

Yvonne Jacquette

Born Pittsburgh, PA, 1934

Education

1952-56 Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2023 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Looking Up/Down/Inside/Out, 1962-1976*
 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Recent Views, Maine & New York*
- 2019 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Daytime New York*
- 2016 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Paintings 1981-2016*
- 2015 Seraphin Gallery, Philadelphia, PA, *Yvonne Jacquette; Aerials*
- 2014 DC Moore Gallery, New York, NY, *Yvonne Jacquette: The High Life*
- 2010 Center for Maine Contemporary Art, Rockport, ME, *Yvonne Jacquette, Aerials: Paintings, Prints, Pastels*
 DC Moore Gallery, New York, NY, *Yvonne Jacquette*
- 2009-10 Mary Ryan Gallery, New York, NY, *Yvonne Jacquette: The Complete Woodcuts, 1987 – 2009*,
 Traveled to: Springfield Art Museum, Springfield, MO.
- 2008 Museum of the City of New York, New York, NY, *Picturing New York: Nocturnes by Yvonne Jacquette*
 DC Moore Gallery, New York, NY, *Yvonne Jacquette*
- 2006 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Arrivals and Departures*
- 2005 Springfield Art Museum, Springfield, MO, *Yvonne Jacquette: Paintings and Works on Paper*
- 2003 DC Moore Gallery, New York, NY
- 2002-03 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA, *Aerial Muse: The Art of Yvonne Jacquette*, Traveled to: Colby College Museum of Art, Waterville, ME; Utah Museum of Fine Arts, Salt Lake City, UT; Hudson River Museum, Yonkers, NY.
- 2000 DC Moore Gallery, New York, NY, *Yvonne Jacquette - Evening: Chicago and New York*
- 1998 Art Gallery, University of Southern Maine, Gorham, ME, *Yvonne Jacquette: Maine Aerials*
 Hollins Art Gallery, Hollins College, Roanoke, VA, *Paintings and Works on Paper by Yvonne Jacquette*
- 1997 DC Moore Gallery, New York, NY, *Yvonne Jacquette: Vantage on High*

- 1996 Caldbeck Gallery, Rockland, ME, *Yvonne Jacquette Frescoes*
- 1995 Brooke Alexander, New York, NY, *Yvonne Jacquette: Paintings and Pastels, 1992-1994*
- 1992 Brooke Alexander, New York, NY, *Yvonne Jacquette: Frescoes, Monotypes, Pastels and Prints*
- 1991 Jewett Hall Gallery, The University of Maine at Augusta, Augusta, ME, *Yvonne Jacquette: Aerial Views, Rudy Burckhardt: Photographs*
Elizabeth Galasso Fine Art Leasing, Ossining, NY, *Yvonne Jacquette*
- 1990 O'Farrell Gallery, Brunswick, ME, *Drawings and Monotypes*
John Berggruen Gallery, San Francisco, CA, *Paintings, Frescoes, Pastels 1988-1990*, Traveled to: Brooke Alexander, New York, NY.
- 1988 Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, *Looking Down: Prints by Yvonne Jacquette*
Brooke Alexander, New York, NY, *Yvonne Jacquette: Paintings and Pastels: New York Triptychs*
- 1986 Brooke Alexander, New York, NY *Yvonne Jacquette, Tokyo Nightviews*, Traveled to: Bowdoin College Museum of Art, Brunswick, ME.
Barbara Krakow Gallery, Boston, MA, *Yvonne Jacquette: Works on Paper*
- 1985 Yurakucho Seibu/Takanawa Art, Tokyo, Japan, *Yvonne Jacquette*
- 1984 John Berggruen Gallery, San Francisco, CA, *Yvonne Jacquette: Recent Paintings and Works on Paper*
- 1983 St. Louis Art Museum, St. Louis, MO, *Currents 22. Yvonne Jacquette: Recent Drawings and Pastels*
Brooke Alexander, New York, NY, *Yvonne Jacquette: Drawings and Pastels 1982-83*
- 1982 Brooke Alexander, New York, NY, *Yvonne Jacquette: Paintings and Drawings*
- 1981 Brooke Alexander, New York, NY, *Yvonne Jacquette: Paintings and Pastels*
- 1979 Brooke Alexander, New York, NY, *Yvonne Jacquette: The Night Paintings*
- 1976 Brooke Alexander, New York, NY, *Yvonne Jacquette: Paintings, Drawings and Monotypes*
- 1974 Brooke Alexander, New York, NY, *Yvonne Jacquette: 22nd Street*
Fischbach Gallery, New York, NY, *Yvonne Jacquette: Paintings*
- 1972 Tyler School of Art, Philadelphia, PA
Fischbach Gallery, New York, NY
- 1971 Fischbach Gallery, New York, NY, *Yvonne Jacquette: Recent Paintings*
- 1965 Swarthmore College, Swarthmore, PA

Selected Group Exhibitions

- 2023 Farnsworth Museum, Rockland, ME, *The Farnsworth at 75*, February 11 – December 31
- 2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*, September 8 – October 8
Halsey McKay Gallery, East Hampton, NY, *Greener Grass*, August 6 – 30
DC Moore Gallery, New York, NY, *ASKEW*, June 23 – August 12

- Bowdoin College Museum of Art, Brunswick, ME, *At First Light: Two Centuries of Artists in Maine*, June 25 – November 6
- Aquavella Galleries, New York, NY, *Unnatural Nature: Post-Pop Landscapes*, April 21 – June 10 and Palm Beach, FL, April 15 – May 25
- 2021-22 Fitchburg Art Museum, MA, *Joyride: Cars in American Art from the Terry and Eva Herndon Collection*
- New York Historical Society Museum and Library, New York, NY, *Scenes of New York City: The Elie and Sarah Hirschfeld Collection*, October 22 – February 27
- Bates College Museum of Art, Lewiston, Maine, *An Adventurous Spirit: The Jane Costello Wellehan Collection*, November 5, 2021 – March 19
- 2021 Metropolitan Museum of Art, NY, *Selections from the Department of Drawings and Prints: New York Inspired*
- Trenton City Museum, NJ, *Painting the Moon and Beyond: Lois Dodd and Friends Explore the Night Sky*
- 2019 The Brooklyn Museum of Art, NY, *Infinite Blue*
- The Farnsworth Art Museum, Rockland, ME, *Slab City Rendezvous*
- Peter Freeman, Inc. NY, *Downtown Painting*
- 2018 The Shelburne Museum, Shelburne, VT, *New England Now*
- 2017 Drents Museum, Assen, Netherlands, *The American Dream*
- Concord Center for the Visual Arts, MA, *Silent Stories: Space as Narrative*
- Bernarducci Meisel Gallery, New York, NY, *Painting the Visible World: American Women Realists*
- The British Museum, London, United Kingdom, *The American Dream: Pop to the Present*
- Nassau County Museum of Art, Roslyn, NY, *New York, New York*
- Jerald Melberg Gallery, Charlotte, NC, *Dust on Butterflies' Wings, A Pastel Invitational*
- Heritage Museums & Gardens, Sandwich, MA, *Painted Landscapes: Contemporary Views*
- 2016 DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*
- Portland Museum of Art, ME, *Masterworks on Paper*
- George Adams Gallery, New York, NY, *Differing Views: Rackstraw Downes, Richard Estes, Yvonne Jacquette, Andrew Lenaghan and Rod Penner*
- 2015 Sundaram Tagore Gallery, New York, NY, *Edith Schloss (1911-2011): Myths and Mountains, A Retrospective*
- Bates Museum of Art, Lewiston, ME, *Maine Collected: Contemporary Selections from the Permanent Collection*
- DC Moore Gallery, New York, NY, *Multiverse*
- Museum of Fine Arts, St. Petersburg, FL, *Marks Made: Prints by American Women Artists from the 1960s to the Present*
- 2014 National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*
- 2013 Ann Arbor Art Center, Ann Arbor, MI, *Impressions: Selections from Stewart & Stewart, 1980 to Present*, November 30-January 6

