DC MOORE GALLERY

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Mary Frank

Born in London, England, 1933

SELECTED SOLO EXHIBITIONS

2026 Elena Zhang Gallery, Woodstock, NY, *Mary Frank: Out of Longing…*
Steven Harvey Fine Art Projects, New York, NY, *Mary Frank*
School of Visual Arts, New York, NY, *Mary Frank: Works on Paper*
Eastern Connecticut State University Art Gallery, Windham, CT

2025 DC Moore Gallery, New York, NY, *As If for the First Time*

2023 Elena Zang Gallery, Bearsville, NY, *Sleeping with my eyes wide open*

2022 DC Moore Gallery, New York, NY, *What Colour Courage?*
The Sameuel Dorsky Museum at SUNY New Paltz, NY, *The Observing Heart*

2020 DC Moore Gallery, New York, NY, *¿Or Was It Like This?*

2018 Elena Zang Gallery, Woodstock, NY

2017 DC Moore Gallery, New York, NY, *Pilgrimage: Photographs and Recent Sculpture*

2016 Elena Zang Gallery, Woodstock, NY

2015 Butler Institute of American Art, Youngstown, OH
Gallery Kayafas, Boston, MA, *Mary Frank & Gary Metz*

2014 Asheville Art Museum, Asheville, NC, *Finding My Way Home*
Elena Zang Gallery, Woodstock, NY
Jerald Melberg Gallery, Charlott, NC

2013 DC Moore Gallery, New York, NY, *Elemental Expression: Sculpture 1969-1985 & Recent Work*
Elena Zang Gallery, Woodstock, NY

2012 Elena Zang Gallery, Woodstock, NY

2011 DC Moore Gallery, New York, NY, *Transformations*

2010 Skoto Gallery, New York, NY, *As Time Goes By*

2009	Elena Zang Gallery, Woodstock, NY
2008	DC Moore Gallery, New York, NY, *The Near Far*
	Elena Zang Gallery, Woodstock, NY
2006	DC Moore Gallery, New York, NY
	Wistariahurst Museum, Holyoke, MA, *At This Moment*
2005	Elena Zang Gallery, Woodstock, NY
2003	DC Moore Gallery, New York, NY
	Elena Zang Gallery, Woodstock, NY
	Marsh Art Gallery, University of Richmond, VA
	Provincetown Art Associaiton, Provincetown, MA
2002	Elena Zang Gallery, Woodstock, NY
2001	Allentown Art Museum, Allentown, PA
2000	DC Moore Gallery, New York, NY
	Neuberger Museum of Art, Purchase, NY
1999	Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY
	Reynolda House Museum of American Art, Winston-Salem, NC
1998	DC Moore Gallery, New York, NY
	Elena Zang Gallery, Woodstock, NY
1996	DC Moore Gallery, New York, NY
	Nielsen Gallery, Boston, MA
1995	Elena Zang Gallery, Woodstock, NY
	Pasadena City College, Pasadena, CA
1994	Midtown Payson Galleries, New York, NY
1993	Midtown Payson Galleries, New York, NY
1992	Allene Lapides Gallery, Santa Fe, NM
	Central Park Zoo Gallery, New York, NY
	Galerie Azbriskie, Paris, France
1991	Art Awareness, Lexington, NY
1990	Rena Branstein Gallery, San Francisco, CA
	Zabriskie Gallery, New York, NY
1989	Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	Zabriskie Gallery, New York, NY
1988	Dalsheimer Gallery, Baltimore, MD

De Cordova Museum, Lincoln, MA
Traveled to: Everson Museum, Syracuse, Ny, Pennsylvania Academy of the Fine Art, Philadelphia, PA
Nielsen Gallery, Boston, MA

1987 Roger Ramsay Gallery, Chicago, IL
The Brooklyn Museum, Brooklyn, NY

1986 Zabriskie Gallery, New York, NY

1985 Marsha Mateyka Gallery, Washington DC

1984 Quay Gallery, San Francisco, CA
Zabriskie Gallery, New York, NY

1982 Makler Gallery, Philadelphia, PA
Zabriskie Gallery, New York, NY

1981 Zabriskie Gallery, New York, NY

1979 Richard Gray Gallery, Chicago, IL

1978 Neuberger Museum, State University of New York, Purchase, NY

1977 Galerie Zabriskie, Paris, France
Zabriskie Gallery, New York, NY

1976 The Arts Club of Chicago, Chicago, IL
Cummings Art Center, Connecticut College, New London, CT
Hobart College, Geneva, NY
University of Bridgeport, Bridgeport, CT

