

Jacob Lawrence (1917-2000)

Education:

1934-39, Harlem Art Workshop, New York, NY
 1938, American Artists School, New York, NY

Honors and Awards:

- 1998 Honorary Doctorate, University of Illinois, Chicago, IL
 Washington State Medal of Merit, Olympia, WA
- 1997 Founders' Day Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Honorary Doctorate, West Chester University, West Chester, PA
 New York Artist Equity Award for Outstanding Contributions to the Visual Arts,
 New York, NY
 William O. Douglas Award, American Civil Liberties Union of Washington
 Lifetime Achievement Award, Cornish College of the Arts, Seattle, WA
- 1996 Algur H. Meadows Award for Excellence in the Arts, Meadows School of the Arts,
 Southern Methodist University, Dallas, TX
 Honorary Doctorate, Seattle University, Seattle, WA
 Honorary Doctorate, Amherst College, Amherst, MA
- 1995 Honorary Doctorate, Harvard University, Cambridge, MA
 Member, American Academy of Arts and Sciences
 Skowhegan Medal for Painting, Skowhegan School of Painting and Sculpture, New
 York, NY
- 1994 Edwin T. Pratt Award, The Urban League of Metropolitan Seattle, Seattle, WA
 Charles White Lifetime Achievement Award, Los Angeles, CA
- 1993 National Arts Club Medal of Honor, New York, NY
- 1992 National Arts Award, The Links
 Honorary Doctorate of Fine Arts, New York University, New York, NY
 Honorary Doctorate of Fine Arts, University of Rochester, Rochester, NY
 Honorary Doctorate of Fine Arts, Bloomfield College, Bloomfield, NJ
- 1990 National Medal of Arts from President George Bush
- 1989 Honorary Doctorate of Fine Arts, Tulane University, New Orleans, LA
- 1988 "The Artist Award for a Distinguished Body of Work, Exhibition, Presentation and
 Performance," The College Art Association of America, New York, NY
 NAACP 3rd Annual Great Black Artists Award, New York, NY
 National Council for Culture and Art, Inc., New York, NY
 Images Award for Outstanding Achievement in Art, University of Pittsburgh,
 Pittsburgh, PA
 Honorary Doctorate Degree of Fine Arts, Rutgers University, New Brunswick, NJ
 Honorary Doctorate, Parsons School of Design, New York, NY
- 1987 Honorary Doctorate of Fine Arts, Spelman College, Atlanta, GA

- 1986 Honorary Doctorate of Fine Arts, Yale University, New Haven, CT
- 1985 The Washington State “Jacob Lawrence Proclamation”
Honorary Doctorate of Fine Arts, Howard University, Washington, DC
- 1984 Washington State Governor’s Art Award
Honorary Doctorate of Fine Arts, State University of New York, Albany, NY
- 1983 Elected Member American Academy of Arts and Letters, New York, NY
- 1981 Washington State Governor’s Award of Special Commendation
Awarded Honorary Doctorate of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA
- 1979 Honorary Doctorate of Fine Arts, Maryland Institute of Art, Baltimore, MD
- 1978 Nominated Commissioner, National Council of Arts, by President Carter, confirmed by the U.S. Senate
Appointed Distinguished Faculty Lecturer for 1978, University of Washington, Seattle, WA
- 1976 Appointed Elector Hall of Fame for Great Americans
Honorary Doctorate of Fine Arts, Colby College, Waterville, ME
- 1973 Citation from the National Association of Schools of Art
The Brooklyn Arts Book for Children Citation presented by the Brooklyn Museum and the Brooklyn Public Library, Brooklyn, NY
- 1972 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY
- 1970 Springarn Medal NAACP
Honorary Doctorate of Fine Arts, Denison University, Granville, OH
- 1955 First Prize in Mural Competition for United Nations Building (shared with Stuart Davis)
- 1954 Chapelbrook Foundation Fellowship
- 1953 National Institute of Arts and Letters Grant
- 1948 Norman Wait Harris Medal, Art Institute of Chicago Chicago IL
- 1946 John Simon Guggenheim Post Service Fellowship
- 1942 Julius Rosenwald Fund Fellowship (also 1940, 1941)

Solo Exhibitions:

- 2020-2021 *Jacob Lawrence: The American Struggle*, January 18 – August 9, 2020, The Peabody Essex Museum, MA; Traveling to: The Metropolitan Museum of Art, NY; The Birmingham Museum of Art, AL, The Seattle Art Museum, WA; The Phillips Collection, Washington, DC
- 2019 *History, Labor, Life: The Prints of Jacob Lawrence*, January 27 – April 9, 2019, The Crocker Museum of Art, Sacramento, CA
Jacob Lawrence: The Life of Toussaint L’Ouverture, January 31 – March 2, 2019, DC Moore Gallery, New York
- 2018-19 *Historical and Contemporary Perspectives on Jacob Lawrence and Black Mountain College*, September 21, 2018 – January 5, 2019, Black Mountain College Museum & Art Center, Asheville, NC
- 2018 *Jacob Lawrence: 1917-2000*, June 5 – August 26, Samuel P. Harn Museum of Art, Albany, GA
Jacob Lawrence: 1917-2000, September 24 – December 24, Fort Wayne Museum of Art, Gainesville, FL
- 2017-18 *Jacob Lawrence: 1917-2000*, November 2017 – January 2018
- 2017 *Jacob Lawrence: 1917-2000*, January 27 – April 3, Gibbes Museum of Art, Charleston, SC
- 2015 *One-Way Ticket: Jacob Lawrence’s Migration Series and Other Visions of the Great Movement North*, April 3 – September 7, The Museum of Modern Art, New York, NY

- 2013 *Jacob Lawrence: Aesop's Fables*, August 3 – October 27, Hallie Ford Museum of Art, Willamette University, Salem, OR
Jacob Lawrence's Genesis Series, September 14 – December 8, The Walters Art Museum, Baltimore, MD
- 2012 *Jacob Lawrence: The Legend of John Brown*, Virginia Museum of Fine Arts, Richmond, VA
Freedom Fighters: Frederick Douglass and Harriet Tubman Series by Jacob Lawrence, Hampton University Museum, Hampton, VA
- 2010 *Jacob Lawrence: Prints, 1963 – 2000, A Comprehensive Survey*, January 16 – February 28, 2010, Springfield Art Museum, Springfield, IL.; March 13 – May 16, Hudson River Museum, Yonkers, NY
- 2009 *Jacob Lawrence in Print 1963-2000*, University Museums, University of Delaware, Newark, DE
- 2008 *Jacob Lawrence: Toussaint L'Ouverture and Legend of John Brown Series*, Danforth Museum, MA
Jacob Lawrence: Moving Forward, Paintings 1936-1999, DC Moore Gallery, New York
Jacob Lawrence's Migration Series, Selections from The Phillips Collection, Mississippi Museum of Art, Jackson, MS
Jacob Lawrence Prints 1963-1999: A Comprehensive Survey, Kalamazoo Institute of Arts, MI
The Great American Epic: Jacob Lawrence's Migration Series, The Phillips Collection, Washington, DC
- 2007 *Jacob Lawrence's Migration Series, Selections from The Phillips Collection*, Whitney Museum of American Art, New York
Jacob Lawrence Prints 1963-1999: A Comprehensive Survey, Toledo Museum of Art OH
Jacob Lawrence's Toussaint L'Ouverture series, Brattleboro Museum and Art Center, VT
Jacob Lawrence Prints 1963-1999: A Comprehensive Survey, Ogunquit Museum of American Art, Ogunquit, ME
- 2006 *Jacob Lawrence: Tales of Freedom*, Rodale Gallery, Allentown Art Museum, Allentown, PA
- 2005 *Jacob Lawrence: In Focus*, University of Michigan Museum of Art, Ann Arbor, MI
Jacob Lawrence: Three Series of Prints Genesis, Hiroshima, and Toussaint L'Ouverture, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 2004 *Jacob Lawrence's War Series*, Leonard and Evelyn Lauder Galleries, Whitney Museum of American Art, New York, NY.
- 2001 - 2003 *Over the Line: The Art and Life of Jacob Lawrence* The Phillips Collection, Washington, DC; Traveling to: Whitney Museum of American Art, New York, NY; Detroit Institute of Arts, Detroit, MI; High Museum of Art, Atlanta, GA; Museum of Fine Arts Houston, Houston, TX; Seattle Art Museum, Seattle, WA
- 2001 *The Frederick Douglass and Harriet Tubman Series*, Speed Art Museum, Louisville, KY

