

## **Nathan Oliveira**

Born: 1928 Oakland, CA

### **Education:**

1950 Mills College, Oakland, CA

1951 B.F.A., California College of Arts and Crafts, Oakland, CA

1952 M.F.A., California College of Arts and Crafts, Oakland, CA

### **Selected Solo Exhibitions:**

- 2005 DC Moore Gallery, New York, NY \*  
"Nathan Oliveira: The Figure 1989-2005," Crown Point Press, San Francisco, CA
- 2004 "Contemporary Prints," National Academy Museum, New York, NY
- 2003 "Oil Paintings and recent monotypes," Marsha Mateyka Gallery, Washington, DC  
"Solitary Shape Figure Watercolors," Southern Methodist University, Dallas, TX
- 2002 "Nude Watercolors," University of Southern Oregon
- 2001 "Singular," John Berggruen Gallery, San Francisco, CA  
"Recent Paintings," Marsha Mateyka Gallery, Washington, DC  
"Copper Plate Nudes II: New Etchings and Watercolors," Crown Point Press, San Francisco, CA
- 2000 "Nathan Oliveira: Figurative Watercolors from 1965 to 2000 and New Site Monotypes," John Berggruen Gallery, San Francisco, CA
- 1998 "Recent Monotypes," Marsha Mateyka Gallery, Washington, D.C.  
"Prints/Copperplate Figures," Crown Point Press, San Francisco, CA  
"Nathan Oliveira: The Windhover Paintings," Graduate Theological Union, Berkeley, CA  
"Acqua: Water Media Works on Paper, 1958-1989," Weigand Gallery, College of Notre Dame, Belmont, CA\*
- 1997 "Nathan Oliveira: Recent Paintings and Works on Paper," John Berggruen Gallery, San Francisco, CA\*  
"Variations in Time/Nathan Oliveira/Monotypes and Monoprints," Fine Arts Museums of San Francisco, CA\*
- 1996 "Nathan Oliveira: Recent Paintings and Related Works," Salander-O'Reilly Galleries, New York, NY  
"Recent Works," Marsha Mateyka Gallery, Washington, D.C.  
"The Windhover," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

- 1995 "The Windhover; Recent Wing Paintings and Related Works," Stanford University Museum of Art, CA\*  
 "Paintings and Sculpture," Salander-O'Reilly Galleries, New York, NY
- 1994 "Nathan Oliveira: Recent Paintings," John Berggruen Gallery, San Francisco, CA
- 1993 "Recent Paintings: Stelae," John Berggruen Gallery, San Francisco, CA  
 "Works on Paper by Nathan Oliveira - Gifts from the John Young Collection," The Contemporary Museum, Honolulu, HI  
 "Artist and Model, A Tradition, Paintings, Watercolors and Drawings 1989," Marsha Mateyka Gallery, Washington, D.C.  
 "Nathan Oliveira: Unique Impressions, Edgar Allan Poe and Related Early Works, 1964 to 1970," Galerie Smith-Andersen, Palo Alto, CA  
 Salander-O'Reilly Gallery, Beverly Hills, CA
- 1992 "Nathan Oliveira: Figurative Works, 1958-1992," Hearst Art Gallery, Saint Mary's College of California, Moraga, CA\*
- 1991 "Nathan Oliveira: The New Mexican Sites," (Hand Painted Monotypes executed at Hand Graphics, Santa Fe), John Berggruen Gallery, San Francisco, CA  
 "Nathan Oliveira: To Edgar Allan Poe, A Suite of Lithographs," The Richard L. Nelson Gallery, University of California, Davis, CA  
 "Nathan Oliveira: Paintings and Works on Paper, 1959-1991," Salander-O'Reilly Galleries, New York, NY\*  
 "Nathan Oliveira: 1957-1977," Campbell-Thiebaud Gallery, San Francisco, CA
- 1990 "Paintings," John Berggruen Gallery, San Francisco, CA  
 "Nathan Oliveira Monotypes," Dorsky Galleries, New York, NY
- 1989 "Figures: Summer, Monotypes from the Experimental Workshop," John Berggruen Gallery, San Francisco, CA  
 "Nathan Oliveira: Raptors and Related Images," Beckstrand Gallery, Palos Verdes Art Center, CA  
 "Nathan Oliveira: A Printer's Project, Editioned Lithographs, Monotypes and Unique Works," George H. Dalsheimer Gallery, Baltimore, MD
- 1988 "Continuous Tone: The Work of Nathan Oliveira," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, MO  
 "Autunno in Toscana 1986, Monotypes," Robert Mondavi Winery, Napa
- 1987 "Nathan Oliveira: Recent Paintings," John Berggruen Gallery, San Francisco\*  
 "Nathan Oliveira: Recent Works," Dorothy Goldeen Gallery, Santa Monica, CA
- 1986 "Works by Nathan Oliveira," Richard Gray Gallery, Chicago  
 "Autunno in Toscana 1986, Recent Monotypes," Il Bisonte Galleria d'Arte, Florence, Italy
- 1985 "Works by Nathan Oliveira," Honolulu Academy of Arts

