

# University Art Museum UNIVERSITY AT ALBANY

## PRESS RELEASE

For Immediate Release

June 13, 2016



Jacolby Satterwhite  
*Reifying Desire 6*, 2014, HD digital video,  
24:04 minutes; color; sound  
Courtesy of Moran Bondaroff, Los Angeles



Darius Kinsey  
*Loggers with equipment*, ca. 1920  
The Darius and Tabitha Kinsey  
Collection, Whatcom Museum,  
Bellingham, WA



Alexander Ross  
*Untitled*, 2007, oil on canvas  
88 x 120 inches  
Courtesy of artist and David Nolan  
Gallery, NY

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### ***Future Perfect: Picturing the Anthropocene***

**On view July 12 through December 10, 2016**

Artists' Reception: Friday, September 16, 5 – 7 pm

Museum Summer Hours: Tuesday through Saturday, 11 am – 4 pm

Museum Hours (after August 27): Tuesday 10 am – 8 pm; Wednesday through Friday, 10 am – 5 pm;  
Saturday noon – 4 pm. Free and open to the public.

*Future Perfect* will feature artwork that explores our conflicted relationship to the natural world and informs how we view the past, how we perceive the present, and how we imagine the future. Co-curated by Danny Goodwin, Associate Professor, Department of Art and Art History; Janet Riker, Director, University Art Museum; and Corinna Ripps Schaming, Associate Director/Curator, University Art Museum.

Moving freely across artistic disciplines, *Future Perfect* brings together over twenty visual artists whose work explores climate change in its broadest implications. The Anthropocene, in all its iterations, encompasses ideas that span race, class, and culture, as well as multiple disciplines in the sciences and humanities. *Future Perfect* posits that beneath the chaos of contemporary life, artists envisage and protect a fragile, complicated interior space in which visual and poetic forms might help us unravel and accept the reality of a world—and an epoch—characterized by the effects of our presence. Although *Future Perfect* features contemporary artists, it also includes the early twentieth-century documentary photographer Darius Kinsey, whose images of Northwest logging camps are a potent

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#### UNIVERSITY ART MUSEUM

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reminder of both nature's resilience and its ever-accelerating demise in the face of human intervention.

*Future Perfect* will include several commissioned projects that will unfold over time and activate the museum space, including a project by UAlbany alumni artist Colin C. Boyd (MFA '08) to realize a 3-D animation in the space and the re-install of several works by Professor of Art and Guggenheim Fellow JoAnne Carson mid-way through the exhibition to re-contextualizing the work and form a counterpoint to the exhibition as originally configured. During the course of the exhibition, the museum will serve as a site for reflection, dialogue, and artistic exploration. Over the fall semester, the museum will host weekly talks, performances, readings, and informal conversations related to the subject of climate change within a broad scientific, literary, historical, and geo-political framework.

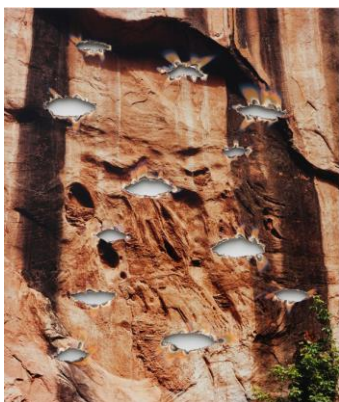
Participating artists include Colin C. Boyd, Amy Brener, JoAnne Carson, Edgar Cleijne & Ellen Gallagher, Tommy Hartung, Dana Hoey, Darius Kinsey, Jason Middlebrook, Alexander Ross, Miljohn Ruperto & Ulrik Heltoft, Jacolby Satterwhite, and Letha Wilson. Their work will be exhibited in combination with works from the University Fine Arts Collection by artists including Marilyn Bridges, Larry Fink, Eduardo Paolozzi, Robert Smithson, and Edward Steichen.

"The Anthropocene Web Project" [www.albany.edu/futureperfect/](http://www.albany.edu/futureperfect/) will include a schedule of public programming, academic papers, bibliography, on-line discussions, and links to related sites of global, national, and community organizations. An exhibition publication will include an essay by writer Jennifer Kabat, to be continued as a blog on the Anthropocene website.

*Funding for the exhibition, publication, and programming is provided by UAlbany's Office of the President and Office of the Provost, The University at Albany Foundation, The Presidential Initiatives Fund for Research and Scholarship (PIFRS), the University Art Museum Endowed Director's Fund, the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold, University Auxiliary Services, and the Ellsworth Kelly Foundation.*

For further information on exhibitions and programs, call (518) 442-4035 or visit our website at [www.albany.edu/museum](http://www.albany.edu/museum)

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Letha Wilson  
*Pool Creek Canyon (Burnouts)*, 2015  
C-print, aluminum  
28 x 24 x ½ inches  
Courtesy of artist and Higher Pictures, NY



Dana Hoey  
*ASH-Double Check*, 2007  
Archival inkjet print  
64 ¾ x 44 ¾ inches  
Courtesy of artist and Petzel  
Gallery, NY



Jason Middlebrook  
*Planks*, 2014  
Installation view