1975 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
University of Connecticute, Storrs, CT
Zabriskie Gallery, New York, NY

1973 Zabriskie Gallery, New York, NY

1971 Zabriskie Gallery, New York, NY

1970 Zabriskie Gallery, New York, NY

1969 Richard Gray Gallery, Chicago, IL

1968 Donald Morris Gallery, Detroit, MI
Zabriskie Gallery, New York, NY

1966 Boris Mirski Gallery, Boston, MA
Stephen Radich Gallery, New York, NY

1963 Stephen Radich Gallery, New York, NY

1961 Stephen Radich Gallery, New York, NY
1958 Poindexter Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026-2027 Everson Museum of Art, Syracuse, NY, *New Works in Clay*
2026 Westbeth Gallery, New York, NY
The Heckscher Museum of Art, Huntington, NY, *Lines of Influence: Artists Teaching Artists*
DC Moore Gallery, New York, NY, *NIGHT*
2025 Steven Harvey Fine Art Projects, New York, NY, *&Others*
Eric Firestone Gallery, New York, NY, *Erotic City*
Steven Harvey Fine Art, New York, NY
2024 The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA, *(re)FOCUS: Then & Now*
DC Moore Gallery, New York, NY, *Who Is There?*
2023 DC Moore Gallery, New York, NY, *Summer Heat*
Kalamazoo Institute of Arts, MI, *Art, Music, & Feminism in the 1950s*
DC Moore Gallery, New York, NY, *Come A Little Closer*
Alfred Ceramic Art Museum at Alfred University, Alfred, NY, *Selections: The Archive and Paul S. Briggs Knot Stories: The Showcase Exhibition*
Elena Zang Gallery, Bearsville, NY, *New Group Show New Pottery*
2022 DC Moore Gallery, New York, NY, *Form, Figure, Abstraction*
DC Moore Gallery, New York, NY, *ASKEW*
Brooklyn Botanic Garden, Brooklyn, NY, *For the Birds*
2021 McNay Art Museum, TX, *Is It Real? Staging Nature*
2020 Pennsylvania Academy of the Fine Arts, PA, *Taking Space: Contemporary Women Artists and the Politics of Scale*
Brooklyn Museum, NY, *Out of Place: A Feminist Look at the Collection*
Whitney Museum, NY, *Making Knowing: Craft in Art, 1950–2019*
2018 Lehman College Art Gallery, NY, *Tick Tock: Time in Contemporary Art*
EFA Robert Blackburn Printmaking Workshop, NY, *Prometheus' Admission*

2017 Cerulean Arts, Philadelphia, PA, *A Starling in Shadow*

DC Moore Gallery, New York, NY, *Summer Mysterious*

Grey Art Gallery, New York University, New York, NY, *Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*

Traveled to: NYU Abu Dhabi Art Gallery, United Arab Emirates, 2018

2016 Woodstock School of Art, Woodstock, NY, *Monoprint Invitational Exhibition*

DC Moore Gallery, New York, NY, *Boundless Nature: Real and Imagined*

2015 Westbeth Gallery, New York, NY, *Visible /Invisible: Westbeth Graphics Studio Printmakers and Guests*

DC Moore Gallery, New York, NY, *Multiverse*

Elena Zang Gallery, Woodstock, NY, *Summer Group Show*

Hirshhorn Museum and Sculpture Garden, Washington, DC *Speculative Forms*

International Print Center, New York, NY, *True Monotypes*

2014 Honolulu Museum of Art, Honolulu, HI, *Natural Unnatural Supernatural*

The Armory Show, New York, NY, *Venus Drawn Out*

Visual Arts Center of New Jersey, Summit, NJ, *Women Choose Women Again*, curated by Mary Birmingham and Katherine Murdock

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *In with the New! Recent Gifts on Paper*

2013 DC Moore Gallery, New York, NY, *Woods, Lovely, Dark, and Deep*

BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, *The Animals Look Back at Us*,

Traveled to: Williamsburg Art and Historical Center, Brooklyn, NY.