- Jacob Lawrence Memorial Exhibition*, DC Moore Gallery, New York, NY
- 2000 *Jacob Lawrence: Games*, Francine Seders Gallery, Seattle, WA
The Toussaint L'Ouverture Series, Norton Museum of Art, West Palm Beach, FL
- 1999 *The Frederick Douglass and Harriet Tubman Series of Narrative Paintings*, Albany Museum of Art, Albany, GA
- 1998 *Jacob Lawrence: The Builders* DC Moore Gallery, New York, NY
Jacob Lawrence Painting Life, Henry Art Gallery, University of Washington, Seattle, WA
Jacob Lawrence, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
The Frederick Douglass and Harriet Tubman Series of Narrative Paintings, New Bedford Art Museum, New Bedford, MA
Jacob Lawrence as a Muralist, Francine Seders Gallery, Seattle, WA
Lives Connected: Jacob Lawrence and Gwendolyn Knight, The Minneapolis Institute of Art, Minneapolis, MN
Jacob Lawrence: The Toussaint L'Ouverture Series (1937-1938) and Aesop's Fables, The Pittsburgh Cultural Trust, The Wood Street Galleries, Pittsburgh, PA
- 1998 - 2000 *Jacob Lawrence - Aesop's Fables*, Morgan Library, Colorado State University, Fort Collins, CO; Hood Museum of Art, Dartmouth College, Hanover, NH; Tacoma Public Library, Tacoma, WA; Gwinnett Fine Arts Center, Duluth, GA
- 1997 *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-1940*, Greenville County Museum of Art, Greenville, SC
Jacob Lawrence An American Vision, Paintings and Prints from 1942 - 1996, Museum of Northwest Art, La Conner, WA
- 1996-97 *Jacob Lawrence: The Migration Series from the Phillips Collection*, The Dixon Gallery and Gardens, Memphis, TN; The Arkansas Arts Center, Little Rock, AR
Jacob Lawrence: Drawings 1945-1996, DC Moore Gallery, New York, NY; The Arkansas Arts Center, Little Rock, AR
Jacob Lawrence: Aesop's Fables, Francine Seders Gallery, Seattle, WA
Jacob Lawrence: An American Society in Transition, San Antonio Museum of Art, San Antonio, TX
- 1996 - 98 *Jacob Lawrence, The Frederick Douglass and Harriet Tubman Series of Narrative Paintings*, The Virginia Museum of Fine Arts, Richmond, VA; Greenville County Museum of Art, Greenville, SC; Minneapolis Institute of the Art, Minneapolis, MN
- 1996 *Jacob Lawrence: The Hiroshima Paintings*, Carmichael Gallery, Tyler Museum of Art, Tyler, TX
Jacob Lawrence: Paintings from Two Series, 1940 & 1994, Meadows Museum, Southern Methodist University, Dallas, TX
After Vesalius: Drawings by Jacob Lawrence, The Gallery, Hughes-Trigg Student Center, Southern Methodist University, Dallas, TX
Jacob Lawrence: Aesop's Fables, Francine Seders Gallery, Seattle, WA and *Screenprints from the Toussaint L'Ouverture Series, 1986-1996*, Upstairs Gallery, Francine Seders Gallery, Seattle, WA
Jacob Lawrence: An American Society in Transition, San Antonio Museum of Art, San Antonio, TX

- 1995 *Jacob Lawrence, An Overview 1936-1995*, Midtown Payson Galleries, New York, NY
Jacob Lawrence: War Series, The Whitney Museum of American Art at Philip Morris, New York, NY
- 1994-95 Francine Seders Gallery, Seattle, WA (also 1990, 1985, 1982, 1978/79, 1976)
- 1994 *Jacob Lawrence Inaugural Exhibition, Paintings 1972-1984*, Jacob Lawrence Gallery, School of Art, University of Washington, Seattle, WA
Jacob Lawrence, Prints and Drawings, Shasta College Gallery, Redding, CA
Jacob Lawrence: Thirty Years of Prints (1963-1993), Bellevue Art Museum, Bellevue, WA; Art Museum of Missoula, Missoula, MT; Afro-American History and Culture Museum, Philadelphia, PA; Harold Washington Library Center, Chicago, IL; Frances Lehman-Loeb Art Center, Vassar College, Poughkeepsie, NY; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; San Antonio Museum of Art, San Antonio, TX; Cheney Cowles Museum, Spokane, WA; Kresge Art Museum, Michigan State University, East Lansing, MI
Jacob Lawrence, Works on Paper, Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA
Jacob Lawrence: The Genesis Series, Mardigan Library, University of Michigan, Dearborn, MI
Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories, Newmark Building, Seattle, WA
- 1993-95 *Jacob Lawrence's The Migration Series (1941)*, The Phillips Collection, Washington, DC; Milwaukee Art Museum, Milwaukee, WI; University Art Museum, Berkeley, CA; Birmingham Museum of Art, Birmingham, AL; The Saint Louis Art Museum, Saint Louis, MO; Museum of Modern Art, New York, NY; High Museum of Art, Atlanta, GA; The Denver Art Museum, Denver, CO; Chicago Historical Society, Chicago, IL
- 1993-94 *Jacob Lawrence, Paintings, Drawings and Prints*, Midtown Payson Galleries, New York, NY
- 1993 *The Second Annual Celebration of the Creative Spirit*, The Schafler Gallery, Pratt Institute, Brooklyn, NY
- 1992-93 *Jacob Lawrence: An American Master*, organized by Charles Lovell, Wellington B. Gray Gallery, Greenville, NC in association with Francine Seders Gallery; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC; The Afro-American Cultural Center, Charlotte, NC; St. John's Museum of Art, Wilmington, NC; Hickory Museum of Art, Hickory, NC; Schneider Museum of Art, Southern Oregon State College, Ashland, OR; Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1992 *Jacob Lawrence, The Early Decades, 1935-1950*, Katonah Museum of Art, Katonah, NY
Jacob Lawrence, Whatcom Museum, Bellingham, WA
- 1991-93 *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40*, traveling exhibition organized by Hampton University Museum, Hampton, VA; Memorial Art Gallery of the University of Rochester, Rochester, NY;

