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5 Must-See Gallery Shows in New York: Jamian Juliano-Villani, David Salle, and More

BY SCOTT INDRISEK | MAY 06, 2015

Charles Burchfield at DC Moore, through June 13 (535 West 22nd Street)

An almost painfully good survey of the late artist's paintings and drawings, this show is a must-visit for anyone whose Burchfield mania was reignited by the pair of works in the Whitney's "America Is Hard to See." Nature in his hands is always wildly alive — shimmering, squiggling, shaking its branches. Poetic realism morphs into the psychedelic blur of the early '60s works. A series of early ink-on-paper drawings — bare lines and shards of text ("the spirit of winter lurking in a woods") — posit Burchfield as some unexpected proto-Raymond Pettibon. These are delirious landscapes of the mind, alternately joyous and riddled with anxiety.



Charles Burchfield. *White Picket Fence*, c. 1965. Watercolor, charcoal, and chalk on joined paper, mounted to board, 53 x 40 inches
Courtesy DC Moore Gallery, New York

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