DC MOORE GALLERY

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Robert Kushner

Born: 1949, Pasadena, California

Education:

1971 B.A., Visual Arts, with honors, University of California, San Diego

Solo Exhibitions:

2026 DC Moore Gallery, New York, NY, *Robert Kushner: I Still ❤ Matisse*
Galerie Nathalie Obadia, Paris, France, *Summer Sun: Open My Heart*

2025 Luis de Jesus Gallery, Los Angeles, CA, *Dahlia Fields of Steadfastness*, April 9 – May 31

2024 DC Moore Gallery, New York, NY, *Robert Kushner: Antella Windows and Curtains*, March 21 – April 27
AKI Gallery, Taipei, Taiwan, *Robert Kushner: Flower*, March 8 – 29

2023 Galerie Nathalie Obadia, Paris, France, *Robert Kushner – The Fabric of Gods and Goddesses: Textile Paintings from the 1980s*, May 23 – July 22
DC Moore Gallery, New York, NY, *Robert Kushner: Then & Now*, February 16 – March 25

2022 Texas Gallery, Houston, Texas, *Robert Kushner: Early Spring*, December 11, 2021 – January 22

2021 Galerie Nathalie Obadia, Paris, France, *Robert Kushner: Jardin Sauvage*, September 4 – October 23
DC Moore Gallery, New York, NY, *Robert Kushner: I ❤Matisse*, May 6 – June 12

2019 DC Moore Gallery, New York, NY, *Robert Kushner: By My Window*, October 10 – November 9

2018-19 Texas Gallery, Houston, TX, *Robert Kushner: Reverie: Dupatta-topia*, November 29, 2018 – January 5, 2019

2018 DC Moore Gallery, New York, NY, *Robert Kushner: Reverie: Dupatta-topia*, May 3 – June 16
8 / ART GALLERY / Tomio Koyama Gallery: Tokyo, Japan, *A Mist of Unknowing*, April 4 – 30
University of Nevada Las Vegas, Donna Beam Art Gallery, *Grit and Sensitivity*, April 2 - 21
Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, *Tracery and Plane: Paintings by Robert Kushner*, February 8 – March 23

2017-18 Robert Kushner at 375 Hudson Street / Saatchi & Saatchi Building, New York, NY, November 28, 2017 – May, 2018

2017 DC Moore Gallery, New York, NY, *Robert Kushner: Portraits & Perennials*, February 9 – March 11

2016 Jerald Melberg Gallery, Charlotte, NC, *Robert Kushner*, March 11 – April 23

2015 Galleri DGV, Svendborg, Denmark
Hakusasonso Hashimoto Museum, Kyoto, Japan, *Tenderness and Thorns*, September 9 – 27
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA, *Robert Kushner: Pleasure and Solace*, June 16 – September 12
DC Moore Gallery, New York, NY, *Robert Kushner: baroque*, January 8-February 14
Texas Gallery, Houston, TX, *Robert Kushner: Paintings & Collages*, May 14 – June 20
Off Ramp Gallery, Pasadena, CA, *Robert Kushner: Patois*, April 12 – May 17
Pace Prints, New York, NY, *Robert Kushner: New Monoprints*, September 10 – October 10

2014 Yoshiaki Inoue Gallery, Osaka, Japan, *Robert Kushner: Treasures, Souvenirs, Memories – New Collages*, October 1 – 25
Carl Solway Gallery, Cincinnati, OH, *Robert Kushner: Paintings 2010-2013 & The Four Seasons*, January 10 – April 12

2012 DC Moore Gallery, New York, NY, *Robert Kushner: New Paintings/New Collages*, November 8 – December 21
Perimeter Gallery, Chicago, IL, *Robert Kushner: New Work*, September 7 – October 6
Joseph Clayes III Gallery, La Jolla Athenaeum, La Jolla, CA, *Robert Kushner's Scriptorium: Devout Exercises of the Heart*, June 23 – July 28
Bellas Artes, Santa Fe, NM, *Robert Kushner: Wildflowers / Garden Flowers*, June 30 – August 4

2011 DC Moore Gallery, New York, NY, *Robert Kushner: Wildflower Convocation*, February 3 - March 12
Jerald Melberg Gallery, Charlotte, NC, *Flora Dreams: Paintings and Works on Paper*, February 26 – April 9
Luis De Jesus, Santa Monica, CA, *Robert Kushner: 30 Literary Nudes*, April 16 – May 28
Huntington Museum of Art, WV, *Conjuring Beauty*

2009 Van Straaten Gallery, Denver, CO, *Robert Kushner: Paintings and Works on Paper*
Bellas Artes, Santa Fe, NM, *Robert Kushner: Caravansarai*
Federal Reserve System, Washington, DC, *Robert Kushner*
DC Moore Gallery, New York, NY, *Robert Kushner: Silk Road*
Perimeter Gallery, Chicago, IL, *Robert Kushner: New Work*

2008 Jerald Melberg Gallery, Charlotte, NC, *Robert Kushner: Garden Walk*

2007 Federal Reserve System, Washington, DC, *Robert Kushner*
DC Moore Gallery, New York, NY, *Robert Kushner: On Location*

2006 Sandy Carson Gallery, Denver, CO, *Robert Kushner: Winter Bouquets*
Yoshiaki Inoue Gallery, Osaka, Japan, *Robert Kushner: Red Series*

2005 Gallery Camino Real, Boca Raton, FL, *Robert Kushner*
Wistariahurst Museum, Holyoke, MA, *Robert Kushner*

2004 DC Moore Gallery, New York, NY, *Robert Kushner: Opening Doors*
Gallery Camino Real, Boca Raton, FL
Perimeter Gallery, Chicago, IL
Takada Gallery, San Francisco, CA, *Robert Kushner: New BYOBU Paintings*
Yoshiaki Inoue Gallery, Osaka, Japan

2003 DC Moore Gallery, New York, NY, *Sliding Doors: Homage to John Cage*
Yoshiaki Inoue Gallery, Osaka, Japan
Gallery Orie, Tokyo, Japan
Perimeter Gallery, Chicago, IL

2002 Bellas Artes, Santa Fe, NM, *Kakishibu + Gold*
Takada Gallery, San Francisco, CA

2001 Oxy Gallery, Osaka, Japan
DC Moore Gallery, New York, NY, *Hot!!*
The Contemporary Museum, Honolulu, Hawaii

2000 Yoshiaki Inoue Gallery, Osaka, Japan, *Robert Kushner Prints & Drawings*
Michael Lord Gallery, Milwaukee, WI, *Florid*
Lizan Tops Gallery, East Hampton, NY, *New Work*

1999 Bellas Artes, Sante Fe, NM, *Robert Kushner: Silk Leaves/Paper Flowers*
Gallery APA, Nagoya, Japan, *Robert Kushner*
Lizan Tops Gallery, East Hampton, NY, *Robert Kushner*

1998 Hiromi Paper, Inc., Bergamot Station Arts Center, Santa Monica, CA, *Robert Kushner: New Works on Japanese Paper*
DC Moore Gallery, New York, NY, *Robert Kushner: The Language of Flowers*
Parchman Stremmel Galleries, San Antonio, TX, *Robert Kushner*
Visual Arts Center of New Jersey, Summit, NJ, *Robert Kushner: 25 Years of Making Art*

