

Editors' Picks: 11 Events for Your Art Calendar This Week, From Walt Disney at the Met to a Forum Organized by Carrie Mae Weems

Plus, see Whitfield Lovell's work at DC Moore, and Rosalind Nashashibi's new paintings at Grimm gallery.

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Through Saturday, December 18



Installation View Courtesy of DC Moore Gallery

“Whitfield Lovell: Le Rouge et Le Noir” at DC Moore Gallery, New York

American artist Whitfield Lovell uses installations and portraiture to explore questions of the past and present through the use of music, poetry, and literature. His new expansive exhibition at DC Moore Gallery consists of a four-part, multi-sensory series “The Reds,” “Winterisse,” and the “Spell Suite.” Though assemblages, installations,

and conte-crayon drawings, mainly in the colors and red and black, Lovell delves into metaphysical themes as the show “unfolds throughout the gallery space as a journey of exploration.”

Location: DC Moore Gallery, 535 West 22nd Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m. to 6 p.m.

—*Neha Jambhekar*