

**Whitfield Lovell**

**Solo Exhibitions**

- 2023 *Whitfield Lovell: Passages*, forthcoming travelling exhibition, organized by the American Federation of the Arts, six venues
- 2022 *Whitfield Lovell: Marks in Time*, Arthur Roger Gallery, New Orleans, LA
- 2021 *Whitfield Lovell: Le Rouge et Le Noir*, DC Moore Gallery, New York, NY
- 2017 *Whitfield Lovell: What's Past is Prologue, Early Works 1987-1998*, DC Moore Gallery, New York, NY
- Inbox: Whitfield Lovell*, Museum of Modern Art, New York, NY
- 2016 *Whitfield Lovell's Kin and Related Works*, Phillips Collection, Washington, DC
- 2015 *Whitfield Lovell: First Impressions*, Arthur Roger Gallery, New Orleans, LA
- Whitfield Lovell: Distant Relations, Selections from the Kin Series*, DC Moore Gallery, New York, NY
- 2013 *Whitfield Lovell: Deep River*, Hunter Museum of American Art, Chattanooga, TN. Traveled to: Jepson Center, Telfair Museums, Savannah, GA; Cummer Museum, Jacksonville, FL
- 2011 *More Than You Know: Works By Whitfield Lovell*, Smith College Museum of Art, Northampton, MA
- 2010 *Whitfield Lovell*, Arthur Roger Gallery, New Orleans, LA
- 2009 *Whitfield Lovell: One Man's Treasures*, Hampton University Museum, Hampton, VA
- Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*, Atlanta College of Art Gallery of Savannah College of Art and Design, Woodruff Arts Center, Atlanta, GA
- Whitfield Lovell: Distant Relations*, Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey, Mahwah, NJ
- 2008 *Whitfield Lovell: Kith and Kin*, DC Moore Gallery, New York, NY
- Whitfield Lovell: All Things in Time*, Hudson River Museum, Yonkers, NY
- 2006 *Whitfield Lovell*, DC Moore Gallery, New York, NY
- 2005 *Whitfield Lovell: Homegoing*, John Michael Kohler Arts Center, Sheboygan, WI
- 2004 *Whitfield Lovell: Tableaux*, Olin Art Gallery, Kenyon College, Gambier, OH

- Whitfield Lovell*, Arthur Roger Gallery, New Orleans, LA
- 2003 *That You Know Who We Are: Works by Whitfield Lovell*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL
- Whitfield Lovell: Ancestors*, Flint Institute of Arts, MI
- Grace: A Project by Whitfield Lovell*, The Bronx Museum of the Arts, NY
- Whitfield Lovell: Tableaux*, Art Museum of Southeast Texas, Beaumont, TX
- 2002 *Whitfield Lovell: Embers*, DC Moore Gallery, New York, NY
- Whitfield Lovell: Memories*, Thomasville Cultural Center, GA. Traveled to: Albany Museum of Art, GA
- Sanctuary: The Great Dismal Swamp, An Installation by Whitfield Lovell*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2001 - 2004 *Visitation: The Richmond Project – An Installation by Whitfield Lovell*, Hand Workshop Art Center, Richmond, VA. Traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, GA; Museum of Contemporary Art, Sydney, Australia
- 2001 *Whitfield Lovell: Recent Tableaux*, Black History Museum & Cultural Center of Virginia, Richmond, VA
- Embers*, Boston University Art Gallery, MA
- Beyond the Frame: Whitfield Lovell*, Knoxville Museum of Art, TN
- 2000 - 2002 *Portrayals*, Neuberger Museum of Art, Purchase, NY. Traveled to: Montclair Art Museum, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN)
- 2000 *Recent Tableaux*, DC Moore Gallery, New York, NY
- 1999 - 2005 *Whispers From the Walls - An Installation by Whitfield Lovell*, University of North Texas Art Gallery, Denton, TX. Traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers The State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, TX; Montgomery Museum of Fine Arts, AL; Public Library of Charlotte & Mecklenburg County, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, Baton Rouge, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS
- 1998 *Collecting Inspiration*, The Andy Warhol Museum, Pittsburgh, PA
- 1997 *Whitfield Lovell*, DC Moore Gallery, New York, NY
- Whitfield Lovell*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1993 *The Bronx Celebrates Whitfield Lovell*, Lehman College Art Gallery, New York, NY
- Whitfield Lovell*, Duke University Museum of Art, Durham, NC