- Art Gallery at University of New England, Portland, ME, *Maine Women Pioneer Exhibition: Homage*
- 2012-2013 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women Artists Making Their World*
- 2012 DC Moore Gallery, New York, NY, *Paved Paradise*
National Academy Museum & School, New York, NY, *The Annual: 2012*
Pennsylvania Academy of the Fine Arts, PA, *Forms of Realism*
- 2011 Yale University Art Gallery, New Haven, CT, *Remembering 9/11*
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, *Island Press: Three Decades of Print Making*
- 2010 ART in Embassies Exhibition, United States Embassy, Tel Aviv, Israel, *Couples: Parallel Journeys*
Hudson River Museum, Yonkers, NY, *Paintbox Leaves: Autumnal Inspiration*
Brattleboro Museum and Art Center, Brattleboro, VT, *Oblique/Acute*
The McNay, San Antonio, TX, *Neither Model nor Muse: Women as Artists*
Hudson River Museum, Yonkers, NY, *Paintbox Leaves: Autumnal Inspirations*
- 2009 Huntington Museum of Art, WV, *URBAN: Cityscapes from the Permanent Collection*
Colby College, Waterville, ME, *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*
DC Moore Gallery, New York, NY, *Trees*
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, *Lives of the Hudson*
Birmingham Bloomfield Art Center, Birmingham, MI, *Near and Far: Contemporary Fine Prints*
Alexandre Gallery, New York, NY, *Night*
CW Post Campus of Long Island University, Greenvale, NY, *Different at Every Turn: Contemporary Painters of the Hudson River*, February 4 - March 31, 2009, Traveled to: Kingsborough Community College, Brooklyn, April 8 - 28, 2009; Lake Champlain Maritime Museum, Vergennes, Vermont, May 23 - June 28, 2009; Albany Institute of History & Art, NY, July 3 - August 23, 2009; SUNY Potsdam, NY, September 17 - October 17, 2009; US Military Academy at West Point, NY, October 29, 2009 - January 10, 2010.
- 2008 DC Moore Gallery, New York, NY, *Evening Light*
List Gallery, Swarthmore College, Swarthmore, PA, *Painting Structures: Specificity and Synthesis*, Traveled to The Painting Center, New York, NY, April 12 - May 17.
The Hunter College Art Galleries, New York, NY, *to: Night*
- 2007-08 Susan Maasch Fine Art, Portland, ME, *Urban Landscape*
- 2007 Farnsworth Art Museum, Rockland, ME, *The Constructed Landscape*
Portland Museum of Art, Portland, ME, *2007 Portland Museum of Art Biennial*
- 2006 The Columbus Museum of Art, Columbus, OH, *Lines of Discovery: 225 Years of American Drawings*
Peabody Essex Museum, Salem, MA, *Painting Summer in New England*

- Center for Main Contemporary Art, Rockport, ME, *Biennial Juried Exhibition*
- Center for Maine Contemporary Art, Rockport, ME, *Vinalhaven Press Prints from the Bowdoin College Museum of Art Collection*
- Chocolate Church Arts Center, Bath, ME, *Contemporary Maine Monotypes*
- Portland Museum of Art, Portland, ME, *A Century of Maine Prints: 1880s – 1980s*
- Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, *American Matrix: Contemporary Directions for the Harn Museum Part II*
- Lobby Program Exhibition, David, Polk and Wardell/Shorenstein, New York, NY, *Metropolis: The Global Outlook: Depictions of International Urban Environments*
- The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, *Twice Drawn*
- Chocolate Church Arts Center, Bath, ME, *Contemporary Maine Monotypes*
- Yale University Art Gallery, New Haven, CT, *To Know The Dark: American Artists' Visions of Night*
- 2005 Detroit Institute of Arts, Detroit, MI, *Collaboration in Print: Stewart & Stewart Screenprints 25th Anniversary*
- The National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*
- Luckman Gallery, California State University, Los Angeles, CA, *Very Early Pictures: An exhibition of drawings made by Contemporary Artists When They were Children*
- Indiana State University, Terre Haute, IN, *Contemporary Women Artists*
- Lehman College Art Gallery, Bronx, NY, *The City, Contemporary Views of the Built Environment*
- 2004 Sweet Briar College, Anne Gary Pannell Art Gallery Collection, Sweet Briar, VA, *Women Artists of the Twentieth Century*
- Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*
- Spanierman Gallery, New York, NY, *Over 100 Years of New York City in Art*
- Elizabeth Harris Gallery, New York, NY, *Night New York*
- Marlborough Gallery, Madrid, Spain, *New York, New York*, Traveled to: CajaGranada.
- DFN Gallery, New York, NY, *NYC*
- 2003 Red Gallery, Savannah College of Art and Design, Savannah, GA, *Kaleidoscopes*
- Ernest Rubenstein Gallery, The Educational Alliance, New York, NY, *My Mother's An Artist*
- National Academy of Design, New York, NY, *178th Annual Exhibition*
- Portland Museum of Art, Portland, ME, *Mapping Maine: Four Contemporary Views*
- Mary Ryan Gallery, New York, NY, *I Love New York*
- American Academy of Arts and Letters, New York, NY, *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*
- National Academy of Design Museum, New York, NY, *Challenging Tradition: Women of the Academy, 1826-2003*
- DC Moore Gallery, New York, NY, *The Way They See It*

