

Jane Wilson

BORN 1924, SEYMOUR, IA

EDUCATION

1947
M.A., University of Iowa, Iowa City, IA

1945
B.A., University of Iowa, Iowa City, IA

TEACHING

1975–88
Columbia University, New York, NY
Acting Chair (1986–88)

1973–83
Parsons School of Design, New York, NY

1976–77
Visiting Mellon Professor in Painting, Cooper Union,
New York, NY

1967–70
Pratt Art Institute, Brooklyn, NY

1947–49
University of Iowa, Iowa City, IA

VISITING ARTIST

1991
Dartmouth College, Hanover, NH
Vermont Studio Center, Johnson, VT
New York Studio School, New York, NY

1990
University of Richmond, Richmond, VA
Boston University, Boston, MA

1989
The American University, Washington, DC

1988
New York Studio School, New York, NY

1984
Skowhegan School of Painting and Sculpture,
Skowhegan, ME

1980
William-Munson-Proctor Institute and School, Utica, NY

1976
The American University, Washington, DC

1974
University of Iowa, Iowa City, IA

1973
Kansas City Art Institute, Kansas City, MO

1971
University of Wisconsin, Madison, WI

SOLO EXHIBITIONS

2007
DC Moore Gallery, New York, NY

2006
The Drawing Room, East Hampton, NY

2004
DC Moore Gallery, New York, NY

2003
DC Moore Gallery, New York, NY
The MAC, Dallas, TX

2001
DC Moore Gallery, New York, NY
Heckscher Museum of Art, Huntington, NY

1999
DC Moore Gallery, New York, NY

1997
Fischbach Gallery, New York, NY

1996
The Parrish Art Museum, Southampton, NY
Glenn Horowitz Bookseller, Inc., East Hampton, NY

- 1995
Fischbach Gallery, New York, NY
- 1993
Fischbach Gallery, New York, NY
Arnot Art Museum, Elmira, NY
- 1992
Earl McGrath Gallery, Los Angeles, CA
- 1991
Fischbach Gallery, New York, NY
Jaffe-Friede and Strauss Galleries, Dartmouth College,
Hanover, NH
- 1990
Fischbach Gallery, New York, NY
Marsh Gallery, University of Richmond, Richmond,
VA
Earl McGrath Gallery, Los Angeles, CA
- 1989
Watkins Gallery, The American University,
Washington, DC
Benton Gallery, Southampton, NY
- 1988
Fischbach Gallery, New York, NY
Compass Rose Gallery, Chicago, IL
Bachelier Cardonsky Gallery, Kent, CT
- 1985
Fischbach Gallery, New York, NY
- 1984
Fischbach Gallery, New York, NY
- 1982
Cornell University, Ithaca, NY
- 1981
Fischbach Gallery, New York, NY
- 1980
William-Munson-Proctor Institute, Utica, NY
- 1979
Port Washington Public Library, Port Washington, NY
- 1978
Fischbach Gallery, New York, NY
- 1976
Westark Community College, Fort Smith, AR
- 1975
Graham Gallery, New York, NY
- 1974
Elaine Benson Gallery, Bridgehampton, NY
- 1973
Graham Gallery, New York, NY
- 1971
Graham Gallery, New York, NY
Bowling Green University, Bowling Green, OH
- 1969
Graham Gallery, New York, NY
- 1968
Graham Gallery, New York, NY
- 1966
Stonington Gallery, Stonington, CT
- 1965
Esther Bear Gallery, Santa Barbara, CA
- 1964
Crocker Art Museum, Sacramento, CA
Esther Bear Gallery, Santa Barbara, CA
Gumps Gallery, San Francisco, CA
- 1963
Gumps Gallery, San Francisco, CA
- 1960–66
Tibor de Nagy Gallery, New York, NY
- 1959
Stuttman Gallery, New York, NY
- 1958
Stuttman Gallery, New York, NY
- 1957
Hansa Gallery, New York, NY
- 1955
Hansa Gallery, New York, NY
- 1953
Hansa Gallery, New York, NY

1951

St. John's College, Annapolis, MD

SELECTED GROUP EXHIBITIONS

2008

Inspired By The Light: Landscapes by East End Masters, Guild Hall, East Hampton, NY*Eyes on the Natural World*, The Drawing Room, East Hampton, NY*Light of Spring*, Spanierman Gallery, East Hampton, NY

2007

Picturing Long Island: Abstract, Figurative and Historical, Heckscher Museum of Art, Huntington, NY

2005

Disegno: The One Hundred and Eightieth Annual Exhibition, The National Academy of Design, New York, NY*Artist and Nature in Eastern Long Island 1940 to 2005*, Spanierman Gallery, East Hampton, NY*Guild Hall: An Adventure in the Arts*, UBS Art Gallery, New York, NY*Landscape, Cityscape*, Marlborough Gallery, New York, NY*The Little Continent of Long Island: Landscapes from the Permanent Collection*, The Long Island Museum, Stony Brook, NY