2012 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *The Female Gaze: Women Artists Making Their World*

ACME Fine Art, Boston, MA, *Provincetown Views*

Elena Zang Gallery, Woodstock, NY, *Photographic*

2011 Danese, New York, NY, *Contemporary Ceramics*

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, *Melt*

2010 Kleinert/James Arts Center, Woodstock, NY, *North of New York: The New York School Generation in the Hudson Valley Region*

2009 National Academy Museum and School of Fine Arts, New York, NY, *Reconfiguring the Body in American Art 1820 – 2009*

Neuberger Museum of Art, Purchase College, Purchase, NY, *Great Women Artists: Selections from the Permanent Collection*

DC Moore Gallery, New York, NY, *Trees*

2008 DC Moore Gallery, New York, NY, *Evening Light*

Racine Art Museum, Racine Wisconsin, *New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*

2007 National Academy Museum, New York, NY, *182nd Annual Exhibition of Contemporary American Art*

2005 National Academy of Design, New York, NY, *Disegno: The One Hundred and Eightieth Annual Exhibition*

Bruce Museum of Arts and Science, Greenwich, CT, *A Very Personal Collection*

LeRoy Neiman Gallery, Columbia University, New York, NY, *Out of Conflict*

Indiana State University, Terre Haute, IN, *Contemporary Women Artists*

2004 Seraphin Gallery, Philadelphia, PA, *The Nude*

United States Embassy Prague, *Contemporary American Art*

DC Moore Gallery, New York, NY, *Everyday Mysteries: Modern and Contemporary Still Life*

2003 National Academy of Design, New York, NY, *A Fine Line: Drawings by National Academicians,* curated by Robert Cottingham

Nielsen Gallery, Boston, MA, *Artists Without Borders*, Work by: Mary Frank, Leon Golub, Mildred Howard, Sam Messer, Joan Snyder, Duane Slick, Nancy Spero, Tanya Steinberg, John Walker, and others

National Academy of Design Museum, New York, NY, *Challenging Tradition: Women of the Academy, 1826-2003*

Heckscher Museum of Art, Huntington, NY, *Genetic Expressions: Art After DNA*, curated by Lynn Gamwell and Elizabeth Meryman

Seraphin Gallery, Philadelphia, PA, *Painters of the Gallery*

National Academy of Design, New York, NY, *178th Annual Exhibition*

Red Gallery, Savannah College of Art and Design, Savannah, GA, *Kaleidoscopes*

Asheville Art Museum, Asheville, NC, *Self & Soul: The Architecture of Intimacy,* curated by Ann Batchelder

The Painting Center, New York, NY, *Modern Shadows*, curated by David

Sharpe

2002 Westport Arts Center, Westport, CT, *The Endurance of Art*, curated by Sandi Haber Fifield, Marianne Brunson Frisch, and Elizabeth Strick

The National Arts Club, New York, NY, *Subtext: Realism Plus*, curated by Jimmy Wright and Diane Rosen, Marquis Gallery

Skoto Gallery, New York, NY, *Nocturne/Nocturnal*, curated by Judy Collischan

Brattleboro Museum & Art Center, VT, *Boats & Vessels*, curated by Judith Stein

The New York Historical Society, New York, NY, *The Angry Dove*

DC Moore Gallery, New York, NY, *Boundless*| *Silence, States of Infinity*, curated by Edward De Luca

Connecticut Graphic Arts Center, Norwalk, CT, *Bouquet*

2001 Katonah Museum of Art, Katonah, NY, *Horse Takes: American Images and Icons*

Philadelphia Art Alliance, PA, *Poetics of Clay*

National Academy Museum, New York, NY, *176th Annual Exhibition*

Associacão Alumni, São Paulo, Brazil, *Underfoot Travel*,
Traveled to: Casa Thomas Jefferson (Brasilia Binational Center), Brasilia, Federal District, Brazil; Associacão Brazil America (Northern Unit), Recife, Pernambuco, Brazil; Associacão Brazil America (Southern Unit), Recife, Pernambuco, Brazil; Instituto Cultural Brasileiro Norte-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil; Associacão Alumni, Rio de Janeiro, Brazil.