- Arkansas Arts Center, Little Rock, AR, *Collector's Show and Sale*
- Duke University Museum of Art, Durham, NC, *The Power of Wings*
- North Carolina Museum of Art, Raleigh, NC, *Defying Gravity: Contemporary Art and Flight*
- 2002 The RISD Museum, Providence, RI, *Crisis Response*
- Caldbeck Gallery, Rockland, ME, *New York City*
- Yale University Art Gallery, New Haven, CT, *Looking at America*
- Center for Maine Contemporary Art, Maine Coast Artists, Rockport, ME, *Past, Present, Future*
- 2001 The New York Historical Society, New York, NY, *Up on the Roof*
- The Blum Gallery, College of the Atlantic, Bar Harbor, ME, *Varieties of Maine Realism*, curated by Carl Little
- National Academy Museum, New York, NY, *176th Annual Exhibition*
- Portland Museum of Art, Portland, ME, *Portland Museum of Art Biennial*
- The Educational Alliance Ernest Rubenstein Gallery, New York, NY, *Fresh/Fresco: Contemporary fresco painting*
- Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA, *ReAppearance: Realism in Contemporary Art*
- 2000 DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*
- Maine Art Gallery, Wiscasset, ME, *On Paper: Katherine Bradford, Alison Hildreth, Yvonne Jacquette, Natasha Mayers*
- 1999-2000 Art Institute of Chicago, Chicago, IL, *Contemporary American Realist Drawing from the Jalane and Richard Davidson Collection*
- Bruce Museum of Arts and Science, Greenwich, CT, *The Art of Time*
- 1999-2001 The Art Museum, University of New Hampshire, Durham, NH, *Together/Working*, Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, Colorado Springs, CO.
- 1999 DC Moore Gallery, New York, NY, *Summer Group Show*
- Sidney Mishkin Gallery, Baruch College, New York, NY, *Cutting Edges: Painters' Woodcuts from Experimental Workshop*
- The Philbrook Museum of Art, Tulsa, OK, *Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*
- DC Moore Gallery, New York, NY, *The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner*
- American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Paintings and Sculpture*
- Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA, *In Her Voice: Self Portraits by Women*
- 1998 New York Studio School, New York, NY, *Vertigo: Paintings from the Top of the World Trade Center*
- DC Moore Gallery, New York, NY, *Earth, Water, Air: Eight Contemporary Painters*

- Hudson River Museum, Yonkers, NY, *Getting From Here to There: Bridges in New York*
- The Painting Center, New York, NY, *True Fresco: An Exhibit of Eleven Artists Who Create Paintings in "Buon Fresco" Including Fresco Murals*
- 1997 Arnot Art Museum, Elmira, NY, *Re-presenting Representation III*
- DC Moore Gallery, New York, NY, *Aerial Perspectives: Imagination, Reality and Abstraction*, curated by Margaret Mathews-Berenson
- Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL, *Aerial Perspectives: About Art and Flying*, curated by Margaret Mathews-Berenson
- Icon Contemporary Art, Brunswick, ME, *The Eccentric Image*, curated by Katherine Bradford
- Smith Anderson Editions, Palo Alto, CA, *An Exhibition of Monotypes and Monoprints*
- Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, *Landscape: The Pastoral to the Urban*
- Marlborough, New York, NY and Madrid, Spain, *Cityscapes, a Survey of Urban Landscape*
- National Museum of American Art, Washington, DC, *Singular Impressions: The Monotype in America*
- 1996 Katonah Museum of Art, New York, NY, *Changing Horizons: Landscape on the Eve of the Millennium*
- DC Moore Gallery, New York, NY, *Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott*
- Mary Ryan Gallery, New York, NY, *Masters of the Urban Landscape: Then – Now, Louis Lozowick and and Yvonne Jacquette*
- DC Moore Gallery, New York, NY, *Pastels by Ten Contemporary Artists*
- The Museum of Modern Art, New York, NY, *Thinking Print Books to Billboards, 1980-95*
- Beth Urdang Gallery, Boston, MA, *Traveling Pictures: Prints, Watercolors, and Multiples, 1927-1996*
- Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV, *Women & Landscape: Jane Freilicher, Yvonne Jacquette, Altoon Sultan*
- Hollins College, Roanoke, VA, *Women in Visual Arts*
- The Columbus Museum, Columbus, GA, *Woman's Work: A Century of Achievement in American Art*
- CU Art Galleries, University of Colorado at Boulder, Boulder, CO, *Working Proof: 20 Years of Prints from Shark's Inc.*
- 1995 The Art Museum at Florida International University, Miami, FL, *American Art Today: Night Paintings*
- Jane Haslem Gallery, Washington, DC, *The Artist Reflects Society: American Prints from the Last Half of the Twentieth Century*
- Katharina Rich Perlow Gallery, New York, NY, *City Lights: Paintings and Drawings*
- ACA Galleries, New York, NY, *The City: New York Vision 1900-1995*
- The Fine Arts Museums of San Francisco, San Francisco, CA, *Facing Eden: 100 Years of Landscape Art in the Bay Area*

- DC Moore Gallery, New York, NY, *Inaugural Exhibition*
- Bowdoin College Museum of Art, Brunswick, ME, *Nature Inhabited*
- The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Printmaking in America: Collaborative Prints and Presses, 1960-1990*, Traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Museum of Fine Arts, Houston, TX.
- Palo Alto Cultural Center, Palo Alto, CA, *Selected Drawings from The Anderson Collection*
- New York Studio School of Painting, Drawing, and Sculpture, New York, NY, *10 + 10, Artists Select a Painter of Their Choice*
- Wright State University, Dayton, OH, *Urban Landscape: Yvonne Jacquette, Rackstraw Downes, John Moore*
- The Concourse Gallery, 3M Center, St. Paul, MN, *Women in Print: Prints from 3M by Contemporary Women Printmakers*
- Odakyu Museum, Tokyo, Japan, *1994-94 New York Realism: Past and Present*, Traveled to: Kagoshima City Museum of Art, Kitakyushu Municipal Museum of Art; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art; Tampa Museum of Art, Tampa, FL.
- 1994-95 Museum of Our National Heritage, Lexington, MA, *Art from the Driver's Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon*, Traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, MI; Mobile Museum of Art, AL; The Columbus Museum, Columbus, GA.
- 1994 San Jose Museum of Art, San Jose, CA, *The Artist's Hand: Drawings from the Bank America Corporation Art Collection*
- Katonah Museum of Art, New York; and Davison Art Center, Wesleyan University, Middletown, CT, *Block/Plate/Stone: What a Print Is*
- Feigen Incorporated, Chicago, IL, *Changing Views*
- Gallery of Art, University of Missouri-Kansas, Kansas City, MO, *Drawings: Reaffirming the Media*
- Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, *84th Annual Exhibition: Transport*
- The Museum of Modern Art, New York, NY, *For 25 Years: Brooke Alexander Editions*
- Jane Haslem Gallery, Washington, DC, *Land, Sea and Air: Prints and Works on Paper by American Artists 1910-1994*
- North Carolina Museum of Art, Raleigh, NC, *New York, New York: Recent Cityscapes*
- Odakyu Museum, Tokyo, Japan, *New York Realism Past and Present*, Traveled to: Kagoshima City Museum of Art Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Tampa Museum of Art, Tampa, FL.
- Heuser Art Center, Bradley University, Peoria, IL, *New Traditions; Contemporary Mezzotints at Bradley University*
- Midtown Payson, New York, NY, *Prints from the Smith College Print Workshops*

- Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, *Transport*
- Centennial Campus Center Gallery 204, Bryn Mawr College, PA, *Works by Women Artists: Selections from The William & Uytendale Scott Memorial Study Collection, Part Two: Photographs & Works on Paper*
- 1993 Boundary Gallery, Agi Katz Fine Art, London, *American Art in the 20th Century: The Female Perspective*
- University of Maine Museum, Orono, ME, *Art Orono*
- Philharmonic Center for the Arts, Naples, FL, *The Contemporary American Landscape*
- Boston University Art Gallery, Boston, MA, *Faculty Exhibition*
- Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, *Fresco: A Contemporary Perspective*, Traveled to: Parsons School of Design, New York, NY; The Boston College Museum of Art, Chestnut Hill, MA.
- Montgomery Glasoe Fine Art, Minneapolis, MN, *Rewriting History: The Salon of 1993*
- Stedman Art Gallery, Rutgers University, Camden, NJ, *Undercurrents: Nine Contemporary American Artists Whose Work Focuses on the Beauty and Vulnerability of the World's Aquatic Ecosystems*
- Kohn Abrams Gallery, Los Angeles, CA, *Works on Paper*
- Frick Gallery, Belfast, ME, *Works on Paper IV*
- Maine Coast Artists, Rockport, ME, *Yvonne Jacquette & Katherine Porter: A Visual Dialogue*,
- 1992 Marine Midland Bank, New York, NY, *Artists Love New York*
- Staller Center for the Arts, State University of New York at Stony Brook, NY, *City Views*
- Jaafe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH, *The Dartmouth College Summer Invitational Exhibition*
- Maine Coast Artists, Rockport, ME, *Downtown/Downeast*
- University Art Gallery, New Mexico State University, Las Cruces, NM, *Drawing: An Invitational*
- Midtown Payson Galleries, New York, NY, *Elemental Nature*
- American Academy and Institute of Arts and Letters, New York, NY, *Exhibition of Work by Newly Elected Members and Recipients of Awards*
- Madison Art Center, Madison, WI, *The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art*
- Maine Coast Artists, Rockport, ME, *On the Edge: 40 Years of Maine Painting*, Traveled to: Portland Museum of Art, Portland, ME; University of Maine at Presque Isle, ME.
- The Katonah Gallery, New York, *The Technological Muse*
- Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, *Urban Realities: Contemporary Portraits of New York*
- Bowdoin College Museum of Art, Brunswick, ME, *Vinalhaven at Bowdoin: One Press, Multiple Impressions*
- 1991 USIA and CSCE Symposium on Cultural Heritage, Galerie Domu Polonii, Cracow, Poland, *American Graphics: An Exhibit of the United States Information Agency*, organized by the Davison Art Center, Wesleyan University, Middletown, CT

- Philharmonic Center for the Arts, Philharmonic Galleries, Naples, FL, *The Contemporary American Landscape*
- Hirshhorn Museum and Sculpture Garden, Washington, DC, *Images of American Industry from the Museum's Collection*
- Organized by The American Federation of the Arts, New York, NY, *The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art*, Traveled to: Philbrook Museum of Art, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, FL; Greenville County Museum of Art, SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI.
- Champion Gallery, New York, NY, *On the Move*
- National Museum of Women in the Arts, Washington, D.C., *Presswork: The Art of Women Printmakers*, Traveled to: University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjman Art Gallery, University of Wisconsin, Madison, WI; Woodruff Art Center, Atlanta College of Art, Atlanta, GA; The Butler Institute of Art, Youngstown, OH; Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO; Fine Arts Gallery, Federal Reserve Bank, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, KS; Arts Center, Portsmouth Museum, Portsmouth, VA; Charles H. Macnider Museum, Mason City, IA; The Headley-Whitney Museum, Lexington, KY; The Fine Arts Museum of the South, Mobile, AL; Spiva Center for the Arts, Joplin, MO; University of North Texas Art Gallery, Denton, TX.
- Brooke Alexander, New York, NY, *Recent Prints: Richard Bosman, Louisa Chase, Jane Dickson, Yvonne Jacquette, Sylvia Plimack Mangold, Robin Winters*
- New Jersey Center for Visual Arts, Summit, NJ, *Traffic Jam*
- Haenah-Kent Gallery, New York, NY, *Urban Re-Collections*
- Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, *Works on Paper*
- Jewett Hall Gallery, University of Maine, Augusta, ME, *Yvonne Jacquette and Rudy Burckhardt*
- 1990 Maine Coast Artists, Rockport, ME, *Downtown/Downcast*
- Museum of Fine Arts, Boston, MA, *The Unique Print, 70s into 90s*
- P.S. 1 at the Clocktower, Institute for Art and Urban Resources, New York, NY, *Mixed Use District*
- American Academy and Institute of Arts and Letters, New York, NY, *Exhibition of Works by Newly Elected Members and Recipients of Awards*
- Vrej Baghoomian Gallery, New York, NY, *Grids*
- The Katonah Gallery, Katonah, NY, *The Technological Muse*
- 1989 Walker Art Center, Minneapolis, MN, *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Maryland; Neuberger Museum, State University of New York, Purchase, NY.
- National Gallery of Art, Washington, DC, *The 1980s: Prints From the Collection of Joshua P. Smith*
- The Montclair Art Museum, Montclair, NJ, *Art of the 80s from The Collection of Chemical Bank*
- Jersey City Museum, NJ, *Contemporary Woodblock Prints*, Traveled in part to: Johnson & Johnson Headquarters, New Brunswick, NJ.