- 1988 *Whitfield Lovell: Meet the Artist Series*, Jersey City Museum, NJ
- 1987 *Whitfield Lovell: Artist in Residence*, Harlem School of the Arts, New York, NY
- 1985 *Whitfield Lovell: Recent Works on Paper*, John Jay College, New York, NY  
*Whitfield Lovell*, Howard University Gallery of Art, Washington DC
- 1984 *Whitfield Lovell*, Galeria Morivivi, New York, NY
- 1982 *Whitfield Lovell*, Interchurch Center, New York, NY

### **Selected Group Exhibitions**

- 2021-2023 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, VA; travelled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, AR; Museum of Contemporary Art, CO
- 2022 *Form, Figure, Abstraction*, DC Moore Gallery, New York, NY
- 2021-2022 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Supernatural America: The Paranormal in American Art*, Minneapolis Institute of Art, MN; travelled to Speed Art Museum, KY  
*African American Art in the 20<sup>th</sup> Century*, Hudson River Museum, NY
- 2021 *Charlottesville Collects African American Art of the 20<sup>th</sup> Century and 21<sup>st</sup> Century*, Jefferson School African American Heritage Center, Charlottesville, VA  
*Seeing Differently: The Phillips Collects for a New Century*, The Phillips Collection, Washington, DC  
*The Black Index*, University Art Galleries at UC Irvine, CAC Gallery, CA; travelled to the Palo Alto Art center, CA; University of Austin, TX; and the Hunter College Art Galleries, NY  
*Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, Stony Island Arts Bank, Chicago, IL  
*Towards Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, "Whitfield Lovell: The Spell Suite", South Side Community Art Center, MI  
*Vision & Spirit: African American Art / Works From The Bank of America Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2019 – 2020 *Black Refractions: Highlights from the Studio Museum of Harlem*, Museum of the African Diaspora, San Francisco, CA. Traveled to: Gibbes Museum of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT
- 2020 *Tell Me Your Story: 100 Years of Storytelling in African American Art*, Kunsthal KAdE, Amersfoort, Netherlands.

- 2019 *Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, MI  
*Complex Uncertainties: Artists in Postwar America*, Telfair Museums, GA  
*Damn! The Defiant*, Fredericks & Freiser, New York, NY
- 2018 – 2020 *Constructing Identity in America (1766 – 2017)*, Montclair Art Museum, NJ
- 2018 *Talisman in the Age of Difference*, Stephen Friedman Gallery, London  
25, The Museum of Contemporary Religious Art, St. Louis, MO  
*Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, New York
- 2017-19 *Third Space: Shifting Conversation About Contemporary Art*, The Birmingham Museum of Art, AL
- 2017 – 18 *On Another Note: New Musical Sculpture*, Lyman Allyn Art Museum, New London, CT
- 2017 ACA Galleries, *A Show of Hands*, October 7-November 14, 2017  
*Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*, Georgia Museum of Art, Athens, GA
- 2016-17 *Home, Memory, and Future*, Caribbean Cultural Center African Diaspora Institute, New York, NY  
*The Color Line*, Musée du Quai Branly – Jacques Chirac, Paris, France
- 2016 *Recharging the Image: Selections From the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ  
*Remix: Themes and Variations in African-American Art*, Columbia Museum of Art, NC  
*Art of Jazz: Form/ Performance/Notes*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA
- 2015 – 2016 *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Flint Institute of Arts, MI. Traveled to: Kalamazoo Institute of Arts, MI; Muskegon Museum of Art, MI
- 2015 *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*, Davison Art Center, Wesleyan University, Middletown, CT  
*Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection*, The Phillips Collection, Washington, DC
- 2014 – 2016 *Conversations: African and African American Artworks in Dialogue*, National Museum of African Art, Smithsonian Institution, Washington, DC
- 2014 *Art Out of Africa: The Davis Collection*, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY  
*Recent Acquisitions*, The Phillips Collection, Washington, DC  
*Please Stand Clear of the Closing Doors*, National Academy Museum, New York, NY

- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY  
*Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL  
 404 E 14<sup>th</sup>, organized by Tom Burckhardt, Tibor de Nagy Gallery, New York, NY  
*Rethinking the American Dream*, Long-Sharp Gallery, Indianapolis, IN  
*Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC  
*Majority Rules: A Decade of Contemporary Art Acquisitions*, The McNay Art Museum, San Antonio, TX
- 2012 – 2015 *Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC. Traveled to: The Ogden Museum of Southern Art, New Orleans, LA; Cedar Rapids Museum of Art, IA; Vero Beach Museum of Art, FL  
*African American Art Since 1950: Perspectives from the David C. Driskell Center*, organized by the Smithsonian Institute Traveling Exhibition Service, Washington, DC. Traveled to: The David C. Driskell Center, University of Maryland, College Park, MD; Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Art, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2012 *Picture Takers*, Visual Arts Center of New Jersey, Summit, NJ  
*Beasts of Revelation*, DC Moore Gallery, New York, NY
- 2011 – 2012 *New Prints 2011/Autumn*, International Print Center New York, NY. Traveled to: University of Texas, Austin, TX
- 2011 *War Prizes: The Cultural Legacy of Slavery & the Civil War*, Wadsworth Athenaeum Museum of Art, Hartford, CT  
*The Question of Drawing*, Ogunquit Museum of American Art, ME  
*Never the Same Twice*, DC Moore Gallery, New York, NY  
*Cake Walk Unveiled: Contemporary Artists Respond to the Past*, The McNay Art Museum, San Antonio, TX  
*Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, CT
- 2010 – 2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, The David C. Driskell Center, University of Maryland, College Park, MD and Yale University Art Gallery, New Haven, CT
- 2010 *Threads: Textiles and Fiber in the Works of African American Artists*, EK Projects, Beijing, China  
*Anonymous*, Kim Foster Gallery, New York, NY  
*Themes of Identity: Selections from the Hunter Museum Collection*, Hunter Museum of American Art, Chattanooga, TN  
*United States Mission to the United Nations, New York: ART in Embassies Exhibition*, United Nations, New York, NY  
*Framed*, Smith College Museum of Art, Northampton, MA

- 2009 *The 184<sup>th</sup> Annual Exhibition of Contemporary Art*, National Academy of Design, New York, NY
- Beyond Appearances*, Lehman College Art Gallery, Bronx, NY
- Collection Selections: Focus on Faces*, Austin Museum of Art, TX
- Sound:Print:Record: African American Legacies*, University Museums, University of Delaware, Newark, DE
- Trees*, DC Moore Gallery, New York, NY
- Through the Eyes of Others: African Americans & Identity in American Art*, New York State Museum, Albany, NY
- The American Scene*, Delaware Center for the Contemporary Arts, Wilmington, DE
- Collected. Propositions on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Themes of Identity: Selections from the Hunter Museum's Permanent Collection*, Hunter Museum of American Art, Chattanooga, TN
- 2008 *Houston Collects: African American Art*, The Museum of Fine Arts, Houston, TX
- Black Art*, Seattle Art Museum, WA
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe, Arizona
- Provocative Visions: Race and Identity-Selections from the Permanent Collection*, Metropolitan Museum of Art, New York, NY
- 2007 – 2018 *The Harmon & Harriet Kelley Collection of African American Art: Works on Paper*, Historic City Hall, Lake Charles, LA. Traveled to: College of Wooster Art Museum, OH; Degenstein Art Gallery, Susquehanna University, Selinsgrove, PA; Amon Carter Museum, Fort Worth, TX; The Lowe Art Museum, Coral Gables, FL; Sheldon Memorial Art Gallery, Lincoln, NE; Wichita Art Museum, KS; California African American Museum, Los Angeles, CA; Krasl Art Center, St. Joseph, MO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Northwest African American Museum, Seattle, WA; Houston Museum of African American Culture, TX; El Paso Museum of Art, TX; Customs House Museum, Clarksville, TN; The Rockwell Museum, Corning, NY
- 2007 *Art For Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT
- At Freedom's Door: Challenging Slavery in Maryland*, Maryland Historical Society, Baltimore, MD
- Still I Rise: African American Art from the Collection*, Columbus Museum of Art, OH
- 182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- Taking Aim: Selections from the Elliot L. Perry Collection*, Clough-Hanson Gallery at Rhodes College, Memphis, TN

