

Paul Wonner

Born: 1920 Tucson, AR

Education

- 1955 M.L.S., University of California, Berkeley, CA
- 1953 M.A., University of California, Berkeley, CA
- 1952 B.A., University of California, Berkeley, CA
- 1947 Art Students League of New York, New York, NY
- 1941 B.A., California College of Arts and Crafts, Oakland, CA

Solo Exhibitions

- 2004 *Paul Wonner: Bay Area Elder Artist of the Year 2004*; di Rosa Preserve; Napa, CA.
Paul Wonner: Forty Years of Works on Paper, John Berggruen Gallery, San Francisco, CA
- 2003 *Paul Wonner Works on Paper*, DC Moore Gallery, New York, NY
- 2001 Michael Kohn Gallery, Los Angeles, CA
- 2000 *Paul Wonner Recent Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
- 1999 DC Moore Gallery, New York, NY
- 1998 John Berggruen Gallery, San Francisco, CA
Paul Wonner: Still Lifes, Art Institute of Southern California, Laguna Beach, CA
- 1996 *Paul Wonner: Small Format Paintings and Watercolors, 1958-1965*, John Berggruen Gallery, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA
- 1992 Coe Kerr Gallery, New York, NY
- 1991 John Berggruen Gallery, San Francisco, CA
- 1990 John Berggruen Gallery, San Francisco, CA

- 1988 John Berggruen Gallery, San Francisco, CA
- 1987 John Berggruen Gallery, San Francisco, CA
Hirschl and Adler Modern, New York, NY
- 1985 John Berggruen Gallery, San Francisco, CA
- 1983 Hirschl and Adler Modern, New York, NY
- 1981 The Art Museum Galleries, California State University, Long Beach, CA
John Berggruen Gallery, San Francisco, CA
Paul Wonner: Abstract Realist, San Francisco Museum of Modern Art, San Francisco, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Los Angeles Municipal Art Gallery, Los Angeles, CA
James Corcoran Gallery, Los Angeles, CA
- 1979 James Corcoran Gallery, Los Angeles, CA
- 1978 John Berggruen Gallery, San Francisco, CA
- 1975 The Art Museum Galleries, California State University, Long Beach, CA
- 1974 Charles Campbell Gallery, San Francisco, CA
- 1973 Jodi Scully Gallery, Los Angeles, CA
- 1972 Santa Barbara Museum of Art, Santa Barbara, CA
Fresno State University, Fresno, CA (with William Theophilus Brown)
Charles Campbell Gallery, San Francisco, CA
- 1971 Felix Landua Gallery, Los Angeles, CA
Poindexter Gallery, New York, NY
- 1968 Felix Landua Gallery, Los Angeles, CA
- 1967 Landau-Alan Gallery, New York, NY
- 1965 Marion Koogler McNay Art Institute, San Antonio, TX
Waddington Galleries, London, England
- 1964 Felix Landau Gallery, Los Angeles, CA
Poindexter Gallery, New York, NY
Esther Bear Gallery, Santa Barbara, CA
- 1963 Felix Landau Gallery, Los Angeles, CA
- 1962 Felix Landau Gallery, Los Angeles, CA
The Fine Arts Museums Of San Francisco, California Palace of the Legion of Honor, San Francisco, CA
Poindexter Gallery, New York, NY
- 1960 Felix Landau Gallery, Los Angeles, CA

- Santa Barbara Museum of Art, Santa Barbara, CA
- 1959 Felix Landau Gallery, Los Angeles, CA
- 1956 San Francisco Art Association Gallery, California School of Fine Arts, San Francisco, CA
- M. H. de Young Memorial Museum, San Francisco, CA
- San Francisco Museum of Art, San Francisco, CA

