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dcmooregallery.com

Debra Bermingham

Born September 18, 1953, Northampton, MA

Education

University of Washington, Seattle, WA
Cornell University, Ithaca, NY

Exhibitions

- 2010 "Paintbox Leaves: Autumnal Inspiration," Hudson River Museum, Yorkers, NY
"Oblique/Acute," Brattleboro Museum and Art Center, Brattleboro, VT
- 2009 "Drawing Itself: A Survey of Contemporary Practice," Brattleboro Museum and Art Center, Brattleboro, VT
"Trees," DC Moore Gallery, New York, NY
"Object Project Artists" 1261 Gallery, Denver, CO
"Home," Westport Arts Center, Westport, CT
"A Dog's Life," Memphis College of Art, Memphis, TN
- 2008 "Artists in the Object Project," M.A.Doran Gallery, Tulsa, OK
"Gallery Artists/New Work," Argazzi Art, Lakeville, CT
- 2007 "Debra Bermingham: Swamp Drawings," Argazzi Art, Lakeville, CT.
"A Collaboration," Argazzi Art at Verdigris, Hudson, NY
"Object Project," Evansville Museum of Arts and Sciences, Evansville, IN;
Traveling to: Greenville Museum, Greenville, SC, February 3 – April 27, 2008; Philbrook Museum, Philbrook, OK, May 25 – August 17, 2008;
Hunter Museum of Art, Chattanooga, TN, October 11, 2008 – January 11, 2009; Museum of Outdoor Art, Englewood, CO, February 20 – May 23, 2009
- 2006 "Saltonstall: The First 10 Years," June 24-August 20, 2006, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- “The Artist in Rural Ireland: American Artists at the Ballinglen Arts Foundation,” October 7-November 5, 2006, Concord Art Association, Concord, MA
- “Visions of The Susquehanna,” August 5-September 10, 2006, Lancaster Museum of Art, Lancaster, PA; Traveled to: October 10-December 31, 2006, Susquehanna Art Museum, Harrisburg, PA; January-August 10, 2007, Governor’s Residence, Harrisburg, PA; September 8-December 1, 2007, Washington County Museum of Art, Hagerstown, MD
- 2005 “Dreamscape,” John Michael Kohler Arts Center, Sheboygan, WI
 “Art In Embassies Program,” U.S. Ambassador’s Residence, Dublin, Ireland
- 2004 “Boats, Boxes and Butterflies,” Argazzi Art, Lakeville, CT
 “Everyday Mysteries: Modern and Contemporary Still Life,” DC Moore Gallery, New York
 “Intimate Purlieus: The Diminutive Landscape and Contemporary Art,” Palmer Museum of Art, The Pennsylvania State University, University Park, PA
 “Inside/Out: Domestic Landscapes,” Silvermine Guild Arts Center Gallery, New Canaan, CT
 Agrazzi Art, Lakeville, CT
 U.S. Ambassador’s Residence, Phoenix Park, Dublin, Ireland
- 2003 “Faculty Exhibition,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 “Collector's Show and Sale,” Arkansas Arts Center, Little Rock, AR
 “New Work by Gallery Artists,” Argazzi Art, Lakeville, CT
 “The Way They See It,” DC Moore Gallery, New York, NY
 “Kaleidoscopes,” Red Gallery, Savannah College of Art and Design, Savannah, GA
 “Transforming the Commonplace: Masters of Contemporary Realism,” Susquehanna Art Museum, Harrisburg, PA
- 2002 DC Moore Gallery, New York, NY
 “Aisling Geal” (Clear/Brilliant Vision), curated by Cáitríona Fallon, The Riverbank Arts Centre, Newbridge, County Kildare, Ireland
 “Subtext: Realism Plus,” curated by Jimmy Wright and Diane Rosen, Marquis Gallery, The National Arts Club, New York
- 2001 “New Images from North Mayo,” The Ballinglen Arts Foundation Gallery, Ballycastle, Ireland
 “Beauty Without Regret,” curated by Robert Kushner, Bellas Artes, Santa Fe, NM
 “Painting Abstraction II,” New York Studio School of Drawing, Painting, and Sculpture, New York, NY
 “Re-Presenting Representation,” organized by The Arnot Art Museum, The Corning Gallery, New York, NY
- 2000 “The Likeness of Being: Contemporary Self Portraits by Sixty Women,” DC Moore Gallery, New York, NY

