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Valerie Jaudon

Born in Greenville, Mississippi
 Lives and works in New York City

EDUCATION

1963-65 Mississippi University for Women, Columbus, MS
 1965 Memphis Academy of Art, TN
 1966–67 University of the Americas, Mexico City, Mexico
 1968–69 St. Martin’s School of Art, London, England (Painting)

SOLO EXHIBITIONS

2017 *Valerie Jaudon: Stations and States*, Philip Slein Gallery, St. Louis, MO
 2016 *Valerie Jaudon: Ways and Means*, Von Lintel Gallery, Los Angeles, CA
 2015 *Valerie Jaudon: Alignments*, DC Moore Gallery, New York, NY
 2014 *Valerie Jaudon*, DC Moore Gallery, New York, NY
 2012 *Valerie Jaudon: New Paintings*, Von Lintel Gallery, New York, NY
 2011 *Valerie Jaudon: White*, University of Mississippi Museum, Oxford, MS
 2010 *Valerie Jaudon: Sight Reading*, Von Lintel Gallery, New York, NY
 2008 *Valerie Jaudon: Paintings*, Von Lintel Gallery, New York, NY
 2005 *Valerie Jaudon: New Paintings*, Von Lintel Gallery, New York, NY
 2003 *Valerie Jaudon: New Works*, Von Lintel Gallery, New York, NY
 1999–2000 *Valerie Jaudon: Measure for Measure*, Städel Museum, Frankfurt, Germany
 Abstraction at Work: Drawings by Valerie Jaudon, 1973–1999, organized by
 Mississippi Museum of Art, Jackson, MS. Traveled to: Fine Arts Gallery,
 Mississippi University for Women, Columbus, MS; Wetherbee House,
 Greenville Arts Council, MS; Tupelo Artist Guild Gallery, MS; Wright Art
 Center Gallery, Delta State University, Cleveland, MS; The University of
 Mississippi Museum, Oxford, MS; The University of Southern Mississippi
 Museum of Art, Hattiesburg, MS

- 1998 *Valerie Jaudon: Paintings on Paper*, Betsy Senior Gallery, New York, NY
- 1996 *Valerie Jaudon: Representing Difference*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Mississippi Museum of Art, Jackson, MS. Traveled to: Wright Art Center Gallery, Delta State University, Cleveland, MS; Lauren Rogers Museum of Art, Laurel, MS; Mississippi Museum for Women, Columbus, MS
Valerie Jaudon: New Paintings, Gallery Camino Real, Boca Raton, FL
- 1994 *Valerie Jaudon: Recent Paintings*, The Barbara Scott Gallery, Bay Harbor Islands, FL
- 1993 *Valerie Jaudon: Recent Paintings*, Sidney Janis Gallery, New York, NY
- 1990 *Valerie Jaudon*, Sidney Janis Gallery, New York, NY
- 1988 *Valerie Jaudon: New Paintings*, Sidney Janis Gallery, New York, NY
- 1986 *Valerie Jaudon: New Paintings*, Sidney Janis Gallery, New York, NY
- 1985 *Valerie Jaudon: Recent Paintings*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Fay Gold Gallery, Atlanta, GA
Valerie Jaudon: Paintings and Drawings, McIntosh/Drysdale Gallery, Washington, D.C.
- 1983 *Valerie Jaudon*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Quadrat Museum, Bottrop, Germany
Valerie Jaudon: New Masters, Amerika Haus, Berlin, Germany
Valerie Jaudon: Recent Paintings and Watercolors, Dart Gallery, Chicago, IL
- 1981 *Valerie Jaudon*, Corcoran Gallery, Los Angeles, CA
Valerie Jaudon: New Paintings, Holly Solomon Gallery, New York, NY
- 1980 *Valerie Jaudon*, Galerie Hans Strelow, Dusseldorf, Germany
- 1979 *Valerie Jaudon: Neue Bilder*, Galerie Bischofberger, Zurich, Switzerland
Valerie Jaudon, Holly Solomon Gallery, New York, NY
- 1978 *Valerie Jaudon: Paintings*, Holly Solomon Gallery, New York, NY
- 1977 *Valerie Jaudon: Paintings*, Holly Solomon Gallery, New York, NY
Valerie Jaudon: Paintings, Pennsylvania Academy of Fine Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2019-20 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, CA
Artists Choose Artists, The Parrish Art Museum, Water Mill, NY
- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY

