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Cynthia Knott

Born March 20, 1952, Newark, NJ

Education

1989 MFA, New York University, New York, NY
 1975 BFA, School of Visual Arts, New York, NY
 1971 BA, The School of the Museum of Fine Arts, Boston, MA

Exhibitions

2010 *Land and Sea*, Pamela Williams Gallery, Amagansett, NY
Designer Visions: Cinema Style, Setai Fifth Avenue, New York, NY
 2009 *Acquisitions*, Guild Hall Museum, East Hampton, NY
Water, Water, Everywhere: A Survey of Water as Subject, Midtown Payson
 Galleries, Hobe Sound, FL
Land and Sea, Pamela Williams Gallery, Amagansett, NY
 2008 *Klaus Kertess curates: The Annual Hamptons Show*, , East Hampton, NY
Sea, Silas Marder Gallery, Bridgehampton, NY
Light of Spring II, Spanierman Gallery, East Hampton, NY
Pollock-Krasner, Gallery North, Setauket, NY
 2007 *The Big Show*, Silas Marder Gallery, Bridgehampton, NY
 2006 *New Works by Cynthia Knott and David Geiser*, The Fireplace Project, East
 Hampton, NY
Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation,
 Concord Art Association, Concord, MA
 2005 *Paintings of the Sea*, DC Moore Gallery, New York, NY
Of Land and Sea, Pamela Williams Gallery, Amagansett, NY
Images of Time and Place: Contemporary Views of Landscape, Wayne State
 University, Detroit, MI
 2004 Lizan Tops Gallery, East Hampton, NY
Fresh Paint, curated by Graham Leader, Hampton Rd Gallery, Southampton,
 NY
American and Contemporary Masters', Southport Harbor Gallery, Southport,
 CT
11th Annual Long Island Landscape Exhibition, Lizan Tops Gallery, East
 Hampton, NY

- Summer Group Exhibition*, Lizan Tops Gallery, East Hampton, NY
Time and Place: Contemporary Views of Landscape, curated by Susan Hoeltzel and Nina Sudell, Lehman College Art Gallery, Bronx, New York
Intimate Purlieus: The Diminutive Landscape and Contemporary Art, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
- 2003 David Klein Gallery, Birmingham, MI
Éire/Land, McMullen Museum of Art, Boston College, MA
David Klein Gallery, Birmingham, MI
By the Sea, Dillon Gallery, Oyster Bay, NY
Lizan Tops Gallery, East Hampton, NY
The Way They See It, DC Moore Gallery, New York, NY
Black & White, Lizan Tops Gallery, East Hampton, NY
- 2002 DC Moore Gallery, New York, NY
BOUNDLESS/SILENCE, States of Infinity, curated by Edward De Luca, DC Moore Gallery, New York, NY
The Return of Beauty, curated by Makoto Fujimura, Kristen Frederickson Gallery, New York, NY
Aisling Geal (Clear/Brilliant Vision), curated by Cáitríona Fallon, The Riverbank Arts Centre, Newbridge, County Kildare, Ireland
The Sea, the Sea ..., Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB, East Hampton, NY
Long Island Landscape, Lizan Tops Gallery, East Hampton, NY
- 2001 *Drawn to the Light: Seascapes by Eight Contemporary Artists*, curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL
Art of the East End, 1890-2000, The Parrish Art Museum, Southampton, NY
By the Sea, Lizan Tops Gallery, East Hampton, NY
Horizon Lines, curated by Margaret Mathews-Berenson and Dona Harkavy, Dorsky Gallery, New York, NY
Re-presenting Representation, organized by The Arnot Art Museum, The Corning Gallery, New York, NY
- 2000 *By the Sea*, Lizan Tops Gallery, East Hampton, NY
Winter Show, Lizan Tops Gallery, East Hampton, NY
- 1999 *Blue Charm*, DC Moore Gallery, New York, NY
The Art of Giving, Lizan-Tops Gallery, East Hampton, NY
Summer Group Show, DC Moore Gallery, New York, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ (traveled to: Knoxville Museum of Art, Knoxville, TN)
Dealer's Choice, Lizan Tops Gallery, East Hampton, NY
As Far As the Eye Can See, The Atlanta College of Art and City Gallery at Chastain, Atlanta, GA