- Memorial Art Gallery, University of Rochester, NY, *Direct Response: Contemporary Landscape Painting*
- Baly Art Museum, University of Virginia, Charlottesville, VA, *The Humanist Icon*, Traveled to: The New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS.
- Brooke Alexander, New York, NY, *Landscapes: Robert Bordo, Richard Bosman, Louisa Chase, Yvonne Jacquette, Peter Nadin, Sylvia Plimack Mangold, Robin Winters*
- Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*, Traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- Whitney Museum of American Art at Equitable Center, New York, NY, *Nocturnal Visions in Contemporary Painting*
- Associated American Artists, New York, NY, *Three Contemporary Presses: Echo Press, Sette Publishing Company, Sharks Incorporated*
- Sherry French Gallery, New York, NY, *Trains & Planes: The Influence of Locomotion in American Painting*, Traveled to: Robertson Center for the Arts and Sciences, Binghamton, NY; National Academy of Sciences, Washington, DC; Evansville Museum of Arts and Sciences, Evansville, IN; The Noyes Museum, Oceanville, NJ.
- Three Rivers Art Festival, Pittsburgh, PA, *The Transformative Vision: Contemporary American Landscape Painting*
- Madison Art Center, Madison, WI, *Urban Images*
- 1988 Grace Borgenicht Gallery, New York, NY, *Landscape Anthology*
- 1987 The Huntsville Museum of Art, Huntsville, AL, *Drawing: The New Tradition*
- Mount Holyoke College Art Museum, South Hadley, MA, *A Graphic Muse: Prints by Contemporary American Women*, Traveled to: Yale University Art Museum, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO.
- Brooke Alexander, New York, NY, *Paintings, Sculptures, Works on Paper*
- Associated American Artists, New York, NY, *Prints in Motion*
- Delaware Art Museum, Wilmington, DE, *The World is Round, Contemporary Panoramas*, Traveled to: The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art, Albany, NY; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers, NY.
- 1986 The Museum of Modern Art, New York, NY, *Contemporary Works from the Collection*
- Museum of Art, Rhode Island School of Design, Providence, RI, *Art for Your Collection*
- Yale University Art Gallery, New Haven, CT, *Interiors and Exteriors: Contemporary Realist Prints*
- Hirschl & Adler Galleries, New York, NY, *Master Drawings from the Drawings Society's Membership*
- The Brooklyn Museum, Brooklyn, NY, *Public and Private: American Prints Today, The 24th National Print Exhibition*, Traveled to: Flint Institute of Art, Flint, MI; Rhode Island School

of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; The Walker Art Center, Minneapolis, MN.

- Hirshhorn Museum and Sculpture Garden, Washington, DC, *Recent Acquisitions 1983-86*
- Mitchell Museum, Mount Vernon, IL, *Recent Graphics from American Print Shops*, Traveled to: Blanden Memorial Art Museum, Fort Dodge, IA; Virginia Museum of Fine Arts, Richmond, VA; Laguna Beach Museum of Art, Laguna Beach, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Arkansas Art Center, Little Rock, AK; Rockford Art Museum, Rockford, IL.
- 1985 - 1987 San Francisco Museum of Modern Art, San Francisco, CA, *American Realism: Twentieth Century Drawings and Watercolors*, Traveled to: De Cordova Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI.
- 1985 Whitney Museum of American Art, New York, NY, *Drawing Acquisitions, 1981-1985*
- Castelli Graphics, New York, NY, *Black & White: A Print Survey*
- Janie C. Lee Gallery, Houston, TX, *Charcoal Drawings: 1880-1985*
- Brooke Alexander, New York, NY, *Drawings, Paintings and Sculpture*
- The Brooklyn Museum, Brooklyn, NY, *The Great East River Bridge*
- Albany Institute of History and Art, Albany, NY, *The New Response: Contemporary Painters of the Hudson River*, Traveled to: Vassar College Art Gallery, Poughkeepsie, NY; Artist's Choice Museum, New York, NY.
- Delaware Art Museum, Wilmington, DE, *New York, New Work: Contemporary Painting from New York Galleries*
- The Taft Museum, Cincinnati, OH, *Night Lights: 19th and 20th Century American Nocturnes*
- Barbara Krakow Gallery, Boston, MA, *Portfolio: Prints in Context*
- John C. Stoller & Co., Minneapolis, MN, *Yvonne Jacquette and Sylvia Plimack Mangold: New Paintings and Pastels*
- 1984 The Museum of Modern Art, New York, NY, *An International Survey of Recent Paintings and Sculpture*
- Whitney Museum of American Art, Fairfield, CT, *Autoscape: The Automobile in the American Landscape*
- Summit Art Center, Summit, NJ, *Contemporary Cuts: Recent Block Prints*
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, *Drawings 1974-1984*
- Holly Solomon Gallery, New York, NY, *The Innovative Landscape*
- Rahr-West Museum, Manitowoc, WI, *A New Look at American Landscape*, Traveled to: Frumkin & Struve Gallery, Chicago, IL.
- The Hudson River Museum, Yonkers, NY, *New Vistas: Contemporary American Landscapes*
- Dart Gallery, Chicago, IL, *Night Lights*
- Wilcox Gallery, Department of Art, Swarthmore College, Swarthmore, PA, *Night Paintings*
- Barbara Krakow Gallery, Boston, MA, *Off the Press*

- Herbert H. Lehman College Art Gallery of The City University of New York, Bronx, NY, *Relationships: Paintings, Sculpture and Drawings from the Twentieth Century Collection of The Metropolitan Museum of Art*
- One Market Plaza, One Market Street, San Francisco, CA, *The Urban Landscape*
- 1983 The Brooklyn Museum, Brooklyn, NY, *The American Artist as Printmaker: 23rd National Print Exhibition*
- Tweed--The Gallery, Plainfield, NJ, *The Architectural Impulse: A Mixed Media Exhibition*
- Pratt Graphics Center, Pratt Institute, New York, NY, *Architecture in Contemporary Prints*
- Roger Ramsay Gallery, Chicago, IL, *Big Great Drawings*
- Barbara Krakow Gallery, Boston, MA, *Contemporary Drawings*
- Frumkin & Struve Gallery, Chicago, IL, *Contemporary Works on Paper*
- The Brooklyn Museum, Brooklyn, NY, *The Great East River Bridge*
- David Findlay Jr. Contemporary, New York, NY, *In Honor of the Brooklyn Bridge: An Invitational Exhibition of New York City Landscapes*
- Urban Center, New York, NY, *Keeping Culture Alive in New York*, organized by The Municipal Art Society of New York and Artist Housing for New York City
- Neuberger Museum, State University of New York at Purchase, NY, *Monotypes*
- Siegel Contemporary Art, New York, NY, *Nocturne: Inaugural Exhibition*,
- Museum of the City of New York, New York, NY, *Painting New York: An Exhibition of Contemporary Paintings of New York*
- Barbara Krakow Gallery, Boston, MA, *Rare Contemporary Prints*
- The Queens Museum, Flushing, NY, *Twentieth-Century Art from The Metropolitan Museum of Art: Recent Acquisitions*
- 1982 Stewart Neill Gallery, New York, NY, *Cloudworks*
- Brooke Alexander, New York, NY, *Drawings by Richard Bosman, Martha Diamond, Sondra Freckelton, Ken Goodman, Richard Haas, Yvonne Jacqueline, Wonsook Kim, Sylvia Plimack Mangold, Ann McCoy, George Negroponte, Judy Rifka, Alan Turner*
- Edison Community College Gallery of Fine Art, Fort Meyers, FL, *50 National Women in Art*
- Marion Locks Gallery, Philadelphia, PA, *The Landscape - A Point of View*
- Madison Art Center, Madison, WI, *New American Graphics 2*
- Nelson-Atkins Museum of Art, Kansas City, MO, *Repeated Exposure: Photographic Imagery in the Print Media*
- University of Maine, Orono, ME, *Women's Show*
- 1981 The St. Louis Art Museum, Saint, Louis, MO, *Collector's Choice*
- Grey Art Gallery, New York University, New York, NY, *Heresies: Benefit Exhibition for the Grey Art Gallery*
- Webb and Parsons, New Canaan, CT, *Landscape*
- The Patrick Gallery, Austin, TX, *Land, Sea and City*