- Pattern, Decoration & Crime*, Le Consortium, Dijon
Pattern and Decoration: Ornament as Promise, Museum Moderner Kunst Stiftung,
Austria
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston,
MA
- 2018-19 *Pattern, Decoration & Crime*, MAMCO, Geneva
Pattern and Decoration: Ornament as Promise, Ludwig Forum für Internationale
Kunst, Aachen
- 2016 *Luscious*, Brattleboro Museum & Art Center, VT
Method, Order, Metric, National Academy Museum, New York, NY
- 2014 *47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR
No. 2: A Graphite Exhibition, DC Moore Gallery, New York, NY
Ambitious, Von Lintel Gallery, Los Angeles, CA
The Annual 2014: Redefining Tradition, National Academy Museum, New York,
NY
*Abstractly Speaking: Painting and Sculpture from the Parrish Permanent
Collection*, Parrish Museum, Southampton, NY
if Winter comes, can Spring be far behind?, Stux Gallery, New York, NY
Hooray for Hollywood, Pavel Zoubok Gallery, New York, NY
- 2013 *Paper Plus One*, Von Lintel Gallery, New York, NY
Variations: Stephen Ellis, Arnold Helbling, and Valerie Jaudon, Philip Slein
Gallery, St. Louis, MO
- 2012–14 *Lufonauten*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2012–13 *Abstraction: A Dialogue Between Colombian and International Artists*, Beatriz
Esguerra Art, Bogotá, Columbia
Pattern and Decoration, curated by Anna Sophia Schultz, National Academy
Museum, New York, NY
- 2012 *Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter
College/Times Square Gallery, New York, NY
Women in the Arts, Greg Thompson Gallery, Little Rock, AR
White: The Anatomy of Color, National Academy Museum, New York, NY
Best of the South, Greg Thompson Gallery, Little Rock, AR
Today's Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum
of Art, AL
Matters of Fact, Hessel Museum of Art, Center for Curatorial Studies, Bard
College, Annandale-on-Hudson, NY
- 2011–12 *The Lincoln Center Vera List Art Project Exhibition*, New York Design Center, NY
- 2011 *If You Lived Here, You'd Be Home By Now*, curated by Josiah McElheny, Tom
Eccles, and Lynne Cooke, Hessel Museum of Art, Center for Curatorial
Studies, Bard College, Annandale-on-Hudson, NY
Unfinished Paintings, curated by Kristin Calabrese and Joshua Aster, LACE (Los
Angeles Contemporary Exhibitions), CA

- 2010–11 *Pavers*, Schroeder Romero & Shredder, New York, NY
Inspiring Spaces: 25 Years of MTA Arts for Transit, New York Transit Museum, Brooklyn, NY
- 2010 *Neither Model nor Muse: Women as Artists*, McNay Art Museum, San Antonio, TX
On the Wall/Off the Wall: Masterpieces from the Permanent Collection, Mississippi Museum of Art, Jackson, MS
Group Exhibition, Greenberg Van Doren Gallery, St. Louis, MO
185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2009–10 *New Visions: Contemporary Masterworks from the Bank of America Collection*, Mint Museum of Art, Charlotte, NC
- 2008–09 *Revealed Anew: Selections from the Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2008 *American Art Since 1945: In a New Light*, McNay Art Museum, San Antonio, TX
On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York, NY
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2007–08 *Claiming Space: Some American Feminist Originators*, American University Art Museum, Washington, D.C.
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Pattern and Decoration: An Ideal Vision in American Art, 1975-1985, Hudson River Museum, Yonkers, NY
- 2007 *The Mississippi Story*, Mississippi Museum of Art, Jackson, MS
 Berardo Collection, Arte Moderna e Contemporânea, Museu Coleção Berardo, Lisbon, Portugal
Honored Women Artists of Mississippi: A Retrospective, Walter Anderson Museum of Art, Ocean Springs, MS
- 2006–07 *Ten Plus Ten: Revisiting Pattern & Decoration*, University Galleries, University of Florida, Gainesville
- 2006 *Along the Way: MTA Arts for Transit*, PaceWildenstein, New York, NY
To Shanghai and Back, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Guild Hall Collects: Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, NY
Everything Black and White, Nathan A. Bernstein & Co. Ltd, New York, NY
- 2005 *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, UBS Art Gallery, New York, NY
ZC Collections '05, Zone: Chelsea, New York, NY
City Art: New York's Percent for Art Program, curated by Marvin Heiferman, The

