

**Mary Frank**

Born in London, England, 1933

**SELECTED SOLO EXHIBITIONS**

DC Moore Gallery, New York, NY, 2020, 2017, 2013, 2011, 2008, 2006, 2003, 2000,  
1998, 1996

Elena Zang Gallery, Woodstock, NY, 2018, 2016, 2014, 2013, 2012, 2009, 2008, 2005,  
2003, 2002, 1998, 1995

Gallery Kayafas, Boston, MA 2015

Butler Institute of American Art, Youngstown, OH 2015

Asheville Art Museum, Asheville, NC 2014

Jerald Melberg Gallery, Charlotte, NC 2014

Skoto Gallery, New York, NY, 2010

Wistariahurst Museum, Holyoke, MA, 2006

Marsh Art Gallery, University of Richmond, VA, 2003

Provincetown Art Association, Provincetown, MA, 2003

Allentown Art Museum, Allentown, PA, 2001

Neuberger Museum of Art, Purchase, NY, 2000

Reynolda House Museum of American Art, Winston-Salem, NC, 1999

Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY,  
1999

Nielsen Gallery, Boston, MA, 1996, 1988

Pasadena City College, Pasadena, CA, 1995

Midtown Payson Galleries, New York, NY, 1994, 1993

Central Park Zoo Gallery, New York, NY, 1992

Galerie Zabriskie, Paris, France, 1992, 1977

Allene Lapidés Gallery, Santa Fe, NM, 1992

Art Awareness, Lexington, NY, 1991

Zabriskie Gallery, New York, NY, 1990, 1989, 1986, 1984, 1982, 1981, 1979-1977,  
1975, 1973, 1971, 1970, 1968

Rena Branstein Gallery, San Francisco, CA, 1990

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1989

Dalsheimer Gallery, Baltimore, MD, 1988

DeCordova Museum, Lincoln, MA, 1988 (traveled to: Everson Museum, Syracuse, NY;  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1989)

Roger Ramsay Gallery, Chicago, IL, 1987

The Brooklyn Museum, Brooklyn, NY, 1987

Marsha Mateyka Gallery, Washington DC, 1985

Quay Gallery, San Francisco, CA, 1984

Makler Gallery, Philadelphia, PA, 1982

Richard Gray Gallery, Chicago, IL, 1979, 1969

Neuberger Museum, State University of New York, Purchase, NY, 1978

Hobart College, Geneva, NY, 1976

The Arts Club of Chicago, Chicago, IL, 1976

University of Bridgeport, Bridgeport, CT, 1976

Cummings Art Center, Connecticut College, New London, CT, 1976

University of Connecticut, Storrs, CT, 1975

Proctor Art Center, Bard College, Annandale-on-Hudson, NY, 1975

Donald Morris Gallery, Detroit, MI, 1968

Stephen Radich Gallery, New York, NY, 1966, 1963, 1961

Boris Mirski Gallery, Boston, MA, 1966

Poindexter Gallery, New York, NY, 1958

### **SELECTED GROUP EXHIBITIONS**

*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, New York, NY, 2020

*Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum of American Art, New York, NY  
2019 - 2020

*Line Up*, DC Moore Gallery, New York, NY, 2018

*Prometheus' Admission*, EFA Robert Blackburn Printmaking Workshop, NY, 2018

*A Starling in Shadow*, Cerulean Arts, Philadelphia, PA, 2017

*Summer Mysterious*, DC Moore Gallery, New York, NY, 2017

*Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, Grey Art Gallery,  
New York University, New York, NY, 2017. Traveled to: NYU Abu Dhabi Art  
Gallery, United Arab Emirates, 2018

*Monoprint Invitational Exhibition*, Woodstock School of Art, Woodstock, NY, 2016

*Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY, 2016

*Visible /Invisible: Westbeth Graphics Studio Printmakers and Guests*, Westbeth Gallery, New York, NY, 2015

*Multiverse*, DC Moore Gallery, New York, NY, 2015

*Summer Group Show*, Elena Zang Gallery, Woodstock, NY, 2015

*Speculative Forms*, Hirshhorn Museum and Sculpture Garden, Washington, DC, 2015

*True Monotypes*, International Print Center, New York, NY, 2015

*Natural Unnatural Supernatural*, Honolulu Museum of Art, Honolulu, HI, 2014

*Venus Drawn Out*, The Armory Show, New York, NY, 2014.

