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Mark Innerst

Born in York, Pennsylvania, 1957

Lives and works in Philadelphia, PA and Cape May, NJ

EDUCATION

1980 Kutztown State College, Kutztown, Pennsylvania, B.F.A.

SOLO EXHIBITIONS

2019 DC Moore Gallery, New York
 2018 Kohn Gallery, Los Angeles, CA
 2014 DC Moore Gallery, New York, NY
 2012 DC Moore Gallery, New York, NY
 2010 DC Moore Gallery, New York, NY
 2009 Gallery Alain Noirhomme, Brussels, Belgium. Curated by Richard Milazzo
 2007 Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy.
 Curated by Richard Milazzo
 2006 Paul Kasmin Gallery, New York, NY
 2005 Michael Kohn Gallery, Los Angeles, CA
 Munson Williams Proctor Arts Institute, Utica, NY Curated by Donna Harkavy
 2004 John Berggruen Gallery, San Francisco, CA
 2003 Paul Kasmin Gallery, New York, NY
 2002 Paul Kasmin Gallery, New York, NY
 2001 Michael Kohn Gallery, Los Angeles, CA
 2000 Paul Kasmin Gallery, New York, NY
 1999 John Berggruen Gallery, San Francisco, CA
 1997 Kohn Turner Gallery, Los Angeles, CA
 1996 Curt Marcus Gallery, New York, NY
 Faggionato Fine Arts, London, England
 1994 Curt Marcus Gallery, New York, NY
 Kohn Turner Gallery, Los Angeles, CA
 1993 John Berggruen Gallery, San Francisco, CA
 1992 Curt Marcus Gallery, New York, NY
 1991 Michael Kohn Gallery, Santa Monica, CA
 1990 Curt Marcus Gallery, New York, NY
 1989 Contemporary Arts Museum, Houston, TX
 Galerie Folker Skulima, Berlin, Germany
 The Nelson-Atkins Museum of Art, Kansas City, MO
 1988 Curt Marcus Gallery, New York, NY
 Illinois State University, Normal, IL. Traveled to: Wright State University, Dayton, OH;
 Contemporary Arts Museum, Houston, TX; Museum of Contemporary Art, Chicago, IL;
 Freedman Gallery, Albright College, Reading, PA
 1987 Galerie Montenay, Paris, France
 1986 Curt Marcus Gallery, New York, NY

1985 Robert Fraser Gallery, London, England
 1984 Grace Borgenicht Gallery, New York, NY
 1982 The Kitchen, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *NIGHT*, DC Moore Gallery, New York, NY
 2025 *Evocations*, There Gallery, New York, NY
 2024 *Who Is There?*, DC Moore Gallery, New York, NY
 2023 *Summer Heat*, DC Moore Gallery, New York, NY
 Come A Little Closer, DC Moore Gallery, New York, NY
 2022 *Form, Figure, Abstraction*, DC Moore Gallery, New York, NY
 ASKEW, DC Moore Gallery, New York, NY

 2021 *FIVE: Janet Fish, Mark Innerst, Joyce Kozloff, Claire Sherman, Jimmy Wright*, DC Moore
 Gallery, New York, NY
 New York Historical Society Museum and Library, New York, NY, *Scenes of New York City:*
 The Elie and Sarah Hirschfeld Collection, October 22, 2021 – February 27, 2022.

 2020 *Blue*, Nassau County Museum of Art, Roslyn Harbor, NY

 2018 *The Swindle: Art Between Seeing and Believing*, Albright-Knox Art Gallery, Buffalo, NY
 Line Up, DC Moore Gallery, New York, NY
 Tick Tock: Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY

 2016 *Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY
 LandEscapes, Joshua Liner Gallery, New York, NY

 2015 *The Mannequin of History*, Expo 2015, Modena, Italy
 Paintings and Sculpture, John Berggruen Gallery, San Francisco, CA
 Multiverse, DC Moore Gallery, New York, NY
 Governor's Inaugural Exhibition, The State Museum of Pennsylvania,
 Harrisburg, PA
 Painterly Perspectives, Williams Gallery, Lafayette College, Easton, PA
 A Strong Sweet Smell of Incense, PACE Gallery, London, UK