- 1984 "Nathan Oliveira: A Survey Exhibition 1957-1983," San Francisco Museum of Modern Art; Laguna Beach Museum of Art, CA; Madison Art Center, WI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Museum of Art, The University of Oklahoma, Norman\*
- 1983 "Prints by Nathan Oliveira," Honolulu Academy of Arts\*  
 "Nathan Oliveira: Recent Paintings and Sculptures," John Berggruen Gallery, San Francisco  
 "Nathan Oliveira: New Sculptural Works," Charles Cowles Gallery, New York
- 1982 "Nathan Oliveira: Ryan Figures and Sites," John Berggruen Gallery, San Francisco
- 1981 "Nathan Oliveira: Paintings and Monotypes," John Berggruen Gallery, San Francisco  
 "Nathan Oliveira: Recent Paintings and Monotypes," The Arts Club of Chicago\*  
 "Texas Images and Visions," Archer M. Huntington Gallery, University of Texas, Austin
- 1980 "Nathan Oliveira: Swiss Site Series," Newport Harbor Art Museum, Newport Beach, CA  
 "Nathan Oliveira Print Retrospective: 1949-80," The Art Museum and Galleries, California State University, Long Beach; The Oakland Museum; Fresno Art Center, California; University Art Collections, Matthews Center, Arizona State University, Tempe; Huntsville Museum of Art, Alabama; University Art Gallery, State University of New York, Albany; Salt Lake City Art Center\*  
 "Nathan Oliveira: Paintings, Swiss Sites," John Berggruen Gallery, San Francisco\*  
 Charles Cowles Gallery, New York
- 1979 "Nathan Oliveira: A Survey of Work, 1959-79," Charles Campbell Gallery, San Francisco  
 "Nathan Oliveira: A Survey of Monotypes 1973-78," Baxter Art Gallery, California Institute of Technology, Pasadena; University Art Gallery, The University of Texas at Arlington; The Phillips Collection, Washington, D.C.\*  
 "Nathan Oliveira," John Berggruen Gallery, San Francisco\*
- 1978 "Nathan Oliveira: Illustrations for an Unwritten Story," Dorsky Galleries, New York  
 "Nathan Oliveira, Paintings," Galerie Veith Turske, Cologne, West Germany  
 Cheney Cowles Memorial Museum, Spokane, WA\*  
 "Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States," Carpenter Center for the Visual Arts, Harvard University, Cambridge  
 "20 Years, Works on Paper," Art Gallery, Santa Rosa Community College, CA  
 "Nathan Oliveira: Illustrations for an Unwritten Story V," Charles Campbell Gallery, San Francisco
- 1977 "Nathan Oliveira: The Fetish Paintings and Recent Monoprints," Charles Campbell Gallery, San Francisco  
 "Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States," El Camino College Art Gallery, Torrance, CA
- 1976 "Bundles, Figures, and First Sites," Galerie Smith-Andersen Gallery, Palo Alto