- African American Art Works on Paper and Selections from the AT&T Art Collection*, The College of Wooster Art Museum, OH
- Figure It! The Human Factor In Contemporary Art*, The Clay Center, Charleston, WV
- Works from the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New-York Historical Society, NY
- Domestic Histories/Works on Paper*, Peter Fingesten Gallery, Pace University, New York, NY
- Soul Food! African American Cooking and Creativity*, Wadsworth Athenaeum Museum of Art, Hartford, CT
- American Perspectives: Highlights of Works by African American Artists from the Collection of the FIA*, Flint Institute of Arts, MI
- Still I Rise*, Columbus Museum of Art, OH
- 2005 *A Sense of Place: Contemporary African-American Art*, University Art Gallery, University of Pittsburgh, PA
- Africa in America*, Seattle Art Museum, WA
- Collection Remixed*, The Bronx Museum of the Arts, NY
- The Evolution of American Painting: Works from the Flint Institute of Arts*, Lighthouse Art Center, Tequesta, FL
- 2004-2005 *Bottle: Contemporary Art and Vernacular Tradition*; The Aldrich Contemporary Art Museum, Ridgefield, CT
- Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC.  
Traveled to: North Carolina Museum of Art, Raleigh, NC
- 2004 *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY
- 179<sup>th</sup> Annual Exhibition*, National Academy of Design, New York
- Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY
- Super Salon*, Samson Projects, Boston, MA
- Stirring the Pot*, Greenville County Museum of Art, SC
- Drawings VII*, Koplín Del Rio, West Hollywood, CA
- A History of Color*, Greenville County Museum of Art, Greenville, SC
- Contemporary American Sculpture: Collection of the FIA*, Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, MI
- Witness*, Museum of Contemporary Art, Sydney, Australia
- 2003 - 2007 *Black is a Color: African American Art at the Corcoran*, Corcoran Gallery of Art, Washington, DC. Traveled to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, AL; Plains Art Museum, Fargo, ND

- 2003 - 2005 *African American Masters: Highlights from the Smithsonian American Art Museum*, New-York Historical Society, New York, NY. Traveled to: Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Cummer Museum, Jacksonville, FL; Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA
- 2002 - 2003 *De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 2003 *Modern Storytellers: Bearden, Birch, Lovell, Ringgold*, The Metropolitan Museum of Art, New York, NY
- Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson, MS
- Images of the Spirit*, The Arts Center, St. Petersburg, FL
- The Culture of Violence*, Samuel Harn Museum of Art, Gainesville, FL
- Skowhegan Faculty Exhibition*, Institute of Contemporary Art, Portland, ME
- Celebrating African American Art*, Craven Gallery, West Tisbury, MA
- The Way They See It*, DC Moore Gallery, New York, NY
- Growing Up: Childhood in American and Native American Art*, Montclair Art Museum, NJ
- Collector's Show*, Arkansas Arts Center, Little Rock, AR
- Reality/Fiction: (Re)constructing Representation*, Jamaica Center for Arts & Learning, Queens, NY
- All American: Paintings and Sculptures from the Collection of the Flint Institute of Arts*, Flint Institute of Arts, MI
- 2002 *Turn of the Century*, Greenville County Museum of Art, SC
- One Thousand Words*, John Michael Kohler Arts Center, Sheboygan, WI
- The Art of Collecting Prints*, Stella Jones Gallery, New Orleans, LA
- 2001 *Skowhegan Faculty Exhibition*, Colby College Museum of Art, Waterville, ME
- About Face: Collection of Jackye and Curtis Finch, Jr.*, Arkansas Arts Center, Little Rock, AR
- Three Contemporary Artists in the Classroom: Whitfield Lovell*, Durham Art Guild, NC
- Selections: Painting*, Anthony Giordano Gallery, Dowling College, Oakdale, NY
- Beauty Without Regret*, curated by Robert Kushner, Bellas Artes Gallery, Santa Fe, NM
- Drawing on Language*, curated by Carter E. Foster and Stephan F. F. Jost, SPACES, Cleveland, OH
- Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
- Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ



- Recent Acquisitions*, The Bronx Museum of the Arts, NY
- Beyond the Frame*, Knoxville Museum of Art, TN
- About Face: Considering Portraits*, Rena Bransten Gallery, San Francisco, CA
- A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo, Japan
- 2000 *Hunter Gallery Selects*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- The Persistence of Photography in American Portraiture*, Yale University Art Gallery, New Haven, CT
- Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, Bronx, NY
- 20th Century: Gifts for the 21st*, Soho 20, New York, NY
- 2000 1/2: Going Forward Looking Back*, Seattle Art Museum, WA
- Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, NY
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, The Bronx Museum of the Arts, NY
- African American Art: Recent Acquisitions*, National Museum of American Art, Smithsonian Institution, Washington, DC
- Fifteen*, Lobby Gallery, Deutsche Bank, New York, NY
- 1998 *Food For Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- Major African American Artwork Exhibition*, Craven Gallery, West Tisbury, MA
- 1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, MI
- Sexta Bienal de la Habana*, Havana, Cuba
- Real: Figurative Narratives in Contemporary African American Art*, Bass Museum of Art, Miami Beach, FL
- This is Why We Sing*, Atrium Gallery, Morristown, NJ
- Hung Out to Dry*, Steinbaum Krauss Gallery, NY
- 1996 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- Round 3 Installations*, Project Row Houses, Houston, TX
- Dia de los Muertos*, Lawndale Art Center, Houston, TX
- Starting with Flowers*, DC Moore Gallery, New York, NY
- 1995 *Inaugural Exhibition*, DC Moore Gallery, New York, NY
- African American Works from the Permanent Collection*, Arkansas Arts Center, Little Rock, AR
- It's How You Play the Game*, Exit Art/The First World, New York, NY
- Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA.  
Traveled to: Wolfson Gallery, Miami Dade College, FL; Thread Waxing Space, New York, NY

- 1994 *Resisting Categories*, curated by Emma Amos, City Without Walls, Newark, NJ  
*Animal Stories*, Goddard Riverside Community Center, New York, NY  
*Consecrations: The Spiritual in the Time of AIDS*, Museum of Contemporary Religious Art, St. Louis, MO  
*Empowerment: The Art of African Americans*, Krasdale Gallery, White Plains, NY  
*Identity Crisis*, The Puffin Foundation, New York, NY  
*Trees*, Midtown Payson Galleries, New York, NY  
*Page 9: Artist's Books Show*, 450 Broadway Gallery, New York, NY
- 1993 - 1996 *Current Identities: Recent Painting in the US, Bienal Internacional de Pintura*, Cuenca, Ecuador. Traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San Jose, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic
- 1993 *Portraits/Retratos*, INTAR Gallery, New York, NY
- 1992 *The Family*, Goddard Riverside Center, New York, NY  
*Through the Eyes of Change*, Pelham Art Center, Pelham, NY  
*Good Work*, Houghton Gallery, Cooper Union, New York, NY
- 1991 - 1992 *Interrogating Identity*, Grey Art Gallery, New York University, New York, NY. Traveled to: Madison Art Center, WI; Walker Art Center, Minneapolis, MN, Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH; Center for the Fine Arts, Miami, FL; Duke University Museum of Art, Durham, NC  
*Visual Arts Exhibition: Part I*, Art Awareness, Lexington, KY  
*International Invitational*, University of Hawaii at Hilo, HI  
*Laughing to Keep from Crying*, Manhattan Community College, New York, NY  
*The Persistence of Memory*, The Bronx Museum of the Arts Satellite at The Jewish Home, New York, NY  
*Happiness is a Warm Gun*, Webo Gallery, New York, NY  
*Maps and Madness*, Marine Midland Bank, New York, NY  
*The New School Collects: Recent Acquisitions*, Parsons Exhibitions Center, New York, NY  
*The Human Circumstance*, NYNEX Gallery, New York, NY  
*Race and Culture*, City College Gallery, New York, NY  
*Artist in the Marketplace*, PepsiCo Gallery, New York, NY  
*Images from the Common Ground*, Art in General, New York, NY  
*Family Stories*, Snug Harbor Cultural Center, Staten Island, NY

