, <i>Corpus Christi: Photographic Representations of Christ, 1850-2001</i> Musum Moderner Kunst, Vienna, Austria, <i>Portraits</i> Leslie Tonkonow, New York, NY, <i>The Muse</i> Museum of Photographic Arts, San Diego, CA, <i>Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection</i> Staatliche Kunsthalle, Baaden Baaden, <i>Seele: Construction of interlichen in Art</i> The Biennale Internazionale de Fotographia, Brescia, Italy, Selected works from "On Contemporary Art" and "The House I Once Called Home" series Stadtische Museen Heilbronn, Germany, <i>Exposed: The Nude in 20th Century Photography</i> Fotomuseum Winterthur, Zurich, <i>The Ecstasy of Things</i>
2005	"Programme des Expositions, René Magritte" Lieu: Palais des Beaux Arts de Bruxelles (Bozar) "Magritte la Photographie" (photographies) à l'occasion due 175 ine anniverasaire de la Belgique; Commissaire: Monsieur Patrick Roegiers; à partir de février 2005 Bruce Silverstein Gallery, New York, <i>Jesus Christ Superstar: Representations of Christ in Photography</i> Mary Ryan Gallery, New York, NY, <i>Male Desire Two</i> Kunstforum, Kunsthalle Wien, Vienna, Austria, <i>Superstars: From Warhol to Madonna</i> Kunstgebade Schlosshof, Bodenburg, Germany, <i>La Main dans la Main</i> Clamp Art, New York, NY, <i>Self-Exposure: The Male Nude Self-Portrait</i> Centre Georges Pompidou, Paris, France, <i>Big Bang: Destruction and Creation in Art of the 21st Century</i> International Center of Photography, New York, NY, <i>Recent Acquisitions: Some Versions of the Portrait</i> Tokyo Metropolitan Museum of Art, Tokyo, Japan, <i>How Photography Has Changed our Way of Looking at Things</i> Kunsthalle Zu Kiel, Kiel, Germany, <i>Schattenspiel</i>

2006	Kunstmuseum des Kantons Thurgau, Zurich, Switzerland, <i>Gottsehen (Seeing God)</i> The Bank of Brazil Cultural Center, Sao Paolo, Brazil, <i>Erotic</i> Catherine Edelman Gallery, Chicago, IL, <i>Under the Influence</i> National Gallery of Canada, Ottawa, <i>Acting the Part: A History of the Staged Photograph</i> , Traveling to: Vancouver Art Gallery Feb. 2007. Museum of Fine Arts, Boston, MA, <i>Fashion Photography</i> Miami Art Museum, Miami, FL, <i>Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection</i> , Curated by Andy Grundberg Williams College Museum of Art, Williamstown, MA, <i>The Moon Is Broken: Photography from Poetry, Poetry from Photography</i> Kolumba Museum, Kolin, Germany, <i>Spirit Moves the Body</i>
2007	Crac Alsace – Centre rhénan d'art contemporain, France, <i>Beautiful People (and the secret wound)</i> the Art Institute of Chicago, IL, <i>Mind at Play</i> Sean Kelly Gallery, New York, NY, <i>Role Exchange</i> Stiftung Fotografie und Kunsthistorische Sammlung, Köln, <i>Déjà – Vu</i> La Casa Encendida, Madrid, Spain, <i>Warhol sobre Warhol</i>
2008	Osart Gallery, Milan, Italy, <i>Tempo, Fotografia e Creatività</i> Instituto Oscar Dominguez de Arte y Cultura Contemporanea (IODACC), <i>Cosmic Motherhood: In Search of Origins, from Kupka to Kubrick</i> Center for Creative Photography, AZ, <i>Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection</i> Bibliothèque Nationale de France, Paris, France, <i>Seventies, le choc de la photographie américaine</i> Museo d'Arte Moderna, Lugano, Italy, <i>Photo20esimo</i> Fundacion Foto Colectania, Barcelona, Spain, <i>Private Eyes – Colección Laurence Miller</i> The Parrish Art Museum, New York, NY, <i>Modern Photographs: The Machine, the Body and the City-Selections</i>
2009	Fondazione Musei Civici di Venezia, Venezia, Italy, <i>In-Finitum</i> New Orleans Museum of Art, New Orleans, Louisiana, <i>The Art of Caring</i> Yossi Milo Gallery, New York, NY, <i>Sexy in the City</i> Fifty One Fine Art Photography, Antwerp, <i>Masters of Photography</i>
2010	John Michael Kohler Arts Center, Sheboygan, WI, <i>A Torrent of Words: Contemporary Art and Language</i> Ersel's Foundation of Turin, Italy, <i>Pearls of Paper: Photographic Masterpieces from Bertero Collection</i> Orange County Museum of Art, California, <i>15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol</i> National Portrait Gallery, Washington DC, <i>Hide/Seek: Difference and Desire in American Portraiture</i>
2011	Yukon Arts Center, Yukon, Canada, <i>Still Films</i> DeichtorHallen, Hamburg, Germany, <i>Joe Dallersndro-Superstar</i> Tate Museum, United Kingdom, <i>Rene Magritte: The Pleasure Principle</i> Pace/MacGill, New York, NY, <i>Wanna see my portfolio</i> , July 14 – August 24, 2011