- Ulrich Museum of Art, Wichita State University, KS  
 "Paintings by Nathan Oliveira," Jorgensen Auditorium Gallery, University of Connecticut, Storrs  
 "Nathan Oliveira: Paintings, Monotypes," Mary Porter Sesnon Art Gallery, University of California, Santa Cruz
- 1975 "Nathan Oliveira: Hawk Sequence," Charles Campbell Gallery, San Francisco  
 Dorsky Galleries, New York\*
- 1973 "Nathan Oliveira: Spirit Paintings," Jack Glenn Gallery, Corona Del Mar, CA  
 "Nathan Oliveira on Campus," William T. Boyce Library, Fullerton, CA  
 "Tauromaquia 21," Galerie Smith-Andersen, Palo Alto\*  
 "Nathan Oliveira: Paintings 1959-73," The Oakland Museum; Portland Center for the Visual Arts, OR\*  
 Robert Mondavi Winery, Oakville, CA  
 "Nathan Oliveira: Recent Works on Paper," Linda Farris Gallery, Seattle
- 1972 "Nathan Oliveira: Drawings and Prints," Southwestern College Art Gallery, Chula Vista, CA  
 "Recent Paintings and Drawings of Women by Nathan Oliveira," Charles Campbell Gallery, San Francisco  
 "Nathan Oliveira New Paintings and Lithographs," Terry Dintenfass Gallery, New York  
 "Nathan Oliveira: Drawings/Lithographs," Tom Bortolazzo Gallery, Santa Barbara  
 "Nathan Oliveira: Drawings and Lithographs," Galerie Smith-Andersen, Palo Alto
- 1971 "A Suite of Lithographs: To Edgar Allan Poe," Charles Campbell Gallery, San Francisco  
 "Nathan Oliveira: Graphics," Terry Dintenfass Gallery, New York  
 "Oliveira '69," Allen Priebe Art Gallery, Wisconsin State University, Oshkosh  
 "To Edgar Allan Poe," Stanford University Art Gallery  
 Galerie Smith-Andersen, Palo Alto
- 1970 "Monotypes of Masks by Nathan Oliveira," Galerie Smith-Andersen, Palo Alto  
 "The Marian Sinton Collection," Hillbarn Theater, Foster City, CA
- 1969 "Works on Paper," Martha Jackson Gallery, New York  
 The Alan Gallery, New York  
 "Nathan Oliveira Works on Paper 1960-69," San Francisco Museum of Art
- 1968 Galerie Bleue, Stockholm, Sweden\*  
 "Paintings and Drawings by Nathan Oliveira," Gump's Gallery, San Francisco  
 "Nathan Oliveira: Recent Paintings," Felix Landau Gallery, Los Angeles
- 1967 "Nathan Oliveira, Watercolor and Drawings," Landau-Alan Gallery, New York  
 "Drawings by Nathan Oliveira," Stanford University Art Galleries, Stanford, CA
- 1966 "Nathan Oliveira: Lithographs 1963-66," Felix Landau Gallery, Los Angeles
- 1965 "Twelve Intimate Fantasies," Felix Landau Gallery, Los Angeles

- “Nathan Oliveira: Drawings and Watercolors of the Figure,” Lanyon Gallery, Palo Alto
- “Nathan Oliveira: Paintings and Collages,” The Alan Gallery, New York
- “Ten Years of Printmaking,” Stanford University Museum of Art; San Francisco Museum of Art
- 1964 R.E. Lewis Gallery, San Francisco
- 1963 “Major Comprehensive Exhibition of Five Years of Work, Nathan Oliveira,” Dickson Art Center, University of California, Los Angeles; San Francisco Museum of Art; Fort Worth Art Center; Colorado Springs Fine Arts Center\* Paul Kantor Gallery, Beverly Hills
- 1962 The Alan Gallery, New York
- 1961 “Nathan Oliveira: Paintings and Drawings,” McNay Art Museum, San Antonio  
 “Nathan Oliveira: Watercolor Studies of the Nude,” R.E. Lewis, Inc., San Francisco Paul Kantor Gallery, Beverly Hills  
 “Recent Work by Nathan Oliveira,” Krannert Art Museum, University of Illinois, Urbana; University of Minnesota Art Museum, Minneapolis\*  
 La Jolla Art Center, La Jolla, CA.
- 1960 “Nathan Oliveira: Paintings,” The Alan Gallery, New York
- 1959 Paul Kantor Gallery, Beverly Hills\*
- 1958 The Alan Gallery, New York
- 1957 “Lithographs by Nathan Oliveira,” Eric Locke Gallery, San Francisco\*  
 San Francisco Collects: A Diverse Sampling, San Francisco Museum of Modern Art\*