- The Museum of Modern Art, New York, NY, *New Works on Paper, I*, Traveled to: Museum of Fine Arts, Houston, TX.
- Brooke Alexander, New York, NY, *Paintings by Richard Bosman, Stephen Buckley, Stephen Chapin, Martha Diamond, John Egner, Sondra Freckelton, Richard Haas, Yvonne Jacqueline, Wonsook Kim, Margo Margolis, Ann McCoy, George Negroponte, Judy Rifka, Alan Turner*
- The Museum of Modern Art, New York, NY, *Recent Acquisitions: Drawings*
- American Academy and Institute of Arts and Letters, New York, NY, *33rd Annual Hassam and Speicher Fund Purchase Exhibition*
- Meredith Contemporary Art/The Art Gallery, Baltimore, MD, *Works on Paper--Black and White and Color by Yvonne Jacqueline and Roxie Munro*
- 1980 The Brooklyn Museum, Brooklyn, NY, *American Drawing in Black & White: 1970-1980*
- Union Carbide Corporation Gallery, NY, *Art from Corporate Collections: A Benefit Exhibition for the Inner-City Scholarship Fund*
- Brooke Alexander, New York, NY, *Drawings: Group Show*
- Leo Castelli Gallery, New York, NY, *Drawings to Benefit The Foundation for Contemporary Performance Arts, Inc.*
- Brooke Alexander, New York, NY, *Large Drawings: Yvonne Jacqueline, Alex Katz, Ann McCoy, Theo Wujcik*
- Thorpe Intermedia Gallery, Sparkill, New York, *New York Realists 1980*
- Dorothy Rosenthal Gallery, Chicago, IL, *Realism*
- The Museum of Modern Art, New York, NY, *Views Over America: Loaned to Greenport Mineral Company*
- 1979 New York, NY, *Figurative/Realist Art: A Benefit Exhibition for the Artists' Choice Museum*
- Denver Art Museum, Denver, CO, *Poets & Painters,*
- Green Mountain Gallery, New York, NY, *Some Conceptual Trends in Recent Representational Painting*
- 1978 Boston University Art Gallery, Boston, MA, *Brooke Alexander: A Decade of Print Publishing*
- P. S. 1, The Institute for Art and Urban Resources, Long Island City, NY, *Couples Show*
- Landmark Gallery, New York, NY, *Drawings*
- Thorpe Intermedia Gallery, Sparkill, NY, *Outside the City Limits: Landscape by New York City Artists*, organized by the Gallery Association of New York State
- 1977 Green Mountain Gallery, New York, NY, *Artist's Choice: Figurative Art in New York*
- Hurlbutt Gallery, Greenwich, CT, *Contact: Women and Nature*
- The Women's Building, Los Angeles, CA, *Contemporary Issues: Works by Women on Paper*
- Brooke Alexander, New York, NY, *Four Artists: Martha Diamond, Margo Margolin, Yvonne Jacqueline, and Rodney Ripps*
- Impressions Gallery, Boston, MA, *Monotype Show*
- Sarah Lawrence College, Bronxville, NY, *Paintings '75, '76, '77*, Traveled to: American Foundation of the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH.
- 1976 The McNay Art Institute, San Antonio, TX, *American Artist '76*

- Akron Art Institute, Akron, OH, *Contemporary Images in Watercolor*
 The Bronx Museum, Bronx, NY, *The Year of the Woman: Reprise*
- 1975 Minnesota Museum of Art, St. Paul, MN, *Drawings U.S.A. 75: Selected from the Seventh National Biennial Drawing Competition*, Traveled to: Carleton College, Northfield, MN; Civic Fine Art Center, Sioux Falls, SD; Memphis Academy of Arts, Memphis, TN; Florissant Valley College, Ferguson, MO; Flint Institute of Arts, Flint, MI; University of Tennessee, Knoxville, TN; University of Alabama, Tuscaloosa, AL; Arkansas Art Center, Little Rock, AR.
- Brooke Alexander, New York, NY
 Hathorn Gallery, Skidmore College, Saratoga Springs, NY, *An Exhibition of Twentieth Century Drawings*
 Art Institute of Chicago, Chicago, IL, *Small Scale in Contemporary Art*
- 1974 New York Cultural Center, New York, NY, *Choice Dealers/Dealers' Choice*
 Fischbach Gallery, New York, NY, *Group Show*
 The Queens Museum, Flushing, NY, *New Images: Figuration in American Painting*, Traveled as *New Images in American Figurative Painting*, to: Squibb Gallery, E.B. Squibb & Sons, Inc., Princeton, NJ.
 Internationale Biennale, Tokyo, Japan, *New Images in Painting*
 The New Gallery, Cleveland, OH, *Selections in Contemporary Realism*
 Philadelphia Civic Center Museum, Philadelphia, PA, *Woman's Work: American Art '74*
 Virginia Museum, Richmond, VA, *Works on Paper*
- 1973 Whitney Museum of American Art, New York, NY, *American Drawings 1963-1973*
 Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper 1973: One Hundred Contemporary American Art Works Purchased for the Dillard Collection of the Weatherspoon Art Gallery*
 Summit Art Center, Summit, NJ, *Fischbach Group Exhibition*
 Brooke Alexander, New York, NY, *Handcolored Prints*
 The New Gallery, Cleveland, OH, *Master Drawings and Works on Paper*
 Espace Cardein, Paris, France, *New York Realism*,
 University Art Gallery, University of Massachusetts, Amherst, MA, *Objects & 8 Women Realists*
 The New York Cultural Center, New York, NY, *Women Choose Women: An Exhibition Organized by Women in the Arts*
- 1972 Fischbach Gallery, New York, NY, *Four Realists*
 MoMA Penthouse, Art Lending Service, The Museum of Modern Art, New York, NY, *Landscape: Paintings, Sculptures, Watercolors, Drawings, Books*
 Whitney Museum of American Art, New York, NY, *1972 Annual Exhibition: Contemporary American Painting*
 Indianapolis, IN, *Painting and Sculpture Today 1972*
 Organized by The American Federation of the Arts, New York, NY, *The Realist Revival*, Traveled to: University of Alabama Art Gallery, Tuscaloosa, AL; Georgia Museum of Art, University of Georgia, Athens, GA; The New York Cultural Center, New York, NY; State University College of Arts and Sciences, Plattsburgh, NY; The Ohio University, College of Fine Arts,

Athens, OH; The J.B. Speed Museum of Arts, Louisville, KY; Kutztown State College, Kutztown, PA.