 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY
 2012 *Paved Paradise*, DC Moore Gallery, New York, NY
 2011 *Never The Same Twice*, DC Moore Gallery, New York, NY
 2010 *Paintbox Leaves: Autumnal Inspiration*, Hudson River Museum, Yonkers, NY
 2009 *Trees*, DC Moore Gallery, New York, NY
 2008–06 *Visions of the Susquehanna: 250 Years of Paintings by American Masters*,
 Lancaster Museum of Art, Lancaster, PA. Traveled to: Susquehanna Art Museum,
 Harrisburg, PA; Governor's Residence, Harrisburg, PA; Washington County Museum of Fine
 Arts, Hagerstown, MD; York College Art Gallery, York, PA; Roberson Museum and Science
 Center, Binghamton, NY
 2005 *Cross Section*, Paul Kasmin Gallery, New York, NY
 New Jersey Fine Arts Annual: Place of Mind, Montclair Art Museum, Montclair, NJ

 2004 *Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York,
 NY

- 2003 *A Way with Words*, John Berggruen Gallery, San Francisco, CA
The American Landscape, Paul Kasmin Gallery, New York, NY
- 2001 *Summer 2001*, Paul Kasmin Gallery, New York, NY
- 2000 *Bluer*, Carrie Secrist Gallery, Chicago, IL
- 1999 *Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts,
 Contemporary Arts Museum, Houston, TX
Encyclopedia, Turner & Runyon, Dallas, TX
Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, Philbrook
 Museum of Art, Tulsa, OK Traveled to: John and Mable Ringling Museum of Art, Sarasota,
 FL; Davenport Museum of Art, Davenport, IA
Water, Gibbs Museum of Art, Charleston, SC. Traveled to: Mobile Museum of Art, Mobile,
 AL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of South Texas,
 Corpus Christi, TX
- 1998 *Convivial*, Tricia Collins Contemporary Art, New York, NY
Earth Water Air: Eight Contemporary Painters, DC Moore Gallery, New York, NY
Landscapes, Meyerson & Nowinski, Seattle, WA
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York, NY
The New Evergreen Review Art and Auction and Exhibition, Evergreen, NY. Curated by
 Richard Milazzo
- 1997 *Aerial Perspectives*, DC Moore Gallery, New York, NY. Traveled to: Miami Dade
 Community College, Miami, FL
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College,
 Annandale-on-Hudson, NY
- 1996 John Berggruen Gallery, Friesen Gallery Fine Art: A Collaboration, Friesen Gallery,
 Ketchum, ID
Changing Horizons: Landscape on the Eve of the Millennium, Katonah Museum of Art,
 Katonah, NY. Curated by George G. King
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of
 Art, University of Florida, Gainesville, FL
Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House,
 Nyack, NY. Curated by Richard Milazzo
Works on Paper, Curt Marcus Gallery, New York, NY
- 1995 *Americana*, The Grand Salon, New York, NY
American Art Today: Night Paintings, The Art Museum, Florida International University,
 Miami, FL
 Group Exhibition, Curt Marcus Gallery, New York, NY
 Twenty-Fifth Anniversary Exhibition, John Berggruen Gallery, San Francisco, CA
- 1994 *Changing Views*, Feigen Incorporated, Chicago, IL
Insights: A Distant View, Worcester Art Museum, Worcester, MA
Painting, Rhona Hoffman Gallery, Chicago, IL
The Long View: Works from the Collection, The Museum of Modern Art, New York, NY
- 1993 *Four Centuries of Drawing 1593—1993*, Kohn Abrams Gallery, Los Angeles, CA
 Group Exhibition, Curt Marcus Gallery, New York, NY
Landscapes, Greenberg Gallery, St. Louis, MO
 Mark Innerst/David Deutsch, Galerie Volker Diehl, Berlin, Germany
 Mark Innerst, Richard Pettibone, Galerie Montenay, Paris, France
Medium Messages, ICP/Wooster Gardens, New York, NY. Curated by Vik Muniz

