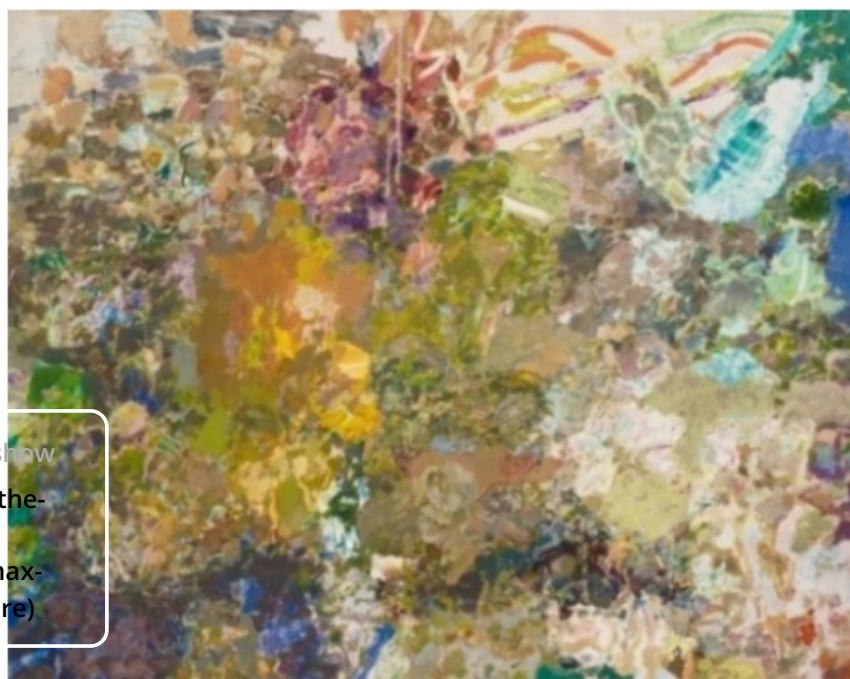


# "The Atmospherics of Interruption" by Max Kozloff at DC Moore Gallery, New York

BY BLOUIN ARTINFO | DECEMBER 26, 2018



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"Creatures from the Orange Lagoon," 2002, Max Kozloff, Oil on linen, 38 x 48 inches, DC Moore Gallery, New York  
(Courtesy of DC Moore Gallery, New York)

DC Moore Gallery dedicates its New York space for a new show of artist Max Kozloff, featuring a collection of works created by the artist, titled, "The Atmospherics of Interruption," opening on December 13, 2018. The Opening reception for the artist is scheduled on January 10, 2019 and the show runs through January 26, 2019.

DC Moore Gallery introduced the show in their twitter account on December 18, 2018. "Max Kozloff "The Atmospherics of Interruption" is installed and ready to view! The artist, widely known as a noted art and photography critic, has been creating paintings since the early 60s, now on display for the first

time ever," says the gallery.

Born in 1933, the American artist, art historian, art critic of modern art and photographer, Max Kozloff, has been associated with The Nation as an art editor and Executive Editor of Artforum. He is a renowned art critic and his essay "American Painting During the Cold War" has been rendered of particular importance to the reading and criticism of American Abstract Expressionism.

Max Kozloff was born in Chicago, Illinois and he graduated from the University of Chicago in 1953. Interestingly, Max Kozloff served in the U.S. Army between 1954 and 1956, before returning to art studies at the University of Chicago and completing his M.A. degree in 1958. Joining in New York University's Institute of Fine Arts in 1959 he pursued a Ph.D. degree. He was subsequently conferred a Fulbright Fellowship for 1962–1963. He started off being appointed in a teaching position at New York University (NYU) and later he joined The Nation as art critic in 1961 and continued working for them until 1968. Max Kozloff left NYU without a degree in 1964 and started working at Artforum as an associate editor. He received an Ingram Merrill Foundation Fellowship in the year 1965 and in 1966 he achieved the Frank Jewett Mather Award for his contribution in art criticism, from the College Art Association of America. In 1967 he became Artforum's contributing editor and climbed the ladder of success to be the executive editor of Artforum between 1975 and 1977.

His journey in Art Photography started 1976, and in the following years he held several shows that celebrated his art as he also emerged as a photography critic.

The exhibition runs from December 13, 2018 through January 26, 2019 at DC Moore Gallery, 535 West 22nd Street, New York, NY 10011.

For details, visit: <http://admin.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>  
(<http://admin.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>)

Click on the slideshow for a sneak peek of the artworks.

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Founder: [Louise Blouin](https://www.blouinartinfo.com/artists/louise-blouin--2953510) (<https://www.blouinartinfo.com/artists/louise-blouin--2953510>)

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