2004

American and Contemporary Masters, Southport Harbor Gallery, Southport, CT*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY*Watercolors*, DFN Gallery, New York, NY*There, there*, Zolla/Lieberman Gallery, Chicago, IL*skies & scapes*, DFN Gallery, New York, NY*North Fork/South Fork: East End Art Now Part 2*, The Parrish Art Museum, Southampton, NY*Art from The Paris Review*, Guild Hall, East Hampton, NY

2003

Kaleidoscopes, Red Gallery, Savannah College of Art and Design, Savannah, GA*Challenging Tradition: Women of the Academy, 1826–2003*, National Academy of Design Museum, New York, NY*The Way They See It*, DC Moore Gallery, New York, NY*Anywhere But Here*, Jeff Bailey Gallery, New York, NY

2002

Boundless/Silence, States of Infinity, curated by Edward De Luca, DC Moore Gallery, New York, NY*The Sea, the Sea...*, Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB, East Hampton, NY*American Views: Memory, Nostalgia, and the Idea of Place*, The Parrish Art Museum, Southampton, NY

2001

Drawn to the Light: Seascapes by Eight Contemporary Artists, curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL*Long Island: Morning, Noon & Night, Contemporary Long Island Landscape Painting*, curated by Ronald Pisano, The Long Island Museum, Stony Brook, NY*By the Sea*, Lizan-Tops Gallery, East Hampton, NY

2000

Tibor de Nagy Gallery—The First Fifty Years 1950–2000, Tibor de Nagy Gallery, New York, NY*By the Sea*, Lizan Tops Gallery, East Hampton, NY*Las Vegas, Graveyard Time*, Dallas Museum of Art, Dallas, TX

1999

The Art of Time, Bruce Museum, Greenwich, CT*The Art of Giving*, Lizan-Tops Gallery, East Hampton, NY*Souvenirs: Collecting, Memory, and Material Culture*, curated by Lisa Panzera, Guild Hall, East Hampton, NY*Looking at the Visual: Art as Object, Art as Experience*, Marsh Art Gallery, University of Richmond, VA*Water*, curated by Thomas Garver, Gibbes Museum of Art, Charleston, SC (*traveled to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of South Texas, Corpus Christi, TX*)*Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, curated by John Arthur, The Philbrook Museum of Art, Tulsa, OK

(traveled to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA)
Re-Viewing Nature, Long Island Landscape Painting Today, curated by Ronald Pisano, Sidney Mishkin Gallery, Baruch College, New York, NY
America the Beautiful, Arlene Bujese Gallery, East Hampton, NY
Down by the Sea, Lizan-Tops Gallery, East Hampton, NY
Artists Against Abuse Plate Auction, for The Retreat, Elaine Benson Gallery, Bridgehampton, NY

1998

Earth Water Air, DC Moore Gallery, New York, NY
Sea Change, The Parrish Art Museum, East Hampton, NY

1995–96

Hearth and Home, Champion International Corporation, Stamford, CT

1995

Painting in Poetry/Poetry in Painting: Wallace Stevens and Modern Art, curated by Sandra Kraskin and Glen MacLeod, Sidney Mishkin Gallery, Baruch College, The City University of New York, New York, NY
50's/60's, Fischbach Gallery, New York, NY
10 + 10, New York Studio School of Painting and Sculpture, New York, NY
American Art Today: Night Painting, The Art Museum at Florida International University, Miami, FL
Flower Paintings, Lizan-Tops Gallery, East Hampton, NY
Sun and Sea: Paintings of Summer, Lizan-Tops Gallery, East Hampton, NY
Light and Shadow: The Changing Seasons, Lizan-Tops Gallery, East Hampton, NY

1994

Excellence in Watercolor, New Jersey Center For Visual Arts, Summit, NJ
Works by Women Artists: Selections from the William and Uytendale Scott Memorial Study Collection, Bryn Mawr College, Bryn Mawr, PA
Paintings from the Commerce Bancshares Collection, Lakeview Museum of Arts and Sciences, Peoria, IL
To enchant (blue), Cynthia McCallister Gallery, Bixler Gallery, New York, NY
Long Island Landscape: A New Era, Lizan-Tops Gallery, East Hampton, NY

Autumn Light: Impressions of the East End, Arlene Bujese Gallery, East Hampton, NY