- 1998 *Down by the Sea*, Lizan Tops Gallery, East Hampton, NY
Earth, Air, Water, DC Moore Gallery, New York, NY
In Over our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
The Winter Show, Lizan Tops Gallery, East Hampton, NY
- 1997 *Voyage*, DC Moore Gallery, New York, NY
Art for PRASAD, Metropolitan Pavilion, New York, NY
Summer Sea, Lizan Tops Gallery, East Hampton, NY
- 1996 *Pastels by Ten Contemporary Artists: Janet Fish, Mary Frank, Yvonne Jacquette, Wolf Kahn, Cynthia Knott, Jacob Lawrence, Lucas Samaras, George Segal, Wayne Thiebaud, Jimmy Wright*, DC Moore Gallery, New York, NY
Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott, DC Moore Gallery, New York, NY
Blue, 450 Broadway, New York, NY
- 1995 *Inaugural Exhibition*, DC Moore Gallery, New York, NY
Charity Art Exhibition Auction for Victims of the Earthquake in the Kobe Area, sponsored by the Cultural Promotion Division, Matsuzakaya Department Store Art Gallery, The Yomiuri Shimburi, Osaka, Japan
In Celebration of Spring: Watercolors and Pastels, Lizan-Tops Gallery, East Hampton, NY
New Landscapes, organized by the Art Advisory Service, The Museum of Modern Art, New York, NY
19th and 20th Century Masters, Renee Fatouhi Fine Art, East Hampton, NY
- 1994 *Cynthia Knott*, Midtown Payson Galleries, Hobe Sound, FL
Horizons, Midtown Payson Galleries, New York, NY
Oceans of Oceans, Barn Gallery, Ogunquit, ME
Long Island Landscape: A New Era, Lizan-Topps Gallery, East Hampton, NY
Arlene Bujese Gallery, East Hampton, NY
Autumn Light, Arlene Bujese Gallery, East Hampton, NY
- 1993 *Young Blood*, Guild Hall Museum, East Hampton, NY
Blooming: The Art of Nature, Renee Fotouhi Fine Art, East Hampton, NY
- 1992 *The Sea*, Tibor de Nagy Gallery, New York, NY
Elemental Nature, Midtown Payson Galleries, New York, NY
The Magical Mystical Landscape, Renee Fotouhi Fine Art, East Hampton, NY
Summer Group Show, Still-Zinsel Galleries, New Orleans, LA
- 1991 *Working with Wax, Ten Contemporary Artists*, Tibor de Nagy Gallery, New York, NY
Jewels and Gems, Renee Fotouhi Fine Art, East Hampton, NY

- 1990 *Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Art, Richmond, VA
Westhampton Beach Art Association, Westhampton, NY, curated by Henry Geldzahler
Parrish Art Museum's 32nd Juried Exhibition - Works on Paper, juried by Jane Freilicher, Parrish Art Museum, Southampton, NY
- 1989 *Recent Work*, Tibor de Nagy Gallery, New York, NY
Lost Landscapes, Washington Square East Galleries, New York University, New York, NY
Landscape, Tibor de Nagy Gallery, New York, NY
Dark Sublime, curated by Susan Boetcher, Scott Alan Gallery, New York, NY
Individuals, Artists of the Region, East Hampton Center for Contemporary Art, East Hampton, NY
Past Tense: Contemporary American Landscapists Look Backward, Wilson Arts Center, Rochester, NY
- 1988 *Hayrolls and Meteors*, Greene County Council on the Arts, Windham, NY
Creatures Great and Small, Nabisco Corporation
- 1987 *Recent Landscape Paintings*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY
Hudson Valley '87 3rd National Juried Exhibition, Poughkeepsie, NY, juried by Ivan Karp
- 1986 *Regional Landscapes*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY
Mohawk-Hudson Regional, The Schenectady Museum, Schenectady, NY
- 1982-83 Condeso Lawler Gallery, New York, NY
- 1975 *Female Artists of 1975*, Hanson Gallery, New York, NY

Corporate Collections

Clifford Law Offices, Chicago, IL
DeLoitte, New York, NY
Geller Family Art Trust Collection, Chicago, IL
General Electric Company, Fairfield, CT
Shufro Rose & Co LLC, New York, NY
Sidley, Austin, Brown and Wood, New York, NY
Simon Property Group, Inc, Indianapolis, IN
Time Warner, New York, NY