- Center for Architecture, New York, NY
The Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery and Fales Library, New York University, NY. Traveled to: The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, TX
New Acquisitions, McNay Art Museum, San Antonio, TX
- 2004–09 *Contemporary American Art*, Residence of the Ambassador, United States Embassy, Prague, Czech Republic
Art for a Landmine Free World, PaceWildenstein, New York, NY
- 2003–04 *Small Works by Major Artists*, Gallery Camino Real, Boca Raton, FL
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration*, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
Painting in the 80s and 90s: Selected Works from the Maslow Collection, Everhart Museum, Scranton, PA
Selected American Graphic Prints from the Lincoln Center Collection, Mestna Galerija 1, City Art Museum of Ljubljana, Slovenia
- 2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York, NY
Personal and Political: The Women's Movement, 1969–1975, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, NY
Untitled: What's in a Name, Polk Museum of Art, Lakeland, FL
The National Museum of Women in the Arts Mississippi State Committee Honorees, Mississippi Museum of Art, Jackson, MS
Circles, Cycles and Structures, Kent State University School of Art Gallery, OH
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, TX
Too Much Joy: Re-visiting the Pattern and Decoration Movement, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Objektin ja arabaskin valissa/Patterns: Between Object and Arabesque, curated by Hannele Kolsio, Porin Taidemuseo, Pori, Finland
- 2001–02 *From the States*, National Museum of Women in the Arts, Washington, D.C.
- 2001 *Patterns: Between Object and Arabesque*, curated by Lene Burkard, Kunsthallen Brandts Klaedefabrik go Museet for Fotokunst, Odense, Denmark
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, England. Traveled to: Middlesbrough Art Gallery; Rugby Art Gallery and Museum, Warwickshire; Inside Space, London, England
- 2000 *Five: Kenneth Noland, Valerie Jaudon, Bruno Rousset, Gwen Hardie, Rachel Howard*, Lennon Weinberg Gallery, New York, NY
Painting Abstraction, curated by Graham Nickson, New York Studio School, New York, NY
Pattern: Selections from the Maslow Collection, Everhart Museum, Scranton, PA
- 1999 *Together/Working*, curated by Judith Swirsky, Museum of Art, University of New Hampshire, Durham, NH. Traveled to: Emily Lowe Gallery, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