The FLAG Art Foundation, New York, *Art2*, September 2 – December 17, 2011
Tate Liverpool, UK, *Alice in Wonderland*, November 4, 2011 – January 29, 2012;
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy,
February 25 – June 3, 2012; Kunstmeile Hamburg, Germany, June 22 –
September 12, 2012.
The Brooklyn Museum, NY, *Hide/Seek: Difference and Desire in American Portraiture*
Galerie Esther Woerdhoff, Paris, France, *Portraits et Icônes*, October 12 – December
23, 2011

2012
Tacoma Art Museum, Tacoma, WA, *Hide/Seek: Difference and Desire in American
Portraiture*, March 17 – June 10, 2012
Ullens Center of Contemporary Art, Beijing, China, *Beyond Words*, April 14 – June 10
Spalding House, Honolulu, HI, *A Thousand Words and Counting*, August 22, 2012 –
January 2, 2013
The Metropolitan Museum of Art, *Faking It: Manipulated Photography Before
Photoshop*, October 11, 2012 – January 27, 2013

2013
Addison Gallery of American Art, Andover, MA, *Secrets, Loss, Memory, and Courage:
Works by Gay Male Artists*, April 27 – July 31
Victoria and Albert Museum, London, UK, *Making It Up: Photographic Fictions*, May 3,
2013 – March 18, 2014
DC Moore Gallery, New York, NY, *Woods, Lovely, Dark and Deep*, June 20 – August
15, 2013
Andrea Meislin Gallery, New York, NY, *Perchance to Dream*, June 21 – August 9
Musée d'Orsay, Paris, France, *Masculine/Masculine/ The Nude Man in Art from 1800 to
the Present Day*, September 24 – January 2014

2014
The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, *Intersection:
Painting, Drawing and Photography*, August 29 – October 12, 2014
CEPA Gallery, UB Center for the Arts, Buffalo, NY, *Transformational Imagemaking:
Handmade Photography Since 1960*, September 19 – December 13, 2014
Centre national des arts plastiques, Alsace, France, *The Answer is Blowin' in the Wind*,
October 3 – October 19, 2014.
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *The Classical Nude
and the Making of Queer History*, October 18, 2014 – January 4, 2015.

2015
Tacoma Art Museum, Tacoma, WA, *Art AIDS America*, September 26, 2015 – January
3, 2016, Traveled to: Zuckerman Museum of Art, February 9 – May 21, 2016;
Bronx Museum of the Arts, Bronx, NY, June 23 – September 11, 2016.
Minneapolis Institute of Art, Minneapolis, MN, *Who's Who: Seeing Back to Front*,
November 6, 2015 – March 20, 2016.