1993

Master Works—Modern and Contemporary, Marianne Friedland Gallery, Naples, FL
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX
168th Annual Exhibition, National Academy of Design, New York, NY
Celestial, Champion International Corporation, Stamford, CT
Re-presenting Representation, Arnot Art Museum, Elmira, NY
Still Life 1963–1993, organized by John Arthur, Gerald Peters Gallery, Santa Fe, NM
Fruits, Flowers & Vegetables, Contemporary Still Life, Kavesh Gallery, Ketchum, ID
Hampton Style, Guild Hall Museum, East Hampton, NY
The Collection: Porters Circle, Parrish Art Museum, Southampton, NY

1992

Collectors Choice, Marianne Friedland Gallery, Naples, FL
Elemental Nature, Midtown Payson Galleries, New York, NY
167th Annual Exhibition, National Academy of Design, New York, NY
Magical Mystical Landscapes, Renee Fotouhi Fine Art, East Hampton, NY
New Viewpoints: Contemporary American Women Realists, Universal Exposition, Consular Residence, Seville, Spain, developed by The National Museum of Women in the Arts, Washington, DC

1991–92

On Tabletop and Wall: The Art of the American Still Life, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
American Realism & Figurative Art: 1952–1991, organized by John Arthur and the Japan Association of Art Museums (traveled to: The Miyagi Museum of Art, Sendai; Sojo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu Kochi Prefectural Museum of Folk Art, Kochi)

1991

166th Annual Exhibition, National Academy of Design, New York, NY

Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY

The Artist in the Garden, National Academy of Design, New York, NY

Exquisite and Sublime, New Jersey Center for Visual Arts, Summit, NJ

Urban Icons, Klarfeld Perry Gallery, New York, NY

Beyond the Picturesque: Landscapes on Paper, G. W. Einstein Company, Inc., New York, NY

1990

The Painterly Landscape, C. Grimaldis Gallery, Baltimore, MD

Horizons, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, Stamford, CT

A Little Night Music—Manhattan in the Dark, curated by Gerrit Henry, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York, NY

The 1950s at the Tibor de Nagy Gallery, LaGuardia Hall, Brooklyn College, Brooklyn, NY

Long Island Landscape Painting in the Twentieth Century, Heckscher Museum, Huntington, NY

40th Anniversary Exhibition, Tibor de Nagy Gallery, New York, NY

1989–91

At the Waters Edge: 19th and 20th Century American Beach Scenes, Tampa Museum of Art, Tampa, FL (traveled to: Center for the Arts, Vero Beach, FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AK)

1989–90

Documenting a Moment: Contemporary Plein Air Landscape, Tatistcheff Gallery, Santa Monica, CA

1989

Contemporary Environment, organized by the Art Advisory Service of the Museum of Modern Art for the General Electric Company, Stamford, CT

American Art Today: Contemporary Landscape, The Art Museum at Florida International University, Miami, FL

The Natural Image, Stamford Museum and Nature Center, Stamford, CT

The Food Show, Grand Central Art Galleries, New York, NY

June Moon, G. W. Einstein Company, Inc., New York, NY
Artist/Photographer/Artist, Benton Gallery, Southampton, NY

Neo-Romantics, curated by Gerrit Henry, Williams Center for the Arts, Lafayette College, Easton, PA

165th Annual Exhibition, National Academy of Design, New York, NY

1988

Drawings on the East End: 1940–1988, Parrish Art Museum, Southampton, NY

The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA

24th Annual Art on Paper Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

In Memory of John: an Exhibition in Homage to John Bernard Myers, Camillos Kouros Gallery, New York, NY

1988

Nature in Art, One Penn Plaza, New York, NY

Still Life 88, Allport Gallery, San Francisco, CA

Intimate Landscapes, Vered Gallery, East Hampton, NY

1987

162nd Annual Exhibition, National Academy of Design, New York, NY

Still Life, Tibor de Nagy Gallery, New York, NY

A Just Temper Between Propensities, The Bayly Art Museum at the University of Virginia, Charlottesville, VA

Still Life Painting, University Gallery, University of Massachusetts, Amherst, MA

Contemporary Still Life, organized by the Art Advisory Service of the Museum of Modern Art, Vault Gallery, Boston, MA

1986–88

The Homecoming Exhibition, University of Northern Iowa, Cedar Falls, IA (traveled to: Charles M. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Des Moines Art Center, Des Moines, IA; Muscatine Art Center, Muscatine, IA)

1986–87

Contemporary Romantic Landscape Painting, Orlando Museum of Art at Loch Haven, Orlando, FL