- Timely and Timeless: Paintings, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Curated by Douglas F. Maxwell
The Collection of Ellyn and Saul Dennison, The Morris Museum, Morristown, NJ
- 1992 Group Show, Sharadin Art Gallery, Kutztown University, Kutztown, PA
Group Exhibition, Curt Marcus Gallery, New York, NY
Magical Mystical Landscapes, Renee Fotouhi Fine Art, East Hampton, NY
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Map Is Not the Territory, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design, Philadelphia, PA
- 1991 Group Exhibition, Curt Marcus Gallery, New York, NY
Refiguring Nature, Modern Art Museum of Fort Worth, Fort Worth, TX
Strange Vistas, Imagined Histories, The Portland Art Museum, Portland, OR
The Landscape in Twentieth-Century Art: Selections from The Metropolitan Museum of Art, The Metropolitan Museum of Art and the American Federation of the Arts, New York, NY.
Traveled to: Philbrook Museum, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, TN; Grand Rapids Art Museum, Grand Rapids, MI
- 1990 Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, VA
Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, WI
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY.
Curated by Collins & Milazzo
- 1989 A Different Slant of Light: The Contemporary American Landscape, Dayton Art Institute, Dayton, OH. Curated by Naomi Vine
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Landscape, Betsy Rosenfield Gallery, Chicago, IL
Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme, Walker Art Center, Minneapolis, MN
Les États Généraux, Galerie Montenay, Paris, France
Nature Morte, Galerie Montenay, Paris, France
Romance and Irony, Art Gallery of Western Australia, Perth, Australia. Traveled to: National Gallery of New Zealand, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand; Tampa Museum of Art, Tampa, FL
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, NY
Selections from the Collection of Mark and Livia Strauss, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Observatory, Thomas Solomon's Garage, Los Angeles, CA. Curated by Douglas Blau
300 Years in Still Life, Michael Kohn Gallery, Los Angeles, CA, and Daniel Weinberg Gallery, Los Angeles, CA
- 1988 Das Licht von der Anderen Seite, Monika Sprüth Gallery, Cologne, Germany
Mark Innerst, Kevin Larmon, Michael Zwack, Michael Kohn Gallery, Los Angeles, CA, and Curt Marcus Gallery, New York, NY