- Calm and Commotion: Abstract Art from the Permanent Collection*, Mississippi Museum of Art, Jackson, MS
Contemporary Issues, Enduring Vision: Selected Works by Women Artists from the Maslow Collection, Everhart Museum, Scranton, PA
- 1998–99 *Unrealities: Abstraction in Contemporary Printmaking*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 1998 *East Hampton Artists: Seen and Scene*, Guild Hall Museum, East Hampton, NY
- 1997–98 *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, SC
- 1997 *A Reversal of Scale*, Turner & Runyon Gallery, Dallas, TX
Artists on Paper, Numark Gallery, Washington, D.C.
Investigations: American Abstraction, Robert McClain & Co., Houston, TX
Five Contemporary Masters, curated by Louise Deutschman, Paris-NewYork-Kent Gallery, Kent, CT
Summer Show, Lennon Weinberg Gallery, New York, NY
Geometric Abstraction 1937–1997, Snyder Fine Art, New York, NY
Drawing International, Galerie Simone Stern, New Orleans, LA
After the Fall: Aspects of Abstract Painting Since 1970, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Recent Acquisitions: A Selection, Mississippi Museum of Art, Jackson, MS
Twenty-Fifth Anniversary Exhibition, Gallery Camino Real, Boca Raton, FL
Preserving the Past, Securing the Future: Donations of Art 1987–1997, National Museum of Women in the Arts, Washington, D.C.
- 1996 *Women in Print*, Tweed Museum of Art, University of Minnesota, Deluth, MN
Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper From the Collections of Richard Brown Baker, Caroline Lerner Goldsmith, Werner Kramarsky and Michael Rubenstein, The Century Club, New York, NY
Abstraction, Turner, Byrne and Runyon, Dallas, TX
Sign–Language, curated by Richard Haas, Polo Gallery, Edgewater, NJ
MFA Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
- 1995–96 *Reconstructivism: New Geometric Painting in New York*, curated by Peter Frank, Space 504, New York, NY
- 1995 *Re-Fab: Painting Abstracted, Fabricated, and Revised*, curated by Rochelle Feinstein and Shirley Kaneda, Contemporary Art Museum, University of South Florida, Tampa, FL. Traveled to: Wolfson Galleries, Miami-Dade Community College, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1994 *American Abstraction: A New Decade*, curated by Paul Binai, Southern Alleghenies Museum of Art, Loretto, PA
Art in Route, The Museums at Stony Brook, NY. Traveled to: Paine Webber Art Gallery, New York, NY

- 1993 *Studio to Site: Public Art in New York City*, Sidney Mishkin Gallery, Baruch College, New York, NY
Jours Tranquilles à Clichy, curated by Alain Kirili, Paolo Croyannes, Paris, France. Traveled to: Tennisport Arts, Long Island City, NY
Italy-America: Abstraction Redefined, The National Gallery of Modern Art of the Republic of San Marino, Italy
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
An American Homage to Matisse, Sidney Janis Gallery, New York, NY
BOMB Magazine Benefit, Fawbush Gallery, New York, NY
MFA Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
New Abstraction, Betsy Senior Gallery, New York, NY
- 1992 *Art Dealers Collect Art*, Tel Aviv Museum of Art, Israel
Shades of Difference: The Feminine in Abstract Painting, curated by Shirley Kaneda, Sandra Gering Gallery, New York, NY
American Figuration from the Lilja Collection, Henie-Onstad Art Centre, Høvikodden, Norway
- 1991 *Conceptual Abstraction*, curated by Carroll Janis and Valerie Jaudon, Sidney Janis Gallery, New York, NY
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s, curated by Joyce Pomeroy Schwartz, Bellas Artes Gallery, Santa Fe, NM
Who Framed Modern Art Or the Quantitative Life of Roger Rabbit, curated by Collins & Milazzo, Sidney Janis Gallery, New York, NY
Geometric Perspectives, Museum of Modern Art Advisory Service (for Pfizer Inc.), New York, NY
Poets/Painters Collaborations, Brooke Alexander Editions, New York, NY
- 1990 *White Columns Twentieth Anniversary Benefit Exhibition*, curated by Bill Arning, White Columns, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Concept-Decoratif, Anti-Formalist Art of the 70s, curated by Robert C. Morgan, Nahan Contemporary, New York, NY
- 1989 *Painting: Between Awareness and Desire*, curated by Saul Ostrow, Cyrus Gallery, New York, NY
Making Their Mark: Women Artists Move into the Mainstream 1970-85, curated by Randy Rosen, Cincinnati Art Museum, OH. Traveled to: New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Art, Philadelphia, PA
Projects and Proposals, City Gallery, Department of Cultural Affairs, New York, NY
- 1988 *A Debate on Abstraction*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Painting Between Paradigms: Between the Sacred and the Profane, curated by Saul Ostrow, Galerie Rhamel, Cologne, Germany