1986

Interiors in Paint, curated by Gerrit Henry, One Penn Plaza, New York, NY

The Painterly Landscape, C. Grimaldis Gallery, Baltimore, MD

Night Landscapes, Schreiber/Cutler, Inc., New York, NY

1985–86

American Art, Stamford Museum and Nature Center, Stamford, CT

The Object Revitalized, The Paine Art Center and Arboretum, Oshkosh, WI

1985

The Artist Celebrates New York: Selected Paintings from The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, NY (traveled to: *Bronx Museum of the Arts*, Bronx, NY; *Long Island University Brooklyn Campus*, Brooklyn, NY; *Jamaica Arts Center*, Jamaica, NY; *Staten Island Museum*, Staten Island, NY; *City College of New York*, New York, NY)

Waterworks: The Long Island Legacy, Heckscher Museum, Huntington, NY

Seven Hamptons Artists, Tower Gallery, Southampton, NY

Contemporary American Still Life, curated by Gerrit Henry, One Penn Plaza, New York, NY

1984

Fairfield Porter: Art and Friendship, The Guild Hall Museum, East Hampton, NY (traveled to *New Britain Museum of American Art*, New Britain, CT)

The Artists Choice Museum, New York, NY

1983

Women Painters Today, Rahr-West Museum, Manitowoc, WI

American Still Life 1945–1983, Contemporary Arts Museum, Houston, TX (traveled to: *Albright-Knox Art Gallery*, Buffalo, NY; *Columbus Museum of Art*, Columbus, OH; *State University of New York at Purchase*, NY; *Portland Art Museum*, Portland, OR)

1982

An Appreciation of Realism, Munson-Williams-Proctor Institute, Utica, NY

Eight Women/Still Life, New Britain Museum of American Art, New Britain, CT

Selected Women Painters, Castle Gallery, College of New Rochelle, New Rochelle, NY

Contemporary Realist Painting: A Selection, Boston Museum of Fine Arts, Boston, MA

1981

Eight with Nature, Landmark Gallery, New York, NY

Painting and Sculpture by Candidates for Art Awards, American Academy of Arts and Letters, New York, NY

Next to Nature, National Academy of Design, New York, NY

Still Life Paintings and Drawings by East End Artists, Parrish Art Museum, Southampton, NY

Paintings and Sculpture, Awards in Art Winners, American Academy of Arts and Letters, New York, NY

1980

Originals, Graham Gallery, New York, NY

The Artists in the Park, Hirschl and Adler Gallery, New York, NY

The Fifties, Hirshhorn Museum and Sculpture Garden, Washington, DC

1979

Painterly Realism in America, A. J. Wood Gallery, Philadelphia, PA

American Academy of Arts and Letters, New York, NY

New York Now, Phoenix Art Museum, Phoenix, AZ

1978

Survey of Realism, Wilkes College, Wilkes-Barre, PA

William and Mary College, Williamsburg, VA

Painterly Realism, Watson/de Nagy Gallery, Houston, TX

1977

American Painterly Realists, University of Missouri at Kansas City Fine Art Gallery, Kansas City, MO

25th Anniversary, Tibor de Nagy Gallery, New York, NY

Wish I Were There, Fendrick Gallery, Washington, DC

Selected Artists, Mulvane Art Center, Topeka, KS

Still Life, Glassboro State College, Glassboro, NJ

Parsons Faculty Show, New York, NY

1976

Close to Home, Genesis Gallery, New York, NY
Artists' Choice: Figurative Painting in New York, Genesis Gallery, New York, NY

1975

American Academy of Arts and Letters, New York, NY

1974

New Images, Queens Museum, Queens, NY

1973

Works on Paper, Baltimore Museum, Baltimore, MD
American Academy of Arts and Letters, New York, NY

1972

American Women of the 20th Century, Lakeview Center of Arts and Sciences, Peoria, IL
A Sense of Place, Guild Hall Museum, East Hampton, NY
The Realist Revival, New York Cultural Center, New York, NY
61st Annual, Randolph Macon College, Ashland, VA

1970

The New Landscape, Heckscher Museum, Huntington, NY
The Representational Spirit, State University of New York at New Paltz, New Paltz, NY

1969

University of Iowa, Iowa City, IA
 State University of New York at New Paltz, New Paltz, NY
 Finch College, New York, NY

1968

Newport Festival of the Arts, Newport, RI

1967

Traveling exhibition organized by the Smithsonian Institute, Washington, DC
 New York Parks Commission, New York, NY

1966

Hartford Arts Foundation, Hartford, CT

1965–66

Contemporary Flower Painting, Parrish Art Museum, Southampton, NY

1965

Albright Knox Art Gallery, Buffalo, NY
 Newark Museum, Newark, NJ
Landscape Painters, Museum of Modern Art, New York, NY

1964–65

Marion Koogler McNay Art Institute, San Antonio, TX

1964

Nebraska University, Lincoln, NE
 Mulvane Art Center, Topeka, KS

1963–64

Dayton Art Institute, Dayton, OH

1963

Landscape in Recent American Painting, The New School for Social Research, New York, NY
 Corcoran Gallery, Washington, DC
100 American Drawings, Phoenix Art Museum, Phoenix, AZ

