



February 1, 2016

GALLERIES – CHELSEA

Janet Fish

There's a surprising historical kick to this show of early work by the snazzy still-life realist. Fish, a member of the Yale School of Art's early-sixties greatest generation, abruptly applied her training in Abstract Expressionism to tabletop splendors: plastic packages and glass vessels filled with foods and fluids, crazed with reflected and refracted light. Her paintings from the sixties and early seventies find a gestural style given yeoman's work to do: shrink-wrap glorified, a jar of pickles in excelsis, and, without a doubt, the finest ever portrait of Windex. It's a funny sort of triumph, but eye-opening still. Through Feb. 13. (DC Moore, 535 W. 22nd St. 212-247-2111.)