- 1990 *New Perspectives*, Wolfson Gallery, Miami Dade College, Miami, FL  
*El Arte de Resistencia*, Galeria El Bohio, New York, NY
- 1989 *Selections from the Slide Files*, Artists Space, New York, NY  
*Small Works*, Cinque Gallery, New York, NY  
*The Live Ones*, Prospect Park Boat House, Brooklyn, NY
- 1988 *New Visions*, Queens Museum, NY  
*Contemporary Nudes*, One Penn Plaza, New York, NY  
*Continuance/Art of the African Diaspora*, Aljira Gallery, Newark, NJ  
*Oversized: Contemporary Large Scale Prints*, The Bronx Museum of the Arts  
Satellite at Hostos College Gallery, New York, NY  
*Who's Uptown: Harlem '87*, Schomburg Center for Research in Black Culture,  
New York, NY
- 1987 Two-Person Show, Cinque Gallery, New York, NY  
*Masters and Pupils: The Education of the Black Artists in New York 1900-1980*,  
curated by Kellie Jones, Metropolitan Life Gallery, New York, NY. Traveled  
to: Jamaica Arts Center, Queens, NY
- 1986 *Curator's Choice*, The Bronx Museum of the Arts, New York, NY  
*Self-Portrait*, Kenkeleba Gallery, New York, NY  
*Black Visions*, Tweed Gallery, New York, NY  
*Pisces Show*, Weisner Gallery, New York, NY  
*Natural Disaster Show*, Longwood Arts Gallery, New York, NY  
*Democracy at Work*, Longwood Arts Center, New York, NY
- 1985 Leonarda DiMauro Gallery, New York, NY  
*Forecast Future Images*, Kenkeleba Gallery, New York, NY  
*Through a Master Printer*, The Bronx Museum of the Arts, NY  
*South Bronx Show*, Bronx River Art Gallery, NY  
*In a Stream of Ink*, Columbia Museum, Columbia, SC  
Howard University Gallery of Art, Washington, DC
- 1984 *Artists in the Marketplace*, The Bronx Museum of the Arts, NY  
*Art Against Apartheid*, curated by Willie Birch, Henry Street Settlement, New  
York, NY  
*South Bronx Show*, Fashion Moda, New York, NY  
*Affirmations of Life*, Kenkeleba Gallery, New York, NY  
Two-Person Show, The Studio Museum in Harlem Satellite Gallery, Harlem  
State Office Building, New York, NY
- 1983 *Art Biz*, Just Above Midtown/Downtown Gallery, New York, NY  
*Artists Prints*, Cayman Gallery, New York, NY

- Trans-Fers*, Henry Street Settlement, New York, NY
- 1982 *Invitational*, AIR Gallery, New York, NY
- The Beauty Show*, ABC No Rio, New York, NY
- 1981 *Invitational*, AIR Gallery, New York, NY

## **Awards and Fellowships**

- 2014 National Academy Award for Excellence, New York, NY
- 2009 Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY
- Pilchuck Glass School, Stanwood, MA, Artist in Residence
- Malvina Hoffman Artist Fund Prize for Sculpture, National Academy Museum, New York, NY
- 2008 Augustus Saint Gaudens Alumni Award for Art, The Cooper Union School of Art, New York, NY
- 2007 MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, IL
- Emil & Dines Carlsen Award for Drawing, National Academy of Design, New York, NY
- Award for Excellence in the Arts, The Bronx Museum of the Arts, NY
- 2005 National Academy of Design, New York, NY, Member Elect
- 2003 Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA
- 2002 Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence
- 2001 Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC, Artist in Residence
- Hand Workshop Art Center, Richmond, VA, Artist in Residence
- Youth Friends Award, School Art League, New York, NY
- 1999 University of North Texas, Denton, TX, Artist in Residence
- 1998 Andy Warhol Museum, Pittsburgh, PA, Artist in Residence
- 1997 New York Foundation for the Arts Fellowship, NY
- 1996 Joan Mitchell Foundation Award Grant
- 1995 Rice University, Department of Art and Art History, Houston, TX, Artist in Residence
- 1993 The City of New York Human Resources Administration Certificate for Volunteer Services, NY
- 1992 Awards in the Visual Arts Fellowship, AVA 11
- National Endowment for the Arts Mid-Atlantic Fellowship

- American Red Cross Special Service Award
- 1991 New York Foundation for the Arts Fellowship, NY  
Art Awareness Residency, Lexington, NY  
Artists/Homeless Shelter Collaborative Grant
- 1990 Penny McCall Foundation Grant, New York, NY  
Metropolitan Transit Authority, Arts for Transit Poster Commission, New York, NY  
Award for Excellence in Education, Promise of Learnings Inc., Hudson, NY
- 1988 Mousem D'Asilah Residency, Asilah, Morocco
- 1987 New York State Council on the Arts Grant
- 1986 New York State Council on the Arts Grant  
Robert Blackburn Printmaking Workshop Fellowship, New York, NY  
Harlem School of the Arts, New York, NY, Artist in Residence
- 1985 Eastman Scholarship to the Skowhegan School of Painting and Sculpture, ME
- 1982 Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop, NY