2000 DC Moore Gallery, New York, NY, *Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman*

The Brooklyn Museum, Brooklyn, New York, *Realm of Marvels*

New Jersey Center for Visual Arts, Summit, NJ, *On the Horizon: Landscape at the Millennium*

DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*

1999 Rockland Center for the Arts, West Nyack, NY, *Sculptors and Their*

Environments

Katonah Museum of Art, Katonah, NY, *WILDFlowers*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1998 Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA, *In Her Voice: Self Portraits by Women*

SUNY Purchase, Purchase, New York, *Four Works by Four Women, Mary Frank, Yayoi Kusama, Joan Snyder and Pat Steir*, Neuberger Museum

Beth Urdang Gallery, Boston, MA, *Flowers*

Garth Clark Gallery, New York, NY, *Born of Clay II: The Ceramic Figure Since 1920*

Schafler Gallery, Pratt Institute, Brooklyn, NY, *Sculptors in their Environment*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1997 DC Moore Gallery, New York, NY, *Aerial Perspectives, Imagination, Reality and Abstraction*, curated by Margaret Mathews Berenson

David Klien Gallery, Birmingham, MI, *An Assessment of Contemporary Figuration*

Nielsen Gallery, Boston, MA, *In The Spirit of Landscape II*

Gwenda Jay Gallery, Chicago, IL, *Monotypes: An Intimate Impression*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1996 The Arkansas Arts Center, Little Rock, AR, *1996 Collector's Show*

DC Moore Gallery, New York, NY, *Pastels by Ten Contemporary Artists*

Katonah Museum of Art, Katonah, NY, *Changing Horizons: Landscape on the Eve of the Millennium*

Hamilton, NJ, *Spring 1996 Exhibition, Grounds for Sculpture*

Artopia, New York, NY, *Divine Flesh: Contemporary Goddess Imagery*

Hollins College, Roanoke, VA, *Women in the Visual Arts*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1995 DC Moore Gallery, New York, NY, *Inaugural Exhibition*

Museum of Art, Munson-Williams-Proctor Institute, Utica, NY, *Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute*,

Traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, 1995; The Taft Museum, Cincinnati, OH; Mississippi

Museum of Art, Jackson, MS, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The Columbus Museum, Columbus, GA, 1996.

James Graham & Sons, New York, NY, *Still Life*

The Century Association, New York, NY, *Drawings Selected by Paul Cummings*

The Art Museum at Florida International University, Miami, FL, *American Painting Today: Night Paintings*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1994 Grounds for Sculpture, Hamilton, NJ, *Fall/Winter 94 Exhibition*

Southern Alleghenies Museum of Art, Loretto, PA, *Directions in American Abstraction: A New Decade*

Midtown Payson Galleries, New York, NY, *Who Needs A Bathing Suit, Anyway? - Naked Men and Women in American Art*

Grounds for Sculpture, Hamilton, NJ, *Spring/Summer 94 Exhibition*

Midtown Payson Galleries, New York, NY, *Group Show*

Midtown Payson Galleries, New York, NY, *Trees*

Museum of History of Taiwan, Taipei, *Late 20th Century Ceramics from the Evanson Collection*

Vered Gallery, East Hampton, NY, *Art in the Hamptons*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1993 The Roger Smith Hotel, New York, NY, *Animals*

Donald Morris Gallery, Birmingham, MI, *Dusk Firmament Dawn: David Barr, Mary Frank, Robert Wilbert: Reliefs and Works on Paper*

The Baltimore Museum of Art, Baltimore, MD, *Print and Drawing Society 25th Anniversary Exhibition*

Gallery Three Zero, New York, NY, *Animal Magnetism*, curated by Margaret Mathews-Berenson

Benton Gallery, Southampton, NY, *The Art of Protest*

The Brooklyn Museum, Brooklyn, NY, *The Second Dimension: Twentieth-Century Sculptors' Drawings*

The Swan Coach House Gallery, Atlanta, GA, *Selections of Works Featuring Flowers*

New Jersey Center for the Visual Arts, Summit, NJ, *Self Portrait: The*

Changing Self

National Academy of Design, New York, NY, *168th Annual Exhibition*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1992 GW Einstein Co., New York, NY, *Beyond Description, Images of Nature*

Midtown Payson Galleries, New York, NY, *Elemental Nature*

Elena Zang Gallery, Woodstock, NY, *Group Show*

1990 National Museum of Contemporary Art, Seoul, Korea, *Seoul International Arts Festival*

The Museum of Fine Arts, Boston, MA, *The Unique Print: 80s Into 90s*

National Gallery of Art, Washington, DC, *The 1980's: Prints from the Collection of J. P. Smith*