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, NY.
Curated by Sam Hunter

- 1987 Between Abstraction and Reality, Greenberg Gallery, St. Louis, MO
 Invitational, New Britain Museum of American Art, New Britain, CT
 Fictions, Curt Marcus Gallery, New York, NY; Kent Fine Art, New York, NY. Curated by
 Douglas Blau
 Still Life: Beyond Tradition, Visual Arts Museum, New York, NY. Curated by Lisa Dennison
 The New Romantic Landscape, Whitney Museum of American Art, Stamford, CT
- 1986 42nd International Art Exposition, Venice Biennale, Venice, Italy
 Au Coeur du Maelström, Société des Expositions du Palais des Beaux Arts, Brussels,
 Belgium
 Landscapes in the Age of Anxiety, Lehman College of the City University of New York,
 Bronx, NY
 Spiritual America, CEPA Gallery, Buffalo, NY. Curated by Collins & Milazzo
 Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA
 The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
 The Manor in the Landscape, Lorence-Monk Gallery, New York, NY
- 1985 Actual Size, Larry Gagosian Gallery, Los Angeles, CA
 American Painting 1978–1985, Selections from the Aaron and Phyllis Katz Collection, Aspen
 Art Museum, Aspen, CO
 Benefit, Daniel Weinberg Gallery, Los Angeles, CA
 Kitchen Benefit, Brooke Alexander Gallery, New York, NY
 Inaugural Exhibition, Curt Marcus Gallery, New York, NY
 New Horizons in American Art, Exxon National Exhibition, Solomon R. Guggenheim
 Museum, New York, NY
 New York's Finest, Michael Kohn Gallery, Los Angeles, CA
 Scapes, University Art Museum, Santa Barbara, CA. Traveled to: The Art Gallery, University
 of Hawaii, Honolulu, HI
 Real Surreal, Lorence-Monk Gallery, New York, NY. Curated by William S. Lieberman
 Watercolor, Luhring, Augustine & Hodes Gallery, New York, NY
- 1984 An Exhibition of New Painting and Sculpture from the Lower East Side, Larry
 Gagosian Gallery, Los Angeles, CA
 An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New
 York, NY
 Contemporary Perspectives, Bucknell University, Lewisburg, PA
 Currents, Institute of Contemporary Art, Boston, MA
 Civilization and the Landscape of Discontent, Nature Morte, New York, NY. Curated by
 Collins & Milazzo
 Drawings After Photography, Independent Curators, Inc., New York, NY. Traveled to: Allen
 Memorial Art Museum, Oberlin College, Oberlin, OH; Mitchell Museum, Mt. Vernon, IL;
 Aspen Center for Visual Arts, Aspen, CO; Leigh Yawkey Woodson Art Museum, Wausaw,
 WI; Newport Harbor Art Museum, Newport Beach, CA
 Little Paintings, Jeffrey Hoffeld Gallery, New York, NY
 Natural Genre, Florida State University, Tallahassee, FL. Curated by Collins & Milazzo
 Narrative Painting: Selected Recent Acquisitions from The Metropolitan Museum of Art, Ft.
 Lauderdale Museum of Art, FL. Traveled to: Museo Rufino Tamayo, Mexico City, Mexico
 New Landscape Paintings, Palazzo Ducale, Gubbio, Italy

- Newscapes: Land and City/States of Mind, One Penn Plaza, New York, NY
 Painting & Sculpture Today, 1984, Indianapolis Museum of Art, Indianapolis, IN
 The Innovative Landscape, Holly Solomon Gallery, New York, NY
- 1983 Benefit Show, The Kitchen, New York, NY
 Invitational Exhibition, Grace Borgenicht Gallery, New York, NY
 Otherviews, Semaphore Gallery, New York, NY
 Selections, Artists Space, New York, NY
- 1982 New Drawing in America, The Drawing Center, New York, NY. Traveled to: The Sutton
 Place Museum, London, England; Galleria d'Arte Moderna Di Coca, Pisano, Italy
 Real-life Magazine, White Columns, New York, NY
- 1981 Downtown/Uptown, The City Gallery, New York, NY
 Fictive Victims, Hallwalls, Buffalo, NY
 Selections 15, The Drawing Center, New York, NY

BIBLIOGRAPHY

- 2019 "Exhibition of new paintings by Mark Innerst on view at DC Moore Gallery," Artdaily.org,
 February 26
- 2018 "Mark Innerst's "New Works" at DC Moore Gallery, New York," Blouin Artinfo, February 8
 Haefele, Marc. "Commuters v. Skyscrapers: The Dual Worlds of Painter Mark Innerst,"
 KPCC, May 3
 Knight, Christopher. "Mark Innerst at Kohn Gallery: City of Light, and Loneliness," Los
 Angeles Time, May 5
 Knight, Christopher. "Smallish works, strong impact," Los Angeles Times, May 17
 "Mark Innerst Reveals New Paintings at Kohn Gallery," Flaunt, April 13
 Rubin, David S. "Mark Innerst at Kohn Gallery," Art Scene, April 25
 Zellen, Jody. "Meditations on Light, Texture, Shape & Color," Artnow LA, May 4
- 2015 Seed, David. "Heightened Perceptions," Poets and Artists Magazine, July 15
 "Multiverse: DC Moore Gallery in New York City opens group show in its
 project gallery," ArtDaily.org, June 22
- 2014 "Mark Innerst at DC Moore Gallery," Huffington Post, April 18
 "Exhibition of new work by Mark Innerst opens at DC Moore Gallery in New
 York." ArtDaily, April 27
- 2013 "Woods, Lovely, Dark and Deep," Wall Street International, June 14
- 2012 Coggins, David. Mark Innerst: The Ongoing Landscape (exhib. cat.), New York, NY: DC
 Moore Gallery.
 Molarsky, Mona. "Mark Innerst," Art News, Summer
 Robinson, Walter. "Weekend Update," artnet, May 19
 Mullarkey, Maureen. "Radiant Details," cityArts, May 22
 Laluyan, Oscar. "Luminous Abstracts by Innerst," Arte Fuse, May 4
 Sutton, Joe. "Mark Innerst's Luminous City," The Ground, May 9
- 2010 Duncan, Michael. Mark Innerst: That Other Faraway Place (exhib. cat.), New
 York, NY: DC Moore Gallery
 Gerds, William, Bartholomew Bland, and Laura Vookles. Paintbox Leaves: Autumnal
 Inspiration (exhib. cat.), Yonkers, NY: Hudson River Museum
 Terzian, Peter. "Mark Innerst," Elle Décor, December 2010/January 2011, vol. 21 no. 10
 Ceaser, Jennifer. "Now on Display," New York Post, November 18
- 2009 Milazzo, Richard. Mark Innerst: Doubt and Delirium (exhib. cat.), Brussels, Belgium: Alain
 Noirhomme Gallery
- 2008 Evans, Rob. Visions of the Susquehanna: 250 Years of Paintings by