1997 DC Moore Gallery, New York, NY, *Robert Kushner: Pomona and Flora*
Gallery One, Toronto, Canada, *The Iris Series: Works on Paper*
Bellas Artes, Santa Fe, NM, *Mesas and Vistas*
Hiroshima Prefectural Museum, Japan, *A Prayer for Peace: Robert Kushner and Hiroshi Senju*
Tenmaya Department Store, Hiroshima, Japan, Traveled to: Tenmaya Department Store, Okayama, Japan; Tenmaya Department Store, Fukuyama, Japan.
Indianapolis Museum of Art, Indianapolis, IN, *The Pleasure of It All: Robert Kushner's Flower Paintings*
Yoshiaki Inoue Gallery, Osaka, Japan
Gallery Shiraishi, Tokyo, Japan

1996 Elliot Smith Fine Art, St. Louis, MO
The Fabric Workshop and Museum, Philadelphia, PA, *Celestial Banquet*

1995 Midtown Payson Galleries, New York, NY, *Mille Fleurs: A Cornucopia of New Paintings*
Barbara Scott Gallery, Miami Beach, FL, *Robert Kushner Paintings and Monoprints*
Parchman Stremmel Galleries, San Antonio, TX, *Robert Kushner: Paintings and Drawings*

1994 Nina Freudenheim Gallery, Buffalo, NY, *Robert Kushner: Works on Paper*
Gallery APA, Nagoya, Japan, *Robert Kushner: Works on Paper*
Crown Point Press, San Francisco, CA, *Robert Kushner: New Etchings*
Gallery Inoue & Yoshiaki Inoue Gallery, Osaka, Japan, *Neo Rimpa: Robert Kushner & Hiroshi Senju*
Quartet Editions, New York, NY, *Pele's Garden: Recent Monoprints*
Gallerie OZ, Paris, France
Galerie Blancpain Stepczynski, Geneva, Switzerland

1993 "Robert Kushner, Japanese Ceramics," Yoshiaki Inoue Gallery, Osaka, Japan.
"Robert Kushner," Holly Solomon Gallery, New York, NY
"Forcing the Spring," Floria/Brown Gallery, Woody Creek, CO
"Seasons," Montclair Art Museum, Montclair, NJ

1992 Timothy Brown Fine Art, Aspen, CO
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Yoshiaki Inoue Gallery, Osaka, Japan
Midtown Payson Galleries, New York, NY, *Four Seasons*

1991 Holly Solomon Gallery, New York, NY, *Perennial Diary*
The American Craft Museum, New York, NY, *Seasonal Furbelows: A One Year Installation*
First Gallery, Moscow, Russia, *Leaves*

1990 Gloria Luria Gallery, Bay Harbor Islands, FL
Michael Lord Gallery, Milwaukee, WI
Holly Solomon Gallery, New York, NY, *Opulent Subversions*
Gallery Basque, Fukuoka, Japan, Traveled through 1991 to: American Cultural Centers in Tokyo, Sapporo, Osaka, and Nagoya, Japan
Crown Point Press, New York, NY, *Black and White Prints*

1989 The Aspen Art Museum, Aspen, CO
Holly Solomon Gallery, New York, NY

Staller Center for the Arts, Stony Brook University, The State University of New York, NY, *Silent Operas*

1988 Iannetti Lanzone Gallery, San Francisco, CA, *Robert Kushner: Paintings and Sculpture*
Michael Lord Gallery, Milwaukee, WI
D & J Bittker Gallery, Birmingham, MI
J.B Speed Memorial Museum, Louisville, KY

1987 Holly Solomon Gallery, New York, NY, *Robert Kushner: New Bronze Sculpture*
Fay Gold Gallery, Atlanta, GA
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1986 Rugg Road, Boston, MA
Galerie Rudolf Zwirner, Cologne, Germany

1985 Holly Solomon Gallery, New York, NY
Galleria Capricorni, Venice, Italy
Mayor Gallery, London, England
Crown Point Press, New York, NY

1984 McIntosh/Drysdale Gallery, Houston, TX
Brentwood Gallery, St. Louis, MO, *Robert Kushner: Mixed Media on Fabric and Paper*
Galleria Giulia, Rome, Italy
The Brooklyn Museum, Brooklyn, NY, Grand Lobby installation
The Whitney Museum of American Art, New York, NY, *Paintings on Paper*

1983 Dart Gallery, Chicago, IL
Holly Solomon Gallery, New York, NY

1982 Holly Solomon Gallery, New York, NY, *Domestic Exotica*
Gallery Rudolf Zwirner, Cologne, Germany
University of Colorado Art Gallery, Boulder, CO
American Graffiti Gallery, Amsterdam, the Netherlands, *Grafiek*
Studio Marconi, Milan, Italy, *Souvenirs*
Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, CA, *Robert Kushner at USC*
Castelli-Goodman-Solomon Gallery, East Hampton, NY

1981 The Mayor Gallery, London, England, *New Works*
Galerie Bischofberger, Zurich, Switzerland
Brainerd Art Gallery, State University of New York at Potsdam, *New Robert Kushner Work*, Traveled to: Danforth Museum, Framingham, MA
Holly Solomon Gallery, New York, NY, *Some Recent Acquaintances*
Holly Solomon Gallery, New York, NY, *Dreams and Visions*
Asher/Faure Gallery, Los Angeles, CA
Akira Ikeda Gallery, Nagoya, Japan
Barbara Gladstone Editions, New York, NY
Holly Solomon Editions, New York, NY, *The Cupid Prints*

1980 Dart Gallery, Chicago, IL

1979 Daniel Templon Gallery, Paris, France, *The Dance, The Kiss*
Holly Solomon Gallery, New York, NY

1978 Lunn Gallery/Graphics International, LTD, Washington, D.C., *Mere Decoration*
The Mayor Gallery, London, England

1977 Thorpe Intermedia Gallery, Sparkill, NY
Philadelphia College of Art, Philadelphia, PA, *One Size Fits All*
Holly Solomon Gallery, New York, NY, *Paper and Cloth*

1976 Holly Solomon Gallery, New York, NY, *Persian Line Part II*

1975 Rasdall Gallery, University of Kentucky at Lexington, KY, *Recent Works*
Holly Solomon Gallery, New York, NY, *Tie and Pie Boutique*

1971 Art Gallery, University of California at San Diego, La Jolla, CA, *Costumes for Moving Bodies*

Group Exhibitions:

2026-27 McClain Gallery, Houston, TX, *Material Beauty: Matter & Spirit*, November 7, 2026 – January 9, 2027

2026 DC Moore Gallery, New York, NY, *NIGHT*, January 15 – February 7

2025 Galerie Nathalie Obadia, Brussels, Belgium, *Vertiges Croisés*, June 5 – July 12, 2025
Texas Gallery, Houston TX, *Re: Collage*, April 19 – May 31, 2025

2024-25 Fabric Workshop and Museum, Philadelphia, PA, *Soft/Cover*, October 9, 2024 – August 17, 2025

2023-25 Museum of Fine Arts, Boston, MA, *Hokusai: Inspiration and Influence*, March 26 – July 16. Travelling to: Seattle Art Museum, WA, October 19, 2023 – January 21, 2024; Nelson-Atkins Museum of Art, Kansas City, MO, September 21, 2024 – January 5, 2025

2024 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, *Promenade: Flowers and Figuration in the Marieluise Hessel Collection*, April 6 – May 26
DC Moore Gallery, New York, NY, *Who Is There?*, June 20 – August 9

2023-24 Nasher Museum of Art, Duke University, Durham, NC, *Love & Anarchy*, June 22, 2023 – July 7, 2024

2023 Galerie Nathalie Obadia, Brussels, Belgium, *15 Year Anniversary Brussels*, May 25 – July 8
Uffizi Galleries, Florence, Italy, *Risarcimento. Per non dimenticare*
Asheville Art Museum, Asheville, NC, *Too Much is Just Right: The Legacy of Pattern and Decoration*, February 2 – May 29
DC Moore Gallery, New York, NY, *Come A Little Closer*, January 12 – February 11
Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL, *To Recognize a Pattern*, September 30 – December 10, 2023
Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL, *Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*, October 7, 2023 – January 7, 2024