1989 University of Maine Museum of Art, Orono, ME, *Monoprints/Monotypes*

The Museum of Modern Art, New York, NY, *Committed to the Print*

1988 The Jewish Museum, New York, NY, *The Jewish Museum* Collects

1987 Queens Museum, Flushing, NY, *The Sculpture of the Eighties*

1986 Whitney Museum of American Art, New York, NY, *Figure as Subject: The Last Decade*

1985 Dayton Art Institute, Dayton, OH, *Clay*

Contemporary Art Center, Cincinnati, OH, *Body and Soul: Recent Figurative Sculpture*

The Chrysler Museum, Norfolk, VA, *Contemporary American Monotypes*

De Saissaet Museum, Santa Clara, CA, *Contemporary Monotypes: Six Masters*

1984 Contemporary Arts Center, Cincinnati, OH, *Disarming Images*,
Traveled to: University Art Gallery, San Diego State University, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, California Institute Technology, Pasadana, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, Bronx, NY, 1984 – 86.

1983 The Brooklyn Museum, Brooklyn, NY, *American Printmakers' Show*

The New Britain Museum of American Art, New Britain, CT, *Fragmentations*

Wave Hill, Bronx, NY, *Bronze Sculpture in Landscape*

1981 The American Crafts Museum, New York, NY, *The Clay Figure*

Maryland Institute of the Arts, Baltimore, MD, *The Human Form: Interpretations*

Grey Art Gallery, New York University, New York, NY, *Tracking the Marvelous*

1980 Pratt Manhattan Center, New York, NY, *Sculpture in the 70s - The Figure*

The Metropolitan Museum of Art, New York, NY, *The Painterly Print*

Whitney Museum of American Art, New York, NY, *The Figurative Tradition*

1979 Queens Museum, Flushing, NY, *By the Sea: 20th Century Americans at the Shore*

Whitney Museum of American Art, New York, NY, *Whitney Biennial*

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, *The Narrative Impulse: Paintings, Drawings, and Monotypes*

1978 Albright-Knox Art Gallery, Buffalo, NY, *Perspective '78: Works by Women*

Wave Hill, Bronx, NY, *Figure in the Landscape*

Philadelphia Museum of Art, Philadelphia, PA, *Eight Artists*

1977 Whitney Museum of American Art, New York, NY, *Small Objects*

The Art Institute of Chicago, IL, *35th Exhibition*

The Brooklyn Museum, Brooklyn, NY, *Contemporary Women: Consciousness and Content*

The Art Institute of Chicago, Chicago, IL, *Drawings of the 70's*

Philadelphia College of Art, Philadelphia, PA, *Private Negotiations: Artists' Sketchbooks*

1976 Marion Koogler McNay Art Institute, *Women Artists '76*

1975 New York Cultural Center, New York, NY, *Three Centuries of the American Nude*,
Traveled to: Minneapolis Institute of the Arts, Minneapolis, MN;
University of Houston Fine Arts Center, Houston, TX

Portland Art Museum, Portland, OR, *Masterworks in Wood*

1974 Philadelphia, PA, *Focus on Women*

1973 Whitney Museum of American Art, New York, NY, *Whitney Biennial*

1972 Gedok, Hamburg, Germany, *American Women Artists' Show*

Guggenheim Museum, New York, NY, *10 Independents*

RECENT BOOKS

Cott, Jonathan, editor and Mary Frank, illustrator. *Skies in Blossom: The Nature Poetry of Emily Dickinson*. New York: Doubleday, 1995.

Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998 (reproduction).

Gadon, Eleanor. *The Once and Future Goddess: A Symbol of Our Time.* New York: Harper & Row, 1989.

Gill, Michael. *The Image of the Body: Aspects of the Nude*. New York: Doubleday and Co., 1988.

Herrera, Hayden. *Mary Frank.* New York: Abrams, 1990.

Matthiessen, Peter and Mary Frank. *Shadows of Africa*. New York: Abrams, 1992.

Rosen, Randy. *Making Their Mark: Women Artists Move into the Mainstream,* New York: Abbeville Press, 1989.