1962

100 American Drawings from the Paul Magriel Collection, Lyman Allyn Museum, Massachusetts Institute of Technology, Cambridge, MA; Smithsonian Institution, Washington, DC; St. Louis Artists Guild, St. Louis, MO

1961–63

Whitney Museum of American Art, New York, NY

1959–61

Museum of Modern Art, New York, NY

1955–57

New Talent, Museum of Modern Art Traveling Exhibition, Spoleto, Italy

1948

Pomona Museum, Pomona, CA

1947

Chicago Art Institute, Chicago, IL
 Philadelphia Print Club, Philadelphia, PA

SELECTED BOOKS

- 1995
Heller, Jules and Nancy G. Heller. *North American Woman Artists of the Twentieth Century*. New York: Garland.
- Stern, Robert A. M., Thomas Mellins, and David Fishman. *New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial*. New York: Monacelli Press.
- 1993
Esten, John. *Hampton Style*. Boston: Little.
- 1991
Contemporary Women Artists. San Raphael: Cedco.
- 1990
Lynes, Russel, William Gertz, and Donald Kuspit. *At the Water's Edge: 19th and 20th Century Beach Scenes*. Tampa, FL: Tampa Museum of Art.
- Pisano, Ronald C. *Long Island Landscape Painting, Volume II: The Twentieth Century*. Boston: Bullfinch; Boston: Little.
- 1988
Beckett, Wendy. *Contemporary Women Artists*. Oxford: Phaidon.
- Kertess, Klaus. *Drawings on the East End*. Southampton: The Parrish Art Museum.
- 1983
Cathcart, Linda L. *American Still Life 1945–1983*. Houston: Contemporary Arts Museum; New York: Harper.
- 1982
Rubenstein, Charlotte Streifer. *American Women Artists*. New York: Hall; New York: Avon.
- 1980
Novak, Barbara, and Annette Blaugrund. *Next to Nature: Landscape Paintings from the National Academy of Design*. New York: National Academy of Design.
- Rosenzweig, Phyllis. *Art of the Fifties: Aspects of Painting in New York*. Washington: The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- 1979
Munro, Eleanor. *Originals: American Women Artists*. New York: Simon.
- 1978
Meyer, Susan, ed. *20 Oil Painters and How They Work*. New York: Guptill.
- 1977
Bard, Joellen, Dore Ashton, and Lawrence Alloway. *Tenth Street Days, The Co-ops of the Fifties*. New York: EAS.
- 1971
Gussow, Alan. *A Sense of Place: The Artist and the American Land*. San Francisco: Friends of the Earth; New York: Saturday Review Press.
- 1967
Berkson, Bill, ed. *In Memory of My Feelings/A Selection of Poems by Frank O'Hara*. New York: Museum of Modern Art.
- 1964
Deren, Van. *The Painter and the Photograph: From Delacroix to Warhol. 1972*. Albuquerque: University of New Mexico Press.
- 1955
Logan, John. *Cycle for Mother Cabrini*. Signed special edition of 26 with original block prints by the artist. New York: Grove Press.

SELECTED EXHIBITION CATALOGUES

- 2007
Jane Wilson, DC Moore Gallery, New York, NY, essay by Elizabeth Rogers
- 2005
Landscape, Cityscape, Marlborough Gallery, New York, NY, p. 26, illus.
Disegno: The One Hundred and Eightieth Annual Exhibition, The National Academy of Design, New York, NY, p. 187, illus.
- 2004
Jane Wilson, DC Moore Gallery, New York, NY, essay by Elisabeth Sussman.

Longwell, Alicia G. *North Fork/South Fork: East End Art Now*, Southampton, NY: The Parrish Art Museum, p. 79.

2003

Jane Wilson, DC Moore Gallery, New York, NY and The MAC, Dallas, TX, essay by Roger Winter.

2001

Jane Wilson: Land/Sea/Sky, DC Moore Gallery, New York, NY, and The Heckscher Museum of Art, Huntington, NY, interview by Justin Spring, introduction by Anne Cohen DePietro.

2000

Tibor de Nagy Gallery—The First Fifty Years 1950–2000, Tibor de Nagy Gallery, New York, NY, essays by John Asbery, Hilton Kramer, and Karen Wilkin.

1999

Jane Wilson, DC Moore Gallery, New York, NY, essay by Ronald G. Pisano.

1997

Jane Wilson, Fischbach Gallery, New York, NY, essay by Luc Sante.

1996

Jane Wilson: Watercolors, Glenn Horowitz Bookseller, Inc., East Hampton, NY, essay by Wendy Wasserstein.