Selected Group Exhibitions

- 2005 *Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY
- 2004 *Inside/Outside: Domestic Landscapes*, Silvermine Guild Galleries, New Canaan, CT
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY
- 2003 *Collector's Show*, Arkansas Arts Center, Little Rock, AR
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA
- 2001 *A Taste of Others: A Collection of Culinary Arts*, Sangre de Cristo Arts & Conference Center, Pueblo, CO,
- 2000 *Interiors*, The Gallery on the Hudson, Irvington, NY
Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY
- 1999 *The Painted Canvas*, John Berggruen Gallery, San Francisco, CA
- 1998 *Views from the Bay Area: The Shift Towards Figuration*, Henry Art Gallery, University of Washington, Seattle, WA
- 1997 *Important Bay Area Paintings, 1954-1960*, John Berggruen Gallery, San Francisco, CA
Bay Area Art from the Morgan Flagg Collection, The Fine Arts Museum of San Francisco, San Francisco, CA
- 1996 *John Berggruen Gallery & Friesen Gallery Fine Art: A Collaboration*, Friesen Gallery, Ketchum, ID
- 1995 *A Bay Area Connection: Works from the Anderson Collection, 1954 - 1984*, Trinton Museum of Art, Santa Clara, CA
Fifteen Profiles: Distinguished California Modernist, Fresno Art Museum, CA
XXV Years, John Berggruen Gallery, San Francisco, CA

- Facing Eden: 100 Years of Landscape Art in the Bay Area*, The Fine Arts Museum of San Francisco, San Francisco, CA
- Flora: Contemporary Artists and the World of Flowers*, Leigh Yawkey Woodson Art Museum, Nassau, WI; Art Museum of Southeast Texas, Beaumont, TX; New Mexico Museum of History and Science, Albuquerque, NM; Gibbes Museum of Art, Charleston, SC; Dixon Gallery and Gardens, Memphis, TN
- 1993 *Still Life, 1963-1993*, Gerald Peters Gallery, Santa Fe, NM
- 1991 *American Realism and Figurative Art: 1952 - 1990*, Miyagi Museum, Sendai, Japan
- Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
- American Narrative Painting and Sculpture: The 1980's*, Nassau County Museum of Art, Roslyn Harbor, NY
- Contemporary Still Life Painting*, Coe Kerr Gallery, NY
- 1990 *Realist Watercolors*, Palmer Museum, Pennsylvania State University, University Park, PA
- 1989 *Bay Area Figurative Art: 1950-1965*, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 *Paintings from the San Francisco Bay Area*, Paine Art Center and Arboretum, Oshkosh, WI; North Carolina Museum of Art, Raleigh, NC
- 1986 *Contemporary Realism*, Palo Alto Cultural Center, Palo Alto, CA
- Objects Observed*, Summit Art Center, Summit, NJ
- 1985-87 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco, CA; De Cordova Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI
- 1985 *American Realism -The Precise*, Isetan Museum of Art, Tokyo, Japan; Daimaru Museum, Osaka, Japan; Yokohama Takashimaya, Yokohama, Japan
- 1984 *New Narrative Painting*, Museum of Art, Fort Lauderdale, FL
- The Figurative Mode: Bay Area Painting, 1956-1966*, Grey Art Gallery, New York University, New York, NY
- San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- Art of the States*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1983 *American Still Life: 1945-1983*, Contemporary Art Museum, Houston, TX
- 1982 *Realism and Realities: The Other Side of American Painting, 1940-1960*, Rutgers University Art Gallery, New Brunswick, NJ
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, PA; Oakland Museum, Oakland, CA; Virginia Museum of Fine

- Arts, Richmond, VA; Gulbenkian Museum, Lisbon, Spain; Salas de Exposiciones de Belles Artes, Madrid, Spain; Kunsthalle, Nuremburg, Germany
- 1978 *The Big Still Life*, Allen Frumkin Gallery, New York, NY
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- 1974 *Contemporary American Painting and Sculpture - 1974*, Krannert Art Museum, University of Illinois, Champaign, IL
- 1972 *Surrealism is Alive and Well in the West*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- Realism*, Van Abbemuseum, Eindhoven, Netherlands
- California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1971 *Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA
- The 73rd Western Annual*, The Denver Art Museum, Denver, CO
- 1970 *Looking West - 1970*, Joslyn Art Museum, Omaha, NE
- 1968 *East Coast - West Coast Paintings*, Museum of Art, University of Oklahoma, Norman, OK
- 1967 *1967 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1965 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- Selections from the Works of California Artists*, Witte Memorial Museum, San Antonio, TX
- 1964 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, The Carnegie Institute, Pittsburgh, PA
- The 67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, Chicago, IL
- Seven California Painters*, Staempfli Gallery, New York, NY
- 1963 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- Artists West of the Mississippi: The Realistic Image*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1962 *American Painting - 1962*, Virginia Museum of Fine Arts, Richmond, VA
- The Artist's Environment: West Coast*, Amon Carter Museum of Western Art, Fort Worth, TX
- Recent Paintings U.S.A. - The Figure*, The Museum of Modern Art, New York, NY
- Treasures from the East Bay Collection*, Oakland Art Museum, Oakland, CA