2022 UCCA Beijing, China, *Somewhere Downtown: Art in 1980s New York*, October 1, 2022 – January 29
DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*, September 8 – October 8
Galerie Nathalie Obadia, Paris, France, "Hommage A Shirley Jaffe," May 17 – July 16
Ludwig Forum Aachen, Aachen, Germany, *Pattern and Decoration*, March 5 – August 31
Jerald Melberg Gallery, Charlotte, NC, *America Seen American Scenes*, June 25 – September 3

2021 Texas Gallery, TX, *Robert Kushner, Georgia Marsh & Dan McCleary*

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, *With Pleasure: Pattern and Decoration in American Art 1972-1985*
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, *Closer to Life*
The National Academy of Design, Online, *E Pluribus: Out of Many*, September 23 – November 30

2019-20 Museum of Contemporary Art, Los Angeles, CA, *With Pleasure: Pattern and Decoration in American Art 1972-1985*

2019 MRAC, France, *Les Chemins du Sud*
Museum Moderner Kunst Stiftung, Vienna, Austria, *Pattern and Decoration: Ornament as Promise*
Le Consortium, Dijon, France, *Pattern, Decoration & Crime*
Institute of Contemporary Arts, Boston, MA, *Less is a Bore: Maximalist Art & Design*

2018-19 Ludwig Forum fur Internationale Kunst, Aachen, Germany, *Pattern and Decoration: Ornament as Promise*
MAMCO, Geneva, Switzerland, *Pattern, Decoration & Crime*

2017 -18 Lyman Allyn Art Museum, New London, CT, *On Another Note: New Musical Sculpture*

2017 University Art Gallery, University of California, San Diego Art, CA, *Provoking Change*, October 12 – December 9
Lyme Academy College of Fine Arts, Old Lyme, CT, *Female\Feminist/2017*, August 23 – November 24
DC Moore Gallery, New York, NY, *Summer Mysterious*, June 29 – August 10
Cohen Gallery, Granoff Arts Building, Brown University, *The Flower Show*, June 15 – August 15

2016 Lehman College Art Gallery, Bronx, NY, *Bedazzled*, September 20, 2016 – January 14, 2017
15th Street Gallery, Boulder, CO, *Robert Kushner + Shark's Ink*, August 23 – September 30
Nassau County Museum of Art, Roslyn Harbor, NY, *A Feast for the Eyes*, July 30 – November 6
Hannah Hoffman Gallery, Los Angeles, CA, *A Change of Heart*, June 4 – July 16

2015 Arkansas Art Center, Little Rock, AR, *47th Collector's Show & Sale*, November 13, 2015 – January 3, 2016
MoMA P.S.1, Long Island City, NY, *Greater New York 2015*, October 11, 2015 – March 7, 2016
The Rose Art Museum, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7
Pavel Zoubok Gallery, New York, NY, *Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff*, April 23 – May 23
Offramp Gallery, Pasadena, CA, *Black & White: Work by Anita Bunn, Robert Kushner & Minoru Ohira*, May 31 – June 28

2014 Parrish Art Museum, Water Mill, NY, *Face Value*, November 9, 2014 – November 6, 2015
Yoshiaki Inoue Gallery, Osaka, Japan, *Treasures, Souvenirs, Memories: New Collages*, October 1 – 25
Texas Gallery, Houston, TX, *Some Collages*, September 4 – October 11
Bellas Artes Gallery, Santa Fe, NM, *Black White Silver*, June 27 – August 30
Brattleboro Museum & Art Center, VT, *Flora: A Celebration of Flowers in Contemporary Art*, March 15 – June 22
Kaikodo Asian Art, New York, NY, *The Immortal Past*, March 14 – April 25
Nassau County Museum, Roslyn Harbor, NY, *Garden Party*, March 8 – July 6
Pavel Zoubok Gallery, New York, NY, *Hooray for Hollywood! In Collaboration with Mixed Greens*, January 9 – February 8

2013 Bentley Gallery, Phoenix, AZ, *Gold Rush*, December 5, 2013 – January 4, 2014
Southern California Art Projects and Exhibitions, Corona Del Mar, CA, *Contemporary Tapestries*, March 23 – April 22
Ludwig Forum, Aachen, Germany, *The Other Americans: Discoveries of the 1970s and 80s*, March 17 - July 31

2012-13 National Academy Museum, New York, NY, *Pattern and Decoration*, September 12, 2012 – January 13, 2013
Metropolitan Capital Bank, Chicago, IL, *An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart*, November 27, 2012 - February 26, 2013,
Williamson Gallery, Art Center College of Design, Pasadena, CA, *PAGES*, October 12, 2012 – January 20, 2013

2012 Perimeter Gallery, Chicago, IL, *Shoichi Ida & Robert Kushner: Collaboration*, September 7 – October 6
Heather Gaudio Fine Art, New Canaan, CT, *Patterns & Forms*, February 2 – March 22
Belvedere, Vienna, Austria, *GOLD*, March 15 – June 30

2011 The American Academy of Arts and Letters, New York, NY, *The Invitational Exhibition of Visual Arts*, March 10 – April 10
Susan Teller Gallery, New York, NY, *Dorothy Browdy Kushner & Robert Kushner: Reconfigured Flora*, May 5 – 25

2010 Hudson River Museum, Yonkers, NY, *Paintbox Leaves: Autumnal Inspiration*, September 24, 2010 – January 16, 2011
The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011
Benrimon Contemporary, New York, NY, *Fleurs 1880 – 2010*, May 6 – June 5
Kunsthallen Brandts, Odense, Denmark, *Wild Things*, June 24 – September 19
The Blanton Museum of Art, University of Texas at Austin, TX, *Desire*, February 5 – April 25

2009 National Academy of Design, New York, NY The 184th Annual Exhibition

2008 Boca Raton Museum of Art, Boca Raton, FL, *In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center*
The Aspen Art Museum, Aspen, CO, *Imaginary Thing*, July 8 – August 7

2007 Hudson River Museum, Yonkers, NY, *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985*
National Academy Museum, New York, NY, 182nd Annual Exhibition of Contemporary American Art
Kunsthallen Brandts, Odense, Denmark, *Eventyrskabe (Fairy Tale Cabinets),* June 2 – September 9
Picker Art Gallery, Colgate University, Hamilton, NY, *The Luther W. Brady Collection*

2006 Grey Art Gallery, New York University, New York, NY, *The Downtown Show, The New York Art Scene, 1974 – 1984*
National Academy of Design, New York, NY, The 181st Annual Exhibition
The Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii
The University Gallery, University of Florida, Gainesville, FL, *Ten Plus Ten: Revisiting Pattern and Decoration*

2005 Spanierman Gallery, New York, NY, *Art and the Garden: Post-War and Contemporary Paintings of the Garden*, September 22 – October 31
Legion of Honor, San Francisco, CA, *Artwear: Fashion and Anti-Fashion*
Pavel Zoubok Gallery, New York, NY, *Collage: Signs & Surfaces*
Edward Thorp Gallery, New York, NY, *Multiflorous: A Spring Affair*
Carl Solway Gallery, Cincinnati, OH, *Blooming: A Summer Garden for the Picking*
Bedford Gallery, Walnut Creek, CA, *Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*

2004 Mackenzie Fine Art, New York, NY, *I Want to Take You Higher*

2003 Ernest Rubenstein Gallery, The Educational Alliance, New York, NY, *My Mother's An Artist*
Center for Contemporary Printmaking, Norwalk, CT, *Ink from Wood: Two Traditions*, curated by Anthony Kirk
Shoshana Wayne Gallery, Santa Monica, CA, *NYPD*, curated by Michael Duncan
COPIA, Napa, CA, *Salad Dressing: Food in Fashion*
Sheehan Gallery, Whitman College, Walla Walla, WA, *East and West: Points of Contact: Shoichi Ida & Robert Kushner*

2002 Tribeca Temporary, New York, NY
Connecticut Graphic Arts Center, Norwalk, CT, *Bouquet*
48 Wall Street, New York, NY, *Art Downtown: New York Paintng and Sculpture*

2001-02 Associacão Alumni, São Paulo, Brazil, *Underfoot Travel*, Traveled to: Casa Thomas Jefferson, Brasilia Binational Center, Brasilia Federal District, Brazil; Instituto Cultural Brasileiro Nort-Americano, Porto Alegre Binational Center, Porto Alegre, Rio Grande do Sul State, Brazil.
Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Patterns: Between Object and Arabesque*, Traveled to: Pori Art Museum, Pori, Finland.