University Art Gallery, Voorhees Hall, Rutgers University, New Brunswick, NJ, *Skying: An Exhibition of Sky Painting by Robert Ayres, Jacqueline Gourevitch, Yvonne Jacquette*

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Spring Purchase Exhibition,*

The Picker Gallery, Colgate University, Hamilton, NY, *Viewpoints 7: Painters of the Land & Sky,* Dana Arts Center

Fischbach Gallery, New York, NY, *Yvonne Jacquette, Sylvia Mangold, Susan Shatter, John Moore*

1971 Amsterdam, The Netherlands, *American Art Attack*

Art Gallery, Brainerd Hall, State University at Potsdam, Potsdam, NY, *New Realism*

1970 Wilmington Society of Fine Arts, Wilmington, DE, *Contemporary American Painting and Sculpture*

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Cool Realism*

Members Gallery, Albright-Knox Art Gallery, Buffalo, NY, *Realism*

Organized by The American Federation of Arts, New York, NY, *Still Life Today*, Traveled to: George Peabody College For Teachers, Nashville, TN; Department of Art, Arkansas State University, State University, AR; Kent School for Boys, Kent, CT; Department of Art, Grinnell College, Grinnell, IA; Arkansas Art Center, Little Rock, AR; Shreveport Art Guild, Shreveport, LA.

1969 Fischbach Gallery, New York, NY, *Direct Representation: An Exhibition of Five New Realist Artists Selected by Scott Burton*, Traveled to: Phyllis Kind Gallery, Chicago, IL; London Arts Gallery, Detroit, MI.

1968 Vassar College Art Gallery, Poughkeepsie, NY, *Realism Now*

1967 Ithaca College Museum of Art, Ithaca, NY, *Drawings '67*

1962 Kornblee Gallery, New York, NY, *Landscape Show*

Awards & Commissions

2009 Eric Isenburger Annual Prize + Samuel F. B. Morse Medal, *184th Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY

2005 Benjamin Altman Prize, National Academy Museum, New York, NY

2003 Inducted into the American Academy of Arts & Letters, New York, NY

1999 Mikhail and Ekaterina Shatalov Prize, National Academy Museum, New York, NY

1998 Andrew Carnegie Prize for Painting, National Academy Museum, New York, NY

1998-97 Guggenheim Foundation Grant for Painting

1994 Print Commission, Business Committee for the Arts

1993 Print Commission, Zimmerli Museum, Rutgers University, New Brunswick, NJ

1990 Painters Award, American Academy of Arts and Letters, New York

1979-82 Mural Commission, Federal Building and Post Office, Bangor, Maine, (G.S.A. Project)

1976 Ingram Merrill Award for Painting

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
American Academy of Arts and Letters, New York, NY
Arkansas Arts Center, Little Rock, AR
Arnot Art Museum, Elmira, NY
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum, Brooklyn, NY
The Cantor Arts Center at Stamford University, CT
The Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
The Columbus Museum of Art, Columbus, GA
The Columbus Museum of Art, Columbus, OH
Concordia College, Seward, NE
Crystal Bridges Museum of American Art, Bentonville, AR
The Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts Museum, Detroit, MI
Farnsworth Museum & Library, Rockland, ME
The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Harn Museum of Art, University of Florida, Gainesville, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
JC Penney Art Collection, Plano, TX
Library of Congress, Washington, DC
The McNay Museum of Art, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
Mead Art Museum, Amherst College, Amherst, MA
Miami Art Museum, Miami, FL
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Fine Arts in Santa Fe, Lucy Lippard Collection, Santa Fe, NM
The Museum of Modern Art, New York, NY
Museum of the City of New York, New York, NY
New Orleans Museum of Art, New Orleans, LA

The New York Historical Society, New York, NY
North Carolina Museum of Art, Raleigh, NC
Ohio State University, Athens, OH
The Palmer Museum of Art at Penn State, University Park, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rutgers University, New Brunswick, NJ
The Saint Louis Art Museum, Saint Louis, MO
Springfield Art Museum, Springfield, MO
Staatliche Museum, Berlin, Germany
University of Iowa Museum of Art, Iowa City, IA
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Yale University Art Gallery, New Haven, CT

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Interviews

- 2008 Yau, John. "Yvonne Jacquette with John Yau," *The Brooklyn Rail*, February 2008.
- 1989 Shikler, Barbara. "Yvonne Jacquette Interview," New York: Archives of American Art Oral History Program.
- 1982 Horsefield, Kate. "On Art and Artists: Yvonne Jacquette," *Profile 2*, November, pp. 1-28.

Books Illustrated

- 1985 Mandel, Tom. *Central Europe*, Oakland, California: Coincidence Press.
- 1984 Denby, Edwin, ed. *Aerial: A Collection of Poetry*, New York: Eyelight Press.
Phillips, Jayne Anne. *Fast Lanes*, New York: Vehicle Editions and Brooke Alexander, Inc.
- 1982 Wright, Jeffrey C. *2 Poems*, West Branch, Iowa: The Toothpaste Press.
- 1973 Owen, Maureen. *Country Rush*, New York: Adventures in Poetry.

Print Commissions

- 2000 Cleveland Print Club

Set Design and Films

- 1991 Burckhardt, Rudy and Yvonne Jacquette. *Night Fantasies*.
- 1987 *The Big Picture* (set design by Yvonne Jacquette), New York: Dance Theater Workshop, School of Hard Knocks.
- 1985 Howard, Edgar B. *Autumn Expansion*. New York: Checkerboard Foundation.

Publications

- 2023 Burnham, Emily. "Yvonne Jacquette, artist who painted Bangdor Federal Building mural, has died," *Bangdor Daily News*, May 2, 2023, online, illus.
- Sirota, Joyce and Mickey. "Searsmont news: Loss of a gifted neighbor," *The Republican Journal*, May 1, 2023, online.
- Genzlinger, Neil. "Yvonne Jacquette, Painter of Views from on High, Dies at 88," *The New York Times*, May 1, 2023, illus.
- Cook, Greg. "Goodbye to Yvonne Jacquette," *Wonderland*, April 29, 2023, online, illus.
- "Yvonne Jacquette (1934–2023)," *Artforum*, April 27, 2023, online, illus.
- Solomon, Tessa. "Yvonne Jacquette, Whose Bird's-Eye View Paintings Captured Changing Cityscapes, Has Died at 88," *ARTnews*, April 26, 2023, online, illus.
- 2022 *Joyride: Cars in American Art from the Terry and Eva Herndon Collection*, Exh. cat, MA: Fitchburg Art Museum, 2022.