Philadelphia Museum of Art, Philadelphia, PA; The Studio Museum of Harlem, New York, NY; The Baltimore Museum of Art, Baltimore, MD; Delaware Art Museum, Wilmington, DE; The Art Institute of Chicago, Chicago, IL; The Museum of Fine Arts, Houston, TX; Joslyn Art Museum, Omaha, NE; Los Angeles County Museum of Art, Los Angeles, CA; M.H. de Young Memorial Museum, San Francisco, CA; Tacoma Art Museum, Tacoma, WA

- 1991 *Toussaint L'Ouverture Series*, New Orleans Contemporary Art Center, New Orleans, LA; Grandview Gallery, West Virginia University, Morgantown, WV
The Legend of John Brown, Prints by Jacob Lawrence, Columbus Museum of Art, Columbus, OH
- 1990 *Jacob Lawrence*, Nelson Fine Arts Center, Arizona State University, Tempe, AZ
- 1989 *Jacob Lawrence, Paintings and Drawings*, organized by Scripps College of The Claremont Colleges, Claremont, CA, traveled to the Caribbean and South America, sponsored by the United States Information Agency, Arts America Program
- 1989-90 *Jacob Lawrence, Drawings and Prints*, organized by the Scripps College of the Claremont Colleges, Claremont, CA, traveled to Africa, sponsored by the United States Information Agency, Arts America Program
Jacob Lawrence, Paintings, Drawings and Prints, Hallie Brown Ford Gallery, Willamette University, Salem, OR
Jacob Lawrence: The Washington Years, Tacoma Art Museum, Tacoma, WA
- 1986-87 *Jacob Lawrence, American Painter*, Retrospective Exhibition, Seattle Art Museum, Seattle, WA; The Oakland Museum, Oakland, CA; The High Museum of Art, Atlanta, GA; The Phillips Collection, Washington, DC; Dallas Museum of Art, Dallas, TX; The Brooklyn Museum, Brooklyn, NY
- 1986 Albright-Knox Art Gallery, Buffalo, NY
- 1984 Thompson Gallery, Massachusetts College of Art, Boston, MA
Fifty-Year Retrospective, Jamaica Arts Center, Jamaica, NY
Portland Art Museum, Portland, OR
- 1983 Terry Dintenfass Gallery, New York, NY (also 1978, 1973, 1968, 1965, 1963)
Stockton State College Art Gallery, Pomona, NJ
A Black Experience, Faculty Club, University of Washington, Seattle, WA
Benedum Gallery, Morgantown, WV
Stewart Center Gallery, Purdue University, IN
- 1982 Seattle Central Community College Gallery, Seattle, WA
Retrospective, Clark Humanities Museum, Scripps College, Claremont, CA; Art Gallery, Santa Monica College, Santa Monica, CA
- 1981-82 *Jacob Lawrence: Paintings, Prints and Posters*, circulated through Washington State by the State Capitol Museum, Olympia, WA
- 1981 Reynolda House, Museum of American Art, Winston-Salem, NC
Portsmouth Community Art Center, Portsmouth, VA
- 1979 Wentz Gallery, Portland, OR

- Chrysler Museum, Norfolk, VA
- 1978 Spelman College, Atlanta, GA
Detroit Institute of Arts, Detroit, MI
- 1974-75 *Jacob Lawrence, Retrospective Exhibition*, Whitney Museum of American Art, New York, NY; The St. Louis Art Museum, St. Louis, MO; Birmingham Museum of Art, Birmingham, AL; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Fine Arts, Kansas City, MO; New Orleans Museum of Art, New Orleans, LA
- 1973 State Capitol Museum, Olympia, WA
- 1970 Henry Art Gallery, University of Washington, Seattle, WA
- 1969 The Studio Museum in Harlem, New York, NY
- 1968 Fisk University, Nashville, TN
- 1965 Brandeis University, Waltham, MA
- 1962 American Society of African Culture's, West African Cultural Center, Lagos, Nigeria and Mbari Artists and Writers Club Cultural Center, Ibadan, Nigeria
- 1960 Washington Federal Savings and Loan Association of Miami Beach, FL
Jacob Lawrence, The Brooklyn Museum, Brooklyn, NY, circulated to 16 United States cities by the American Federation of Arts, New York, NY
- 1957 Alan Gallery, New York, NY (*Struggle Series*)
- 1953 Downtown Gallery, New York, NY (also 1950, 1947, 1945, 1943, 1941)
- 1947 New Jersey State Museum, Trenton, NJ
- 1946 Art Institute of Chicago, Chicago, IL
- 1945 Boston Institute of Modern Art, Boston, MA (*John Brown* series, circulated by the American Federation of Arts, New York, NY)
- 1944 Museum of Modern Art, New York, NY (*Migration* series and Coast Guard paintings, *Migration* series circulated nationally)
- 1939 Baltimore Museum of Art, Baltimore, MA (*Toussaint* series)
- 1938 Harlem YMCA, New York, NY

Selected Group Exhibitions:

- 2018-2019 *Historical and Contemporary Perspectives on Jacob Lawrence and Black Mountain College*, Black Mountain College Museum & Art Center, Asheville, NC – September 21, 2018 – January 5, 2019
I, Too, Sing America, Columbus Museum of Art, OH – October 19, 2018 – January 20, 2019