Bibliography

- 2011 Carmichael, Isabel. "An Alchemist Who Channels the Ineffable," *The East Hampton Star*, August 18, 2011, illus. C1, C8
- 2010 *Designer Visions: Cinema Style*, New York: The Setai Fifth Avenue, 2010.
- 2009 Collins, Billy. "The Sea and the Sky," *The Southampton Review*, vol. III No. 1, Spring 2009, illus pp. 19, 21, 23, 25, 27, 29
Weiss, Marion Wolberg. "'Art and Desire' at Pamela Williams," *Dan's Paper*, February 27
- 2008 Baum, Joan. "Sea Christens New Silas Marder Gallery," www.hamptons.com September 6
Bayles, John. "Silas Marder: A Thoughtful Space for Presenting Art," *The Sag Harbor Express*, August 28
- 2007 Clarke, Gerald. "A Memorable Second Act in East Hampton," *Architectural Digest*, April, illus. p. 156
- 2005 Mullarky, Maureen. *The New York Sun*, July 14
Glueck, Grace. *The New York Times*, July 15
Ernst, Eric. "A New Gallery with a Familiar Approach," *The Southampton Press*, March 10
- 2004 Baum, Joan. "In the Gallery," *The Independent*, August 25
Ernst, Eric. "The East End's Natural Beauty," *The Southampton Press*, September 9
Harrison, Helen. "Of Marshes, Coastal Inlets and Zippers Buried in Latex," *The New York Times*, September 12
Norwich, John. "Cynthia Knott Horizonologist," *Hampton Jitney Magazine*, vol. 9, pp. 12 - 15
Renzi, Jen. "Soaring Ambitions," *Interior Design Magazine*, May, illus. p. 247
Saralegui, Alejandro. "Expect the Unexpected," *Hamptons Cottages and Gardens*, August 15-31, illus. p. 36
Steinberg, Claudia. *Kunst Ist Essen Ist Kunst*, Germany: Knesebeck GmbH & Co. Verlags KG Munchen, illus. front cover, pp. 94-99
- 2003 Goodman, Jonathan. "Cynthia Knott," *Art in America*, February, p. 117-18

- Kreilkamp, Vera, ed. *Éire/Land* (exhibition catalogue), Boston: McMullen Museum of Art, Boston College, p. 111; illus. p198, 199
- Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, June 26
- Slivka, Rose C.S. "From the Studio: Black and White at Lizan Tops Gallery," *The East Hampton Star*, October 23
- Strugatch, Warren. "The Fine Art of Selling Art in the Hamptons," *The New York Times*, Sunday, June 29
- 2002 Slivka, Rose C.S. "From the Studio: The Art Scene," *The East Hampton Star*, October 17
- 1999 Review, *Art & Antiques*, December
- Mullarkey, Maureen. "Cynthia Knott: Blue Charm," *Review*, December 15
- Slivka, Rose C. S. "From the Studio," *The East Hampton Star*, July 8
- Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, December 3
- 1998 Braff, Phyllis. "Photos with Individuals' Bent, and Landscapes," *The New York Times*, March 8
- Daniel, Jeff. "Works Focus on Looking at Nature, Up Close and Personal," *St. Louis Post Dispatch*, April 12
- Engelen, Klaus C. "Buba's Last Hurrah," *The International Economy*, May/June, pp. 28 - 31, 59, illus. p. 29
- Long, Andrew. "Humane Society" *Art & Antiques*, May
- Petr, Mark. *In Over Our Heads: The Image of Water in Contemporary Art* (exhibition brochure), San Jose, CA: San Jose Museum of Art
- Weil, Rex. "Realism Today: Heaven in Earth," *ARTnews*, March
- 1997 "Cynthia Knott," *The New Yorker*, September 29
- Ruehl, Mercedes. *Cynthia Knott: Voyage* (exhibition catalogue), New York: DC Moore Gallery
- Schmerler, Sarah. "Cynthia Knott," *ARTnews*, December
- Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, August 14
- Smith, James Baird. "Lizan-Tops Features 'Summer Sea'," *Dan's Papers*, August 15
- 1996 "'By the Sea,' at Lizan Tops," *The East Hampton Star*, August 1
- Gargiulo, Gerald J. "Art Byte," *The Independent*, July 17
- Slivka, Rose C.S. "From the Studio: Familiar Territory," *The East Hampton Star*, September 26
- Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, July 26