Jane Wilson Paintings: 1985–1995, The Parrish Art Museum, Southampton, NY, essay by Klaus Kertess.

1995

Jane Wilson, Fischbach Gallery, New York, NY, essay by Hilton Als.

1993

Jane Wilson, Fischbach Gallery, New York, NY, and the Arnot Art Museum, Elmira, NY, essay by John Ash.

Still Life: 1963–1993, Gerald Peters Gallery, Santa Fe, NM, essay by John Arthur.

1991

American Realism and Figurative Art: 1952–1991, Miyagi Museum of Art and the Japan Association of Art Museums, organized by John Arthur.

Jane Wilson, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH.

Jane Wilson, Fischbach Gallery, New York, NY, essay by Donald Kuspit.

1990

Jane Wilson, Fischbach Gallery, New York, NY, essay by Elizabeth Frank.

Jane Wilson: Landscape and Still Life 1960–1990, Marsh Gallery, University of Richmond, VA, essay by Margaret Denton Smith.

ARTICLES

2007

Gladstone, Valerie. "Jane Wilson at DC Moore," *ARTnews*, March.

2006

Baum, Joan. "Jane Wilson: Recent Watercolors and Oils," *The Independent*, May 17.

Ernst, Eric. "Using Abstract Images to Go Beyond Reality," *The Southampton Press*, May 18, p. B4.

Landes, Jennifer. "Jane Wilson: Land and Sky in Watercolor," *The East Hampton Star*, May 18.

"Jane Wilson," *Hamptons Cottages & Gardens*, May.

"Jane Wilson's Skyscapes," *The Sag Harbor Express*, April 27.

"Artistry," *Newsday*, May 5.

Spears, Dorothy. "When Young Lions Stalked the Wilds of Long Island," *The New York Times*, August 20.

2004

Ernst, Eric. "The Best, Not Just the Brightest," *The Southampton Press*, July 29, p. B6.

Johnson, Ken. "The Hamptons, a Playground for Creativity," *The New York Times*, August 6, pp. E29, E32

Long, Robert. "Painting on Her Own Terms," *The East Hampton Star*, October 21, p. C1.

Kramer, Hilton. "Painting the Clouds: Jane Wilson's Weather Lasts Beyond Forecast," *New York Observer*, November 8.

Mullarkey, Maureen. "Arts and Letters," *The New York Sun*, November 26–28.

"Parrish Art Museum," *Art Museum Network News*, May 21.

Robinson, Walter. "Weekend Update," *Artnet*, August 2.

Rogers, Pat. "Show's a Sampler, Not a Survey," *The Southampton Press*, June 24.

Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, August 27.