2016
Portland Museum of Art, ME, *Masterworks on Paper*, January 22 – June 5
Cleveland Museum of Art, Cleveland, OH, *Pyramids & Sphinxes*, February 6 – May 24
University of Kentucky Art Museum, Lexington, KY, *Ralph Eugene Meatyard and Duane
Michals: Camera Drama*, May 6 – July 3, 2016
Nassau County Museum of Art, Roslyn Harbor, NY, *A Feast for the Eyes*, July 30 –
November 6
Galleria Civica di Modena, Modena, Italy, *VERSUS. La Sfida Dell'artista al suo Modello
in un Secolo di Fotografia e Disegno*, September 16, 2016 – January 8, 2017

2017	Pace/MacGill Gallery, New York, NY, <i>Speech</i> , February 9 – April 8 Daniel Cooney Fine Art, New York, NY, <i>Magic Mirror</i> , June 22 – July 21 DC Moore Gallery, New York, NY, <i>Summer Mysterious</i> , June 29 – August 10 de Cordova Sculpture Park and Museum, Lincoln, MA, <i>Bodies in Water</i> , October 6, 2017 – March 11, 2018 Caixa Forum, Barcelona, Spain, <i>Andy Warhol: The Mechanical Art</i> , September 13, 2017 – January 1, 2018, Traveled to: Caixa Forum, Madrid, Spain, January 31 – May 6, 2018; Museo Picasso, Malaga, Spain, May 30 – September 16, 2018. Joshua Liner Gallery, New York, NY, <i>When We Were Young</i> , September 7 – October 7
2018	Columbus Museum of Art, Columbus, OH, <i>Art After Stonewall, 1969-1989</i> Art Gallery of New South Wales, Sydney, Australia, <i>Hold still: the photographic performance</i> Paul Kasmin Gallery, NY, <i>Marcel Duchamp</i> Cincinnati Art Museum, OH, <i>Multiple Medium: Photographs from the Collection</i> , January 23 – March 25 The Berlin Foundation, Germany, <i>The Last Image: Photography and Death</i> , December 8, 2018 – March 3, 2019 San Francisco Museum of Art, CA, <i>Rene Magritte: The Fifth Season</i> , May 19 – October 28
2018-19	Museo Jumex, Mexico City, Mexico, <i>Scripted Reality: The Life and Art of Television</i>
2019	Julie Saul Gallery, NY, <i>The Space Between</i> Grey Art Gallery, New York, NY, <i>Art After Stonewall, 1969-1989</i>
2020	Barbican Art Gallery, London, UK, <i>New Masculinities: Through Photography and Film from the 1960s to Now</i> , February – May 2020, Traveling to: Martin-Gropius, Berlin, German, July – September, 2020. The Patricia & Phillip Frost Art Museum, Miami, FL, <i>Art After Stonewall, 1969-1989</i> , September 14 – January 6, 2020, Traveling to Columbus Museum of Art, OH, March 5 – May 31, 2020. Draiflessen Collection gGmbH, Mettingen, Germany, <i>Hope</i> , March 22 – June 21
2021	Centre de la Photographie Geneve, <i>The Light Observer</i> , “Chien Errant Claudio Moser,” November 25, 2020 – March 1 st , 2021
2021-22	Foto Museum, Antwerpen, Belgium, <i>Masculinities: Liberation through Photography</i> , October 22, 2021 – March 13, 2022
2022	Shelburne Museum, VT, <i>Eyesight & Insight: Lens on American Art</i> , May 14 – October 16 New Mexico Museum of Art, Santa Fe, NM, <i>Transgressions and Amplifications</i> , July 23, 2022 – Jan 8, 2023 DC Moore Gallery, New York, NY, <i>ASKEW</i> , June 23 – August 12 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, <i>On the Grid: Ways of Seeing in Print</i> , August 20 – December 22 Portland Museum of Art, Portland, ME, <i>Prescence: The Photography Collection of Judy Glickman Lauder</i> , September 30, 2022 – January 15, 2023