Sills, Leslie. *Visions: Stories About Women Artists: Mary Cassatt, Leonora Carrington, Mary Frank, Betye Saar,* Illinois: Albert Whitman and Co., 1993.

Williams, Terry Tempest and Mary Frank. *Desert Quartet, An Erotic Landscape*. New York: Pantheon, 1995.

Williams, Terry Tempest and Mary Frank. *A Burning Testament.* New York: Eakins Press Foundation, 2020.

Williams, Terry Tempest and Mary Frank. *What My Body Knows.* New York: Eakins Press Foundation, 2022.

Yau, John, Terry Tempest Williams, and Mary Frank. *Pilgrimage: Photographs by Mary Frank.* New York: Eakins Press Foundation, 2017.

SELECTED BIBLIOGRAPHY

182nd Annual Exhibition of Contemporary American Art, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.72

Aaron, Peter, “This Week's 8 Hudson Valley Events,” *Chronogram*, online, January 31, 2022.

Adamson, Glenn, “From Facts to Wonder: Mary Frank’s Enigmatic Figures,” *Art in America*, March 8, 2022.

A Very Personal Collection, (exhibition catalogue), Bruce Museum of Arts and Science, Greenwich, CT, 2005, illus.p.44.

American Abstraction: A New Decade, (exhibition catalogue), Southern Alleghenies Museum of Art, 1994.

"Art of Mary Frank," *Northeast*, March, 1998.

Ban, Sandra. "Mary at DC Moore," *Artnews*, March 2008

Batchelder, Ann. *Self & Soul: The Architecture of Intimacy*, (exhibition catalogue) Asheville, NC: Asheville Art Museum, 2003.

Baysa, Heather. "Visions of Mary Frank, Screening free at Film Forum, Is a Welcome Introduction to an Unknown, Kick-Ass Artist," *The Village Voice*, April 16, 2014

Bentley, Brian, Alusin Mueller. " An Interview with Melissa Rachlef, Guest Curator," *Grey Gazette*, Vol. 16, No 1, Winter 2017.

Berlatsky, Noah. "Visions of Mary Frank," *The Dissolve*, April 15, 2014

Brensen, Michael. "Mary Frank," *The New York Times*, November 30, 1992.

Budick, Ariella. "When Artists Ruled: The Fearless Spirit of the 1950s and 60s New York." *Financial Times*, online, January 13th, 2017

Clastres, Pierre. "Cannibals," *The Sciences,* May/June 1998. illus.

Carmody, John. "The Case: Bad Care, Good Care and Spiritual Preservation," S*econd Opinion* 20, 1 July 1994, Ed. Arthur W. Frank, The Park Ridge Center, p. 34, illus.

Campbell, Lawrence. "Mary Frank," *Art in America*, March, 1987.

Cascone Sarah, "34 Unmissable Gallery Shows to See in New York City This November," *Artnet*, online, October 26, 2017.

Chaffee, Cathleen. *Eye on a Century: Modern and Contemporary Art from the Charles B. Beneson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012, p. 100-101.

Clark, Garth. *A Century of Ceramics*, Dutton, 1979.

Cohen, John. *Visions of Mary Frank*, directed by John Cohen, 2014

Commisso, Remy, " 'The Observing Heart:' Mary Frank at the Dorsky Museum," *The New Paltz Oracle*, February 17, 2022.

Cotter, Holand. "When Artists Ran the Show: 'Inventing Downtown,' at N.Y.U., The New York January 13th, 2017. p. C19 and C24.

Cotter, Holland. “When Artists Ran the Show: ‘Inventing Downtown,’ at N.Y.U., *The New York Times*, online, January 12, 2017.

Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, 2012, p. 268.

D'Arcy, David. "Art on Film, for Free, at Film Forum," Artinfo, April 16, 2014, illus. detail. <http://blogs.artinfo.com/outtakes/2014/04/16/art-on-film-for-free-at-film-forum/>.

D’Arcy, Joan. “A Fierce, inviolable fire,” *Woodstock Times*, October 1, 1998.

D’Souza, Aruna. “Mary Frank and the Search for Self,” *Art in America*, March, 2001.

Daly, April. “Mary Frank: Transformations. Wood Sculpture, 1957-1967 & Recent Photographs,” *Hudson River Museum & Gallery Guide*, Summer 2011. pp. 28. Illus.