- American Masters (exhib. cat.), Lancaster, PA: Lancaster Museum of Art
- 2007 Milazzo, Richard. Mark Innerst: Paintings of New York (exhib. cat.), Modena, Italy: Emilio Mazzoli Galleria d'Arte Contemporanea
- 2006 Grosz, David. "Mark Innerst: New Paintings," The New York Sun, October 5
- 2005 New Art in An Old City/3 (exhib. cat.), New Orleans, LA: The Sydney and Walda Besthoff Collection
- Harkavy, Donna. Mark Innerst: Places of Wonder (exhib. cat.), Utica, NY: Munson Williams Proctor Arts Institute
- 2004 Landi, Ann. "Mark Innerst," ARTnews, February
- 2003 "The American Landscape," www.villagevoice.com, July
- "Another Country," ArtReview, July/August
- "Wheel of Light," The New York Sun, October 29
- "Mark Innerst," The New Yorker, November
- Kernan, Nathan. Mark Innerst (exhib. cat.), New York, NY: Paul Kasmin Gallery.
- 2002 Yablonsky, Linda. "Mark Innerst," Time Out New York, April 18—25
- Adams, Brooks. Review, Art in America, November
- 2001 Knight, Christopher. "Some Enchanted Light," Los Angeles Times, November 30
- Mark Innerst: Paintings and Works on Paper (exhib. cat.), Los Angeles, CA: Michael Kohn Gallery
- 2000 Gass, Katherine. "The Privately Public Works of Mark Innerst," www.circleline.com, May
- Danna, H.A. "Little People at Lehmann Maupin and the Big City at Paul Kasmin," The Art Newspaper, September
- Kazanjan, Dodie. "Scape Artist," Vogue, September
- Johnson, Ken. "Mark Innerst," The New York Times, September 22
- Gass, Katherine. Mark Innerst (exhib. cat.), New York, NY: Paul Kasmin Gallery
- 1999 Gass, Katherine. "Innerst Visions," Art & Antiques, March
- Arthur, John. Greenwoods and Crystal Waters: The American Landscape Tradition since 1950 (exhib. cat.), Tulsa, OK: Philbrook Museum of Art
- 1998 Iannaccone, Carmine. "Mark Innerst," Art Issues, January/February
- Weil, Rex. "Heaven in Earth," ARTnews, March
- Polsky, Richard. Art Market Guide 1998: Contemporary American Art, New York, NY: Archer Fields
- 1997 Ollman, Leah. Review, Los Angeles Times, November 14
- 1996 Milazzo, Richard. Realism After Seven A.M.: Realist Painting After Edward Hopper (exhib. cat.), Nyack, NY: The Hopper House
- Vine, Naomi. Changing Horizons: Landscape on the Eve of the Millennium (exhib. cat.), Katonah, NY: Katonah Museum of Art
- 1995 Kohen, Helen. "Talent in the Dark: Artists Shine with Paintings of Night," The Miami Herald, January 21
- Vine, Richard. "Mark Innerst at Curt Marcus," Art in America, March, no. 3
- Hoving, Thomas. "Art for the Ages," Cigar Aficionado, Summer, vol. 3, no. 4
- Mark Innerst (exhib. cat.), London, England: Faggionato Fine Arts
- 1994 Pagel, David. "Little Pictures Frame a Breakthrough," Los Angeles Times, April 29
- Rosenblum, Robert. "Art: Contemporary Romantic Landscapes," Architectural Digest, May, vol. 50, no. 5
- Melrod, George. "What's Old Is New," Art & Antiques, October, vol. XVII, no. 6
- Chun, Rene. "Psssst! Wanna See Some Modern Art?" The New York Times, October 9
- Nigrosh, Leon. "The New Land," The Worcester Phoenix, November