**Selected Group Exhibitions:**

- 2006 “Works from the John and Mary Lou Paxton Collection,” May 27 – October 1, Nevada Museum of Art, Reno, NV  
 “Selections from the Pollock Works on Paper Study Collection,” March 6-March 25, 2006, Southern Methodist University, Dallas, TX  
 “Watercurrents 2006: The Figure,” June 27-July 28, Lori Bookstein Fine Art, New York, NY  
 “Shifting Dimensions: Sculptors on Paper,” June 29-September 7, Tobey C. Moss Gallery, Los Angeles, CA
- 2005 “Disegno: The One Hundred and Eightieth Annual Exhibition, ” The National Academy of Design, New York, NY
- 2002 "Nathan Oliveira," February 8 - May 12, 2002, San Jose Museum of Art, San Jose, CA; Traveled to Neuberger Museum of Art, Purchase College, Purchase, NY; Orange County Museum of Art, Newport Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Tacoma Art Museum, Tacoma, WA

- 1998 "Wild Things: Artists' Views of the Animal World," John Berggruen Gallery, San Francisco, CA  
 "The Art of Collaborative Printmaking – Smith Andersen Editions," Nevada Museum of Art, Reno, NV  
 "A Theatre of Art III," Riva Yares Gallery, Scottsdale, AZ  
 "Centennial Exhibition 1989 – 1998," American Academy of Arts & Letters, New York, NY
- 1997 "Singular Impressions: The Monotype in America," National Museum of American Art, Washington, D.C.  
 "Important Bay Area Paintings, 1954-1960," John Berggruen Gallery, San Francisco  
 "Thirty Years at Crown Point Press," Fine Arts Museum of San Francisco, San Francisco, CA  
 "A Theatre of Art II," Riva Yares Gallery, Santa Fe, NM
- 1996 "Figuratively Speaking," John Berggruen Gallery, San Francisco  
 "Master Printers and Master Pieces," Kaohsiung Museum of Fine Arts, Taiwan  
 "The Bay Area Connection, Works from the Anderson Collection," Triton Museum of Art, Santa Clara, CA  
 "John Berggruen Gallery/Friesen Gallery Fine Art: A Collaboration," Friesen Gallery, Ketchum, ID
- 1995 "XXV Years," John Berggruen Gallery, San Francisco\*  
 "La jeune gravure contemporaine et ses invites des USA," Maire du Sixieme Arrondissement, Paris, France
- 1993 "The Collector's Perspective, American and European Paintings and Drawings from Private Collections," John Berggruen Gallery, San Francisco\*  
 "1993 Art Auction (Tenth Annual)," San Francisco Art Institute, San Francisco, CA  
 "The Black and White Exhibition," Smith Andersen Gallery, Palo Alto, CA
- 1992 "44th Annual Purchase Exhibition," American Academy of Arts and Letters, New York  
 "Directions in Bay Area Printmaking," Palo Alto Cultural Center  
 "10th Annual Art Auction," San Francisco Art Institute  
 "Black and White," Smith Anderson Gallery, Palo Alto, CA
- 1991 "Large Scale Works On Paper," John Berggruen Gallery, San Francisco\*  
 "American Realism and Figurative Art: 1952 - 1990," The Miyaga Museum of Art, Japan; Sogo Museum of Art, Yokohama, Japan; Tokumisha Modern Art Museum, Japan; Museum of Modern Art, Shiga, Japan; Kochi Prefecture Museum of Folk Art, Japan  
 Salander-O'Reilly Galleries, Berlin, Germany  
 "Drawings," Koplín Gallery, West Hollywood  
 "Figurative Painting," Salander-O'Reilly Galleries, Beverly Hills
- 1990 "Group: 1990," Salander-O'Reilly Galleries, New York\*  
 "A Spectrum of Innovation: Color in American Printmaking 1890-1960," The Chicago International Art Exposition; Worcester Art Museum, MA  
 "Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI  
 "Contemporary Realist Painting: Perception and Experience," College of Arts and Crafts, Oliver Art Center, Oakland  
 "Museum Menagerie," The Albuquerque Museum of Art, History and Science  
 "Large Paintings by Eight Artists," Campbell-Thiebaud Gallery, San Francisco