- 1987 *Gold*, Maloney Gallery, Santa Monica, CA
Friends of L.T.D., curated by Louise Deutschman, Paris-NewYork-Kent Gallery, Kent, CT
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, NY
Hamptons in Winter, Gallery International 52, New York, NY
Art Against AIDS Benefit Exhibition, Phyllis Kind Gallery, New York, NY
Inaugural Exhibition 1987, Helander Gallery, Palm Beach, FL
New Acquisitions, Dayton Art Institute, OH
- 1986 *Frederick R. Weisman Art Foundation*, American Center, Paris, France. Traveled to: Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire, Fribourg, Switzerland; Centre national des arts plastiques, Paris, France
National Women Artists, Lee Gallery, College of Architecture, Clemson University, SC
Amerikanskt 80-Tal, Neue Galerie, Sammlung Ludwig, Aachen, Germany
Art from the City University of New York: Approaches to Abstraction, Shanghai Exhibition Center, China
Happy, Happy, Phyllis Kind Gallery (benefit for UNICEF), New York, NY
Poetry Project Benefit and Auction, St. Mark's Church, New York, NY
- 1985 *This Way/That Way*, Thorpe Intermedia Gallery, Sparkill, NY
The Night the Palladium Apologized, curated by the Guerilla Girls, The Palladium, New York, NY
Geometric Abstractions: Selections from a Decade, 1975–1985, Bronx Museum of the Arts, New York, NY
New HomoDecorans, Louisiana Museum, Humlebæk, Denmark
American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA
Celebration 1977–1985, McIntosh/Drysdale Gallery, Washington, D.C.
- 1984–85 *American Art: American Women*, Stamford Museum, CT
Abstract Painting Redefined, Louis Meisel Gallery, New York, NY. Traveled to: Munson-Williams-Proctor Arts Institute, Utica, NY; Bucknell University, Center Gallery, Lewisburg, PA; The Fine Arts Center, State University of New York at Stony Brook, NY
- 1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA
Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoller Gallery, New York, NY
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA
The Decorative Continues, curated by Susan Putterman, Pam Adler Gallery, New York, NY
American Women Artists — Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Prints/Drawings, Getler/Pall/Saper, New York, NY
1+1=2, Bernice Steinbaum Gallery, New York, NY. Traveled to: Boca Raton Museum of Arts, FL
- 1983 *On the Leading Edge – Cross Currents in Contemporary Art of the Eighties*,