- Sherman, Mary. "Two 'Views' of Landscape Show Painting's Rebirth," *Boston Herald*, November 13
- Magiera, Frank. "Landscapes as Seen by Six Artists," *Worcester Telegram and Gazette*, November 25
- Maxwell, Douglas F. *Timely and Timeless* (exhib. cat.), Ridgefield, CT: The Aldrich Museum of Contemporary Art
- 1992 Schwartzman, Alan. "Mark Innerst," *The New Yorker*, November 2
- Braff, Phyllis. "Outdoor Views That Prove Unnerving," *The New York Times*, December 6
- Knobler, Nathan and Frank Galuszka. *The Map Is Not The Territory* (exhib. brochure), Philadelphia, PA: Philadelphia College of Arts & Design
- Rosenberg, Barry. *Quotations: The Second History of Art* (exhib. cat.), Ridgefield, CT: The Aldrich Museum of Contemporary Art
- 1991 McKenna, Kristine. "Painted into a Corner," *Los Angeles Times*, January 13
- Schneider, Greg. "Gentle Ironies," *Artweek*, February 21
- DeVuono, Frances. "Mark Innerst," *ARTnews*, February
- "Apples," *Artist Project, Interview Magazine*, September, vol. 21, no. 9
- "The Marketplace" (reproduction), *The International Economy*, March/April
- Sims, Lowery Stokes, Lisa M. Messiger, and Mark Rosenblum. *The Landscape in Twentieth-Century American Art* (exhib. cat.), New York, NY: Rizzoli
- 1990 Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects," *Smithsonian Magazine*, April
- Denger, Patricia. "Work of 3 Young Artists Reflects on History as Artifact," *St. Louis Post Dispatch*, April 22
- Smith, Roberta. "Mark Innerst," *The New York Times*, October 26
- Holst, Lise. "Mark Innerst at Curt Marcus," *Art In America*, December
- Brant, Frederick R. *Harmony and Discord: American Landscape Painting Today* (exhib. cat.), Richmond, VA: Virginia Museum of Fine Arts
- Freeman, Phyllis. *New Art* (exhib. cat.), New York, NY: Harry N. Abrams
- Pincus-Witten, Robert. *The Last Decade: American Artists of the 80's* (exhib. cat.), New York, NY: Tony Shafrazi Gallery
- Rosenblum, Robert. *Mark Innerst Paintings and Works on Paper* (exhib. cat.), New York, NY: Curt Marcus Gallery
- 1989 Moehl, Karl. "Mark Innerst," *New Art Examiner*, January
- Rimanelli, David. "Mark Innerst," *Artforum*, February
- Waddington, Chris. Review, *Star Tribune*, February 17
- Knight, Christopher. "A Photographic Observatory," *Los Angeles Herald Examiner*, June 16
- Larson, Kay. "Boomtown Hype," *New York Magazine*, June 17
- Artner, Alan. "Forsaking Fashion," *Chicago Tribune*, June 18
- Edinburgh, Joyce. "The Art of an Inward-Looking Soul," *Daily Record*, June 18
- McCracken, David. "Innerst Employs the Past Without Nostalgia," *Chicago Tribune*, July
- Waddington, Chris. "Is Modern Art Rediscovering Tradition?" *US Art*, July/August
- Glueck, Grace. "The New Romantics Paint the Past," *The New York Times Magazine*, September 10
- Grachos, Louis, Richard Martin, and John Stringer. *Romance and Irony in Recent American Art* (exhib. cat.), Perth: Art Gallery of Western Australia
- 14 Selections from the Collection of Mark and Livia Strauss (exhib. cat.), Ridgefield, CT: The Aldrich Museum of Contemporary Art
- Mark Innerst (exhib. cat.), Berlin, Germany: Galerie Folker Skulima
- Armstrong, Richard, John G. Hanhardt, Richard Marshall, and Lisa Phillips. *Biennial Exhibition* (exhib. cat.), New York, NY: Whitney Museum of American Art in association with W.W. Norton & Co.