- “Unbottled: New York’s Water,” The Hammond Museum & Japanese Stroll Garden, North Salem, NY
- “In the Spirit of Landscape V,” Nielsen Gallery, Boston, MA
- “Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman,” DC Moore Gallery, New York, NY
- 1999 “Debra Bermingham,” DC Moore Gallery, New York, NY
- “Green Woods and Crystal Waters: The American Landscape Tradition Since 1950,” curated by John Arthur, The Philbrook Museum of Art, Tulsa, OK, Traveling through 2000 to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA
- “Contemporary American Realist Drawing - The Jalane and Richard Davidson Collection at The Art Institute of Chicago,” Art Institute of Chicago, Chicago, IL
- “Summer Group Show,” DC Moore Gallery, New York, NY
- 1998 “Debra Bermingham,” DC Moore Gallery, New York, NY
- “Earth, Air, Water,” DC Moore Gallery, New York, NY
- 1997 “Re-Presenting Representation III,” Arnot Art Museum, Elmira, NY
- 1996 “Inaugural Exhibition,” DC Moore Gallery, New York, NY
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY
- “Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts and Letters, New York, NY
- “Reinventing Realism: Contemporary American Perspectives,” Everhart Museum, Scranton, PA
- “1996 Collector’s Show,” The Arkansas Arts Center, Little Rock, AR
- 1995 “The Re-Constructed Figure: The Human Image in Contemporary Art,” Katonah Museum of Art, Katonah, NY
- “Nothing Overlooked: Women Painting Still Life,” Contemporary Realist Gallery, San Francisco, CA
- 1994 “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY
- “Thirty-Fourth Juried Exhibition,” The Parrish Art Museum, Southampton, NY
- “Interiors,” Champion International Corporation Headquarters, Stamford, CT
- Group Exhibition, Midtown Payson Galleries, New York, NY
- “‘Unstill’ Still Life,” Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- 1993 “Debra Bermingham: Across the Blue Room,” Midtown Payson Galleries, New York, NY
- “Debra Bermingham,” Bryn Mawr College, Bryn Mawr, PA
- “Five Gallery Artists: Bermingham, Cadmus, Frank, Kushner, Levine,” Midtown Payson Galleries, New York, NY
- “Still Life: 1963-1993,” Gerald Peters Gallery, Santa Fe, NM
- “The 1993 Collector's Exhibition,” Century Association, New York, NY
- “Artists Select,” Artists Space, New York, NY

- 1992 "Elemental Nature," Midtown Payson Galleries, New York, NY
 "Debra Bermingham," Augustus Saint-Gaudens Memorial, Cornish, NH
 "The Great Indoors," The Barn Gallery, Ogunquit, ME
 "Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York, NY
 "New Viewpoints: Contemporary American Women Realists," Developed by the National Museum of Women in the Arts in cooperation with The United States Information Agency, Seville World Expo, Spain
 "I, Myself and Me: Twentieth Century and Contemporary Self Portraits," Midtown Payson Galleries, New York, NY
 "Human Conditions: American 20th Century Paintings and Drawings," Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT
 "People," The Gallery Three Zero, New York, NY
- 1991 "Debra Bermingham: Still Interiors," Midtown Payson Galleries, New York, NY
 "Against the Grain: Images in American Art 1960-1990," Southern Alleghenies Museum of Art, Loretto, PA
 "American Drawings, American Prints," Midtown Payson Galleries, New York, NY
- 1990/92 "Illumination and Radiance: Epiphanies in Contemporary Painting," Sherry French Gallery, New York, NY; Kalamazoo Institute of Arts, Kalamazoo, MI; Riverside Art Museum, Riverside, CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI
- 1990 "An Artist's Christmas: Holiday Images by American Artists 1890-1990," Midtown Payson Galleries, New York, NY
 "163rd Annual Juried Exhibition," National Academy of Design, New York, NY
 "48th Rochester-Finger Lakes Exhibition," Memorial Art Gallery, Rochester, NY
- 1989 "Meticulous Realist Drawing," Squibb Gallery, Princeton, NJ
 "Through the Window," Midtown Galleries, New York, NY
 "Seeing the Figure: Works on Paper by Emerging Artists," Midtown Galleries, New York, NY
- 1988 "Realism Today," National Academy of Design, New York, NY; Arkansas Art Center, Little Rock, AK; Smith College Museum of Art, Northampton, MA
 "The Nude: Past and Contemporary Views," Midtown Galleries, New York, NY
- 1987 "Still Interiors," Midtown Galleries, New York, NY
 "Ithaca and Neighbors," New Visions Gallery, Ithaca, NY
- 1986 Payne Gallery, Moravian College, Bethlehem, PA
 Memorial Art Gallery, University of Rochester, Rochester, NY
- 1985 Memorial Art Gallery, University of Rochester, Rochester, NY
 The String Room Gallery, Wells College, Aurora, NY