*Women Choose Women Again*, curated by Mary Birmingham and Katherine Murdock, Visual Arts Center of New Jersey, Summit, NJ, 2014

*In with the New! Recent Gifts on Paper*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2014

*Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY, 2013

*The Animals Look Back at Us*, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, 2013. Traveled to: Williamsburg Art and Historical Center, Brooklyn, NY.

*The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2012-2013

*Provincetown Views*, ACME Fine Art, Boston, MA, 2012

*Photographic*, Elena Zang Gallery, Woodstock, NY, 2012

*Contemporary Ceramics*, Danese, New York, NY, 2011

*Melt*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011

*North of New York: The New York School Generation in the Hudson Valley Region*. Kleinert/James Arts Center, Woodstock, NY, 2010

*Reconfiguring the Body in American Art 1820 – 2009*. National Academy Museum and School of Fine Arts, New York, NY, 2009

*Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY, 2009

*Trees*, DC Moore Gallery, New York, NY, 2009

*Evening Light*, DC Moore Gallery, New York, NY, 2008

*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection ((Part 1)*, Racine Art Museum, Racine Wisconsin, 2008

*182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY, 2007

*Disegno: The One Hundred and Eightieth Annual Exhibition*, National Academy of Design, New York, NY, 2005

*A Very Personal Collection*, Bruce Museum of Arts and Science, Greenwich, CT, 2005

*Out of Conflict*, LeRoy Neiman Gallery, Columbia University, New York, NY, 2005

*Contemporary Women Artists*, Indiana State University, Terre Haute, IN, 2005

*The Nude*, Seraphin Gallery, Philadelphia, PA., 2004

*Contemporary American Art*, United States Embassy Prague, June 2004

*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY 2004

*A Fine Line: Drawings by National Academicians*, curated by Robert Cottingham, National Academy of Design, New York, NY, 2003-2004

*Artists Without Borders*, Work by: Mary Frank, Leon Golub, Mildred Howard, Sam Messer, Joan Snyder, Duane Slick, Nancy Spero, Tanya Steinberg, John Walker, and others, Nielsen Gallery, Boston, MA, 2003

*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy of Design Museum, New York, NY, 2003

*Genetic Expressions: Art After DNA*, curated by Lynn Gamwell and Elizabeth Meryman, Heckscher Museum of Art, Huntington, NY, 2003

*Painters of the Gallery*, Seraphin Gallery, Philadelphia, PA, 2003

*178th Annual Exhibition*, National Academy of Design, New York, NY, 2003

*Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA, 2003

*Self & Soul: The Architecture of Intimacy*, curated by Ann Batchelder, Asheville Art Museum, Asheville, NC, 2003

*Modern Shadows*, curated by David Sharpe, The Painting Center, New York, NY, 2003

*The Endurance of Art*, curated by Sandi Haber Fifield, Marianne Brunson Frisch, and Elizabeth Strick, Westport Arts Center, Westport, CT, 2002

*Subtext: Realism Plus*, curated by Jimmy Wright and Diane Rosen, Marquis Gallery, The National Arts Club, New York, 2002

*Nocturne/Nocturnal*, curated by Judy Collischan, Skoto Gallery, New York, NY, 2002

*Boats & Vessels*, curated by Judith Stein, Brattleboro Museum & Art Center, VT, 2002

*The Angry Dove*, The New York Historical Society, New York, NY, 2002

*Boundless| Silence, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, New York, NY, 2002