- 2017-2018 *The American Dream*, Drents Museum, Assen, Netherlands, November 19, 2017 – May 27, 2018
- 2017 *Frank Lloyd Wright at 150: Unpacking the Archive*, June 12 – October 1, The Museum of Modern Art, New York, NY
- 2016 *Masterworks on Paper*, Portland Museum of Art, ME, January 22 – June 5, 2016
- 2014 *WITNESS: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, NY, March 7 – July 6, 2014
- 2013-14 *American Modern: Hopper to O’Keeffe*, August 27, 2013 – January 26, 2014, The Museum of Modern Art, New York, NY
- 2013 *Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, GA, April 12 – August 23, 2013
Ashe to Amen: African Americans and Biblical Imagery, Museum of Biblical Art, New York, NY, February 15 - May 26, 2013. Traveled to: Reginald F. Lewis Museum, Baltimore, MD, June 22 - September 29, 2013; Dixon Gallery and Gardens, Memphis, TN, October 20, 2013 - January 5, 2014
- 2012 – (end year not listed) *American Legends: From Calder to O’Keeffe*, Whitney Museum of American Art, New York, NY, December 22, 2012 – (end date not listed)
- 2012-2014 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Smithsonian American Art Museum, Washington, DC, April 27 – September 3, 2012. Traveled to: Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA, September 28, 2012-January 6, 2013; Mennello Museum of American Art, Orlando, FL, February 1-April 28, 2013; Peabody Essex Museum, Salem, MA, June 1-September 2, 2013; Hunter Museum of American Art, Chattanooga, TN, February 14-May 25, 2014; Crocker Art Museum, Sacramento, CA, June 28-September 21, 2014
- 2012-2013 *Expressing the Social Conscience: Art Prints and Human Rights*, The Gallery, John Jay College, New York, NY, October 29, 2012 - March 22, 2013
125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012, Pratt Institute, Brooklyn, NY, November 30, 2012 - January 19, 2013
- 2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center*. College Park, MD: David C. Driskell Center, 2012. pp. 73-74.
We the People, Robert Rauschenberg Foundation, New York, NY, October 2 - November 9, 2012
African American Art Since 1950: Perspectives from the David C. Driskell Center, organized by the Smithsonian Institution Traveling Exhibition Service, Washington, DC, David C. Driskell Center, University of Maryland, College Park, MD, September 20 – December 14, 2012 (Travelling through 2015, other venues TBD)
Paved Paradise, DC Moore Gallery, New York, NY, September 6 – 29, 2012.
The Declaration of Independence: The Stone Copy and the Kent Bicentennial Portfolio, The Speed Art Museum, Louisville, KY, May 26 – July 15, 2012
- 2011 *Black White Gray Blue*, The Des Moines Art Center, Des Moines, IA, September 23, 2011 — January 29, 2012
Black Mountain College and Its Legacy, Loretta Howard Gallery, New York, NY, September 15 – October 29, 2011
Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game, Gasser / Grunert, New York, NY, October 12 – November 6, 2011
- 2010-2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, September 16 – October 29, 2010, David C. Driskell Center, College Park, MD; February 18 – June 26, 2011, Yale University Art Gallery, New Haven, CT

- 2010 *Modern Drawings: Tracing 100 Years*, February 13 – April 2, Academy Art Museum, Easton, MD
Afro Modern: Journeys through the Black Atlantic, January 29 – April 25, Tate Liverpool, Liverpool, United Kingdom
The Arc of Picasso, October 8 – November 13, Greg Kucera Gallery, Seattle, WA
United States Mission to the United Nations: ART in Embassies Exhibition, United Nations, New York, NY
- 2009 *The Narrative Tradition in African American Art* (permanent collection installation), Newark Museum, NJ
Reconfiguring the Body in American Art 1820 – 2009. July 8 – November 15, 2009, National Academy Museum and School of Fine Arts, New York, NY
Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art, July 11, 2009 – February 21, 2010, Colby College Museum of Art, Waterville, ME
Trees, June 11 – July 24, 2009, DC Moore Gallery, New York, NY
- 2008-2009 *In the Beginning: Artists Respond to Genesis*, June 8, 2008 – January 4, 2009, Contemporary Jewish Museum, San Francisco, CA
Creating a World, Making a Life: Jacob Lawrence and James W. Washington, Jr., Northwest African American Museum Seattle, WA
- 2008 *Evening Light*, DC Moore Gallery, New York, NY
African American Art from the Norton Collection, Norton Museum of Art, West Palm Beach, FL
Black Art, Seattle Art Museum, Seattle, WA
In the Hands of African American Collectors: The Personal Treasures of Bernard and Shirley Kinsey, Norton Museum of Art, West Palm Beach, FL
In the Beginning: Artists Respond to Genesis, Contemporary Jewish Museum, San Francisco, CA
Tools in Motion, North Dakota Museum of Art, Grand Forks, ND
- 2006 “Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection,” Boston University Art Gallery, Boston, MA
“The Skowhegan School of Painting and Sculpture: 60 Years,” Colby College Museum of Art, Waterville, ME
“Printed in Beauty,” The Cameron Art Museum, Wilmington, NC
“Gwendolyn Knight Lawrence and Jacob Lawrence: Forget Me Not,” Gwendolyn Knight and Jacob Lawrence Gallery, Seattle Art Museum, Seattle, WA.
Coming of Age: American Art, 1850s to 1950s, Addison Gallery of American Art, Phillips Academy, Andover, MA. Traveled to: Meadows Museum, Southern Methodist University, Dallas, TX; Dulwich Picture Gallery, London, England; Peggy Guggenheim Collection, Venice, Italy; Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 2005 “In Private Hands: 200 Years of American Painting.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
“The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn,” ASU Art Museum, Tempe, AZ
“Tete-a-Tete,” Greenberg Van Doren Gallery, New York, NY
African American Art: Masterworks of Contemporary Art, St. Louis Art Museum, St. Louis, MO
Back to Black, Whitechapel Art Gallery, London, Great Brittan

- 2004-2005 “Underground Art, 1925-1950,” Sidney Mishkin Gallery, Baruch College, New York, NY
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC
Art in America: 1909-1959 Francis M. Naumann Fine Art, New York, NY
- 2004 *A Black Mountain Assemblage*, ACA Galleries, New York, NY
- 2000 *On Paper*, Marlborough, New York, NY
Making Choices 1929-1955, The Museum of Modern Art, New York, NY
Scenes of American Life: Treasures from the National Museum of American Art, The Bruce Museum of Arts & Sciences, Greenwich, CT
Icons of the Century: A Retrospective, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 1999-2000 *Outward Bound: American Art on the Brink of the 21st Century* Meridian International Center, Washington, DC [Traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People’s Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia]
To Conserve a Legacy: American Art from Historically Black Colleges and Universities, Studio Museum in Harlem, New York, NY; Addison Gallery of American Art, Andover, MA
- 1999 – 2002 *Southern Gate: African American Paintings from the National Museum of American Art*, Smithsonian Institution, Duke University Museum of Art, Durham, NC
- 1999 *Summer Group Show*, DC Moore Gallery, New York, NY
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner, DC Moore Gallery, New York, NY
Collecting II, Cinque Gallery, New York, NY
- 1998 *Black New York Artists of the 20th Century: Selections From the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York, NY
Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY
Rhapsodies in Black: Art of the Harlem Renaissance, Los Angeles County Museum of Art, California
Pass It In: Celebrating Families, The Art Institute of Chicago, Chicago, IL
The Harmon and Harriet Kelley Collection of African American Art, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
In the Eye of the Storm, An Art of Conscience, 1930 - 1970, The Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 1997 *Powerful Expressions: Drawing Today*, National Academy of Design, New York, NY; The Arkansas Arts Center, Little Rock, AR
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA
Readers, The Grolier Club, New York, NY
This is Why We Sing, Atrium Gallery, Morristown, NJ
Civil Progress: Images of Black America, Mary Ryan Gallery, New York, NY