- “The Unique Print: 70s into 90s,” The Museum of Fine Arts, Boston  
 “A Stanford Perspective,” The Rococo Gallery, San Francisco  
 “The Painted Monotype,” The Michael Dunev Gallery, San Francisco  
 1989 “Bay Area Figurative Art, 1950-1965,” San Francisco Museum of Modern Art;  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington,  
 D.C.; Pennsylvania Academy of Fine Arts, Philadelphia; Art Against AIDS, San  
 Francisco Exhibition; The Chicago International Exposition\*  
 1988 “Editions from Experimental Workshop,” Redding Museum, CA  
 Works on Paper, John Berggruen Gallery, San Francisco  
 1986 Public and Private: American Prints Today, The Brooklyn Museum; Flint Institute  
 of Arts, MI; Rhode Island School of Design, Providence; Museum of Art,  
 Carnegie Institute, Pittsburgh; Walker Art Center, Minneapolis\*  
 1985 Contemporary Monotypes: Six Masters, De Saisset Museum, University of Santa  
 Clara, CA\*  
 Art in the San Francisco Bay Area 1945-1980, The Oakland Museum  
 Contemporary American Monotypes, The Chrysler Museum, Norfolk, VA\*  
 Tamarind 25th Anniversary Exhibition, Associated American Artists, New York  
 Contemporary History: Bay Area Art 1950s-1960s, Rena Bransten Gallery, San  
 Francisco  
 Recent Acquisitions, John Berggruen Gallery, San Francisco  
 Group Exhibition, John Berggruen Gallery, San Francisco  
 The Contemporary Monotype, Edith C. Blum Art Institute, Annandale-on-Hudson,  
 NY\*  
 1984 Paintings and Sculpture by Candidates for Art Awards, American Academy and  
 Institute of Arts and Letters, New York\*  
 The Figurative Mode: Bay Area Painting, 1956-66, Grey Art Gallery and Study  
 Center, New York University\*  
 The Zurier Collection, John Berggruen Gallery, San Francisco\*  
 An Exhibition of Work by Newly Elected Members and Recipients of Honors and  
 Awards, American Institute of Arts and Letters, New York  
 The 20th Century: The San Francisco Museum of Modern Art Collection, San  
 Francisco Museum of Modern Art\*  
 1983 Resource/Reservoir, California College of Arts and Crafts: 75 Years, San Francisco  
 Museum of Modern Art\*  
 Texas Image and Visions, Archer M. Huntington Art Gallery, College of Fine Arts,  
 University of Texas, Austin; Art Museum of South Texas, Corpus Christi;  
 Amarillo Art Center, TX\*  
 San Francisco Collects: A Diverse Sampling, San Francisco Museum of Modern Art\*  
 1982 Drawings by Painters, Long Beach Museum of Art, CA; Mandeville Art Gallery,  
 University of California, San Diego; The Oakland Museum\*  
 Realism and Realities: The Other Side of American Painting 1940-60, Art Gallery,  
 Rutgers University, New Brunswick, NJ; Montgomery Museum of Fine Arts, AL;  
 The Art Gallery, University of Maryland, College Park\*  
 1981 Contemporary American Prints and Drawings 1940-80, National Gallery of Art,  
 Washington, D.C.\*  
 American Prints: Process & Proofs, Whitney Museum of American Art, New  
 York\*  
 An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago  
 1980 Bay Area Art: Then and Now, The Suzanne Brown Gallery, Scottsdale, AZ\*