- curated by Randy Rosen, The General Electric Corporate Art Collection, Fairfield, CT
- An Historical Overview*, Holly Solomon Gallery, New York, NY
- New Decorative Art*, curated by Debra Balken, Berkshire Museum, Pittsfield, MA
- New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann*, Sidney Janis Gallery, New York, NY
- Ornamentalism: The New Decorativeness in Architecture and Design*, curated by Robert Jensen, Hudson River Museum, Yonkers, NY. Traveled to: University of Texas, Austin, TX; Berkshire Museum, Pittsfield, MA
- The Rothschild Bank of Zurich Collection*, La Jolla Museum, CA
- American Art at Ryhave*, American Embassy, Copenhagen, Denmark
- Art Today*, Ward Gallery, Rochester, NY
- New Image/Pattern and Decoration, from the Morton G. Neumann Family Collection*, Smart Museum of Art, University of Chicago, IL
- 1982 *The Spirit of Orientalism*, Neuberger Museum, State University of New York at Purchase, NY
- A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- A Look Back — A Look Forward*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Gallery Group Show*, Holly Solomon Gallery, New York, NY
- Aspects of Post-Modernism*, Fay Gold Gallery, Atlanta, GA
- 1981–82 *Aspects of Post Modernism: Decorative and Narrative Art*, curated by Sam Hunter, Squibb Gallery, Princeton, NJ
- 1981 *Art for ERA*, Zabriskie Gallery, New York, NY
- Pattern Painting*, South Hill Park Arts Centre, Bracknell, Berkshire, England
- The Pattern Principle*, curated by Dr. Ruth K. Meyer, Ohio University, Lancaster, OH. Traveled to: Indiana University Art Gallery, Bloomington, IN
- Graphics Plus*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Traveled to: Burchfield Penney Art Center, State University of New York College at Buffalo; Rochester Institute of Technology, NY
- The Decorative Image*, McIntosh/Drysdale Gallery, Washington, D.C.
- Out of New York*, Edward W. Root Art Center, Hamilton College, Clinton, NY
- Art Now: Aktuella tendenser im amerikansk konst*, Nordiska Kompaniet, Stockholm, Sweden. Traveled to: Göteborg Konstforening, Sweden
- New Directions*, curated by Sam Hunter, Sidney Janis Gallery, New York, NY. Traveled to: Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Art Center, WI; McIntosh/Drysdale Gallery, Washington, D.C.
- Aspects of Printmaking in the 70s*, Myers Fine Art Gallery, State University of New York at Plattsburgh, NY
- 1980–81 *Islamic Allusions*, curated by April Kingsley, Alternative Museum, New York, NY
- The Morton G. Neumann Family Collection, The National Gallery, Washington, D.C. Traveled to: Art Institute of Chicago, IL
- 1980 *Drawings*, Leo Castelli Gallery, New York, NY

- Decoration*, San Francisco Art Institute, CA
Black and White, Thomas Segal Gallery, Boston, MA
Aperto 80, curated by Harald Szeemann, Venice Biennale, Italy
Seven Young Americans, Sidney Janis Gallery, New York, NY
New York Pattern Show, Merwin Gallery, Illinois Wesleyan University,
 Bloomington, IL
Pattern Painting/Decoration Art, Galerie Modern Art, Vienna, Austria
Dekor and Ornamentation, Mannheimer Kunstverein, Mannheim, Germany.
 Traveled to: Amerika Haus, Berlin, Germany; Museum of Modern Art,
 Oxford, England
Décor and Ornamentation, Greenberg Gallery, St. Louis, MO
Les Nouveaux Fauves-Die Neuen Wilden, Neue Galerie, Sammlung Ludwig,
 Aachen, Germany
Prints, Penthouse Exhibition, Museum of Modern Art, New York, NY
- 1979–80 *Secular-Rituals-Sacred*, St. Peter's Church, New York, NY
Young Americans of the Eighties, Galerie Hans Strelow, Dusseldorf, Germany
- 1979 *Summer Group Show*, Holly Solomon Gallery, New York, NY
Patterning and Decoration, Galerie Habermann, Cologne, Germany
Pattern Painting, The American Center, Paris, France
Small is Beautiful, Freedman Gallery, Albright College, Reading, PA. Traveled to:
 Bucknell University, Lewisburg, PA
Black and White are Colors: Paintings of the 1950s–1970s, Lang Art Gallery,
 Scripps College, Claremont Colleges, CA
Patterning Painting, Palais des Beaux-Arts, Brussels, Belgium
Patterning and Decoration on Paper, Mayor Gallery, London, England
Pattern, Galerie Liatowitsch, Basel, Switzerland
First Exhibition, Toni Birkhead Gallery, Cincinnati, OH
Collection Ludwig, Museum Moderner Kunst, Palais Lichtenstein, Vienna, Austria
- 1978–79 *Pattern Painting/Decoration Art*, Galerie Krinzinger, Innsbruck, Austria. Traveled
 to: Galerie Modern Art, Vienna, Austria
Pattern Plus, Dayton Art Institute, OH
- 1978 *Decorative Art: Recent Work*, Douglass College Art Gallery, Rutgers University,
 New Brunswick, NJ
Pattern and Decoration, Sewell Art Gallery, Rice University, Houston, TX
Pattern on Paper, Gladstone/Villani Gallery, New York, NY
Black and White on Paper, curated by David Boyce, Nobe Gallery, New York, NY
Amerikanska Bilder, Galerie Leger, Malmö, Sweden
Art for Future Collectors, Holly Solomon Gallery, New York, NY
In the Realm of the Monochromatic, curated by Michael Walls, Susan Caldwell
 Gallery, New York, NY. Traveled to: The Renaissance Society, University
 of Chicago, IL
- 1977–78 *Gold and Silver*, Holly Solomon Gallery, New York, NY
- 1977 *Pattern Painting at P.S.1*, P.S.1 Contemporary Art Center, Long Island City, NY
Critics Choice 1976–77, Joe and Emily Lowe Art Gallery, Syracuse University,
 NY. Traveled to: Munson-Williams-Proctor Arts Institute, Utica, NY