2023	DC Moore Gallery, New York, NY, <i>Come A Little Closer</i> , January 12 – February 11 Art Gallery of South Australia, Adelaide, Australia, <i>Andy Warhol & Photography: A Social Media</i> , March 3 – May 14 DC Moore Gallery, New York, NY, <i>Summer Heat</i> , June 22 – August 10 Santa Barbara Museum of Art, CA, <i>Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection</i> , June 11, 2023 – September 24, 2024
2024	Baths of Caracalla, Rome, Italy, <i>Narcissus. Reflections mirrored</i> , curated by Nunzio Giustozzi, May 15 – November 3, 2024
2024-2025	Morohashi Museum of Modern Art, Fukushima, Japan, <i>On the 120th Anniversary of His Birth of Salvador Dalí—Sefrets to His Genius</i> , April 20 – September 1, 2024, traveling to: Akita Senshu Museum of Art, Akita, Japan, September 14 – November 10, 2024; Oita Prefectural Art Museum, Oita, Japan, November 22, 2024 – January 19, 2025; Yokosuka Museum of Art, Kanagawa, Japan, February 8 – April 6, 2025; and Hiroshima Prefectural Museum of Art, Hiroshima, Japan, April 15 – June 8, 2025 Gallerie d'Italia – Napoli, Italy, <i>Andy Warhol: Triple Elvis</i> , September 25, 2024 – February 16, 2025
2025	Galleria Massimo Minini, Brescia, Italy, <i>The Rosy Crucifixion</i> , February 22 – May 1 National Arts Club, New York, NY, <i>Identity – Held in the Light</i> , June 4 – 26 Pinakothek der Moderne, Munich, Germany, <i>On View. Encounters with the Photographic</i> , July 4 – October 12 Kunstmuseum Bonn, Germany, <i>From Dawn Till Dusk: The Shadow in Contemporary Art</i> , July 3 – November 2
2025-2026	Museum of Modern Art, New York, NY, <i>Time Travelers</i> , October 31 – February 16, 2026 University of Kentucky Art Museum, Lexington, KY, <i>In a Social Landscape: Photography in the United States after 1966</i> , September 9 – February 7, 2026 Nelson Atkins Museum of Art, Kansas City, MO, <i>More is More: Reinventing Photography Beyond the Frame</i> , August 2, 2025 – January 18, 2026
2026	DC Moore Gallery, New York, NY, <i>NIGHT</i> , January 15 – February 7, 2026 The Morgan Library & Museum, New York, NY, <i>Come Together: 3,000 Years of Stories and Storytelling</i> , January 30 – May 3

PUBLISHED BOOKS AND FILMS BY OR ABOUT DUANE MICHALS:

1970	<i>Sequences</i> , Doubleday & Co., New York, NY
1972	<i>Sequenze</i> , Forum Editoriale, Milan, Italy
	<i>The Journey of the Spirit After Death</i> , Winterhouse & Co., New York, NY
1973	<i>Things Are Queer</i> , Fotogalerie Wilde, Cologne, Germany
	<i>Chance Meeting</i> , Fotogalerie Wilde, Cologne, Germany
	<i>Paradise Regained</i> , FFC Antwerpen/Fotogalerie Wilde, Cologne, Germany
1976	<i>The Photographic Illusion</i> , Ronald H. Bailey, Alskog, Los Angeles, CA
1977	<i>Take One and See Mt. Fujiyama</i> , Stefan Mihal, New York, NY