*Bouquet*, Connecticut Graphic Arts Center, Norwalk, CT, 2002

*Horse Takes: American Images and Icons*, Katonah Museum of Art, New York, 2001

*Poetics of Clay*, Philadelphia Art Alliance, PA, 2001

*176th Annual Exhibition*, National Academy Museum, New York, NY, 2001

*Underfoot Travel*, Associação Alumni, São Paulo, Brazil, 2001. Traveled to: Casa Thomas Jefferson (Brasilia Binational Center), Brasilia, Federal District, Brazil, 2002; Associação Brazil America (Northern Unit), Recife, Pernambuco, Brazil, 2002; Associação Brazil America (Southern Unit), Recife, Pernambuco, Brazil, 2002; Instituto Cultural Brasileiro Norte-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil, 2002; Associação Alumni, Rio de Janeiro, Brazil, 2002-03

*Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman*, DC Moore Gallery, New York, NY, 2000

*Realm of Marvels*, The Brooklyn Museum, Brooklyn, New York, 2000

*On the Horizon: Landscape at the Millennium*, New Jersey Center for Visual Arts, Summit, NJ, 2000

*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY, 2000

*Sculptors and Their Environments*, Rockland Center for the Arts, West Nyack, NY, 1999

*WILDFlowers*, Katonah Museum of Art, Katonah, NY, 1999

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1999

*In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA, 1998-1999

*Four Works by Four Women, Mary Frank, Yayoi Kusama, Joan Snyder and Pat Steir*, Neuberger Museum, SUNY Purchase, Purchase, New York, 1998

*Flowers*, Beth Urdang Gallery, Boston, MA, 1998

*Born of Clay II: The Ceramic Figure Since 1920*, Garth Clark Gallery, New York, NY, 1998

*Sculptors in their Environment*, Schafler Gallery, Pratt Institute, Brooklyn, NY, 1998

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1998

*Aerial Perspectives, Imagination, Reality and Abstraction*, curated by Margaret Mathews Berenson, DC Moore Gallery, New York, NY, 1997

*An Assessment of Contemporary Figuration*, David Klien Gallery, Birmingham, MI, 1997

*In The Spirit of Landscape II*, Nielsen Gallery, Boston, MA, 1997

*Monotypes: An Intimate Impression*, Gwenda Jay Gallery, Chicago, IL, 1997

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1997

*1996 Collector's Show*, The Arkansas Arts Center, Little Rock, AR, 1996-97

*Pastels by Ten Contemporary Artists*, DC Moore Gallery, New York, NY, 1996

*Changing Horizons: Landscape on the Eve of the Millennium*, Katonah Museum of Art, Katonah, NY, 1996

*Spring 1996 Exhibition, Grounds for Sculpture*, Hamilton, NJ, 1996

*Divine Flesh: Contemporary Goddess Imagery*, Artopia, New York, NY, 1996

*Women in the Visual Arts*, Hollins College, Roanoke, VA, 1996

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1996

*Inaugural Exhibition*, DC Moore Gallery, New York, NY, 1995-96

*Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute*, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY (traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, 1995; The Taft Museum, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The Columbus Museum, Columbus, GA, 1996)

*Still Life*, James Graham & Sons, New York, NY, 1995

*Drawings Selected by Paul Cummings*, The Century Association, New York, NY, 1995

*American Painting Today: Night Paintings*, The Art Museum at Florida International University, Miami, FL, 1995

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1995

*Fall/Winter 94 Exhibition*, Grounds for Sculpture, Hamilton, NJ, 1994

*Directions in American Abstraction: A New Decade*, Southern Alleghenies Museum of Art, Loretto, PA, 1994

*Who Needs A Bathing Suit, Anyway? - Naked Men and Women in American Art*, Midtown Payson Galleries, New York, NY, 1994

