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GOINGS ON ABOUT TOWN: ART

DUANE MICHALS

The octogenarian photographer, best known for his multi-panel narratives about memory and desire, shows small black-and-white views of New York, made in the mid-nineteen-sixties. Working under the influence of Eugene Atget, Michals saw the city as a series of familiar tableaux: the laundromat, the grocery store, the shoeshine stand, the Italian street fair. Avenues and shops, shot early in the morning before the city awoke, look like movie sets before the actors arrive, or haunted sites in a ghost town. The work is restrained, and suffused with feeling for New York's once-upon-a-time quotidian pleasures. Through May 31. (DC Moore, 535 W. 22nd St. 212-247-2111.)