	<i>Real Dreams</i> , Addison House, Danbury, NH <i>Vrais Reves</i> , Editions Chene, Paris, France
1978	<i>Merveilles d'Egypte</i> , Editions de Noel, Paris, France <i>Homage to Cavafy: Ten Poems by Constantin Cavafy, Ten Photographs by Duane Michals</i> , Addison House, Danbury, NH <i>Duane Michals (1932-1997)</i> , (film), Checkerboard Foundation, Edgar Howard, Theodore R. Haimes
1981	<i>Duane Michals: Photographs with Written Text</i> , Municipal Van Reekummuseum of Modern Art, Apeldoorn, Netherlands <i>Changements</i> , Editions Herscher, Paris, France <i>A Visit with Magritte</i> , Matrix, Providence, RI
1982	<i>Duane Michals Photographs de 1958 a 1982</i> , Musee d'Art Moderne de la Ville de Paris, Paris, France
1983	<i>Duane Michals</i> , Photo Poche, Centre de National de la Photographie, Paris, France
1984	<i>Sleep and Dream</i> , Lustrum Press, New York, NY <i>Duane Michals Photographs/Sequences/Texts 1958 - 1984</i> , Museum of Modern Art, Oxford, England
1986	<i>Duane Michals</i> , Pantheon Books, New York, NY
1990	<i>The Nature of Desire</i> , Twelvetrees Press, Pasadena, CA <i>Now Becoming Then</i> , Max Kozloff, Twelvetrees Press, Pasadena, CA
1993	<i>Eros and Thanatos</i> , Twelvetrees Press, Pasadena, CA <i>Duane Michals Fotografias 1958 - 1990</i> , Edicions Alfons El Magnamin - IVEI, Valencia, Spain
1996	<i>Upside Down, Inside Out and Backwards</i> , A Sonny Boy Book
1997	<i>Salute, Walt Whitman</i> , Twin Palms Publishers, Santa Fe, NM <i>The Essential Duane Michals</i> , Marco Livingstone, ed., A Bulfinch Press Book, Little Brown & Company, Boston; Thames & Hudson, London; Ernst Haas Book of the Year Award.
1999	<i>Photographe de L'Invisible</i> , Marco Livingstone, ed., Editions de la Martiniere.
2001	<i>Werkubersicht</i> , Marco Livingstone, ed., Schirmer/Mosel. <i>Questions without Answers</i> . Santa Fe, NM: Twin Palms Publishers.
2002	<i>The House I Once Called Home</i> , University of Massachusetts, Dartmouth, exhibition catalogue.
2003	<i>The House I Once Called Home</i> , London, England: Enitharmon Editions Ltd.
2004	<i>Duaneland – The Adventures of Duane Michals</i> , film, Stephen Seliy and Joseph Seamans Mon Valley Consortium; McKeesport, PA 15132. <i>Quantum and Metafisica</i> , Dusseldorf, Germany: Galerie Clara Sels.
2007	<i>Foto Follies: How Photography Lost Its Virginity on the Way to the Bank</i> . Göttingen, Germany: Steidl Publishers <i>The Adventures of Constantine Cavafy</i> . Santa Fe, NM: Twin Palms Publishers.
2008	<i>Ce Que J'Ai Ecrit - What I Wrote</i> . Delpire Editeur, Paris, France.

2009	<i>The Touch of Duane Michals</i> . Viktor Vojtek. Philip Morris Slovakia.
2011	<i>Photographic Memory</i> . Verna Posever Curtis. Aperture, New York, pp. 246-255
	<i>Art and Homosexuality: A History of Ideas</i> . Christopher Reed, Oxford University Press, New York, pp. 211-213.
	<i>The Lieutenant Who Loved His Platoon</i> , Antinous Press, New York
2012	Fineman, Mia. <i>Faking It: Manipulated Photography Before Photoshop</i> , Metropolitan Museum of Art, New York.
	Michals, Duane. <i>A Military Memoir by Duane Michals</i> , Antinous Press, New York
	Michals, Duane. <i>A Pittsburgh Poem</i> . High Street House Books
	<i>Duane Michals: The Man Who Invented Himself</i> , film, directed by Camille Guichard, Terra Luna Films; Paris, France.
2013	Kozloff, Max. <i>Duane Michals: The Painted Photograph</i> , DC Moore Gallery, New York.
2014	Michals, Duane. <i>ABCDuane: A Duane Michals Primer</i> . Monacelli Press, New York.
	Benedict-Jones, Linda. <i>Storyteller: The Photographs of Duane Michals</i> . Carnegie Museum of Art, Pittsburgh, PA.
2015	Orvell, Miles. <i>Photography in America</i> , New York, NY: Oxford University Press.
	Carroll, Henry. <i>Read This If You Want To Take Great Photographs of People</i> . London, UK: Laurence King Publishing, pp. 106-107
2017	Michals, Duane. <i>Duane Michals: Portraits</i> , Thames & Hudson, New York, NY
2018	Gallonet, Carlos. <i>Duane Michals</i> . Fundación Mapfre, Barcelona, Spain
	Michals, Duane. <i>Empty New York</i> , Enithharmon Editions, London, UK
	“ZIG ZAG ZIG,” DC Moore Gallery, New York, NY.
2019	<i>Illusions of the Photographer: Duane Michals at the Morgan</i> , New York: NY, The Morgan Library & Museum
	Frailey, Stephen. <i>Looking at Photography</i> , Italy: Faenza Group, pp. 46-47.
2020 – 21	Campioli, Illaria. “The Illuminated Man: Duane Michals,” <i>A Sparkling Sunlight</i> , pp. 124-129.
2021	Laing, Morna. <i>Picturing the Woman-Child: Fashion, Feminism and the Female Gaze</i> , London, England: Bloomsbury Visual Arts, pp. 145-6, 149.
	<i>Among Peers: The United States of Young Photographers</i> , Lucie Foundation: Los Angeles, CA, Minor Matters: Seattle, WA and New York, NY, p. 110-111
	Prodger, Phillip. <i>Face Time: A History of the Photographic Portrait</i> , London, England: Thames and Hudson Ltd, pp. 195, illus.
	<i>Among Peers: The United States of Young Photographers</i> , Minor Matters Books, Seattle: Washington, pp. 110-111.
2022	Michals, Duane. <i>Texas 1964</i> , Enithharmon Editions, London, UK