- The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York\*
- 20 American Artists, San Francisco Museum of Modern Art\*
- Inside Texas Borders: South Texas Artmobile 12th Exhibit, Center for the Arts and James Dougherty, Jr. Foundation, Corpus Christi State University, TX\*
- The Painterly Print, The Metropolitan Museum of Art, New York: Museum of Fine Arts, Boston\*
- 1979 FIAC 79, Grand Palais, Paris, France\*
- American Monotypes: 100 Years, Marilyn Pearl Gallery, New York
- 1978 Contemporary American Monotypes, Impressions Gallery, Boston
- Menschenbilder, Galerie Veith Turske, Cologne, West Germany
- Art 9'78, International Art Fair, Basel, Switzerland\*
- New American Monotypes, Smithsonian Institution, Washington, D.C.; Art Gallery, Townson State University, MD; John Mariani Gallery, University of Northern Colorado, Greeley; Anchorage Historical and Fine Arts Museum; The Phillips Collection, Washington, D.C.; Mandel Art Gallery, Saskatoon, Saskatchewan, Canada\*
- 1977 Discover the Monotype, Impressions Gallery, Boston
- The 52nd Annual Faculty Exhibition Commemorating the Centennial of the Department of Art and Design, Krannert Art Museum, University of Illinois, Urbana-Champaign\*
- Selections from the Lawrence H. Bloedel Bequest, Whitney Museum of American Art, New York\*
- Stanford Monotypes, Stanford University Art Gallery
- Perceptions of the Spirit in 20th Century American Art, Indianapolis Museum of Art; University Art Museum, University of California, Berkeley; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, OH\*
- Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena\*
- California Figurative Painters, Tortue Gallery, Santa Monica
- Tamarind Suite Fifteen, University Art Museum, University of New Mexico, Albuquerque\*
- West Coast Prints, Impressions Gallery, Boston
- 1976 Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.\*
- Contemporary Monotypes, Contemporary Graphics Center, Santa Barbara Museum of Art
- 30 Years of American Printmaking, The Brooklyn Museum
- 1975 Drawings by Contemporary American Artists, Cranbrook Academy of Art Museum, Bloomfield Hills, MI\*
- Selections from the American Print Collection, Mills College Art Gallery, Oakland\*
- 24th National Exhibition of Prints," The Library of Congress and the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.\*
- 1974 An Exhibition of the Works of the Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York\*
- Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois, Urbana\*
- A Third World Painting and Sculpture Exhibition, San Francisco Museum of Art\*

- In Their Own Image? Printmakers and Their Students from 19 Colleges and Universities, Department of Art, Southern Connecticut State College, New Haven
- The Art of Monoprint: History and Modern Techniques, Van Nostrand Reinhold, New York
- 1973 San Francisco Area Contemporary Printmakers, The Cincinnati Art Museum, OH\*  
 Drawings, Galerie Smith-Andersen, Palo Alto\*  
 14th Bradley National Prints Show, Bradley University, Peoria, IL\*  
 Prints by Nathan Oliveira, Frank Lobdell, Keith Boyle, Margaret Burroughs, Beth Van Hoesen, John Bowell, Alabama A&M University Art Gallery, Normal
- 1972 80 Prints, Department of Creative Arts, Purdue University, Lafayette, IN\*  
 California Works on Paper: 1950-1971, University Art Museum, University of California, Berkeley  
 Print Festival, Pasadena Art Museum\*  
 1st Edinboro Invitational Exhibition of Prints, Bates Gallery, Edinboro State College, PA  
 West Coast '72 - Painters & Sculptors: 1972 Biennial Invitational, E.B. Crocker Art Gallery, Sacramento, CA\*  
 Looking West, ACA Galleries, New York\*  
 Monotypes in California, The Oakland Museum\*  
 The 18th National Print Exhibition, The Brooklyn Museum; The California Palace of The Legion of Honor, San Francisco\*
- 1971 Continuing Surrealism, La Jolla Museum of Art, CA\*  
 Six California Artists, University Art Museum, University of California, Santa Barbara  
 Drawings USA/71, Minnesota Museum of Art, St. Paul\*  
 Made in California, An Exhibition of Five Workshops, Grunwald Center for the Graphic Arts, University of California, Los Angeles\*  
 A Decade in the West: Painting, Sculpture, and Graphics from the Anderson Collection, Stanford University Museum of Art; Santa Barbara Museum of Art\*  
 Selections from the Dennis Hopper Collection, University Art Museum, University of California, Santa Barbara  
 American Drawing: 71, Design Center Gallery, Iowa State University\*  
 Exhibition of Paintings Eligible for Purchase Under the Childe Hassam Fund, American Academy and Institute of Arts and Letters, New York  
 Fogg Art Museum, Harvard University, Cambridge, MA; The Wadsworth Atheneum, Hartford, CT\*  
 Invitational Lithography Exhibition 1971, Art Gallery, Florida State University, Tallahassee
- 1970 Drawings 1970: California, Arizona, Nevada, Utah, The Art Galleries, University of California, Santa Barbara\*  
 A Century of California Painting 1870-1970, Crocker Citizens Plaza, Los Angeles; Fresno Art Center; Santa Barbara Museum of Art; Palace of the Legion of Honor, San Francisco; De Saisset Gallery, University of Santa Clara, CA; Crocker Art Gallery, Sacramento; The Oakland Museum\*  
 Seventeenth National Print Exhibition, The Brooklyn Museum  
 Against the Madness, 3133 Dumbarton Street, N.W. Georgetown, Washington, D.C.  
 The Drawing Society National Exhibition 1970, Corcoran Gallery of Art, Washington, D.C.  
 Looking West 1970, Joslyn Art Museum, Omaha, NE\*  
 Graphics '71 West Coast, USA, University of Kentucky Art Gallery, Lexington; Paducah Art Gallery, KY\*