*Spring/Summer 94 Exhibition*, Grounds for Sculpture, Hamilton, NJ, 1994

*Group Show*, Midtown Payson Galleries, New York, NY, 1994

*Trees*, Midtown Payson Galleries, New York, NY, 1994

*Late 20th Century Ceramics from the Evanson Collection*, Museum of History of Taiwan, Taipei, 1994

*Art in the Hamptons*, Vered Gallery, East Hampton, NY, 1994

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1994

*Animals*, The Roger Smith Hotel, New York, NY, 1993

*Dusk Firmament Dawn: David Barr, Mary Frank, Robert Wilbert: Reliefs and Works on Paper*, Donald Morris Gallery, Birmingham, MI, 1993

*Print and Drawing Society 25th Anniversary Exhibition*, The Baltimore Museum of Art, Baltimore, MD, 1993

*Animal Magnetism*, (curated by Margaret Mathews-Berenson), Gallery Three Zero, New York, NY, 1993

*The Art of Protest*, Benton Gallery, Southampton, NY, 1993

*The Second Dimension: Twentieth-Century Sculptors' Drawings*, The Brooklyn Museum, Brooklyn, NY, 1993

*Selections of Works Featuring Flowers*, The Swan Coach House Gallery, Atlanta, GA, 1993

*Self Portrait: The Changing Self*, New Jersey Center for the Visual Arts, Summit, NJ, 1993

*168th Annual Exhibition*, National Academy of Design, New York, NY, 1993

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1993

*Beyond Description, Images of Nature*, GW Einstein Co., New York, NY, 1992

*Elemental Nature*, Midtown Payson Galleries, New York, NY, 1992

*Group Show*, Elena Zang Gallery, Woodstock, NY, 1992

*Seoul International Arts Festival*, National Museum of Contemporary Art, Seoul, Korea, 1990-1991

*The Unique Print: 80s Into 90s*, The Museum of Fine Arts, Boston, MA, 1990

*The 1980's: Prints from the Collection of J. P. Smith*, National Gallery of Art, Washington, DC, 1990

*Monoprints/Monotypes*, University of Maine Museum of Art, Orono, ME 1989

*Committed to the Print*, The Museum of Modern Art, New York, NY

*The Jewish Museum Collects*, The Jewish Museum, New York, NY, 1988

*The Sculpture of the Eighties*, Queens Museum, Flushing, NY, 1987

*Figure as Subject: The Last Decade*, Whitney Museum of American Art, New York, NY, 1986

*Clay*, Dayton Art Institute, Dayton, OH, 1985

*Body and Soul: Recent Figurative Sculpture*, Contemporary Art Center, Cincinnati, OH, 1985

*Contemporary American Monotypes*, The Chrysler Museum, Norfolk, VA, 1985

*Contemporary Monotypes: Six Masters*, De Saissat Museum, Santa Clara, CA, 1985

*Disarming Images*, Contemporary Arts Center, Cincinnati, OH. Traveled to: University Art Gallery, San Diego State University, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, California Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, Bronx, NY, 1984  
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*American Printmakers' Show*, The Brooklyn Museum, Brooklyn, NY, 1983

*Fragmentations*, The New Britain Museum of American Art, New Britain, CT, 1983

*Bronze Sculpture in Landscape*, Wave Hill, Bronx, NY, 1983

*The Clay Figure*, The American Crafts Museum, New York, NY, 1981

*The Human Form: Interpretations*, Maryland Institute of the Arts, Baltimore, MD, 1981

*Tracking the Marvelous*, Grey Art Gallery, New York University, New York, NY, 1981

*Sculpture in the 70s - The Figure*, Pratt Manhattan Center, New York, NY, 1980

*The Painterly Print*, The Metropolitan Museum of Art, New York, NY, 1980

*The Figurative Tradition*, Whitney Museum of American Art, New York, NY, 1980

*By the Sea: 20th Century Americans at the Shore*, Queens Museum, Flushing, NY, 1979