- 1988 Vine, Naomi. *A Certain Slant of Light* (exhib. cat.), Dayton, OH: The Dayton Art Institute Haus, Mary Ellen. "The Unnatural Landscape," ARTnews, January
- Martin, Richard. "Framed in the Prodigality of Nature: The New Painting of Mark Innerst," Arts Magazine, January
- Donohue, Marlena. Review, Los Angeles Times, February 19
- Gipe, Lawrence. "Challenging the Established Paradigms," Artweek, February 20
- Braasch, Kevin. "Artist to Lecture on Collection," The Daily Vedette, October 6
- Sauter, Spencer. "Landscapes Show Prowess," The Pantagraph, October 20
- Levin, Kim. Review, The Village Voice, November 12
- Collins, John. "Mark Innerst," Sevendays, November 23
- Larson, Kay. "In From the Coast," New York Magazine, December
- Eisler, Colin. "Cabin Fever," Interview Magazine, December
- McGuigan, Cathleen. "Transforming the Landscape," Newsweek, December 26
- Blinderman, Barry and Barry Rosenberg. *Mark Innerst: Landscape and Beyond* (exhib. cat.), Normal, IL: Illinois State University
- 1987 Klein, Ellen Lee. "Mark Innerst," Arts Magazine, January
- Bushyaeger, Peter. "The Sky's the Limit for Mark Innerst's Firmament Heavy Yet Intellectually Earthbound Paintings," The New Manhattan Review, January 7
- Cotter, Holland. "Mark Innerst at Curt Marcus," Art in America, February
- Grimes, Nancy. "Mark Innerst," ARTnews, February
- Horton, Chris. "New Britain Museum of American Art/New Britain 1987 Invitational," Art New England, May
- Joselit, David. "Milani, Innerst, Tansey," Flash Art, May
- Damaker, Matt. "New Britain Exhibit Wisely Avoids Theme and Displays Vitality," The Hartford Courant, May 22
- Raynor, Vivien. "New Romantic Landscape at the Stamford Whitney," The New York Times, New England Section, July 19
- Smith, Roberta. "Fictions, Views from the Future and Past," The New York Times, December 11
- Blau, Douglas. *Fictions* (exhib. cat.), New York, NY: Curt Marcus Gallery and Kent Fine Art
- Combes, Chantal and Peter Doroshenko. *The New Romantic Land-scape* (exhib. cat.), Stamford, CT: Whitney Museum of American Art
- DuBois, Daniel. *1987 Invitational* (exhib. cat.), New Britain, CT: New Britain Museum of American Art
- Saltz, Jerry. *Beyond Boundaries* (exhib. cat.), New York, NY: Alfred van der Marck Editions
- 1986 Robinson, William. "New New York," New Art Examiner, June
- Indiana, Gary. "Venice as Usual," The Village Voice, August 5
- Gendel, Milton. "The 42nd Biennale: The Art of Alchemy," Art in America, October
- Martin, Richard. "The Romance of the Vista," Arts Magazine, November
- Brenson, Michael. "Mark Innerst," The New York Times, November 21
- Larson, Kay. "The Real, the Irreal, and the Ugly," New York Magazine, November 24
- Levin, Kim. "Mark Innerst," The Village Voice, December 2
- Smith, Roberta. "The Manor in Landscape," The New York Times, December 12
- Gierlandt, K.J. *Au Coeur du Maelström* (exhib. cat.), Brussels, Belgium: Palais des Beaux Arts
- Knight, Christopher. *The Barry Lowen Collection* (exhib. cat.), Los Angeles, CA: Museum of Contemporary Art
- Olander, William. *Drawing After Photography* (exhib. cat.), New York, NY: Independent Curators, Inc.
- Sundell, Nina Castelli. *Landscape in the Age of Anxiety* (exhib. cat.), Bronx, NY: Lehman College of the City University of New York