- 1984 Victoria Munroe Gallery, New York, NY
Handwerker Gallery, Ithaca College, NY
Memorial Art Gallery, University of Rochester, Rochester, NY
- 1983 Handwerker Gallery, Ithaca College, NY
- 1980 Impressions Gallery, Boston, MA
The Diane Gilson Gallery, Seattle, WA
- 1979 The Henry Art Gallery, University of Washington, Seattle, WA
- 1978 College Art Gallery, State University of New York, College at New Paltz,
New Paltz, NY
- Awards
- 2008 Visiting Artist, Hunter Museum of Art, Chattanooga, TN
- 2000 The Ballinglen Arts Foundation, Fellowship, Ballycastle, County Mayo,
Republic of Ireland
- 1997 The Constance Saltonstall Foundation for the Arts Grant
- 1996 Louise Nevelson Award in Art, American Academy of Arts and Letters
- 1991 American Scandinavian Foundation, Artists Travel Grant
- 1987 National Endowment for the Arts, Visual Artists Fellowship Grant for
Painting
- 1985 National Endowment for the Arts, Visual Artists Fellowship Grant for
Painting
University of Rochester, Memorial Art Gallery, Louis D'Amanda Memorial
Award
- 1980 Millay Colony for the Arts, Austerlitz, New York, Painting Fellowship
- 1979 Dartmouth College, Elinor Janeway Fellowship Award
Elinor Janeway Fellowship Award, Londonderry, VT
- 1978 Ford Foundation Special Projects Grants, University of Washington
- 1976 Cornell University, Charles Goodwin Sands Memorial Medal
- 1975 Cornell University, Edith and Walter King Stone Memorial Prize

Publications

- 2011 "Color for Artwork." *House Beautiful*. Summer 2011: 40. Print.
- 2010 Beem, Edgar Allen. "Oblique & Acute Angles of Vision: Five New Shows in
Brattleboro," *Yankee: New England's Web Site*, 2010.
Gerds, William, Bartholomew Bland, and Laura Vookles. *Paintbox Leaves:
Autumnal Inspiration*, Yonkers, NY: Hudson River Museum, 2010
- 2009 Koeppel, Frederic. "A Dog's Life," Memphis: Memphis College of Art, 2009.
- 2007 Doherty, M. Stephen. "Object Project: Common Subjects, Uncommon
Results," *American Artist*, October 2007. Illus.p. 28-29