- . “Honoring the Artist: Jane Wilson,” *Dan’s Papers*, November 5, p. 42.
- 2003
- Friedman, Amy. “Jane Wilson at DC Moore,” *ARTnews*, Summer.
- Goddard, Donald. “Jane Wilson at DC Moore Gallery,” *newyorkartworld.com*, May.
- Gomez, Edward M. “Reimagining the Landscape,” *Art & Antiques*, October. pp. 66–71.
- Teachout, Terry. “Jane Wilson at DC Moore Gallery,” *The Washington Post*, May 4.
- . “The National Academy of Design, a Hidden Asset Worth Tapping Into,” *The Washington Post*, August 3.
- Weiss, Marion Wolberg. “Honoring the Artist: Jane Wilson,” *Dan’s Papers*, August 8, p. 81–87.
- 2002
- Harrison, Helen A. “A Question for Curators: Just What is the Best?” *The New York Times*, November 10.
- 2001
- Bridson, Susan. “Land Sea & Sky, Artist Jane Wilson at the Heckscher Museum in Huntington,” *Long Island Week*, February 14–21.
- Budick, Ariella. “A Contrary Landscape,” *Newsday*, February 4.
- Gruen, John. “When the Art World Took Off,” *Country Magazine*, July.
- Moffat, Tracey. “Art Reviews,” *The New York Times*, February 25.
- Naves, Mario. “What Goes on Above the Horizon,” *The New York Observer*, May 28.
- “Jane Wilson’s St. Malo,” *Travel + Leisure*, December, pp. 220–25, 243.
- 1999
- Braff, Phyllis. “Diverse Views of a Changing Landscape,” *The New York Times*, May 23.
- Ivry, Benjamin. “Jane Wilson at DC Moore,” *Art & Auction*, April.
- McDonough, Tom. “Jane Wilson at DC Moore,” *Art in America*, October.
- Weiss, Marion Wolberg. “Art Commentary,” *Dan’s Papers*, December 3.
- Naves, Mario. “Full-bodied Skyscapes that Hardly Hold Paint,” *The New York Observer*, May 1.
- Slivka, Rose C. S. “From the Studio,” *The East Hampton Star*, July 8.
- Weiss, Marion Wolberg. “Honoring the Artist Jane Wilson,” *Dan’s Papers*, January 15.
- 1998
- Braff, Phyllis. “A Most Appropriate Place to Celebrate the Sea,” *The New York Times*, October 18.
- . “The Winter Show at Lizan-Topps Gallery,” *The New York Times*, March 8.
- Gardner, Paul. “Taking the Plunge,” *ARTnews*, February.
- Kuspit, Donald. “Jane Wilson at Fischbach,” *Artforum*, February.
- 1997
- Nahas, Dominique. “Jane Wilson at Fischbach,” *Review*, November 1.
- 1996
- Braff, Phyllis. “Long Island Landscape: A New Era,” *The New York Times*, September 11.
- Coddington, Andrea. “Figurative Speaking,” *Art & Auction*, June.
- Cross, Jennifer. “At The Parrish: 2 Compelling Shows,” *The Southampton Press*, May 23.
- Cummings, Mary. “Jane Wilson Works Are All About Light,” *The Southampton Press*, July 4.
- Duncan, Erika. “Appreciating Beauty of Time and Place Translated Into Color,” *The New York Times*, May 12.
- Glueck, Grace. “City Sophistication Spends the Summer on Long Island,” *The New York Times*, July 12.
- Kimmelman, Michael. “Where Art Thrives Beyond New York City,” *The New York Times*, July 12.
- Kelleher, Karen. “The World According To Jane Wilson,” *Hamptons*, July 4.
- Little, Carl. “Jane Wilson at the Parrish Art Museum,” *Art in America*, November.
- Lovlace, Carey. “The East End Light,” *Newsday*, May 24.
- Monk, Barbara. “Preserving The Landscape,” *Country Magazine*, July 4.
- Renee, Dahl. “Jane Wilson at the Parrish Art Museum,” *The Independent*, May 22.
- . “The Spirit of Place,” *The Independent*, June 15.
- Saltz, Jerry. “A Year in the Life: Tropic of Painting,” *Art in America*, October.

- Slivka, Rose. "Wilson at Parrish Art Museum," *The East Hampton Star*, September 26.
- Smith, Roberta. "Review of the 169th Annual Exhibition at the National Academy of Design," *The New York Times*, March 25.
- Stevens, Mark. "The Way We Were," *New York*, July 8.
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- Shirey, David. "Jane Wilson Makes the Still Life Come Alive," *The New York Times*, March 11.
- Raynor, Vivien. "Jane Wilson at Fischbach," *The New York Times*, May 19.
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- Mellow, James. "Art: Unusual Still Lives," *The New York Times*, April 14.
- 1972
- Paris, Jeanne. "Artist and Camera," *Long Island Press*, June 11.
- 1971
- Campbell, Lawrence. "Review: Graham Gallery," *ARTnews*, April.
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- 1967
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- Rosenthal, Nan. "Gallery Guide," *Show Magazine*, May.
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- The New York Times*, May 9.
- "The Party Picture," *New York Herald Tribune*, May 10.
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- Campbell, Lawrence. *ARTnews*, Summer.
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- Genauer, Emily. "An Evolving Painter," *New York Herald Tribune*, May 12.
- Juckett, Eunice. "Two Artists Plan One-Man Show," *New York Mirror*, September 22.
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- Polley, E. M. "Jane Wilson's Exhibition at Gumps," *Vallejo Times-Herald*, October 20.
- Sheppard, Eugenia. "Inside Fashion: Dress Optional," *New York Herald Tribune*, May 22.
- "Sunny Fragrance," *Time*, May 24.
- "Sold Out Art," *The Sunday Review*, June 30.
- Life Magazine*, September 20.
- "Art for Everyday Living: Painted Furs," *Art in America*, October.
- "Fresh Landscapes Sculptural Delight," *San Francisco Chronicle*, October 7.
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1961

Canaday, John. "Art: The Whitney Annual," *The New York Times*, December 13.

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Tenke, Lois. "Couple Practices Artistic Togetherness," *Newsday*, October 12.

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1960

Ashton, Dore. *The New York Times*, May.

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Butler, Barbara. "Jane Wilson at Tibor de Nagy Gallery," *Arts*, May.

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S., I.H. *ARTnews*, May.

"Seven Noted Women Artists Due at Show," *Amarillo Sunday News-Globe*, March 13.

"First All Women Show Slated in Fitz Gallery," *Tampa Daily News*, March 14.

"Show Devoted Entirely to Women Artists is Making Art History in the World of Art," *Amarillo Globe Times*, March 16.

1959

Ashton, Dore. *The New York Times*, April 15.