Patterning & Decoration, American Foundation for the Arts, Miami, FL
Painting 1975, 1976, 1977, Contemporary Arts Center, Cincinnati, OH
Painting 1975–77, Sarah Lawrence College, Bronxville, NY
Selections 1977, Aldrich Museum of Contemporary Art, Ridgefield, CT
Patterning and Decoration, Galerie Alexandra Monett, Brussels, Belgium
Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

- 1976 *Summer Group Exhibition*, Holly Solomon Gallery, New York, NY
Ten Approaches to the Decorative, Alessandra Gallery, New York, NY
New Work, Albright-Knox Art Gallery, Buffalo, NY
- 1975–76 *New Painters, New Work*, Holly Solomon Gallery, New York, NY
Jefferson Street, Museum of Modern Art, New York, NY
A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Basel 1977: International Art Fair, Switzerland, (Holly Solomon Gallery)
Sonia Delaunay – Valerie Jaudon, Livingston-Learmonth Gallery, New York, NY
American Painting and Sculpture, curated by Michael Rubenstein, Casa Thomas Jefferson, Brasília, Brazil
- 1973 *New York Today: Works on Paper*, University of Missouri, Gallery 210, St. Louis, MO
- 1969 *Exhibition of Paintings by Senior Overseas Students*, St. Martin's School of Art, London, England

SELECTED PUBLIC and ARCHITECTURAL PROJECTS

- 2011 Filippine Garden, Thomas F. Eagleton Courthouse, St. Louis, MO
2002 Portal South, Portal North, Federal Courthouse, Jacksonville, FL
1999 Measure for Measure, Städel Museum, Frankfurt, Germany
1998 Trio, Citicorp Building, Lexington Avenue at 53rd Street, New York, NY
1995 Solstice, Washington National Airport, Washington, D.C.
1993 Blue Pools Courtyard, Birmingham Museum of Art, AL
1992 Refraction, Laboratory Science Building, Staten Island College, NY
1991 Eastern Standard, Rudin Building, New York, NY
1989 Pilot, Atlanta City Hall, GA
Free Style, Equitable Building, New York, NY
Reunion, Police Plaza/Municipal Building, New York City Percent for Art Project, NY
Untitled, private residence, Malibu, CA
1988 Untitled, Philadelphia Planned Parenthood Headquarters, PA
Long Division, MTA Lexington Avenue Subway, 23rd Street Station, New York, NY
1977 Untitled, Philadelphia INA Building, PA

SELECTED BIBLIOGRAPHY

- 2019 Beckers, Eleonore. "Pattern and Decoration," *Textilgestaltung*, Winter/Spring 2019.
Griffin, Jonathan. "Funny, Funky and Fussy: Reassessing the Pattern and Decoration Movement," *Art Agency Partners*, March 7, 2019.