- 1985
- Sofer, Ken. "Mark Innerst," ARTnews, January
- Kohn, Michael. "Romantic Vision," Flash Art, January
- Henry, Gerrit. "Mark Innerst at Grace Borgenicht," Art in America, April
- Hughes, Robert. "Careerism and Hype Amidst the Image Haze," Time Magazine, June 17
- Larson, Kay. "Boomtown Hype and Real Quality," New York Magazine, June 17, vol. 18, no. 24
- Cotter, Holland. "Civilization and the Landscape of Discontent," Arts Magazine, Summer
- Kohn, Michael. "MOMA: An International Survey," Flash Art, Summer
- Biegler, Beth. "Deconstructing Collins & Milazzo," East Village Eye, July
- "The Met's Modern Movement," New York Magazine, August 26
- Moorman, Margaret. Review, ARTnews, September
- Brenson, Michael. "Art: 'New Horizons' at the Guggenheim," The New York Times, September 2
- Wallach, Amei. "New Horizons in Guggenheim Exhibit," Newsday, September 15
- Levin, Kim. "Voice Choice," The Village Voice, October 1
- Martin, Richard. Review, Arts Magazine, October, vol. 59, no. 2
- Wolff, Theodore F. "Promising Artists at Guggenheim," Christian Science Monitor, October 7
- McCracken, Anne. "Yorker's Work Featured at Guggenheim," York Daily Record, October 8
- McGill, Douglas. "Art Boom Seeks Curators," The New York Times, October 16
- "New Horizons in American Art," New York Magazine, October 21
- Larson, Kay. "Fancy Geometry," New York Magazine, October 21
- Bell, Jane. "New Horizons in American Art," ARTnews, November
- Gibson, Eric. "Dim Horizons at the Guggenheim," The New Criterion, November
- MacDonald, Robert. "Landscape as a State of Mind," Artweek, November 30, vol. 16, no. 40
- Pincus, Robert L. "Santa Barbara Show Features Landscapes with a Fresh Bloom," San Diego Union, December 5
- Dennison, Lisa. New Horizons in American Art (exhib. cat.), Exxon National Exhibition, New York, NY: Solomon R. Guggenheim Museum
- Plous, Phyllis. Scapes (exhib. cat.), Santa Barbara, CA: University Art Museum, University of California
- 1984
- Artner, Alan. "A Staggering Sense of Rightness: MOMA's Collection and New Show," The Chicago Tribune, May 13
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Bank of America, New York, NY
 The Broad Art Foundation, Los Angeles, CA
 Brooklyn Museum, Brooklyn, NY
 Chase Manhattan Bank, N.A., New York, NY
 Dannheisser Foundation, New York, NY
 Fisher Landau Center for Art, Long Island City, NY
 Solomon R. Guggenheim Museum, New York, NY
 Indianapolis Museum of Art, Indianapolis, IN
 Jumeirah Essex House, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Munson Williams Proctor Arts Institute, Utica, NY
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 The Museum of Modern Art, New York, NY
 Museum of Contemporary Art, Chicago, IL
 New Orleans Museum of Art, LA
 Walker Art Center, Minneapolis, MN