- 1961 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
1961 Northern California Painter's Annual, Oakland Art Museum, Oakland, CA
24th Annual Drawing, Print, and Sculpture Exhibition of the San Francisco Art Association, San Francisco Art Museum, San Francisco, CA
Third Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
- 1960 *79th Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, CA
Third Pacific Coast Biennial, Santa Barbara Museum of Art, Santa Barbara, CA; The Fine Arts Museum of San Diego, San Diego, CA; Municipal Arts Gallery, Los Angeles, CA; Portland Art Museum, Portland, OR; Henry Art Gallery, University of Washington, Seattle, WA; M.H. de Young Memorial Museum, San Francisco, CA
Second Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
East - West, Zabriski Gallery, New York, NY (with Theophilus Brown and John Paul Jones)
- 1959 *1959 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
78th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA.
Art U.S.A., New York Coliseum, New York, NY
- 1958 *The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Spoletto Art Festival, Spoleto, Italy
77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Art Museum, San Francisco, CA
Artist's Members' Exhibition, California Palace of the Legion of Honor, San Francisco, CA
- 1957 *Contemporary Bay Area Figurative Painting*, Oakland Art Museum, Oakland, CA; Los Angeles County Museum, Los Angeles, CA; Dayton Art Institute, Dayton, OH
- 1956 *Pacific Coast Art: United States' Representation at the Third Biennial of Sao Paulo*, San Francisco Museum of Art, San Francisco, CA; Cincinnati Art Museum, Cincinnati, OH; Colorado Springs Fine Arts Center, Colorado Springs, CO; Walker Art Center, Minneapolis, MN
- 1955 *III Bienal*, Museu de Arte Moderna, Sao Paulo, Brazil
Vanguard 1955, Walker Art Center, Minneapolis, MN

- Art in the Twentieth Century*, San Francisco Museum of Art, San Francisco, CA
Fifth Annual Oil and Sculpture Exhibition, Richmond Art Center, Richmond, CA
 1954 *Younger American Painters*, Solomon R. Guggenheim Museum, New York, NY
73 Annual Painting and Sculpture Exhibition of San Francisco Art Association,
 San Francisco Museum of Art, San Francisco, CA
Western Painters' Annual Exhibition, Oakland Art Museum, Oakland, CA
Fourth Annual Oil and Sculpture Exhibition, Richmond Art Center, Richmond, CA
 1953 *72nd Painting and Sculpture Exhibition of the San Francisco Art Association*, San
 Francisco Museum of Art, San Francisco, CA
 1952 *16th Annual Drawing and Print Exhibition of the San Francisco Art Association*,
 San Francisco Art Museum, San Francisco, CA
 1950 *69th Annual Oil, Tempera, and Sculpture Exhibition of the San Francisco Art
 Association*, San Francisco Museum of Art, San Francisco, CA

Selected Public Collections

Art Institute of Chicago, Chicago, IL
 Arizona State University Art Museum, Tempe, AZ
 Boston Museum of Fine Arts, Boston, MA
 California State University, Long Beach, University Art Museum,
 Long Beach, CA
 Capital Records, Los Angeles, CA
 Federal Reserve Bank, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hunter Museum of Art, Chattanooga, TN
 Metropolitan Museum of Art, New York, NY
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Modern Art, New York, NY
 National Museum of American Art, Smithsonian Institution, Washington, D.C.
 The Oakland Museum, Oakland, CA
 Pacific Bell Collection, Los Angeles, CA
 The Philbrook Museum of Art, Tulsa, OK

Philip Morris Corporation, New York, NY
Reader's Digest Association, New York, NY
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Spencer Museum of Art, University of Kansas, Lawrence, KS
University of Arizona Museum of Art, Tucson, AZ
University of California, Berkeley, CA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Utah Museum of Art, Salt Lake City, UT
Charles A. Wustum Museum of Fine Arts, Racine, WI