2001 Pavel Zoubok, Inc., New York, NY, *Rupture & Revision: Collage in America*
The International Print Center, New York, NY, *New Prints/Summer*
Bellas Artes, Santa Fe, NM, *Beauty Without Regret*, curated by Robert Kushner
DC Moore Gallery, New York, NY, *Self-Made Men*, curated by Alexi Worth

Tate Modern, London, England, *Century City: Art and Culture in the Modern Metropolis*

2000 William Havu Gallery, Denver, CO, *Select Prints Shark's Ink*

1999 Katonah Museum of Art, Katonah, NY, *WILDFlowers*
DC Moore Gallery, New York, NY, *Summer Group Exhibition*
Tweed Museum of Art, University of Minnesota, Duluth, *Botanica: Contemporary Art and the World of Plants*, July 20 - October 10, 1999, Traveled to: University Galleries, Illinois State University, Normal, January 10 - February 20, 2000; Carleton College, Northfield, MN, March 15 - May 15, 2000; Alexandria Museum of Art, Alexandria, LA, June - July 2000; Tarble Arts Center, Eastern Illinois University, Charleston, August 19 - October 8, 2000; Chicago Cultural Center, Chicago, IL, October 28 - December 24, 2000; University Gallery, University of Delaware, Newark, DE, January - March 2001.
Frontstore, Basel, Switzerland, *Flowers for the Opening*
Whitney Museum of American Art, New York, NY, *The American Century: Art and Culture, 1900-2000*
Palis Liechtenstein, Sarajevo; Museumquartier, Sarajevo; Museum Moderner Kunst Stiftung Ludurg, Wien, Vienna, *Sarajevo 2000*, exhibit runs 10/1/98 -10/27/99
Lizan Tops Gallery, East Hampton, NY, *Dealer's Choice*

1998 White Columns, New York, NY, *Food*, curated by Catherine Morris
La MaMa Galleries, New York, NY, *Think Pink*, curated by Christopher Tanner
Karen McReady Fine Art, New York, NY, *Blooming*
The Monmouth Museum, Lincroft, NJ, *Contemporary Color: Works on Paper*
DC Moore Gallery, New York, NY, *Food for Thought: A Visual Banquet*

1997 Arnot Art Museum, Elmira, NY, *Re-presenting Representation III*
Gallery Inoue, Osaka, Japan, *Neo Rimpa II*
NICAF, Tokyo, Japan, World Artists Tour, traveling through Japan
Guggenheim Museum Soho, New York, NY, *Art/Fashion*
Hudson River Museum, Yonkers, NY, *Hanging by a Thread*
Lizan Tops Gallery, East Hampton, NY, *Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang*
The National Gallery of Art, Washington, D.C. and Palace of the Legion of Honor, Fine Arts Museum of San Francisco, CA, *Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*

1996 James Graham & Sons, New York, NY, *Anima Mundi*
DC Moore Gallery, New York, NY, *Starting with Flowers*
The Art Museum at Florida International University, Miami, FL, *American Art Today: Images from Abroad*
New York Academy of Sciences, New York, NY; Art Museum, SUNY Binghamton, NY, *Health & Happiness in 20th Century Avant-Garde Art*
New Jersey Center for Visual Arts, Summit, NJ, *In Bloom*
Jacqueline Holmes & Associates Inc, Jacksonville, FL, *Contemporary Directions, Abstraction and Realism*
One Champion Plaza, Stamford, CT, *Cornucopia*

1995 The Bronx Museum of the Arts, Bronx, NY, *Division of Labor: 'Women's Work' in Contemporary Art*, Traveled to: Museum of Contemporary Art, Los Angeles, CA.
The Uffizi Gallery, Florence, Italy, *Risarcimento: Artisti Contemporanei Per Gli Uffizi*
The Museum at the Fashion Institute of Technology, New York, NY, *Fashion is a Verb*
Leigh Yawley Woodson Art Museum, Wausau, WI, *Flora: Contemporary Artists and the World of Flowers*, Traveled to: Art Museum of Southeast Texas, Beaumont, TX; New Mexico Museum of Natural History and Science, Albuquerque, NM; Dixon Gallery and Gardens, Memphis, TN.
James Graham & Sons, New York, NY, *Still Life*
Center of Contemporary Art, North Miami, FL, *Reel Work: Artists' Films and Videos of the 1960s and 1970s*
Brattleboro Museum and Art Center, Brattleboro, VT, *Aspects of Color*
Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos, Verdes, CA, *Washi: Collaborations of Spirit*
Meguro Museum of Art, Tokyo, Japan, *Japanese Woodblock Printers Meet Contemporary Artists in America*
Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, *Printmaking in America: Collaborative Prints and Presses 1960-1990*, Traveled to: The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.
DC Moore Gallery, New York, NY, *Inaugural Exhibition*

1994 Midtown Payson Galleries, New York, NY, *Trees*
Midtown Payson Galleries, New York, NY, *Group Show*

Art Advisory Service, Pfizer, Inc. New York, NY, *Pleasures from the Garden*, curated by The Museum of Modern Art
Midtown Payson Galleries, New York, NY, *Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art*
Barbara Krakow Gallery, Boston, MA, *A Garden*
The College of Wooster Art Museum, Wooster, OH, *Prints from SOLO Impression Inc.*
5th International Contemporary Art Competition, Prints, Myodome, Osaka, Japan, *Osaka Triennale*

1993 Art Museum, University of California, Berkeley, CA, *Gentlemen Callers*
The Swan Coach House Gallery, Atlanta, GA, *Selections of Works Featuring Flowers*
John Berggruen Gallery, San Francisco, CA, *Daylight Savings*
Bernice Steinbaum Gallery, *93 Holiday Greetings and Wishes for '94*
Federal Reserve Board, Washington, D.C., *Celebrating Art and Architecture: Creating a Place for People*

1992 Midtown Payson Galleries, New York, NY, *I, Myself & Me--Twentieth Century and Contemporary Self Portraits*
Midtown Payson Galleries, New York, *The Midtown Flower Show*, Traveled to: The Portland Art Museum, Portland, ME.
Henie Onstad Art Center, Oslo, Norway, *American Figuration from the Lilja Collection*
Stedelijk Museum, Amsterdam, The Netherlands, *Art Works - Selections from the Peter Stuyvesant Foundation*
Taft Museum, Cincinnati, OH, *Tribute to the Tafts*
Champion Gallery, Stamford, CT, *All that Glitters*