*Whitney Biennial*, Whitney Museum of American Art, New York, NY, 1979

*The Narrative Impulse: Paintings, Drawings, and Monotypes*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

*Perspective '78: Works by Women*, Albright-Knox Art Gallery, Buffalo, NY, 1978

*Figure in the Landscape*, Wave Hill, Bronx, NY, 1978

*Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA, 1978

*Small Objects*, Whitney Museum of American Art, New York, NY, 1977

*35th Exhibition*, The Art Institute of Chicago, IL, 1977



*Contemporary Women: Consciousness and Content*, The Brooklyn Museum, Brooklyn, NY, 1977  
*Drawings of the 70's*, The Art Institute of Chicago, Chicago, IL 1977  
*Private Negotiations: Artists' Sketchbooks*, Philadelphia College of Art, Philadelphia, PA, 1976  
*Women Artists '76*, Marion Koogler McNay Art Institute, 1976  
*Three Centuries of the American Nude*, New York Cultural Center, New York, NY, 1975  
(traveled to: Minneapolis Institute of the Arts, Minneapolis, MN; University of Houston Fine Arts Center, Houston, TX)  
*Masterworks in Wood*, Portland Art Museum, Portland, OR, 1975  
*Focus on Women*, Philadelphia, PA, 1974  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY, 1973  
*American Women Artists' Show*, Gedok, Hamburg, Germany, 1972  
*10 Independents*, Guggenheim Museum, New York, NY, 1972

#### **RECENT BOOKS**

Cott, Jonathan, editor and Mary Frank, illustrator. *Skies in Blossom: The Nature Poetry of Emily Dickinson*. New York: Doubleday, 1995.  
Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998 (reproduction).  
Gadon, Eleanor. *The Once and Future Goddess: A Symbol of Our Time*. New York: Harper & Row, 1989.  
Gill, Michael. *The Image of the Body: Aspects of the Nude*. New York: Doubleday and Co., 1988.  
Herrera, Hayden. *Mary Frank*. New York: Abrams, 1990.  
Matthiessen, Peter and Mary Frank. *Shadows of Africa*. New York: Abrams, 1992.  
Rosen, Randy. *Making Their Mark: Women Artists Move into the Mainstream*, New York: Abbeville Press, 1989.  
Sills, Leslie. *Visions: Stories About Women Artists: Mary Cassatt, Leonora Carrington, Mary Frank, Betye Saar*, Illinois: Albert Whitman and Co., 1993.  
Williams, Terry Tempest and Mary Frank. *Desert Quartet, An Erotic Landscape*. New York: Pantheon, 1995.

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- Budick, Ariella. "When Artists Ruled: The Fearless Spirit of the 1950s and 60s New York." *Financial Times*, online, January 13<sup>th</sup>, 2017
- Bentley, Brian, Alusin Mueller. "An Interview with Melissa Rachlef, Guest Curator," *Grey Gazette*, Vol. 16, No 1, Winter 2017.
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- Raab, Lawrence. *Mistaking Each Other for Ghosts*. North Adams, MA: Tupelo Press, 2015.
- Cover illustration.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *ArtDaily.org*, June 22, 2015.
- "Thomas McNickle and Mary Frank at Jerald Melberg Gallery," *ArtFix Daily*, September 9, 2014
- Dollar, Steve. "Photographers' Muse, in Her Own Light," *The Wall Street Journal*, April 20, 2014
- Baysa, Heather. "Visions of Mary Frank, Screening free at Film Forum, Is a Welcome Introduction to an Unkown, Kick-Ass Artist," *The Village Voice*, April 16, 2014
- Russeth, Andrew. "Morning Links: Glasgow Edition," *Gallerist*, April 16, 2014
- Rapold, Nicolas. "Two Artistic Outlooks, Heightened Side by Side," *The New York Times*, April 15, 2014