- 2018
- Semmel, Kerstin. "Gibt es so etwas wie weibliche Kunst? Nur her mit den Klischees!," *Neue Züricher Zeitung*, Dember 18, 2018
- "Ausstellungsübersicht," *Kunstzeitung*, September 2018.
- "Ausstellung im Ludwig Forum Aachen Pattern and Decoration. Ornament als Versprechen," *Focus*, September 19, 2018.
- Ullrich, Wolfgang. "Die Weltsprache der Muster. 'Pattern and Decoration' - Bewegung," *DIE ZEIT*, September 29, 2018.
- Matzner, Alexandra. "Pattern and Decoration. Ornament als Versprechen," *Art in Words*, August 19, 2018.
- Heck, Eckhard. "Pattern and Decoration. Ornament als Versprechen," *Movie Aachen*, September 25, 2018.
- "Aachen: Ornament als Versprechen," *Kunstforum International Online*, September 12, 2018.
- Segal, Marc. "The Art Scene," *The East Hampton Star*, September 20, 2018.
- Köster, Thomas. "Schön politisch. 'Pattern and Decoration' in Aachen," *WDR*, September 21, 2018.
- Hermanns, Hartmut. "Ausstellung 'Pattern and Decoration. Ornament als Versprechen," *Euregio Aktuell*, September 26, 2018.
- Swartz, Anne. "The Pattern and Decoration Zeitgeist," *Hyperallergic*, October 19, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *artefact*, October – December, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *kultur-online*, August 27, 2018.
- 2017
- Messner, Matthew. "Deborah Berke completes new Cummins office building," *The Architect's Newspaper*, online, January 17, 2017.
- 2016
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Schipper, Merle. "Black and White are Colors," *Arts Magazine*, June.
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- Perrone, Jeff. "Review," *Artforum*, September.
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- Bourdon, David. "The 76 Jefferson Streeters Show Up at MOMA," *The Village Voice*, September 22.
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Aldrich Contemporary Art Museum, Ridgefield, CT
 Bard College, Marieluise Hessel Collection, Center For Curatorial Studies, Annandale-on-Hudson, NY
 Birmingham Museum of Art, AL
 Dayton Art Institute, OH
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Fogg Art Museum, Harvard University, Cambridge, MA
 Greenville County Museum of Art, SC
 Guild Hall Museum, East Hampton, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Indiana University Art Museum, Bloomington, IN
 Indianapolis Museum of Art, IN

Los Angeles County Museum of Art, CA (promised gift)
Louisiana Museum, Humlebæk, Denmark
Ludwig Museum of Contemporary Art, Budapest, Hungary
McNay Art Museum, San Antonio, TX
Mississippi Museum of Art, Jackson, MS
Museum of Modern Art, New York, NY
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museu de Arte Moderna, Berardo Collection, Lisbon, Portugal
Nasher Museum of Art, Duke University, Durham, NC
National Museum of Women in the Arts, Washington, D.C.
Orlando Museum of Art, FL
Polk Museum of Art, Lakeland, FL
Parrish Art Museum, Southampton, NY
Princeton University Art Museum, NJ
Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, NJ
Sammlung Ludwig Museum, Aachen, Germany
Städel Museum, Frankfurt, Germany
Saint Louis Art Museum, MO
Tyler Museum of Art, TX
University of Mississippi Museum, Oxford, MS
Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GRANTS and AWARDS

- 2011 National Academician, National Academy Museum, New York, NY
2010 American Planning Association, Great Places in America “Great Public Spaces for 2010”
for the Charles Ireland Memorial Sculpture Garden of the Birmingham Museum,
AL
2004 Partnership for Downtown St. Louis, the Better Downtown Award for Filippine Garden,
Thomas F. Eagleton Courthouse, St. Louis, MO
2002 Mississippi Committee of the National Museum of Women in the Arts Honored Artist
Award
Appointed to the National Register of Peer Professionals in the Design Excellence
Program of the US General Services Administration
1999 Mississippi University for Women, Distinguished Alumna Award
1997 Mississippi Institute of Arts and Letters, Art Award
1996 Women’s City Club of New York, Civic Spirit Award Honoree
1992 New York Foundation for the Arts, Painting Grant
1991 American Society of Landscape Architects, Alabama Chapter, Merit Award, Charles
Ireland Memorial Sculpture Garden of the Birmingham