1991 The Museum of Modern Art, Art Advisory Service/ABC, New York, NY, *In Bloom*
Musée d'Art Moderne et d'Art Contemporain, Nice, France, *Les années 80: Mouvements et individualités*
Citibank, Long Island City, NY, *Zero Gravity*
Shea & Bornstein Gallery, Santa Monica, CA, *Jonathon Hammer Artists Books*
Elysium, New York, NY, *Christmas Tree Show*
The Contemporary Art Gallery, Seibu Department Stores, Tokyo, Japan, *Past Becoming Future*

1990 The New York Public Library, New York, NY, *Diamonds are Forever*
Nahan Contemporary, New York, NY, *Concept-Decoratif: Anti-Formalist Art of the 1970s*

Nahan Contemporary, New York, NY, *No Trends*

1989 The Contemporary Arts Center, Cincinnati, OH, *Encore--Celebrating 50 Years*
DeCordova Museum and Sculpture Park, Lincoln, MA, *Explorations in Handmade Paper: A Selection of Works from Rugg Road*
Kuznetsky Most Exhibition Hall, Moscow, Russia, *Painting Beyond the Death of Painting*
Lintas Worldwide, New York, NY, *Food for Thought*
Alcan Aluminum Ltd., Montreal, Canada, *Aluminum in Art*
The Jewish Museum, New York, NY, *Un Balo in Maschera*

1988 Milwaukee Art Museum, WI, *1988: The World of Art Today*
Madison Art Center, Milwaukee, WI, *Art Since 1970 from the Milwaukee Art Museum*
Mark Twain Gallery, St. Louis, MO, *Narrative Art*
Holly Solomon Gallery, New York, NY, *American Baroque*
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *The Figure Speaks*

1987 Gröninger Museum, Gröningen, The Netherlands, *Americana*
The Fabric Workshop, Philadelphia, PA, *The Fabric Workshop: A Decade of Pattern*
Holly Solomon Gallery, New York, NY, *Early Concepts of the Last Decade*
Vault Gallery, Boston, MA, *Contemporary Still Life*
Herter Art Gallery, Amherst, MA, *Contemporary American Collage*
Australian National Gallery, Australia, *The Artist and the Printer*
SSC&B: Lintas Worldwide, New York, NY, *Razzle! Dazzle!*
Caroline Lee Gallery, Houston, TX, *The Fictional Figure: 24 Artists, Texas and New York*

1986 Whitney Museum of American Art, Stamford, CT, *Connecticut Collects: American Art Since 1960*
Gallery Camino Real, Boca Raton, FL, *Homeworks/Public Works*
Queens Museum, New York, NY, *After Matisse*
Organized by the Art Advisory of the Museum of Modern Art, New York, NY, *Figuration*
The Smorgon Family Collection of Contemporary American Art, Traveled through 1989 to: Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of Contemporary Art, La Jolla, CA; Rockford Art Museum, Rockford, IL; Fort Wayne Museum of Art,

Fort Wayne, IN; Tucson Museum of Art, Tucson, AR; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney; Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia.

Curated by The American Federation for the Arts, New York, NY, *Focus on the Image: Selections from the Rivendell Collection*, Traveled through 1990 to: Phoenix Art Museum, Phoenix, AZ; University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Sciences, Peoria, IL; California State University at Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; University of South Florida Art Museum, Tampa, FL.

1985 The Hudson River Museum, Yonkers, NY, *A New Beginning*

Grey Art Gallery, New York University, New York, NY, *Precious: An American Cottage Industry of the Eighties*

The Whitney Museum of American Art, New York, NY, *Biennial Exhibition*

Edward Totah Gallery, London, England, *Seven Artists from New York*

Gallerie Salamon Agustoni, Italy, *Anniottanta*

The Pratt Institute, Brooklyn, NY, *Illuminating Color*

Galerie Ropac, Salzburg, Austria, *Hommage to Mozart*

1984 Pace Editions (in association with Crown Point Press), New York, NY, *Etchings and Woodblocks*

Paula Cooper Gallery, New York, NY, *Artists' Call: 50 Artists, 50 Collectors*

Pam Adler Gallery, New York, NY, *The Decorative Continues*

Hillwood Art Gallery, C.W. Post Campus, Greenvale, NY, *Artists in the Theater*, Traveled to: Guild Hall Museum, East Hampton, NY.

The Museum of Modern Art, New York, NY, *An International Survey of Recent Paintings and Sculpture*

Tweed Gallery, Plainfield, NJ, *In the Pink*

Art Advisory Service Exhibition, The Museum of Modern Art, New York, NY, *Contemporary Figuration*

Bette Stoler Gallery, New York, NY, *Costumes*

Brainerd Art Gallery, SUNY Potsdam, NY, *Pressures of the Hand: Expressionist Impulses in Recent American Art*

Bernice Steinbaum Gallery, New York, NY, *Staged/Stages*

Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper-20th Weatherspoon Annual Exhibition*

1983 Proctor Art Center, Bard College, Annandale-on-Hudson, NY, *The Decorative Image*
QCC Art Gallery, City University of New York at Bayside, NY, *The Walls of the 70s: A Pluralist Exhibit*
Lock Haven Art Center, Orlando, FL; The Jacksonville Art Museum, Jacksonville, FL, *New Decorative Works from the Collection of Norma & William Roth*
Minneapolis Institute of Arts, Minneapolis, MN, *Made in America: 200 Years of Drawing*
Jamaica Arts Center, Queens, NY, *Wallworks*
Galerie Swart, Amsterdam, Holland, *Brad Davis, Robert Kushner, Ned Smyth*
Linda Ferris Gallery, Seattle, WA; Los Angeles Municipal Art Gallery, CA, *Self-Portraits*
Obalne Galerija, Piran, Slovenia, *Evropska & Ameriska-Nova Risba*, Traveled to: Galerija Loza in Meduza, Koper, Slovenia; Likovni, Celije, Slovenia; Galerija Suvremene Umjetnosti, Zagreb, Croatia; Cankarjev Dom, Ljubljana, Slovenia.
Whitney Museum of American Art, New York, NY, *Minimalism to Expressionism*
Sibley's Ward Gallery, Rochester, NY, *Art Today*
Kunstmuseum, Lucerne, Switzerland, *Back to the USA*, Traveled through 1984 to: Rheinsche Landesmuseum, Bonn, Germany; Kunstverein, Stuttgart, Germany.
Holly Solomon Gallery, New York, NY, *Inaugural Exhibition, Part I: An Historical Overview*
Holly Solomon Gallery, New York, NY, *Part II: New Works*
Sea Breeze Gallery, Block Island, RI, *Flora*

1982 Contemporary Arts Museum, Houston, TX, *The Americans: The Collage*
General Electric Company Headquarters, Fairfield, CT, *Gold*, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY
Dancer, Fitzgerald & Sample, Inc., and Freeport-Moran, Inc., New York, NY, *New York in Black and White*, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY
Guild Hall Museum, East Hampton, NY, *Artist and Printer: Printmaking as a Collective Process*
Madison Art Center (now known as the Madison Museum of Contemporary Art), Madison, WI, *New American Graphics 2: An Exhibition of Contemporary American Prints*, Organized by the Print Seminar, Department of Art, University of Wisconsin and the Madison Art Center (now known as the Madison Museum of Contemporary Art), March 13 – April 25, 1982, Traveled to: Crossman Gallery,

University of Wisconsin, Whitewater, WI, September 20 – October 15, 1982; Alaska State Museum, Juneau, AK, February 1 – March 1, 1983; Visual Arts Center of Alaska, Anchorage, AK, March 15 – April 12, 1983; Alaska Association for the Arts, Fairbanks, AK, April 26 – May 31, 1983; El Paso Museum of Art, El Paso, TX, July 2 – July 30, 1983; Visual Arts Gallery (now known as Moss-Thorns Gallery of Art), Fort Hays State University, Hays, KS, September 15 – October 20, 1983; Amarillo Art Center, Amarillo College, Amarillo, TX, November 2 – December 11, 1983; Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO, January 13 – February 17, 1984; Arthur Butcher Gallery, Concord College (now Concord University), Athens, WV, March 9 – April 13, 1984; Art Center, Inc., South Bend, IN, May 20 – June 17, 1984; Humboldt Cultural Center, Eureka, CA, August 5 – September 9, 1984.