Porter, Fairfield. *ARTnews*, April.

Tillem, Sidney. *Arts*, April.

1958

Campbell, Lawrence. *ARTnews*, April.

1957

Y., V. *Arts*, February.

"Close-up of Jane Wilson," *Glamour Magazine*, May.

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1955

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1953

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1952

Art Digest, October 15.

MEMBERSHIPS

American Academy of Arts and Letters, New York, NY, 1991

National Academy of Design, New York, NY, 1975
Council, 1980–86, 1989–94

President, 1992–94

Skowhegan School of Painting and Sculpture,
Skowhegan, ME

Board of Governors, 1981–90

Chair, 1984–86

AWARDS

2002

Lifetime Achievement Award, The Guild Hall Museum,
East Hampton, New York, NY

1993

Medal of Merit, The Lotus Club, New York, NY

1990

Benjamin Altman Prize, National Academy of Design,
New York, NY

1988

The Eloise Spaeth Award for Distinguished Achievement in Painting, The Guild Hall Museum, East Hampton, NY

1987

Adolph and Clara Obrig Prize, National Academy of Design, New York, NY

1985

Award in Art, American Academy of Arts and Letters,
New York, NY

Adolph and Clara Obrig Prize, National Academy of Design, New York, NY

1981

Childe Hassam Purchase Fund, American Academy of Arts and Letters, New York, NY

1977

Ranger Purchase Prize, National Academy of Design,
New York, NY

1973

Childe Hassam Purchase Fund, American Academy of Arts and Letters, New York, NY

1972

Childe Hassam Purchase Fund, American Academy of Arts and Letters, New York, NY

1967

Louis Comfort Tiffany Foundation, New York, NY

1963

Ingram Merrill Foundation, New York, NY

SELECTED PUBLIC COLLECTIONS

American Embassy, Manila, The Philippines

The Asheville Art Museum, Asheville, NC

Bryn Mawr College, Bryn Mawr, PA

The Guild Hall Museum, East Hampton, NY

The Herron Art Institute, Cincinnati, OH

The Hirshhorn Museum and Sculpture Garden, Washington, DC

The Kalamazoo Institute of Art, Kalamazoo, MI

Kemper Museum of Contemporary Art, Kansas City, MO

The Long Island Museum, Stony Brook, NY

The Metropolitan Museum of Art, New York, NY

Museo dell'Arte, Udine, Italy

Museum of Foreign Art, Sophia, Bulgaria

Museum of Modern Art, New York, NY

The National Academy of Design, New York, NY

The Nelson-Atkins Museum of Art, Kansas City, MO

New Orleans Museum of Art, New Orleans, LA

New York University, New York, NY

The Parrish Art Museum, Southampton, NY

The Pennsylvania Academy of Fine Art, Philadelphia, PA

Rockefeller University, New York, NY

The San Francisco Museum of Modern Art, San Francisco, CA

The Smithsonian Institution, Washington, DC

Springfield Art Museum, Springfield, MO

The State University of New York, Oneonta, NY

The Tampa Museum of Art, Tampa, FL

Vassar College, Poughkeepsie, NY

The Wadsworth Atheneum, Hartford, CT

Whitney Museum of American Art, New York, NY

SELECTED CORPORATE COLLECTIONS

Allied Bank, Dallas, TX

American Telephone and Telegraph, New York, NY

Ashland Oil Company, Ashland, KY

Banctexas, Dallas, TX

Carnegie Corporation, New York, NY

Chase Manhattan Bank, New York, NY

CIGNA, Philadelphia, PA

Citibank, New York, NY

Commerce Bancshares, Inc., Kansas City, MO

Debevoise and Plimpton, New York, NY

First Interstate Bank, Dallas, TX

General Atlantic Partners, Greenwich, CT

Little Caesar Enterprises, Inc., Detroit, MI

The Long Term Credit Bank of Japan, Ltd., New York, NY

Main-Hurdman Collection, New York, NY

Marsh & McLennan Companies, New York, NY

The Metropolitan Life Insurance Company, New York, NY

The National Bank of Commerce, Dallas, TX

Neuberger and Berman, New York, NY

Newport News Shipbuilding and Drydock, Norfolk, VA

Norton and Company, New York, NY

NTC Group, Inc., Greenwich, CT

Parker Penn Corporation, Janesville, WI

The Prudential, New York, NY

Singer Sewing Machine Company of Canada, Ltd., Quebec, Canada

Spears, Benzak, Salomon and Farrell, Inc., New York, NY

Stroock, Stroock and Lavan, New York, NY

Towers Parrin, New York, NY

The Uris Corporation, New York, NY

Yasuda Fire and Marine Insurance Company, New York, NY

Zurich Kemper Investments, Chicago, IL