Davis, Christopher West. “Affairs of the Horse: 2 Centuries of Images,” *The New York Times Westchester*, November 4, 2001.

Decker, Elisa. “Mary Frank at DC Moore,” *Art in America,* May 2006

Diehl, Carol. “Mary Frank at DC Moore,” *Art in America*, November, 1998.

Divine Flesh: Contemporary Goddess Imagery, Essays by Merlin Stone and Suzanne Ramljak, New York: Artopia, 1996.

Disegno: The One Hundred and Eightieth Annual Exhibition,The National Academy of Design, New York, NY, exhibition catalogue illus. p.70

Dollar, Steve. “Photographers’ Muse, in Her Own Light,” *The Wall Street Journal*, April 20, 2014

Edelman, Robert. “Mary Frank,” *Artnews*, February, 1991.

Editors, “Exhibition of photographs and recent sculpture by Mary Frank opens at DC Moore Gallery,” *Artdaily*, online, November 9, 2017.

Editors, “Nov 9 Mary Frank” *Artspeak*, online, November 2, 2017.

Ehrsam, Anna, “Editors Choice: Mary Frank: The Observing Heart,” *Battery Journal,* online, June 20, 2022.

Erotic City (exhibition catalogue), curated by Martha Edelheit. New York: Eric Firestone Press, 2025, p. 18, illus.

Finkelstein, Alix. “Frank’s Fearless Exertion,” *The New York Sun,* January 24, 2008

Fort, Ilene Susan. “Mary Frank,” *Arts Magazine*, May, 1983.

Garbowski, Maryanne. “A Certain Slant of Light: The Art of Mary Frank,” *Emily Dickinson International Society Bulletin*, May/June, 1998.

Glueck, Grace. “The Clay Figure at the Craft Museum,” *The New York Times*, February 20, 1981.

Gomez, Edward M., “In New Photo Books, a Strong Sense of Place,” *Hyperallergic*, online, November 18, 2017.

Goodman, Calvin. “Monotype - A Singular Art Form,” *American Artist*, January, 1981.

Grey Art Gallery, *New York University, NY, Inventing Downtown: Artists-Run Galleries in New York City, 1952-1965*, Exh. cat. January 10-April 1, 2017

Haber, John, “In Quiet Choros: Mary Frank’s *¿Or Was It Like This?* And Charles Burchfield’s *Solitude*,” *Riot Material*, January 28, 2020.

Heartney, Eleanor*. Mary Frank: Paintings & Works on Paper*, (exhibition catalogue) DC Moore Gallery, New York, NY, 2006

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 16.

Heisler, Wendy. “Putting the Spectator to Work,” *Princeton Packet*, December 23, 1994.

Henry, Gerrit. “The Clay Landscapes of Mary Frank,” *Arts Magazine*, March, 1963.

Henry, Gerrit. “Mary Frank,” *Artnews*, May, 1983.

Henry, Sara Lynn. *The Animals Look Back at Us* (exh. cat.), Woodstock, NY: BYRDCLIFF Kleinert/James Center for the Arts, 2013, pp. 4, 11 illus.

Herrera, Hayden. “Myth and Metamorphosis: The Work of Mary Frank,” *Arts Canada*, April/May, 1978.

Hershenson, Roberta. “Living Room Curators Lend Works From Collections to the Neuberger.” *The New York Times,* May 21, 1995.

Hirsch, Faye. “Mary Frank,” *Art In America*, October 2011.

Hess, Elizabeth. “Female Parts,” *The Village Voice*, May 6-12, 1981.

Herrera, Hayden. “Straight to the Heart,” *View*, supplement to the *Journal of Art*, December, 1990.

Hoffeld, Jeffrey. *Mary Frank: Recent Paintings and Drawings*, (exhibition catalogue) New York: DC Moore Gallery, 1996

“Horse Tales: American Images and Icons 1800-2000,” *The Lewisboro Ledger*, October 4, 2001.

Hughes, Robert. “Images of Metamorphosis,” *Time*, July 10, 1978.