Sydney, Australia, *Visions in Disbelief: The Fourth Biennale of Sydney*

Fay Gold Gallery, Atlanta, GA, *Aspects of Post-Modernism*

The Whitney Museum of American Art, New York, NY, *Focus on the Figure: Twenty Years*

Holly Solomon Gallery, New York, NY

Alberta College Art Gallery, Calgary, Alberta, Canada, *Decoration and Representation*

University Art Galleries, University of Southern California, Los Angeles, CA, *Subject: Women*

Wurttenbergischer Kunstverein, Stuttgart, Germany, *Szenen der Volkskunst*

Newport Harbor Museum, Newport Beach, CA, *Shift: LA/NY*, Traveled to: Neuberger Museum, Purchase, NY.

Kestner-Gesellschaft, Hannover, Germany, *New York Now*, Traveled to: Kunstverein, Munich, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany.

1981 Meyer Fine Arts Gallery, State University of New York at Old Westbury, *Usable Art*, Traveled to: Queens Museum, NY.

The Whitney Museum of American Art, New York, NY, *Whitney Biennial*

The Root Art Center, Hamilton College, Clinton, NY, *Out of New York*

The Hecksher Museum, Huntington, NY, *A Feast for the Eyes: Contemporary Representations of Food*

McIntosh/Drysdale Gallery, Washington, D.C., *The Decorative Image*

The New Museum, New York, NY, *Alternatives in Retrospect: A Historical Overview 1969-1975*

Otis/Parsons Gallery, Los Angeles, CA, *Paintings by...*

Art Lending Services, The Museum of Modern Art, New York, NY, *New York in Black and White*

Cantor/Lemberg Gallery, Birmingham, MI, *Selections from Holly Solomon Editions*
Holly Solomon Gallery, New York, NY, *Summer Show*
Ohio University, Lancaster, OH, *The Pattern Principle*
Pratt Graphics Center, Pratt Institute, Brooklyn, NY, *Artist and Printer: Printmaking as a Collective Process*
The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ, *Aspects of Post-Modernism: Decorative and Narrative Art*
Laguna Gloria Art Museum, Austin, TX, *Five on Fabric*
Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden, *U.S. Art Now*, Traveled through 1982 to: Kunsthallen, Gotaplatsen, Goteborg, Sweden.
South Hill Park Arts Centre, Bracknell, Berkshire, England, *Pattern Painting*
2nd Toronto International Art Fair, Toronto, Canada, *Toronto/New York*

1979 Dayton Art Institute, Dayton, OH, *Patterns +*
Robeson Center Gallery, Rutgers University, Newark, NJ, *Green Magic*
Spring Penthouse Exhibition, The Museum of Modern Art, New York, NY, *The Stage Show*
Galerie Haberman, Cologne, Germany
The Mayor Gallery, London, England, *Patterning and Decoration on Paper*
Toni Birckhead Gallery, Cincinnati, OH, *First Exhibition*
Los Angeles Institute of Contemporary Arts, Los Angeles, CA, *Clothing Constructions*
Albright-Knox Gallery, Buffalo, NY, *Patterns*
Barbara Gladstone Gallery, New York, NY, *New Directions/New Editions*
Aspen Center for the Visual Arts, Aspen, CO, *Young Americans of the 60s and 70s*
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA*, Traveled to: Museum of Contemporary Art, Chicago, IL.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *The Decorative Impulse*, Traveled to: Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; Minneapolis College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL.
Galerie Krinzinger, Innsbruck, Austria, *Pattern Painting/Decoration Art*, Traveled through 1980 to: Galerie Modern Art, Vienna, Austria; Greenberg Gallery, St. Louis, MO
Daniel Templon, Paris, France, *Tendences Actuelles de la Peinture Americaine*

Mannheimer Kunstverein, Manheim, Germany, *Dekor*
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, *New York Pattern Show*
Neue Galerie/Sammlung Ludwig, Aachen, Germany, *Les Nouveaux Fauves - Die Neuen Wilden*
Olympic Winter Games, Lake Placid, NY, *American Painting Show*
Institute of Contemporary Art of the Virginia Museum, Richmond, VA, *Decorative Fabricators*
Venice Biennale, Venice, Italy, *Drawings: The Pluralist Decade*, Traveled to: Kunstforenigen Museum, Copenhagen, Denmark; Henie Onstad Museum, Oslo, Norway; Portugal Institute of Contemporary Art, Lisbon, Portugal; University of Pennsylvania, Philadelphia, PA.
The Contemporary Arts Center, Cincinnati, OH, *From Performances: Costumes and Other Works*
Galerie d'Art Contemporain de Musées de Nice, Nice, France, *Pattern*
XVI Triennale, Regione Lombardia, Milan, Italy, *Nuova Immagine*
Summer Penthouse Exhibition, The Museum of Modern Art, New York, NY, *Around Picasso*
Amelie A. Wallace Gallery, State University of New York at Old Westbury, NY, *Fabric Into Art*
Meyer Fine Arts Gallery, State University of New York at Plattsburgh, NY, *Aspects of Printmaking in the Seventies*
San Francisco Art Institute, San Francisco, CA, *Decoration*
Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *Watercolors*

1978 Galerie Leger, Malmo, Sweden, *Amerikanska Bilder*
Contemporary Art Center, Cincinnati, OH, *Arabesque*
Cincinnati Art Museum, Cincinnati, OH, *Collector's Choice*
Gladstone/Villani, Inc., New York, NY, *Pattern on Paper*
Holly Solomon Gallery, New York, NY, *Gold/Silver*
Art Lending Service, The Museum of Modern Art, New York, NY, *New Art for the New Year*
Sewall Art Gallery, Rice University, Houston, TX, *Pattern and Decoration*
Palais des Beaux-Arts, Brussels, Belgium, *Patterning Painting*

1977 The Museum of the American Foundation for the Arts, Miami, FL, *Patterning and Decoration*
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*
Gallery Alexandra Monett, Brussels, Belgium, *Patterning and Decoration*
Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *Projects of the 70's*

Galleria Communale d'Art Moderna, Bologna, Italy, *La Nuova Foglio Editrice*

1976 Sarah Lawrence College Gallery, Bronxville, NY, *Non-Collectible Art from the Collection of Holly and Horace Solomon*, Traveled to: St. Lawrence University, Canton, NY; Williams College, Williamstown, MA.