- Excellence: Art From the University Community, University Art Museum, University of California, Berkeley\*
- Painters and Sculptors of San Francisco: The EXPO 70 Presentation of the San Francisco Art Commission, San Francisco Pavilion, Osaka, Japan
- Monotypes of California, Oakland Museum, Oakland, CA\*
- 1969 Contemporary American Painting and Sculpture 1969, Krannert Art Museum, University of Illinois, Urbana\*
- Wallworks, Martha Jackson Gallery, New York
- Contemporary Graphics Editions, Martha Jackson Gallery, New York\*
- Christmas 1969 Exhibition: Modern British and Continental Drawings and Watercolors, Picadilly Gallery, London, England\*
- 1970 National Drawing Exhibition, San Francisco Museum of Modern Art\*
- Arts 1969 Festival: Painting Invitational, University Galleries, University of Nevada, Reno\*
- 1968 American Graphic Workshops: 1968, The Cincinnati Art Museum\*
- The Neuberger Collection: An American Collection - Paintings, Drawings, and Sculpture, Museum of Art, Rhode Island School of Design and Brown University, Providence; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.\*
- Selection 1968: Recent Accessions to the University Art Collection," University Art Museum, University of California, Berkeley\*
- East Coast - West Coast Paintings, Museum of Art, University of Oklahoma, Norman; Philbrook Art Center, Tulsa, OK
- The Humanist Tradition in Contemporary American Painting, New School Art Center, New York\*
- Sixteenth National Print Exhibition, Two Decades of American Prints, The Brooklyn Museum
- 12th Bradley National Print Show, Bradley University, Peoria, IL\*
- II Miedzynarodowe Biennale Plakatu Warszawa 1968, (Second International Poster Biennial), Warsaw, Poland\*
- Zacheta, Warsaw, Poland
- 1967 Drawings by Americans: Recent Work by Thirteen Contemporary Artists, The Henry Gallery, University of Washington, Seattle\*
- Contemporary American Painting and Sculpture 1967, Krannert Art Museum, University of Illinois, Urbana\*
- California Art Festival, Lytton Art Center of the Visual Arts, Los Angeles; Lytton Center, Palo Alto; Lytton Center, Oakland\*
- 1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York\*
- 1966 The 161st Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of Fine Arts, Philadelphia\*
- Contemporary Prints From Northern California, The Oakland Museum; IBM Gallery, New York\*
- Seven California Figurative Artists, The Desert Museum, Palm Springs\*
- Contemporary California Art From the Lytton Collection, Lytton Center for the Visual Arts, Los Angeles\*
- Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art, New York\*
- 1965 One Hundred Contemporary American Drawings, Museum of Modern Art, University of Michigan, Ann Arbor\*