PUBLIC COLLECTIONS:

UNITED STATES

Akron Art Institute, Akron, OH
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Boston Museum of Fine Arts, Boston, MA

Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of American Art, OH
Cincinnati Art Museum, OH
Colby College Museum of Art, Waterville, ME
DeCordova Sculpture Park and Museum, Lincoln, MA
Emily Lowe Gallery, Hofstra University, Hempstead, NY
Exchange Bank of Chicago, Chicago, IL
J. Paul Getty Museum, Malibu, CA
High Museum of Art, Atlanta, GA
Honolulu Academy of Art, Honolulu, HI
International Center of Photography, New York, NY
International Museum of Photography, George Eastman House, Rochester, NY
Leslie & Lohman Museum of Gay and Lesbian Art, New York, NY
The Library of Congress, Washington, DC
Lowe Art Museum, University of Miami, Miami, FL
The Lucas Museum of Narrative Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WI
Minneapolis Institute of Arts, MN
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
New Mexico Museum, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
North Dakota Museum of Art, ND
Norton Simon Museum, Pasadena, CA
Ohio State University Collection, Athens, OH
The Philadelphia Library, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, ME
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian Institution, Washington, D.C.
University of California at Los Angeles, Los Angeles, CA
University of Delaware, Wilmington, DE
University of Maryland, Baltimore, MD
University of Massachusetts, Boston, MA
University of New Mexico, Albuquerque, NM
Vassar College, Poughkeepsie, NY
Walker Art Center, MN
Wesleyan University Collection, Middletown, CT
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

FOREIGN PUBLIC COLLECTIONS

Australia National Gallery of Art, Auckland, Australia
Banco Espirito Santo Collection, Lisbon, Portugal
Bibliotheque Nationale, Paris, France
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy,
Commune de Gibellina, Sicily, Italy
L'Espace Nicois d'Art et de Culture, Nice, France
Fonds Regional d'Art Contemporain Basse-Normandie
Fonds Regional d'Art Contemporain Limousin
Fonds Regional d'Art Contemporain Lorraine
Fonds Regional d'Art Nord Pas de Calais, France
Hamburg Museum of Arts & Crafts, Hamburg, Germany
Institute of Polytechnic, College of Photography, Japan
Israel Museum, Jerusalem, Israel
Kunsthaus Zurich, Zurich, Switzerland
Magritte Museum, Brussels, Belgium
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montreal, Canada
Musee d'Art Moderne de la Ville de Paris, Paris, France
Musee d'Art Moderne et Contemporaine, Strasbourg, France
Musee Cantini, Marseille, France
Musee de Nimes, Nimes, France
Museu Calouste Gulbenkian, Lisbon, Portugal
Museum Ludwig, Gruber Collection, Cologne, Germany
Museum für Kunst und Gewerbe Hamburg, Germany
National Museum of Modern Art, Kyoto, Japan
National Museum of Canada, Ottawa
National Art Gallery, Wellington, New Zealand
Centro de Arte Reina Sofia, Madrid, Spain
Repubblica di San Marino, Italy
Royal Danish Library, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, Holland
Tokyo Photographic Art Museum, Tokyo, Japan
Vancouver Art Gallery, Vancouver, British Columbia