1975 The Clocktower, New York, NY, *Artists Make Toys*
The Whitney Museum of American Art, New York, NY, *The Whitney Biennial*

1973 Museum of Contemporary Crafts, New York, NY, *Vegetables and Flowers Week*

1972 Thayer Academy, Braintree, MA, *Twelve From Town*
Boston Visual Artists' Union, Boston, MA *Food in Art*

1970 San Diego Jewish Community Center, San Diego, CA, *Hanging Sculpture*

1969 Fahrenheit 451 Gallery, Laguna Beach, CA, *Clouds*

Performances:

2010 Astor Center for Food and Wine, New York, NY, *Robert Kushner and Friends Eat Their Clothes*

1983 Institute of Contemporary Art, Boston, MA, *Traveling*

1981 Presented by the Associate Council of the Museum of Modern Art, New York, NY, *Sentimental Fables*, Music by R.A. Robboy's Big Jewish Band

1980 Wannamaker's Store Window, Philadelphia, PA, *Hats For Tea*, Presented by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1979 Holly Solomon Gallery, New York, NY, *Hat Party*
Los Angeles Institute of Contemporary Art, Los Angeles, CA; IMAC, Bayville, New York; 87 Leonard Street, New York, NY; Neue Gallerie, Aachen, Germany, *Sentimental Fables*

1978 The Museum of Modern Art, New York, NY, *The New York Hat Line*
Soho TV, New York, NY, *That Kushner Look - One Size Fits All*

1977 *That Kushner Look - One Size Fits All*, Mandeville Art Gallery, University of California San Diego, La Jolla, CA; California Institute of Arts, Valencia, CA; 541 Broadway, New York, NY; Galleria Communali di-Arte Moderna, Bologna, Italy; Fourmiere III, Zurich, Switzerland; Philadelphia College of Art, Philadelphia, PA.
Thorpe Intermedia Center, Sparkill, New York, NY, *The New York Hat Line*
Layers, Galerie Alexandra Monett, Brussels, Belgium; Holly Solomon Gallery, New York, NY; Oesterreicher Kunstverein, Vienna, Austria; Forum Stadtpark, Gratz, Austria; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; University of California at Irvine, Irvine, CA; I.D.E.A., Santa Monica, CA

1976 Holly Solomon Gallery, New York, NY and Berliner Festwochen, Berlin, Germany, *Persian Line Part II*

1975 The Kitchen, New York, NY, *The Persian Line*
The Clocktower, New York, NY, *The New York Hat Line*
The Kitchen, New York, NY, *Masque of Clouds, An Opera in Three Acts and 132 Variations*, a collaboration with Tom Johnson

1974 Art-Rite, New York, NY, *Food Fashion Show*

1973 Farleigh-Dickinson University, Teaneck, NJ, *Hors d'Oeuvres Costumes*, in Marilyn Wood's "Celebration at Farleigh-Dickinson"
St. Mark's Church, New York, NY, *Demonstrations from the Wunnerful World of Food*
The Kitchen, New York, NY, *Masque of Clouds*
98 Greene Street Loft, New York, NY, *The Masque of Monuments: Rocks and Water*
Acme Productions, New York, NY, *The Orange County Book*, a collaboration with Ed Friedman
1972 Parker 470 Gallery, Boston, MA, *An Evening of Theater and Dance*
Jack Glenn Gallery, Corona Del Mar, CA, *Costumes Constructed and Eaten*
Jack Glenn Gallery, Corona Del Mar, CA and Mandeville Art Center, University of California at San Diego, La Jolla, CA, *Man's Triumph Over Nature*
Acme Productions, New York, NY, *Robert Kushner and Friends Eat their Clothes*

1971 Mandeville Art Gallery, University of California at San Diego, La Jolla, CA, *Costumes for Moving Bodies*

Collaborations:

2001 Illustrations, *Away*, Ed Friedman, Grainary Books, New York, NY

1999 Set, *Dancing-on-View*, Sara Rudner, St.Mark's Church, New York, NY

1994 Illustrations, *A Long Rainy Season: Contemporary Japanese Women's Poetry*, Vol. 1, Ed. Leza Lowitz, Miyuki Aoyama and Akemi Tomioka, Stone Bridge Press.

1989 Costumes, *Thick Sleep*, Bebe Miller, Joyce Theater and tour

1988 Set, *The Hell Dances*, Bebe Miller, St. Mark's Church, New York and tour
Set, *Arroyo Seco I-IV*, Wendy Rogers, Berkeley Art Center, Berkeley, California and tour

1985 *Requiem for a Friend*, text Rainer Marie Rilke, Rugg Road Paper Mill

1984 Costumes and sets for Risa Jaroslow Dancers Tour
Costumes, *Popular Demand*, Wendy Rogers, Holly Soloman Gallery, New York and tour

1982 Costumes and sets, *The White Snake*, Ed Friedman, Eye and Ear Theater, New York
Costumes and sets, *Aquarium*, Risa Jaroslow, St. Mark's Church, New York

1980 Sets, *Living Rooms and Terminal Dust*, Wendy Rogers, Maggie Jenkins Dance Studio, Berkeley, California and tour
Costumes and sets, *As Is*, Sara Rudner, Intermedia Theater, New York
Illustrations, *The Persian Poems* by Janey Smith, Kathy Acker, Bozeau of London Press, New York; 48 pages

1979 Book cover and drawings: The Telephone Book Ed Friedman, Power Mad Press/Telephone Books, New York

1978 Costumes and Tent Design, *Tropical Chenille*, Wendy Rogers, East Bay Center for the Performing Arts, Berkeley, CA; and New York

Illustrations, *The New York Hat Book*, text E.F. photo: Katherine Landman. Bozeat of London Press, New York

1977 Costumes and Set Design, *November Duets*, Sara Rudner and Wendy Rogers, Merce Cunningham Studio, New York
Costumes, *Oriental Dance*, Ellen Saltonstall
Illustrations, *Kathy Goes to Haiti*, Kathy Acker, Rumour Publications, Toronto, Ontario
Costumes, *Separate Dances*, Wendy Rogers, St. Clement's Church, Berkeley, California
Illustrations, *The Wunderful World of Food* with Amy Goldin and Ruth Huston. Bozert of London Press

1976 Costumes, *Gull's Meadow*, Wendy Rogers, Merce Cunningham Studio, New York and tour
Costumes, *Solo Dances*, Wendy Rogers, Antioch College, Antioch, Ohio and tour

1975 Set, *Dancing on View*, Sara Rudner and Wendy Rogers, St. Mark's Church, New York
The Masque of Clouds, An Opera in Three Acts and 132 Variations, Tom Johnson, The Kitchen, New York

1973 Costumes, *Ballet Electronique*, Jim Burton, The Kitchen, New York
The Orange County Book, Ed Friedman, Acme Productions, New York

1971 Costumes, *The Masque of the Red Death*, WGBH, Boston, Massachusetts

Video:

1993 The Interart Center, New York, *Video Evening*

Workshops:

1994 Awaji Island, Japan, "Woodblock Print Workshop and Symposium"

Commissions:

2009 Maialino Restaurant, Gramercy Park Hotel, New York, NY
The Ritz Carlton Highlands, Lake Tahoe, Truckee, CA, *Camassia*

Federal Reserve System, Washington, DC, *American Tapestry*

2007 Raleigh-Durham Airport, Raleigh-Durham, NC, *Welcome*

2006 Chinatown Brasserie, New York, NY, *Double Amaryllis Scatter* and *Hibiscus Scatter*
Private Collection, Seattle, WA, *Northwest Wildflowers*

2005 Private Collection, New York, *Wildflowers and Grasses*
Private Collection, Los Angeles, CA, *Spring Triad*
Union Square Café, New York, NY, *A Walk to the Orchard* and *A Walk through a Summer Garden*

2004 77th Street and Lexington Avenue Subway Station, New York, NY, *4 Seasons Seasoned*
Ygrek Restaurant, Osaka, Japan, *Osaka Triads*
Private Collection, Southampton, NY, *Island Garden*
Private Collection, New Jersey, *Wild Flowers, Garden Flowers*

2003 Private Collection, Greenwich, CT, *Connecticut Garden Spring and Connecticut Garden Summer*

2002 Blue Smoke Restaurant, New York, NY, *People Eating and People Drinking*
Lido Restaurant, Oesterdam, Holland America Line, *Rialto Market*

2001 Public Market Building, Sacramento, CA, *Sacramento Georgic*
Sun City, Takatsuki, Japan, *Delphinium Refuge*

1998 Tabla Restaurant, New York, NY, *Monsoon Mambo* and *Monsoon Rondo*

1996 The Capital Group, Los Angeles, CA, *Califlora Panorama*
Royal Pines Golf Course, Kobe, Japan, *Wildflower Meadow*
The Equitable, New York, NY, *Grand Picnic*

1994 Gramercy Tavern Restaurant, New York, NY, *Cornucopia*

1991 Paintings and Fountain Installation, Tower Place, Cincinnati, OH, *The Four Seasons*

1990 Rockefeller Center, 1270 Avenue of the Americas, New York, NY
Sentinels I, II, and III

1986 Entex Building, Houston, TX, *Agricultural Arabesque*

Awards:

1995 Publishers Marketing Association, Benjamin Franklin Award; Illustrations for A Long Rainy Season, Stone Bridge Press, 1994.