- 1995 Long, Robert. "Thematic Exhibition," *Southampton Press*, May
 Slivka, Rose C. S. "From the Studio: Knott at Fotouhi," *The East Hampton Star*, August 24
 Weiss, Marion Wolberg. "Art Commentary: 19th and 20th Century Masters at Fotouhi," *Dan's Papers*, August 18, p. 104
 Weiss, Marion Wolberg. "Art Commentary: Honoring the Artist Cynthia Knott," *Dan's Papers*, August 4, p. 78 and cover
- 1994 Alhadeff, Gina. "Hudson River Anthology," *Architectural Digest*, July, illus. p. 55
 Antczak, Mary and Bill Kiriazis. "Autumnal Art on East End," *Independent*
 "Cynthia Knott Exhibits at Midtown Payson Galleries, Hobe Sound," *Arts & Treasures*, February
 "Long Island Landscape: A New Era," *The New York Times*, September 11
 Scherer, Debra. "Hamptons il rifugio," *Vogue Italia*, June, pp. 143-144
 Slivka, Rose C. S. "From the Studio," *The East Hampton Star*, August 11
 Spring, Justin. *Cynthia Knott: Horizons* (exhibition catalogue), New York, NY: Midtown Payson Galleries.
 "3 Realists/East End Landscape Viewed as a Gateway," *The Southampton Press*, February 3, p. 16
- 1993 Braff, Phyllis. "Blooming: The Art of Nature," *The New York Times*, May 30
 "The Emotional Intensity of Devotion," *The New York Times*, January 3
 "Guild Hall Displays Work of Its Neighbors in 'Young Blood'," *The New York Times*, November 7
 Cross, Jennifer. "Fresh Energy Lights Guild Hall's 'Young Blood'," *Southampton Press*, November 25
 Kennedy, Donald. "Art Facts and Artifacts," *The Independent*, November 3
 Slivka, Rose. "From the Studio," *The East Hampton Star*, November 18
- 1992 Braff, Phyllis. "Review," *The New York Times*, December 6
 Sansegundo, Sheridan. "Review," *East Hampton Star*, November 19
 "At the Galleries," *The Southampton Press*, November 19
The Sea (exhibition catalogue), New York, NY: Tibor de Nagy Gallery
 "Magical Mystical Landscapes," *The Sag Harbor Express*, November 19
 Cummings, Mary. "Theme Show on view at 2 Galleries," *The Southampton Press*, December 24

- 1991 Braff, Phyliss. "Contemporary Styles and Directions," *The New York Times*, June 16
- 1990 Brandt, Frederick. *Harmony and Discord: American Landscape Painting Today* (exhibition catalogue) Richmond, VA: Virginia Museum of Fine Art
- 1989 Amann, Gloria. "The Dark Sublime," *Cover*, November.
 Atkins, Robert. "The Dark Sublime," *7 Days*, October 18
 Berenson, Margaret Mathews. "The Pollock-Krasner Foundation: Special Assistance for Needy Artists," *American Artist*, June
 Boetchter, Suzanne. *The Dark Sublime, Art at The End of our Century* (exhibition catalogue) New York, NY: Scott Alan Gallery
 Crane, Darine. "Cynthia Knott," *Cover*, October
 Kozik, K.K. "Group Show," *Cover*, September

Awards/Appointments/Lecture

- 2009/10 Pollock-Krasner Foundation Grant Award
- 2005 Scholarship Award, Fairfield Porter Invitational, Big Spruce Island, Maine
- 2002 "The Return of Beauty: Art as Revelation," New York University, New York, NY (panel discussion with Robert Kushner, Chris Anderson, and Makoto Fujimura)
- 2001 Parrish Art Museum, Southampton, NY (lecture)
- 1998/99 The Ballinglen Arts Foundation, Fellowship, Ballycastle, County Mayo, Republic of Ireland
- 1992 New York Foundation for the Arts, New York, NY, Artist's Fellowships Painting Panel
- 1990 Juror's Award, "Parrish Art Museum's 32nd Juried Exhibition-Works on Paper," Parrish Art Museum, Southampton, NY
- 1986 Juror's Award, "Mohawk-Hudson Regional," Schenectady Museum, Schenectady, NY
 Pollock-Krasner Foundation Grant Award

Teaching

- 2010 Stony Brook University: Sustainability "Sea Aesthetics" School of Marine and Atmospheric Science

2009	Critique/Portfolio Review, The Ross School, East Hampton, NY
2009	Portfolio Review, Amagansett Applied Arts, Amagansett, NY
2008-2009	Visiting Artist, The Ross School, East Hampton, NY
2005-2010	The Art of "En Plein Air", The Parrish Museum, Southampton, NY
1993	Visiting Artist, New School for Social Research, New York, NY