- 1996-98 *In the Spirit of Resistance: African American Modernists and The Mexican Muralist School*, organized by The American Federation of Arts, The Studio Museum in Harlem, New York, NY; African American Museum, Dallas, TX; Edsel and Eleanor Ford House, Grosse Point Shores, MI; California Afro-American Museum, Los Angeles, CA; Diggs Gallery, Winston-Salem State University, Winstn-Salem, NC; Dayton Art Institute, Dayton, OH; The Mexican Museum, San Francisco, CA
- 1996 *Voices of Conscience: Then and Now*, ACA Galleries, New York, NY
Spiritual Expressions, The Art Institute of Chicago, Chicago, IL
City of Ambition: Artists and New York 1900-1960, Whitney Museum of American Art, New York, NY
50 Artists from 50 Years of Skowhegan, 50th Anniversary Exhibition, Pace Wildenstein Gallery, New York, NY
Belief, Terry Dintenfass in association with Salander-O'Reilly Galleries, New York, NY
In Pursuit of Life's Pleasures, Nassau County Museum of Art, Roslyn Harbor, NY
Pastels by Ten Contemporary Artists, DC Moore Gallery, New York, NY
- 1995-97 *Art from the Driver's Seat: Americans and Their Cars*, Museum of our National Heritage, Lexington, MA; Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Arts, Flint, MI; Mobile Museum of Art, Mobile, AL; The Columbus Museum, Columbus, GA
American Art 1940 - 1965, Traditions Reconsidered, Selections from the Permanent Collection of The Whitney Museum of American Art, San Jose Museum of Art, San Jose, CA
In the Eye of the Storm: An Art of Conscience, 1930-1970, Selections from the Collection of Philip J. and Suzanne Schiller, "October 27 1995-January 7, 1996, Terra Museum of American Art, Chicago IL.; Traveled to (thru 1998): Greenville County Museum of Art, Greenville, SC, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska, Knoxville Museum of Art, Knoxville, TN, The Parrish Art Museum, Southampton, NY, Norton Museum of Art, West Palm Beach, FL., Frederick R. Weisman Art Museum, Minneapolis, MN.
- 1995-96 *Terms of Endurance: Living Legend in African American Art*, a joint exhibition featuring the works of Elizabeth Catlett, Jacob Lawrence, and John T. Scott, Tilton Hall, Tulane University, New Orleans, LA
- 1995 *Inaugural Exhibition*, DC Moore Gallery, New York, NY
Spiritual Expressions: Art for Private Contemplation and Public Celebration, The Art Institute of Chicago, Chicago, IL
Washington: 100 Years, 100 Paintings, Bellevue Art Museum, Bellevue, WA
Jazz Y Son, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
African American Art, 20th Century Masterworks II, Michael Rosenfeld Gallery, New York, NY
- 1994-95 *New York Realism: Past and Present*, organized by the Tampa Museum of Art, Tampa, FL; traveled to Japan

- Celebration Especially for Children: The Illustrious Art of Books*, Bellevue Art Museum, Bellevue, WA
- Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon*, Museum of Our National Heritage, Lexington, MA traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, MI; Mobile Museum of Art, AL; The Columbus Museum, Columbus, GA
- 1994 *Three Generations*, Bomani Gallery, San Francisco, CA
Interiors, Champion International Corporation Headquarters, Stamford, CT
Group Exhibition, Midtown Payson Galleries, New York, NY
Fables, Fantasies, and Everyday Things: Children's Books by Artists, Whitney Museum of American Art at Champion, Stamford, CT
Tacoma Art Museum: Selections from the Northwest Collection, Seafirst Gallery, Seattle, WA
American Realism Between the Wars: 1919-1941, Nassau County Museum of Art, Roslyn Harbor, NY
Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories, Newmark Building, Seattle, WA
Le Temps d'un Dessin, Galerie de L'Ecole des Beaux-Arts de Lorient, Lorient, France
The Harmon and Harriet Kelly Collection of African American Art, San Antonio Museum of Art, San Antonio, TX; El Paso Museum of Art, El Paso, TX; Michael C. Carlos Museum, Emory University, Atlanta, GA; Butler Institute of American Art, Youngstown, OH; Hunter Museum of Art, Chattanooga, TN; Arts and Industries Building, The Smithsonian Institution, Washington, DC
Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon, Museum of Our National Heritage, Lexington, MA
- 1993-94 *There's No Place Like Home!*, Bellevue Art Museum, Bellevue, WA
- 1993 *Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT
African American Art, 20th Century Masterworks, Michael Rosenfeld Gallery, New York, NY
- 1992-94 *Bridges and Boundaries: African Americans and American Jews*, The Jewish Museum at the New York Historical Society, New York, NY; The Jewish Museum, San Francisco, CA; The Strong Museum, Rochester, NY; The Jewish Historical Society of Maryland, Inc. and The Eubie Blake National Museum and Cultural Center; National Afro-American Museum and Cultural Center, Wilberforce, OH; California Afro-American Historical and Cultural Museum, Los Angeles, CA; Afro-American Historical and Cultural Museum, National Museum of American Jewish History, Philadelphia, PA; Chicago Historical Society, Chicago, IL

- 1992 *First in the Heart is the Dream, African-American Artists in the 20th Century: The Philadelphia Connection*, Philadelphia Art Alliance, Philadelphia, PA
In Good Conscience: The Radical Tradition in 20th-Century American Illustration, Katonah Museum of Art, Katonah, NY; Hood Museum of Art, Dartmouth College, Hanover, NH; Montgomery Museum of Fine Arts, Montgomery, AL
Works on Paper, Francine Seders Gallery, Seattle, WA
Human Conditions: American 20th Century Paintings & Drawings, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, 1992
- 1991 *1991 National Governors' Association Annual Meeting Exhibition*, Washington State Convention and Trade Center, Seattle, WA
25th Anniversary Exhibitions: The Middle Years I, 1973-1980, Francine Seders Gallery, Seattle, WA
Art of the Forties, Museum of Modern Art, New York, NY
- 1990 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC; Studio Museum in Harlem, New York, NY
Contemporary Art of the African Diaspora, University Art Gallery, University at Albany, State University of New York, Albany, NY
Four Artists from the Northwest: Selected Work from the Francine Seders Gallery, Carver Cultural Center, San Antonio, TX
Views and Visions in the Pacific Northwest, Seattle Art Museum, Seattle, WA
From Another Side/Five Artists from the Northwest, Kochler Gallery, Whitworth College, Spokane, WA
NW x SW, Painted Fictions, organized by the Palm Springs Desert Museum and traveled to the Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX
Jacob Lawrence: The Toussaint L'Ouverture Series, Aetna Gallery, Hartford, CT
- 1989-90 *100 Years of Washington Art: New Perspectives*, Tacoma Art Museum, Tacoma, WA
- 1989 *In Retrospect: Twenty-Five Years*, The Governor's Invitational Art Exhibition, State Capitol Museum, Olympia, WA
Puget Sound Black Artists, Art Gallery, North Seattle Community College, Seattle, WA
- 1988 *Selected Works: In Celebration of Black History Month*, Francine Seders Gallery, Seattle, WA
Diamonds are Forever: Artists and Writers on Baseball, SITES-New York State Museum, Albany, NY; Salt Lake City, UT; Houston, TX; Baltimore, MD; Chicago, IL; Oakland, CA
Artists of the Black Community/USA, The Arizona Bank Galleria, Phoenix, AZ
School of Art 1975-1988, Safeco Corporation, Seattle, WA
School of Art 1960-1975, Safeco Corporation, Seattle, WA
- 1987 *Aesthetics of the American Northwest*, The Evans-Tibbs Collection and Washington Arts Consortium, Inc., Washington, DC
Los Angeles Collects Works by Over Thirty Artists from Fifteen Private Collections, The Museum of African American Art, Los Angeles, CA
- 1986 *Studies for Murals and Sculpture*, Francine Seders Gallery, Seattle, WA