- Noh, David. "Film Review: Visions of Mary Frank," *Film Journal International*, April 15, 2014
- Berlatsky, Noah. "Visions of Mary Frank," *The Dissolve*, April 15, 2014
- Cohen, John. *Visions of Mary Frank*, directed by John Cohen, 2014
- D'Arcy, David. "Art on Film, for Free, at Film Forum," Artinfo, April 16, 2014, illus. detail.  
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- Women Choose Women Again, Exh. cat., Summit, NJ: Visual Arts Center of New Jersey, 2014, p. 53 illus.
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- Henry, Sara Lynn. *The Animals Look Back at Us* (exh. cat.), Woodstock, NY: BYRDCLIFF Kleinert/James Center for the Arts, 2013, pp. 4, 11 illus.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 16.
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- 182nd Annual Exhibition of Contemporary American Art*, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.72
- A Very Personal Collection*, (exhibition catalogue), Bruce Museum of Arts and Science, Greenwich, CT, 2005, illus.p.44.
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"The Likeness of Being," *Review*, February 1, 2000

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"Mary Frank," *The New Yorker*, February 4, 2008

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- Raynor, Vivien. "Sculptural Marvels of Mary Frank," *The New York Times*, June 16, 1978.
- Rexer, Lyle. "Mary Frank: Inscapes," *NY Arts*, March 15, 1998.
- Rosand, David "Drawing From Life," (exhibition catalogue) New York: DC Moore Gallery, 2008
- Samuels, Ellen. *American Women's Garden*, New York Graphics Society.
- Sawin, Martica. "The Sculpture of Mary Frank," *Arts Magazine*, March, 1977.
- Sawin, Martica. *Mary Frank: Experiences*, (exhibition catalogue) Richmond, VA: University of Richmond Museum and DC Moore Gallery, New York, 2003
- Sessions, Ralph. *Mary Frank's Wood Sculpture* (catalogue) New York: DC Moore Gallery, 2010
- Smith, Roberta. "Sculpture in High Relief," *The New York Times* May 20, 2011
- Smith, Roberta. "Last Chance: Mary Frank: Transformations: Wood Sculpture, 1957-1967, and Recent Photographs," *The New York Times*, June 3, 2011
- Spike, John T. "The Likeness of Being," *ARTnewspaper.com*, February 2000
- Staphen, Nancy. "Mary Frank/Nielsen," *Art News*, January, 1997.
- Steiner, Raymond J., "Mary Frank: Inscapes, at the DC Moore Gallery," *Art Times*, April 1998.
- Stephenson, Sam. "Mary Frank," *The Paris Review*, May 26, 2011.
- Strauss, David Levi, "Mary Frank," *Artforum*, April 1991.
- Thompson, Jerry, photographer. *The Sculpture of Mary Frank*. Essay by Hilton Kramer, New York: The Eakins Press Foundation, 1977.
- Tikkun Magazine*. May/June 1994. cover illus.
- Updike, John. *American Academy of Art and Letters Centennial Portfolio*, (exhibition catalogue) American Academy of Arts and Letters, 1998
- War Resisters League. "Children of War, Children of Hope 1993 Peace Calender," Art by Mary Frank, preface by Desmond Tutu.
- Watkins, Eileen. "Sculpture Show Goes On Even When Snow Covers Grounds," *The Sunday Star-Ledger*, January 8, 1995.

Weinstein, Tresca. "Elena Zang Gallery Presents...Art by Mary Frank," *Northeast*, October 1998.

Williams, Terry Tempest. *Mary Frank: The Remembered Present*, (exhibition catalogue) New York: DC Moore Gallery, 2000

*Women in the Visual Arts*, (exhibition catalogue), Hollins College Art Gallery, Roanoke, Virginia, 1996.

Wye, Deborah. *Committed to Print*, (exhibition catalogue), The Museum of Modern Art, 1988.

Yau, John. *The Exquisite Precision of Mary Frank's Art*, (exhibition catalogue), DC Moore Gallery, 2011

Youens, Rachel. "The Likeness of Being," *NY Arts*, January 2000.