### **Books and Exhibition Catalogues**

- 2023 Cooks, Bridget, Cheryl Finley and Michele Wije. "*Whitfield Lovell: Passages*," New York: Rizzoli Electa, 2023.
- 2022 McDaniel, Craig, Jean Robertson. *Themes of Contemporary Art, Visual Art After 1980*, fifth edition, New York: Oxford University Press, 2022, p. 185, illus.
- 2021 Cooks, Bridget R. and Sarah Watson. *The Black Index*, Exh. cat., New York: Hunter College Art Galleries, 2021, p. 25 - 27, plates 50 - 55.
- Cochran, Rebecca Dimling, and Cynthia Hawkins. *Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran*, Georgia State University, 2021, p.55.
- Cozzolino, Robert. *Supernatural America: The Paranormal in American Art*, Exh. cat., Minnesota: Minneapolis Institute of Art in association with the University of Chicago Press, 2021, plate 17.
- Cassel Oliver, Valerie, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Exh. cat., Virginia: Virginia Museum of Fine Arts, 2021, plate 94.
- Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p. 20, 90 – 95, 97, 259, 346.
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### **Selected Public Collections**

Arkansas Arts Center, Little Rock, AR  
 Art in Embassies, Lusaka, Zambia  
 Asheville Art Museum, NC  
 Baltimore Museum of Art, MD  
 Bass Museum of Art, Miami, FL  
 The Bronx Museum of the Arts, NY  
 Brooklyn Museum, NY  
 Chrysler Museum of Art, Norfolk, VA  
 Cochran Collection, Atlanta, GA  
 Columbia University, New York, NY  
 Columbus Museum of Art, OH

Cornell Fine Arts Museum, Winter Park, FL  
Cummer Museum, Jacksonville, FL  
Davison Art Center, Wesleyan University, Middletown, CT  
Deutsche Bank, Frankfurt, Germany  
Flint Institute of Arts, MI  
Greenville County Museum of Art, SC  
Hampton University Museum, VA  
Harvard Business School, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Spiritmuseum, Stockholm, Sweden  
Hunter Museum of American Art, Chattanooga, TN  
Paul R. Jones Collection of American Art, University of Alabama, Tuscaloosa, AL  
Kalamazoo Institute of Arts, MI  
Library of Congress, Division of Prints and Photographs, Washington, DC  
Los Angeles County Museum of Art, CA  
McNay Art Museum, San Antonio, TX  
Memphis Brooks Museum of Art, Memphis, TN  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Seattle, WA  
The Mint Museum of Art, Charlotte, NC  
Montclair Art Museum, NJ  
Morris Museum of Art, Augusta, GA  
The Museum of Modern Art, New York, NY  
Muskegon Museum of Art, MI  
National Gallery of Art, Washington, DC  
Neuberger Museum of Art, Purchase, NY  
New Orleans Museum of Art, LA  
The New School University Collection, New York, NY  
Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Promise of Learnings Collection, New York, NY  
The Rockwell Museum, Corning, NY  
Seattle Art Museum, WA  
Smith College Museum of Art, Northampton, MA

Jule Collins Smith Museum of Fine Art, Auburn University, AL  
Smithsonian American Art Museum, Washington, DC  
Smithsonian National Museum of African American History and Culture, Washington, DC  
Springfield Art Museum, MO  
The Studio Museum in Harlem, New York, NY  
Telfair Museums, Savannah, GA  
The Virginia Museum of Fine Arts, Richmond, VA  
Wake Forest University, Winston-Salem, NC  
Whitney Museum of American Art, New York, NY  
Wieland Foundation, Atlanta, GA  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT

## **Education**

1989	New York University Graduate Program, Venice, Italy
1985	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1981	BFA, The Cooper Union School of Art, New York, NY
1979	American Institute for Foreign Study, Western European Art and Architecture
1977	Manhattanville College, Summer Art Program, Mallorca, Spain