- 1985 *Hidden Heritage: Afro-American Art, 1800-1950*, Bellevue Art Museum, Bellevue, WA
Tradition and Conflict: Images of a Turbulent Decade 1963-1973, The Studio Museum in Harlem, New York, NY
West '85 Art & the Law, Tenth Annual Exhibition, Russell Senate Office Building, Washington, DC
- 1984 *Black History Month Exhibition*, University of the District of Columbia, Washington, DC
Governor's Invitational, State Capitol Museum, Olympia, WA (also 1981)
African American Art in Atlanta: Public and Corporate Collections, The High Museum of Art, Atlanta, GA
Artists of the Thirties and Forties, The Museum of African American Art, Santa Monica, CA
- 1983 *Social Concern and Urban Realism: American Paintings in the 1930s*, American Federation of Arts, traveling exhibition
Afro-American Art Exhibition, Shoreline Community College, Seattle, WA
- 1983-84 *The Lane Collection, 20th-Century Paintings in the American Tradition*, Museum of Fine Arts, Boston, MA; San Francisco Museum of Modern Art, San Francisco, CA; Amon Carter Museum, Fort Worth, TX
- 1982 *Washington Year*, Henry Art Gallery, University of Washington, Seattle, WA
Aspects of Realism 1950-1970, Terry Dintenfass Gallery, New York, NY
An Urban Vernacular: Narrative American Art, Henry Art Gallery, University of Washington, Seattle, WA
- 1981 *Decade of Transition: 1940-1950*, Whitney Museum of American Art, New York, NY
Social Art in America: 1930-1945, ACA Gallery, 50th Anniversary, New York, NY
Patina, exhibition in conjunction with 1981 White House Conference on Aging, Washington, DC
- 1980 *Six Black Americans*, New Jersey State Museum, Trenton, NJ
- 1979 *The Black Experience in Prints*, State Capitol Museum, Olympia, WA
50 Contemporary American Artists, Orleans, France, sponsored by Wichita Art Museum, Wichita, KS
Selections from Skowhegan, University of Maryland Art Gallery, Baltimore, MD
- 1977 *President Carter's Inaugural Ceremony*, limited edition of prints, Henry Art Gallery, Seattle, WA
Black American Painters, The Brooklyn Museum, Brooklyn, NY
New Deal for Art, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
- 1976-77 *Two Centuries of Black American Art*, Los Angeles County Museum of Art, Los Angeles, CA; The High Museum of Art, Atlanta, GA; The Museum of Fine Arts, Dallas, TX; The Brooklyn Museum, Brooklyn, NY
- 1976 *An American Portrait: 1776-1976*, Carpenter Center, Harvard University, Cambridge, MA
- 1975 *The John J. McDonough Collection*, Fine Arts Gallery of San Diego, San Diego, CA

- 1974 *Realism and Surrealism in American Art from the Sara Roby Foundation*, The Oakland Museum, Oakland, CA
- 1971 *The Artist as Adversary*, The Museum of Modern Art, New York, NY
Contemporary Black Artists in America, The Whitney Museum of American Art, New York, NY
- 1970 *American Scene 1900-1970*, Indiana University, Bloomington, IN
Five Famous Black Artists, Museum of the National Center of Afro-American Artist, Roxbury, MA
- 1968 *Carnegie Annual*, Carnegie Institute, Pittsburgh, PA
- 1967 *Evolution of Afro-American Artists*, City College, New York, NY
- 1966-67 *Annual Exhibition*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Protest Painting U.S.A. 1930-1945, ACA Gallery, New York, NY
The Negro in American Art, University of California, Los Angeles, CA.
Traveled to University of California, Davis, California; Fine Arts Gallery of San Diego, San Diego, CA; Oakland Art Museum.
- 1966 *Ten Negro Artists from the United States*, Dakar, Senegal
- 1963 *Exhibition in Pakistan*, sponsored by the U.S. State Department
Johnson Wax Company Exhibition, circulated worldwide
- 1959 *Exhibition in the Soviet Union*, sponsored by the U.S. State Department
Contemporary American Painting and Sculpture, University of Illinois, Urbana, IL
- 1955 *Painting America: The Story of 450 Years*, Detroit Institute of Art, Detroit, MI
United Nations Competition Mural Sketches and Sculpture Models, The Whitney Museum of American Art, New York, NY
- 1951 *São Paulo Biennial*, São Paulo, Brazil
Exhibition of Works by Candidates for Grants in Art, American Academy and Institute of Arts and Letters, New York, NY
- 1949 *Painting in the United States*, Carnegie Institute Annual, Pittsburgh, PA (also 1948, 1947)
- 1948 *Twenty-Fourth Annual Venice Biennale*, Venice, Italy
- 1947 *Three Negro Artists*, Phillips Memorial Gallery, Washington, DC
Social Art Today, ACA Gallery, New York, NY
59th Annual American Exhibition: Watercolors and Drawings, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
- 1946 *Modern American Paintings from the Collection of Roy R. Neuberger*, Samuel M. Kootz Gallery, New York, NY
Six Out of Uniform, Veterans Show, Downtown Gallery, New York, NY
American Paintings, Tate Gallery, London, England
- 1945 *New Paintings and Sculpture by Leading American Artists*, Downtown Gallery, New York, NY

- 1943 *Annual Exhibition*, Whitney Museum of American Art, New York, NY
- 1942 *Artists for Victory*, Metropolitan Museum of Art, New York, NY
New Paintings, Downtown Gallery, New York, NY
- 1941 *American Negro Art: 19th and 20th Centuries*, Downtown Gallery, New York, NY
- 1940 *Exhibition of the Art of the American Negro, 1851-1940*, American Negro Exhibition, Chicago, IL
- 1939 *An Exhibition of the Harlem Artists Guild*, 115th Street Public Library, New York, NY
An Exhibition of the Harlem Artists Guild, American Artists School, New York, NY

Murals:

- 1991-97 *New York in Transit*, mosaic, Times Square Subway Complex, commissioned by the New York City Public Development Corporation, New York
Events in the Life of Harold Washington, mosaic, Ground Floor Lobby of the Harold Washington Library Center, commissioned by the City of Chicago Public Art Program, Chicago, IL
- 1989 *Community*, mosaic, Joseph P. Addabbo Federal Building, Jamaica, Queens, NY, commissioned by the Federal Art in Architecture program and administered through the General Services Administration
- 1988 *Time, Space, Energy*, porcelain enamel on steel, Florida International Airport, commissioned by Greater Orlando Aviation Authority, Orlando, FL
- 1984-85 *Theatre*, porcelain enamel on steel, Meany Hall, University of Washington, commissioned by the University of Washington, Seattle, WA
- 1982-84 *Origins*, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC
- 1979-80 *Exploration*, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC
- 1978-79 *Games*, porcelain enamel on steel, Kingdome Stadium, commissioned by King County 1% for Art Collection, Seattle, WA

Paintings:

- 1981 *Eight Builders*, commissioned by Seattle Art Commission for the City of Seattle 1% for Art, Seattle City Light Collection
- 1973 *George Washington Bush* series (five paintings), commissioned by the State of Washington, Olympia, WA
- 1947 *South in the Heart of the Black Belt* series (10 paintings), commissioned by *Fortune* magazine

Limited Edition Prints:

- 1997 *The Opener*, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Forward Together, screenprint, commissioned by Children's Defense Fund, Washington, DC
The Burning, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Deception, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
- 1996 *Supermarket Flora*, screenprint, commissioned by Lincoln Center for the Performing Arts, New York, NY
Flotilla, , commissioned by The Amistad Research Center, New Orleans, LA
The Studio, lithograph, commissioned by the Seattle Art Museum, Seattle, WA
- 1994 *The March*, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Strategy, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
St. Marc, screenprint, commissioned by The Amistad Research Center, New Orleans, LA
Studio, lithograph, commissioned by the University of Washington, to fund the endowment for the Jacob Lawrence Gallery, Seattle, WA
Lawyers and Clients, commissioned by the National Bar Institute, Washington, DC
- 1993 *Grand Performance*, lithograph, commissioned by Anheuser-Busch Companies, Inc. on the occasion of the 1993 NAACP Image Awards 25th Anniversary celebration
Contemplation, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
- 1992 *Dondon*, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
Celebration of Heritage, lithograph, American Indian Heritage Foundation, commissioned to coincide with an exhibition entitled Artists for American Indians at the 1992 World's Fair Exposition (EXPO '92) in Seville, Spain. Published jointly by the American Indian Heritage Foundation and Francine Seders Gallery, Ltd., Seattle, WA
- 1991 *Builders Three*, offset lithograph, commissioned in conjunction with the annual Van Der Zee Award, Brandywine Workshop, Philadelphia, PA

- 1990 *The Coachman*, serigraph, , commissioned by The Amistad Research Center, New Orleans, LA
Genesis, serigraphs, commissioned by The Limited Editions Club, New York to illustrate the Book of Genesis, a book with King James version text and a portfolio of prints
On the Way, lithograph, commissioned by the Resident Associate Program of the Smithsonian Institution, Washington, D..C. commemorating its 25th Anniversary
Memorabilia, lithograph, gift to University of Washington Press' National Endowment for the Humanities challenge grant from Jacob Lawrence. Proceeds will go towards the Lawrence Endowment which will fund a series of books on American artists.
- 1989 *To the Defense*, lithograph, NAACP Legal Defense and Education Fund on the occasion of its 50th Anniversary
Revolt of the Amistad, serigraph, commissioned by Aetna Life Insurance Company, Hartford, CT and Spradling-Ames, Key West, FL
Toussaint at Ennery, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
- 1988 *Aspiration*, lithograph, commissioned by the NAACP Special Contribution Fund on the occasion of its 80th anniversary
To Preserve Their Freedom, serigraph, commission by The Amistad Research Center, New Orleans, LA
- 1987 *Schomburg Library*, lithograph, commissioned by the Schomburg Center for Research in Black Culture, New York, NY for its 60th anniversary and to commemorate the legacy of Arthur Schomburg
The Capture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
- 1986 *General Toussaint L'Ouverture*, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
The Birth of Toussaint L'Ouverture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA
- 1985 *Man on Scaffold*, lithograph, commissioned by Francine Seders Gallery, Seattle, WA
- 1983 *Hiroshima*, serigraphs, commissioned by The Limited Edition Club, New York, NY for a special edition of *Hiroshima*, a book with text by John Hersey and a portfolio of prints
- 1978 *The Library*, serigraph, commissioned by Five Towns Music and Art Foundation, Inc., Woodmere, NY
- 1977 *The Legend of John Brown*, serigraph, commissioned by the Founders Society of the Detroit Institute of the Arts, Detroit, MI
The Swearing In, serigraph, commissioned by the Presidential Inauguration Committee as part of the portfolio of artists' impressions of President Carter's Inauguration (with Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, and Jamie Wyeth)
Carpenters, Tools, and Windows, lithographs, commissioned by Himan Brown, New York

- 1976 *Morning Still Life*, serigraph, commissioned by the Rainbow Art Foundation, New York, NY
- 1975 *Confrontation at the Bridge*, serigraph, commissioned by Transworld Art, New York on the occasion of the U.S. Bicentennial
People in Other Rooms, serigraph, commissioned by Harlem School of the Arts, New York, NY
- 1974 *The Migrants Arrive and Cast Their Ballots*, serigraph, commissioned for Kent Bicentennial-Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New York, NY
Builders No. 3, serigraph, commissioned by the Northside Center for Children, Bronx, New York
The Builders, serigraph, commissioned by the Whitney Museum of American Art and Terry Dintenfass Gallery, New York, NY, on the occasion of the artist's 1974 exhibition
- 1972 *Workshop*, lithograph, commissioned by Abrams Original Editions, a division of Harry N. Abrams, New York, NY
- 1971 *Olympic Games*, serigraph, printed on the occasion of the Munich Olympic Games of 1972
- 1970 *Chess Players*, lithograph, printed while Jacob Lawrence was a visiting artist at the University of Washington by Lawrence, faculty, and students at the School of Art, University of Washington, Seattle, WA
- 1968 *Harriet Tubman (An Escape)*, etching and drypoint, commissioned by Artist's Equity, New York, NY
- 1967 *Brotherhood for Peace*, serigraph, commissioned by Waltham Watch Company, Waltham, MA
- 1963 *Two Rebels*, lithograph, commissioned by Terry Dintenfass Gallery, New York, NY

Illustrated Books:

- 1997 *Jacob Lawrence, Aesop's Fables*, Seattle: University of Washington Press (new edition)
- 1993 *The Great Migration, An American Story Paintings by Jacob Lawrence*, poem by Walter Dean Meyers, New York: The Museum of Modern Art; The Phillips Collection, Washington, D.C. & HarperCollins Publishers
Harriet and the Promised Land, New York: Simon & Schuster
Everett, Gwen, *John Brown One Man Against Slavery*, New York: Rizzoli
- 1970 *Aesop's Fables*, New York: Windmill Books, Inc.
- 1968 *Harriet and the Promised Land*, New York Windmill Books, Inc., and Simon & Schuster

Cover Art:

- 2016 *Remix Themes and Variations in African American Art*, exh. cat, Columbia, SC: Columbia Museum of Art, March 2016.
- 1970 *Portrait of Jesse Jackson*, commissioned by *Time* magazine (April 6)
- 1968 *Portrait of Colonel Odumeywo Ojukwu of Biafra* commissioned by *Time* magazine (August 23)

Posters:

- 1994 *Artist in Studio*, commissioned by the University of Washington School of Art, Jacob Lawrence Gallery Endowment Fund, Seattle, WA
Lawyers and Clients, commissioned by the National Bar Association on the occasion of the annual conference held in Seattle, WA
- 1993 *Grand Performance*, commissioned by the NAACP as a fund-raiser for its Stay in School Program
- 1989 *To the Defense*, commissioned by the NAACP Legal Defense and Education Fund for its 50th anniversary
Revolt on the Amistad, commissioned by the Aetna Life Insurance Company, Hartford, CT
- 1988 *Memorabilia*, commissioned by Vassar College on the occasion of the 20th anniversary of the African Studies Program
- 1987 *Schomburg Library*, commissioned by the Schomburg Center for Research in Black Culture, New York, NY on the occasion of its 60th anniversary and to commemorate the legacy of Arthur Schomburg
- 1984 *Building #1*, commissioned by the National Urban League for its 75th anniversary
- 1981 *Pacific Northwest Arts and Crafts Fair*, commissioned by the PNAC Association, Bellevue, WA
- 1980 *Labor Day*, commissioned by President Carter

Images of Labor, commissioned by the Bread and Roses Project, District 1199,
National Union of Hospital and Health Care Workers

- 1976 *Bumbershoot Festival*, commissioned by the Seattle Arts Commission, Seattle, WA
- 1974 *The Migrants Arrive and Cast Their Ballots*, commissioned for Kent Bicentennial-
Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New
York, NY
The Builders, commissioned by the Whitney Museum of American Art and Terry
Dintenfss Gallery, New York, NY, on the occasion of the artist's 1974 exhibition
at the museum
- 1972 *1972 Olympic Games in Munich*, commissioned by Edition Olympia, Munich,
Germany
- 1963 *Two Rebels*, commissioned by Terry Dintenfass Gallery, New York, NY for the
artist's exhibition

Videos:

- 1993 *Jacob Lawrence, An Intimate Portrait*, Los Angeles County Museum of Art in
conjunction with the exhibition Jacob Lawrence: The Frederick Douglass and
Harriet Tubman Series
- 1992 *Jacob Lawrence: The Glory of Expression*, L & S Video Enterprises Inc.,
Chappaqua, NY, produced by Linda Freeman
- 1990 *Views & Visions in the Pacific Northwest, The Making of an Exhibition*, Seattle Art
Museum, Seattle, WA
- 1986 *Jacob Lawrence American Artist*, A Georgia Public Television Production
- 1980 *This City is Ours*, Channel 9, produced by Jean Walkinshaw, Seattle, WA

Selected Monographs and Exhibition Catalogues:

- 2006 *The Skowhegan School of Painting and Sculpture: 60 Years*, exhibition catalogue,
Colby College Museum of Art, Waterville, ME., illus. p.57
- 1998 Duggleby, John, *Story Painter, The Life of Jacob Lawrence*, San Francisco:
Chronicle Books
- 1996 *Jacob Lawrence Drawings: 1945-1996*, Introduction by Townsend Wolfe, DC Moore
Gallery and The Arkansas Art Center, New York
- 1994 Nesbett, Peter, ed, *Jacob Lawrence: Thirty Years of Prints (1963-1993)*, Francine
Seders Gallery and University of Washington Press, Seattle, WA
- 1993 *Jacob Lawrence The Migration Series*, Essays by Henry Louis Gates, Jr. and
Elizabeth Hutton Turner, The Phillips Collection and Rappahanock Press,
Washington, DC
- 1992 Richard J. Powell. *Jacob Lawrence*, Rizzoli Art Series, Rizzoli International
Publications, Inc., New York

- 1991 Ellen Harkins Wheat, *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-1940*, catalogue of an exhibition organized by Hampton University Museum in association with the University of Washington Press
- 1986 Ellen Harkins Wheat, *Jacob Lawrence American Painter*, catalogue of an exhibition organized by the Seattle Art Museum, Seattle: University of Washington Press
- 1974 Milton W. Brown, *Jacob Lawrence*, catalogue of an exhibition organized by Whitney Museum of American Art, New York: Dodd, Mead & Company

Public and Corporate Collections:

Addison Gallery of American Art, Andover, MA
 Albright-Knox Art Gallery, Buffalo, NY
 American Academy of Arts and Letters, New York, NY
 Amistad Research Center, Aaron Douglas Collection, New Orleans, LA
 Arkansas Arts Center, Little Rock, AR
 Atlanta University, Atlanta, GA
 Atlantic Richfield Company, Philadelphia, PA
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Benedict College, Columbia, SC
 Bennett College, Greensboro, NC
 Brooklyn Museum, Brooklyn, NY
 Carolina Art Association/Gibbes Art Gallery, Charleston, SC
 Citibank, N.A., New York
 Container Corporation of America, Chicago, IL
 Dallas Museum of Art, Dallas, TX
 Detroit Institute of Art, Detroit, MI
 Equitable Life Insurance Co., New York
 Evansville Museum of Arts and Science, Evansville, IN
 First Pennsylvania Bank, PA
 Fisk University, Nashville, TN
 Flint Institute of Art, Flint, MI
 George Washington Carver Museum, Tuskegee, AL
 Greenville County Museum of Art, Greenville, SC
 Grey Art Gallery/ New York University, New York, NY
 Hallmark Cards, Inc., Kansas City, MO
 Hampton University Museum, Hampton, VA
 Harvey B. Gantt Center for African American Art and Culture, Charlotte, NC
 Henry Art Gallery, University of Washington, Seattle, WA
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Howard University, Washington, DC
 Hunter Museum of American Art, Chattanooga, TN
 IBM Corporation, Armonk, NY
 Indianapolis Museum of Art, Indianapolis, IN
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Junior League of Seattle, Seattle, WA
 King County 1% for Art Collection, Seattle, WA
 William H. Lane Foundation, Leominster, MA
 Library of Congress, Permanent Collection, Washington, DC
 Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA

Marymount College, Tarrytown, NY
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Montclair Art Museum, Montclair, NJ
Morgan State University Gallery of Art, Baltimore, MD
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York
Museum of Modern Art, Sao Paulo, Brazil
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
National Academy of Design, New York
National Collection of Fine Arts, Smithsonian Institution, Washington, DC
National Gallery of Art, Washington, DC
The National Portrait Gallery, Washington, DC
New Jersey State Museum, Trenton, NJ
New Orleans Museum of Art, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
PACCAR, Inc., Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Portland Art Museum, Portland, OR
Museum of Art, Rhode Island School of Design, Providence, RI
Memorial Art Gallery, Rochester University, Rochester, NY
Rose Art Museum, Brandeis University, Waltham, MA
SAFECO Insurance Company, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Seattle City Light 1% for Art Portable Works Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Sheraton Corporation, Seattle, WA
Southern Illinois University, Carbondale, IL
Spelman College, Atlanta, GA
Tacoma Art Museum, Tacoma, WA
Toledo Museum of Art, Toledo, OH
Tougaloo College, Tougaloo, MS
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
University Art Museum, Berkeley College, Berkeley, CA
University of Arizona Museum of Art, Tucson, AZ
University of Georgia, Athens, GA
University of Nebraska, Lincoln, NE
University of Washington, Seattle, WA
Vatican Gallery of Modern Art, Vatican Museum, Vatican City, Italy
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Washington State Arts Commission, Portable Collection, Central Kitsap School, Mountain Way
Elementary, Granite Falls School District
Washington State Capitol Museum, Olympia, WA
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Weyerhaeuser Company, Auburn, WA
Worcester Art Museum, Worcester, MA