1991 American Institute of Architects Award for Excellence in Design; Sentinels I, II & III, Rockefeller Center, New York, NY

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
Art Collection of the United States Embassy, Panama
Australian National Gallery, Canberra, Australia
The Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum of Art, Brooklyn, NY
California Palace of the Legion of Honor, San Francisco, CA
Carnegie Museum of Art, Pittsburgh, PA
The Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
The Corcoran Gallery of Art, Washington, DC
Daum Museum of Contemporary Art, Sedalia, MO
The Denver Art Museum, Denver, CO
Galleria degli Ufizzi, Florence, Italy
Gröninger Museum, Gröningen, the Netherlands
Honolulu Academy of Arts, Honolulu, HI
Huntington Museum of Art, WV
J.B. Speed Museum, Louisville, KY
J. Paul Getty Trust, Los Angeles, CA
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
The Minneapolis Institute of Arts, Minneapolis, MN
Museum Ludwig, Cologne, Germany
Museum Ludwig, St. Petersburg, Russia
Museum Moderner Kunst - Palais Lichtenstein, Vienna, Austria
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY

The National Gallery of Art, Washington, D.C.
Nelson Atkins Museum of Art, Kansas City, MO
Neue-Galerie-Sammlung Ludwig, Aachen, Germany
The Oakland Museum, Oakland, CA
Orlando Museum of Art, Florida
Parris Art Museum, Water Mill, NY
Philadelphia Museum of Art, Philadelphia, PA
Rockefeller Center, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
State of Hawaii
St. Louis Art Museum, St. Louis, MO
Peter Stuyvesant Foundation, Amsterdam, Holland
The Tate Gallery, London, England
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS

Articles Published By The Artist:

2016 "In Memoriam: Robert Berlind with Robert Kushner," *The Brooklyn Rail*, February 3, 2016.

2014 "White Peonies: A Cumulus Accumulation" *Kaikodo Journal*, March
"The Intoxication of Color," *Robert De Niro, Sr. Paintings & Drawings 1948-1989.* Exh. cat. June
"Judith Shea," *The Brooklyn Rail*, July 15, 2014

2004 "Food + Clothing =" *Gastronomica*, Winter
"Atul Dodiya at Bose Pacia Modern," *Art in America*, February
"Barbara Takenaga at McKenzie," *Art in America*, February
Inside the Studio, Two Decades of Talks With Artists in New York,nNew York: Independent Curators International

2003 "The Strength It Takes to Be a Woman," [article on the work of Toni Putnam]*, Sculpture Review*, Summer
"John Newman at Von Lintel Gallery," *Art in America*, November 2003
"Shirley Jaffe at Tibor de Nagy," *Art in America*, May/June
"Gunsmoke," *Boys Art* by Joyce Kozloff, New York: DAP
"Jim Dingilian at McKenzie," *Art in America*, October

2002 "Holly Solomon Tribute/ Memorial," *Guggenheim Museum NYC*, September
"Linda Francis at Nicholas Davies," *Art in America*, February
"Duane Michals at Pace MacGill," *Contents Magazine*
Hiroshi Senju interview Japan Society, May 13
"Duane Michals at Pace MacGill," *Art in America*, June
The Good, the Bad, and the Ugly, UT Austin catalogue on the James Michener Collection, October

2000 "Lari Pittman at Barbara Gladstone," *Art in America*, May
*"*Nachume Miller at Donahoue/Sosinski," *Art in America*, July

1999 "Traveling Through Inner Operas," *Kaidodo Journal*, July
"CERAMICS: Letter to Beatrice Wood," *Art in America,* January
"The Art of Islam," *Art Journal,* Spring
"Yu Peng at Kaikodo," *Art in America,* December

1998 "Letter to Beatrice Wood," *Art in America*, January

1997 "Ann Agee at Yoshi," *Art in America,* February
"Warja Lavater at the Swiss Institute," *Art in America,* April

1996 "John Koch at Kraushaar," *Art in America*, October
"Defiant Decoration: A Short History of Decoration," *The Studio Potter,* June
"Makoto Fujimora: New York Works," *Dillon Gallery Press*

1995 "Life in the Produce Aisle," *Art Journal*, Spring, Volume 54, #1, p.62.
"Christopher Tanner at Bridgewater/Lustberg," *Art in America*, June, p.109.
"Odd Nedrum at Forum;" "Hiroshi Senju and Makoto Fujumura at Dillon;" and "Sylvia Plimack Mangold at Brooke Alexander," *Art in America*, December.
"Hiroshi Senju and Makoto Fujimora at Dillon," *Art in America,* December
"Sylvia Plimac Mangold at Brooke Alexander," *Art in America* December

1994 "Robert Mangold at Pace," *Art in America*, July
"Lenore Tawney at Tonri," *Art in America*, December, p.103.
"Underground Movies in LA: Joyce Kozloff," *Art in America*, December.

1993 "Ellsworth Kelly at Matthew Marks*," Art in America*, April
"Textile Designs," *Art in America*, May
"Matisse Symposium," *Art in America*, May
"Roberto Juarez at Robert Miller," *Art in America*, November.

1992 Interview with Anna Richardson and Ana Kolkowska, *Juliet Art Magazine*, #56, February/March, Trieste, Italy, p.34.

1989 "Artist's Statement," "Robert Kushner," Wichita Art Museum, Wichita, Kansas.

1983 "Quelques remarques sur non travail." In *Bonjour, Monsieur Manet*. Catherine David, ed. Paris: Centre Georges Pompidou

1982 *American Artists on Art*, *1940-1980*, Ellen H. Johnson ed., New York: Harper and Row Publishers, p.250.

1981 Interview with Richard Armstrong, *Dreams and Visions* (catalogue), New York: Holly Solomon Gallery.

1980 Interview with Robin White, *View*, Crown Point Press, Oakland, California.

"Word of Mouth," recorded lecture, *Vision*, #4, San Francisco: Museum of Conceptual Art

1979 "Decoration," *The Decorative Impulse* (catalogue), Institute of Contemporary Art, University of Pennsylvania.

1978 "The Persian Line," *Eddy*, Summer, #10, p.58

1970 "Picasso" and "Lipchitz," *Dimensions in Black*, La Jolla Museum of Art, La Jolla, California, p. 75 and p. 90.
"Conceptual Art as Opera," with Amy Golden, *Artnews,* April, p. 40.

Interviews

2012 Rush, Michael (host), "Amy Goldin: Art in a Hairshirt," interview with Robert Kushner and Dominique Nahas, May 7, 2012. Artonair.org.

Television

2012 Zahn, Paula (host), "NYC-ARTS," December 13, 2012. http://www.nyc-arts.org/showclips/show/id/45185.