Jaeger, William. “Mary Frank: Paint, Elena Zang Gallery, Shady, NY,” *Art New England*, December 1998/January 1999. p. 49, illus.
Jones, Bill. “Mary Frank,” *Arts Magazine*, February, 1991.
Kingsley, April. “Mary Frank: A Sense of Timelessness,” *Artnews*, Summer, 1983.
Kohen, Helen L. “Talent in the Dark: Artists shine with paintings of night.” *The Miami Herald*, January 21, 1995.
Koslow, Francine. “Mary Frank,” *Artforum*, September, 1988.
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Smith-Stewart, Amy. *Jennie Jieun Lee: Luteal Elements and Grooves*, Ridgefield, CT: The Aldrich Contemporary Art Museum, 2026.

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Watkins, Eileen. “Sculpture Show Goes On Even When Snow Covers Grounds,” *The Sunday Star-Ledger*, January 8, 1995.
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Wye, Deborah. *Commited to Print*, (exhibition catalogue), The Museum of Modern Art, 1988.
Yager, Owen, “Reflecting on ‘A Burning Testament to Climate Collapse,’” *Harvard Divinity School,* online, September 23, 2021, illus.
Yau, John. “Mary Frank Creates Her Own Pantheon,” *Hyperallergic*, online, May 8, 2026, illus.

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Zahr, Oussama, "Review: 'Falling Out of Time' Gives Song to a Father's Grief," *The New York Times*, May 8, 2022.

THEATRE SETS

Falling Out of Time, by Osvaldo Golijov, 2022
Little Mahagoney, by Brecht and Weill, 92nd Street YMHA, New York, NY 1990
Big Mouth, by Talking Band, La Mama, New York, NY, 1985

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Arnot Art Museum, Elmira, NY
The Art Institute of Chicago, Chicago, IL
Asheville Art Museum, Asheville, NC
The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum, Brooklyn, NY
David Winston Bell Gallery, Brown University, Providence, RI
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin, Madison
Crystal Bridges Museum of American Art, Bentonville, AR
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Columbus Museum of Art, Columbus, OH
Connecticut College, New London, CT
DeCordova Museum, Lincoln, MA
Des Moines Art Center, Des Moines, IA
Everson Museum of Art, Syracuse, NY
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Fogg Art Museum, Harvard University, Cambridge, MA
Hirshhorn Museum, Washington, D.C.

Honolulu Museum of Art, Honolulu, HI
The Jewish Museum, New York, NY
Kalamazoo Institute of Art, Kalamazoo, MI
The Library of Congress, Washington, DC
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst, MA
The Metropolitan Museum of Art, New York, NY
The Minneapolis Institute of Arts, Minneapolis, MN
The Morgan Library and Museum, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
The National Museum of American Art, Smithsonian Institution, Washington, DC
Neuberger Museum, State University of New York, Purchase, NY
New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Reynolda House Museum of American Art, Winston-Salem, NC
Smart Museum of Art, University of Chicago, Chicago, IL
Smith College Museum of Art, Northampton, MA
University Art Museum, State University of New York at Albany, Albany, NY
Storm King Art Center, New Windsor, NY
University of Bridgeport, Bridgeport, CT
Fine Arts Center, University of Massachusetts, Amherst, MA
The University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
The Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
The Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

AWARDS
Pollock-Krasner Award, 2008

Edwin Palmer Memorial Prize, National Academy Museum, 2007
Joan Mitchell Grant Award, 1995
Lee Krasner Award, Pollock-Krasner Foundation, 1993
Elected to the American Academy and Institute of Arts and Letters, 1984
Guggenheim Award, 1983, 1973
Brandeis University Creative Arts Award, 1977
CAPS Grant, 1973
American Academy and Institute of Arts and Letters, 1972
National Council of the Arts, 1968
Longview Foundation Grant, 1964
Longview Foundation Grant, 1963
Longview Foundation Grant, 1962
Ingram Merril Foundation Grant, 1961

RECENT TEACHING

The New York Studio School, New York, NY, 2008
Artist in Residence, Pasadena City College, Pasadena, CA, March 1995
National Academy of Design, New York, NY, April 1993
New York Academy of Art, New York, NY, 1993
Santa Fe Institute of Art, Santa Fe, NM, 1993
Graduate Faculty, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1992-93
Milton Avery Chair, Distinguished Professor, Bard College, Annandale-on-Hudson, NY, 1992
Smith Print Workshop and Open Lecture, Smith College, Northampton, MA, 1992
Harvard Slide Lecture, Harvard University, Cambridge, MA, 1992
Boston Museum of Fine Arts School, Beekwith Lecture, Boston, MA, 1992