- Doherty, M. Stephen. "Object Project: Common Subjects, Uncommon Results, (exhibition catalogue) Evansville, Indiana: Evansville Museum of Arts, History & Science, illus. pp. 36-37
- 2006 Enslemann, Andrea, "Saltonstall: The First 10 Years," (exhibition catalogue), Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University
 Evans, Rob (with essays by Leo G. Mazon and David B. Dearing), "Visions of The Susquehanna: 250 Years of Paintings by American Masters" Lancaster, PA: Lancaster Museum of Art
 Maxwell, Peter, "The Artist in Rural Ireland: American Artists at the Ballinglen Arts Foundation," (exhibition catalogue) Concord, MA: Concord Art Association
- 2003 Henry, Gerrit. "Debra Bermingham at DC Moore," *Art in America*, April
 Mathews-Berenson, Margaret. "Excercising the Eye: Two Collections of Contemporary Drawings." *American Artist :Drawing*, edited by Stephen Doherty. Fall 2003. pp 108-121.
- 2002 "Debra Bermingham/Walt Kuhn," *The New Yorker*, September 30.
 Murdock, Robert. "Debra Bermingham," (exhibition catalogue). New York: DC Moore Gallery
 Naves, Mario. "A Closet Expressionist Concentrates Experience, Memory," *The New York Observer*, September 23.
- 2001 Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe, NM: Bellas Artes
- 2000 Korotkin, Joyce B. "The Likeness of Being," *The New York Art World*, February
- 1999 "DC Moore Gallery will feature landscapes by Debra Bermingham," *Antiques and The Arts Weekly*, August 20.
 Fine, Ruth, Raymond Hernández-Durán, and Mark Pascale. *Contemporary American Realist Drawings - The Jalane and Richard Davidson Collection at The Art Institute of Chicago*. Chicago: The Art Institute of Chicago.
- 1998 Upshaw, Reagan. "Debra Bermingham at DC Moore," *Art in America*, June 1.
 Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books (reproduction).
 Moore, Bridget. *Debra Bermingham*. (exhibition catalogue) New York: DC Moore Gallery.
- 1995 *The Re-Constructed Figure: The Human Image in Contemporary Art*. (exhibition catalogue) Katonah, New York: Katonah Museum of Art.
 Marquardt-Cherry, Janet. *Nothing Overlooked: Women Painting Still Life*. San Francisco: Contemporary Realist Gallery.
- 1994 "Debra Bermingham-Midtown Payson, October 13-November 13." *Artnews* (Japan), May.

- Haggerty, Gerard. "Debra Bermingham at Midtown Payson." *Artnews*, February.
- 1993 Gruen, John. *Debra Bermingham: Across the Blue Room*. New York: Midtown Payson Galleries.
- Arthur, John. *Still Lifes: 1963-1993*. Santa Fe, NM: Gerald Peters Gallery.
- 1992 Dreishpoon, Douglas. "I, Myself and Me at Midtown Payson." *Artnews*, May.
- Boke, Nicholas. "Bermingham Show Poignant, Powerful." *Valley News*, September 17.
- People*. New York: The Gallery Three Zero.
- 1991 Little, Carl. *Debra Bermingham: Still Interiors*. New York: Midtown Payson Galleries.
- 1989 *Meticulous Realist Drawing*. Princeton, NJ: The Squibb Gallery.
- 1988 Henry, Gerrit. "Seeing the Figure." *Artnews*, May.
- Wolff, Theodore. "Drawings from the Famous and the Promising." *The Christian Science Monitor*, 20, January.
- Kimmelman, Michael. "Art: Realism Today at the National Academy." *The New York Times*, January 8.
- 1987 Baur, John I. H. and Elizabeth Carpenter. *Realism Today: American Drawings from the Rita Rich Collection*. New York: The National Academy of Design.

Teaching Positions

Visiting Artist, Hunter Museum of Art, Chattanooga, TN, 2008
 Visiting Assistant Professor, Painting and Drawing, Cornell University, Ithaca, NY, 1996-1997, 2003, 2005-06
 Lecturer, Hobart College, Geneva, NY, Spring 1995
 Lecturer, Painting and Drawing, Ithaca College, Ithaca, NY, 1983-1987, 2007
 Instructor, Drawing, University of Washington, Seattle, WA, 1979
 Instructor, Design Fundamentals, University of Washington, Seattle, WA, 1978

Collections

Amarada Hess Corporation, Houston, TX
 Art Institute of Chicago (promised gift), Chicago, IL
 Brooklyn Museum of Art, Brooklyn, NY
 General Electric Company, New York, NY and Fairfield, CT
 Kalamazoo Institute of Arts, Kalamazoo, MI
 Lancaster-York Heritage Region, Wrightsville, PA
 Philip Morris Company, New York, NY
 Safeco, Seattle, WA

Smith College Museum of Art, Northampton, MA
Vinson & Elkins, Houston, TX
Sidney & Shirley Singer, Mamaroneck, NY