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- 2004 Baker, Kenneth. "Award highlights artistic evolution of Paul Wonner, a Bay Area painter with a long, creative career," *San Francisco Chronicle*, July 6, 2004.
- 2003 Landauer, Susan; Gerdts, William; Trenton, Patricia. *The Not-So-Still Life: A Century of California Painting and Sculpture*. The Ahmanson-Murphy Fine Arts Imprint.
Fishbein, Jennifer. "Paul Wonner at DC Moore," *The New York Sun*, June 13
- 1999 Andre, Mila. "Critic's Choice: Art," *Daily News*, September 11.
"DC Moore will exhibit Paul Wonner," *Antiques and The Arts Weekly*, August 20.
- 1998 Tapley, George, "Paul Wonner at the Art Institute of Southern California," *Artweek*, March.
- 1993 Arthur, John. *Still Life, 1963 - 1993*. Santa Fe: Gerald Peters Gallery.
Skolnick, Arnold, ed. *Paintings of California*. New York: Clarkson Potter.
- 1992 Haber, Karen. "Paul Wonner, Beyond Still Life," *American Artist*, August.

- 1989 Arthur, John. *Spirit of Place*. Boston: Bullfinch Press; Boston: Little.
Hopkins, Henry. *California Painters: New Work*. San Francisco: Chronicle.
- 1986 Winter, David. "Paul Wonner at John Berggruen," *ARTnews*, February.
Kahn, Wolf. "Autocratic and Democratic Still - Life Painting," *American Artist*,
February.
Vonnegut, Kurt. "Great Beginnings: In Praise of the Incomplete," *Architectural
Digest*, May.
- 1985 Zaferatos, Olga. *Painting the Still Life*. New York: Watson-Guption.
- 1982 Muchnic, Suzanne. "Abstraction and Realism: A Coexistence," *Los Angeles Times*,
September 19.
Boettger, Suzanne and Sandy Ballatore. "Morandi and Wonner: The Metaphysical
Philosopher Meets the Abstract Realist," *Images and Issues*, Summer.
- 1981 Morch, Al. "A renaissance in figurative art," *San Francisco Examiner*, June 29.
Muchnic, Suzanne. "The Flowering of Paul Wonner at CSLB Gallery," *Los Angeles
Times*, March 9.
- 1979 Kramer, Hilton. "The Return of the Still Life," *New York Times*, March 4.
Russell, John. "A Tour of Los Angeles Galleries," *New York Times*, December 2.
- 1978 Frankenstein, Alfred. "Everything But the Kitchen Sink," *San Francisco
Chronicle*, May 27.
Haggerty, Gerald. "Landscapes of Objects," *Artweek*, June 17, p. 1.
Kultermann, U. "Vermeer and Contemporary American Painting," *American Art
Review*, November.
- 1974 Dunham, Judieth. "The Moon, Lunacy and Art," *Artweek*, December 21, p. 5.
- 1972 "Renaissance Concerns," *Artweek*, August 12., p. 3.
- 1971 Young, J.E. "Exhibition at Landau Gallery," *Art International*, Summer, p. 104.
"Exhibition at Poindexter Gallery," *Arts Magazine*, December, p. 70.
- 1970 "Review," *Kunstsweek*, February, p. 18.

- 1968 "Exhibition at Felix Landau," *Arts Magazine*, November, p. 60.
- 1967 "Exhibition at Landau-Alan Gallery," *ARTnews*, December, p. 56.
- 1965 Barr, J. "Exhibition at Waddington Galleries," *Apollo*, January, p. 54.
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 "Exhibition at Poindexter Gallery," *ARTnews*, May, p. 16.
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- 1963 Leider, Phillip. "California After the Figure," *Art in America*, October, p. 76.
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- 1962 Roberts, C. "Lettre de New York," *Aujourd'hui*, September p. 60.
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 "The Human Figure Returns in Separate Ways and Places," *Life*, June 8.
 "Art," *Time*, September 7.
- 1960 Kessler, Charles. "Los Angeles: Paul Wonner," *Arts Magazine*, June, p. 16.
- 1959 "Recent Oils and Gouaches at Landau Gallery," *ARTnews*, April, p. 65
- 1956 Frankenstein, Alfred. "The Vigorous Art of Sargent and Wonner," *San Francisco Chronicle (This World)*, March 11.
 "Bay Region Styles - Exhibition at the de Young," *ARTnews*, June p. 22.