Youens, Rachel. "Mary Frank @ DC Moore," *NY Arts*, September 2000.

### **THEATRE SETS**

*Little Mahagonny*, by Brecht and Weill, 92<sup>nd</sup> Street YMHA, New York, NY 1990

*Big Mouth*, by Talking Band, La Mama, New York, NY, 1985

### **PUBLIC COLLECTIONS**

Akron Art Museum, Akron, OH

Arnot Art Museum, Elmira, NY

The Art Institute of Chicago, Chicago, IL

Asheville Art Museum, Asheville, NC

The Fralin Museum of Art, University of Virginia, Charlottesville, VA

Baltimore Museum of Art, Baltimore, MD

The Brooklyn Museum, Brooklyn, NY

David Winston Bell Gallery, Brown University, Providence, RI

Carnegie Museum of Art, Pittsburgh, PA

Crystal Bridges Museum of American Art, Bentonville, AR

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

Columbus Museum of Art, Columbus, OH

Connecticut College, New London, CT

DeCordova Museum, Lincoln, MA

Des Moines Art Center, Des Moines, IA

Everson Museum of Art, Syracuse, NY

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

The Fogg Art Museum, Harvard University, Cambridge, MA

Hirshhorn Museum, Washington, D.C.

Honolulu Museum of Art, Honolulu, HI

The Jewish Museum, New York, NY

Kalamazoo Institute of Art, Kalamazoo, MI

The Library of Congress, Washington, DC

McNay Art Museum, San Antonio, TX

Mead Art Museum, Amherst, MA

The Metropolitan Museum of Art, New York, NY



The Minneapolis Institute of Arts, Minneapolis, MN  
The Morgan Library and Museum, New York, NY  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
The National Museum of American Art, Smithsonian Institution, Washington, DC  
Neuberger Museum, State University of New York, Purchase, NY  
New Jersey State Museum, Trenton, NJ  
Newark Museum, Newark, NJ  
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Reynolda House Museum of American Art, Winston-Salem, NC  
Smart Museum of Art, University of Chicago, Chicago, IL  
Smith College Museum of Art, Northampton, MA  
University Art Museum, State University of New York at Albany, Albany, NY  
Storm King Art Center, New Windsor, NY  
University of Bridgeport, Bridgeport, CT  
Fine Arts Center, University of Massachusetts, Amherst, MA  
The University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum Museum of Art, Hartford, CT  
The Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
The Yale University Art Gallery, New Haven, CT

## **AWARDS**

Pollock-Krasner Award, 2008  
Edwin Palmer Memorial Prize, National Academy Museum, 2007  
Joan Mitchell Grant Award, 1995  
Lee Krasner Award, Pollock-Krasner Foundation, 1993  
Elected to the American Academy and Institute of Arts and Letters, 1984  
Guggenheim Award, 1983, 1973  
Brandeis University Creative Arts Award, 1977  
CAPS Grant, 1973  
American Academy and Institute of Arts and Letters, 1972  
National Council of the Arts, 1968  
Longview Foundation Grant, 1964  
Longview Foundation Grant, 1963  
Longview Foundation Grant, 1962  
Ingram Merrill Foundation Grant, 196

**RECENT TEACHING**

The New York Studio School, New York, NY, 2008

Artist in Residence, Pasadena City College, Pasadena, CA, March 1995

National Academy of Design, New York, NY, April 1993

New York Academy of Art, New York, NY, 1993

Santa Fe Institute of Art, Santa Fe, NM, 1993

Graduate Faculty, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1992-93

Milton Avery Chair, Distinguished Professor, Bard College, Annandale-on-Hudson, NY,  
1992

Smith Print Workshop and Open Lecture, Smith College, Northampton, MA, 1992

Harvard Slide Lecture, Harvard University, Cambridge, MA, 1992

Boston Museum of Fine Arts School, Beekwith Lecture, Boston, MA, 1992