- The Drawing Society Regional Exhibition, California Palace of the Legion of Honor, San Francisco\*
- Some Aspects of California Painting and Sculpture, La Jolla Museum of Art CA\*
- Seventy Works by Seventeen Artists: Tamarind Lithography Workshop, Otis Art Institute of Los Angeles County\*
- Selections from the Works of California Artists, San Antonio Art League, Witte Memorial Museum\*
- Art on Paper 1965, Weatherspoon Art Gallery, The University of North Carolina, Greensboro\*
- 1964 California Printmakers, San Francisco Art Institute\*
- Jack Levine, Nathan Oliveira, Galleria George Lester, Rome, Italy\*
- Contemporary Sculptors and Painters as Printmakers, Museum of Modern Art, New York
- Nieuwe Realisten, Haags Gemeentemuseum, The Hague, Netherlands\*
- Opening Exhibition, The Alan Gallery, New York\*
- Fourth Biennial Print Exhibition, Pasadena Art Museum\*
- Current Painting and Sculpture of the Bay Area, Stanford Museum, Stanford University\*
- New Dimensions in Lithography: Tamarind Lithography Workshop, Fisher and Quinn Galleries, University of Southern California, Los Angeles\*
- Man: Glory, Jest, and Riddle - A Survey of the Human Form Through the Ages, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, Museum of Modern Art, San Francisco\*
- Old Hundred: Selections from the Larry Aldrich Contemporary Collection 1951-1964, The Larry Aldrich Museum, Ridgefield, CT\*
- On View at the Far Gallery, Far Gallery, New York
- 1963 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana\*
- 82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art\*
- Arte Actual de America y Espana, Los Palacios de Velazquez y Cristal des Retiro, Madrid, Spain; Barcelona, Spain; Rome, Italy; Bern, Switzerland; London, England\*
- 1962 65th Annual American Exhibition: Some Directions in Paintings and Drawings, The Art Institute of Chicago\*
- American Printmakers 1962, Joe and Emily Lowe Art Center, Syracuse University, NY\*
- Linearity in Paintings and Drawings, University Art Gallery, University of California, Berkeley\*
- New Work by Hune, Oshashi, Oliveira, The Alan Gallery, New York
- Art Since 1950, Seattle World's Fair; Rose Art Museum, Brandeis University, Waltham, MA\*
- Recent Painting USA: The Figure, The Museum of Modern Art, New York; Columbus Gallery of Fine Arts, OH; Colorado Springs Fine Arts Center; Baltimore Museum of Art; City Art Museum of St. Louis; San Francisco Museum of Art; Walker Art Center, Minneapolis\*
- Fifty California Artists, Whitney Museum of American Art, New York; Walker Art Center, Minneapolis; Albright-Knox Art Gallery, Buffalo; Des Moines Art Center\*
- Some Point of View - 62, Stanford University Art Gallery, Palo Alto, CA\*
- Treasures from East Bay Collections, The Oakland Museum\*

- The Artist's Environment: West Coast, The Amon Carter Museum of Western Art, Fort Worth; Art Galleries, University of California, Los Angeles; The Oakland Museum\*
- 1961 64th American Exhibition: Painting, Sculpture, The Art Institute of Chicago\*  
 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana  
 Eighty Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis\*  
 New Work, The Alan Gallery, New York  
 Dedication Exhibition, Krannert Art Museum, University of Illinois, Urbana  
 From 1700 to 1961: Painting, Drawing, Sculpture, Collage, Alan Gallery, New York  
 The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh\*  
 Man, The Alan Gallery, New York  
 The Art of San Francisco: Painting, Sculpture, and Architecture since 1871 by Artists Associated with the San Francisco Art Institute, San Francisco Museum of Modern Art  
 Annual Exhibition 1961: Contemporary American Painting, Whitney Museum of American Art, New York\*
- 1960 Second Annual Alumni Invitational Exhibit, California College of Arts and Crafts, Oakland  
 Nebraska Art Association: 70th Annual Exhibition, The University of Nebraska Art Galleries, Lincoln\*  
 Main Currents of Contemporary American Painting, The Department of Art, State University of Iowa, Ames\*  
 New Work IV, The Alan Gallery, New York  
 American Art 1910-1960: Selections from the Collection of Mr. and Mrs. Roy Neuberger, M. Knoedler and Company, Inc., New York\*  
 20th Century Drawing, La Jolla Art Center, CA  
 Guggenheim International Award 1960, The Solomon R. Guggenheim Museum, New York\*  
 San Francisco Art Association Members' Exhibition, M.H. de Young Galleries, San Francisco
- 1959 Nebraska Art Association: 69th Annual Exhibition, The University of Nebraska Art Galleries, Lincoln\*  
 Painting Since 1945: A Collection in the Making, Lent by Richard Brown Baker, Rhode Island School of Design, Providence  
 New Paintings, Sculpture, The Alan Gallery, New York  
 New Work I, The Alan Gallery, New York  
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- 1958 Exhibition of New Painting and Sculpture, The Alan Gallery, New York  
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- Fifth International Biennial of Contemporary Color Lithography, The Cincinnati Museum of Art\*
- 77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art\*
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