AWARDS:

1975	CAPS Grant
1976	National Endowment for the Arts Grant
1978	Pennsylvania Council of the Arts
1977	Carnegie Foundation Photography Fellow, Cooper Union, New York, NY
1982	Medaille de Vermeil de la Ville de Paris, France
1989-91	Meadows Distinguished Visiting Professor, Southern Methodist University, Dallas, TX
1991	International Center of Photography Infinity Award for Art, New York, NY
	Nissan International Fellow
1992	Honorary Fellowship, Royal Photographic Society, Bath, England

1993	Officier dans l'Ordre des Arts et des Lettres, France The Century Award, Museum of Photographic Arts, San Diego, CA
	Youth Friends Award, School Art League of New York City, NY
1993	Honorary Doctorate of Fine Arts, Art Institute of Boston, MA
1994	Gold Medal for Photography, The National Arts Club, New York, NY
1998	Adam Tillmans Series lecturer, Bennington College, Bennington, VT
2000	Palm Beach Mentor's Award, Palm Beach Photographic Center, Palm Beach, FL
2001	Foto España 2001 International Award
2002	School of Visual Arts Master Award, New York, NY
2003	Honorary Doctorate of Fine Arts (Doctor Honoris Causa), Life Achievement Prize, Bratislava Month of Photography Festival, Bratislava, Slovakia
2003	New York Art Director's Club Hall of Fame
2005	Doctorate of Fine Arts, Honoris Causa from Montserrat College of Art; Beverly, MA
2006	Lucie Awards, Achievement in Portraiture
2022	Canon Legends, Canon U.S.A.

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Photographs, Articles, and Online Features

1964	<i>DU</i> , February. <i>Infinity</i> , June. <i>Contemporary Photographer</i> , Spring.
1965	<i>Contemporary Photographer</i> , Horizon House.
1966	Fox, Martin, "People and Places," <i>Print</i> , March/April.
1967	"The Empty Environment," <i>Art in America</i> , June.
1968	"The Beautiful People of Duane Michals," <i>Art Scene</i> , June.
1969	"Sequences," <i>Camera</i> , July. <i>Creative Camera</i> , October.
1970	<i>Album</i> , August. "Series Photographs, More is More," <i>Print</i> , October. <i>Camera</i> , October.
1971	<i>Modern Photography</i> , January. <i>Kodak International Photography</i> , January. <i>Popular Photography</i> , February. <i>The Photo Image</i> , Spring. "Sequences Duane Michals," <i>Image</i> , August. <i>Camera 35</i> , October.

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"Duane Michals: How do you photograph chance?," *Popular Photography*, December.
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1973 *Modern Photography*, February.
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Colombo, Attilio, "Duane Michals," *Progresso
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"The Portraits of Duane Michals," *Photo World*, June.
Nueva Lenta (Madrid), June.
Extra (Cologne), July.
Greenfield, Lois, "Duane Michals is different from you
and me," *The Boston Phoenix*, October 31.
Johnson, Sy, "The Sequential Imagination of Duane
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1975 Battaglia, Lee, "Art as Photography as Art," *Horizon*,
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1978 Guebert, Herve, "Histoires Photographiques de Duane Michals: La Necessite du Contact," *Le Monde* (Paris), February 9.

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Nuridsany, Michel, "Duane Michals: La Quete de la Totalite," *Le Figaro* (Paris), April.

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Fike, Don, "Homage to Cavafy," *Photography Forum*, August.

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Scully, Julia & Grundberg, Andy, "Duane Michals: The Sequences and Beyond," *Modern Photography*, March.

"Your Personal Signal," *Vogue*, May.

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"The Forgotten Dream: A Fable by Duane Michals," *Avenue*, December.

1980 "Duane Michals," *Nueva Lenta* (Madrid) No. 28, Spain.

"Resenas: Duane Michals," *Revista del Arte y la Arquitectura en America Latina*, Vol. 2, No. 5.

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"The Homosexual Aesthetic," Allen Ellenzweig, *American Photographer*, August.

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1981

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1985 Canavor, N., "New York by Duane Michals," *Popular Photography*, April, p. 77.
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