- An Adventurous Spirit: The Jane Costello Wellehan Collection*, Exh. cat, ME: Lewiston, Bates College Museum of Art, 2022, p. 49, illus.
- 2022 Ford, Lauren Moya. "How Artists Saw New York City Throughout the 20th Century," *Hyperallergic*, March 1, 2022, online.
- 2021 "Trenton City Museum Presents 'Painting the Moon and Beyond: Lois Dodd and Friends Explore the Night Sky,'" *New Jersey Stage*, November 2, 2021, online.
- "'Painting the Moon and Beyond: Lois Dodd and Friends Explore the Night Sky' Celebrates Nature and Community," *ArtFix Daily*, November 2, 2021, online.
- Arange, Jorge. "Art review: Between two exhibits, Cove Street Arts is here, there and everywhere," *The Portland Press Herald*, August 15, 2021, online, illus.
- Cove Street Arts, Portland, ME, *Here & There*, July 15 - September 11, 2021.
- 2019 Schwabsky, Barry, and Bradway, Todd. "Landscape Painting Now: From Pop Abstraction to New Romanticism," Distributed Art Publishers, Inc., pp. 112-115 illus.
- 2018 McQuaid, Cate. "This fall's standout shows in museums throughout the six-state region," *The Boston Globe*, online, October 11, 2018.
- 2017 Homann, Joachim. *Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Exh. cat. Brunswick, ME: Bowdoin College Museum of Art, p. 10-17; 150-151; 10, 17, 151, illus.
- Monica, Lauren Pheeny Della. *Painted Landscapes: Contemporary Views at Heritage Museums and Gardens*, Exh. cat. Sandwich, MA: Heritage Museums and Gardens, pp. 46-47.
- Tupan, Harry. "The American Dream," WBooks: Assen, Amsterdam, p. 81.
- 2016 Wolkoff, Julia. "The Lookout: Yvonne Jacquette at DC Moore Gallery," *Art in America*, online, December 8, 2016.
- The New Yorker*, November 28, 2016. p. 12. Illus.
- 2015 *Yvonne Jacquette: Aerials*, Exh. cat. Philadelphia, PA: Seraphin Gallery.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 22, 2015.
- Reilly, Maura, ed. *Women Artists: The Linda Nochlin Reader*, New York, NY: Thames & Hudson, 2015, 81, 85
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Exh. cat. St. Petersburg, FL: Museum of Fine Arts, St. Petersburg, FL.
- 2014 "Cityscapes: Yvonne Jacquette," *The Art Room*, June 29, 2014.
- Baldwin, Rosecrans. "The High Life," *The Morning News* January 27, 2014.
- Keane, Tim. "As Above, So Below: The Aerial Revelations of Yvonne Jacquette," *Hyperallergic*, January 25, 2014.
- "Goings on About Town: Art: Yvonne Jacquette," *The New Yorker*, January 21, 2014.
- Plagens, Peter. "Yvonne Jacquette: The High Life," *The Wall Street Journal*, January 17, 2014.
- "Yvonne Jacquette Opens at DC Moore Gallery," *Art Daily*, January 8, 2014.
- 2013 Monica, Lauren P. Della. *Painted Landscapes: Contemporary Views*. Atglen, PA: Schiffer, 2013, pp. 204, 244-47 illus.
- Maine Women Pioneers III* (exh. cat.), Portland, Maine: University of New England Art Gallery in association with the Center for Ethics in Action, pp. 42, 47, 57, 110, illus.

- Kany, Daniel. "Art Review: Bullish on wide-ranging display of pioneering women's work at UNE," *Portland Press Herald*, January 8.
- 2012 Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, 2012, p. 177 no. 93, 279.
- 2011 Terzian, Peter. "Art Show: Yvonne Jacquette," *Elle Decor*, April 20, 2011.
- 2010 *Yvonne Jacquette* (exh. cat.), New York, NY: DC Moore Gallery.
- 2008 Hoberman, Mara. "to: Night," (exhibition catalogue) New York: The Hunter College Art Galleries, 2008, no. XV
- Budick, Ariella. "Review: Works by Yvonne Jacquette, Rudy Burckhardt" *Newsday* February 8, 2008.
- Clements, Erin. "Picturing New York: The Art of Yvonne Jacquette and Rudy Burckhardt." *Time Out New York*, Issue 647. February 21-27, 2008.
- Rosenberg, Karen. "Views of the City, His and Hers, With Lens and Brush." *The New York Times* February 1, 2008.
- 2006 Brewer, Philip, and Charles T. Butler, Theodore E. Stebbins, Jr. *Lines of Discovery: 225 Years of American Drawings*, (exhibition catalogue) Columbus, OH: The Columbus Museum of Art; illus. p. 213
- Kalm, James. "Yvonne Jacquette: Arrivals and Departures" *The Brooklyn Rail*. May 2006.
- 2005 Heartney, Eleanor. *City Art: New York's Percent for Art Program*. New York: Merrell Publishers, 2005.
- ArtTable: Changing the Equation*. New York: ArtTable Inc., 2005.
- "Collaboration in Print: Stewart & Stewart Screenprints 25th Anniversary," Detroit Institute of Arts, Detroit, MI, exhibition catalogue, illus. pp. 73-74
- "Yvonne Jacquette: Paintings and Works on Paper," Springfield Art Museum, Springfield, MO (exhibition catalogue)
- "The City, Contemporary Views of the Built Environment," Lehman College Art Gallery, Bronx, NY, (announcement cover)
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- Mullarky, Maureen. "A Tamamny Hall Salon," *The New York Sun*, June 2
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- Elizabeth Harris Gallery, *The New York Sun*, June 24
- Fuentes, Ana, "La Capital del mundo llega a Granada," *etc*, November, 2004. illus. p. 36
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- "New York, New York," Marlborough Gallery, Madrid, Spain (Catalogue p. 31-33)
- "New York, New York," CajaGranada (Catalogue p. 42-45)

- 2003 Cohen, David. "A Cocktail of Perception and Invention: The Vast, Dark and Dramatic Paintings of Yvonne Jacquette," *The New York Sun*, Thursday, September 4, p. 16.
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- May, Stephen. 'Aerial Muse: The Art of Yvonne Jacquette,' *Antiques and the Arts Weekly*, March 14
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- Bonetti, David. "Jacquette's aerial view of urban landscape," *San Francisco Chronicle*, January 15, p. D1
- Cohen, Meryl. "Jan. 30, Wednesday: For the birds", *San Francisco Bay Guardian*, January 23, p.45.
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- Israel, Robyn. "Aerial Advantage," *Palo Alto Weekly*, February 8, pp. 1, 20-21
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- Johnson, Ken. "Yvonne Jacquette," *The New York Times*, April 7
- Mattick, Paul. "Yvonne Jacquette at DC Moore," *Art in America*, December

- Silverstein, Joel. "The Likeness of Being," *Review*, February 1
- Van Gelder, Lawrence. "Additions," *The New York Times*, September 14, p. E1 illus.
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- "Yvonne Jacquette", *Seleções: Readers Digest*. October
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Teaching/Accomplishments

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Residency at Lower Manhattan Cultural Council at World Trade Center

Skowhegan School of Painting and Sculpture Nomination to Governor's Committee

Election National Academy

Election American Academy of the Arts

Residency at Sienna (Italy) Institute of the Arts

Residency at Spring Island, South Carolina