

## **Jack Levine**

Born: Boston, MA, 1915

### **Selected Solo Exhibitions**

*Political Discourse: Jack Levine*, Danforth Museum, Framingham, MA, 2005

*Jack Levine at 90*, DC Moore Gallery, New York, 2005

*Jack Levine: America's Living Master*, George Krevsky Gallery, San Francisco, CA, 2004

*Jack Levine, Etchings and Lithographs*, The Century Club, New York, NY, 1999

*Jack Levine, Etchings and Lithographs*, Brooklyn Museum of Art, 1999

*Jack Levine*, DC Moore Gallery, New York, NY, 1998

*Jack Levine and Ruth Gikow*, George Krevsky Fine Art, San Francisco, CA, 1997

*Jack Levine*, Midtown Payson Galleries, Hobe Sound, FL, 1995

*Jack Levine, Etchings and Lithographs*, George Krevsky Fine Art, San Francisco, CA, 1994

*Jack Levine*, Midtown Payson Galleries, New York, NY, 1993

*Jack Levine*, Ogunquit Museum of American Art, Ogunquit, ME, 1992

*Jack Levine: Etchings and Lithographs*, St. Botolph Club, Boston, MA, 1992

*Jack Levine: An Overview 1930-1990*, Midtown Payson Galleries, New York, NY, 1990

*Graphic Work of Jack Levine*, Washington Irving Gallery, New York, NY, 1987

*The Graphic Work of Jack Levine*, The American Cultural Center, 1987

*Profound Testimony: The Jewish Heritage of Jack Levine*. Hebrew College Museum, Brookline, MA, 1987

*Jack Levine Prints, 1942-1980*, Kennedy Graphics, New York, NY, 1981

*Prints and Politics*, Kennedy Graphics, New York, NY, 1980

*Jack Levine: Retrospective Exhibition - Paintings, Drawings, Graphics*, The Jewish Museum, New York, NY, 1979. (Traveled to: Norton Gallery and School of Art, West Palm Beach, FL, 1979; Brooks Memorial Art Gallery, Memphis, TN, 1979; Montgomery Museum of Fine Arts, Montgomery, AL, 1979; Portland Museum of Art, Portland, OR, 1979; Minnesota Museum of Art, St. Paul, MN, 1979-80)

*Jack Levine*, The Hyde Collection, Glen Falls, New York, NY, 1978

*Jack Levine Paintings, Drawings & Graphics*, Prince Arthur Galleries, Toronto, Ontario, 1977

*Jack Levine: Recent Work*, Kennedy Galleries, New York, NY, 1975

*Jack Levine: Recent Paintings*, Kennedy Galleries, New York, NY, 1972

*Jack Levine: Opera Graphica*, Galleria d'Arte il Gabbiano, Rome, Italy, 1968

*Jack Levine: Retrospective Exhibition*, DeCordova Museum, Lincoln, MA, 1968

*Jack Levine: Dreigroschenfilm*, Galeria Coliri, San Juan, Puerto Rico, 1968

*Jack Levine*, Ogunquit Museum of American Art, Ogunquit, ME, 1964  
*Jack Levine Etchings and Aquatints*, The Alan Gallery, New York, NY, 1963  
Instituto Nacional de Bellas Arts, Mexico City, Mexico, 1960  
*49th Annual Exhibition: Paintings by Jack Levine*, Randolph-Macon Women's College,  
Lynchburg, VA, 1960  
*Jack Levine*, Colby College, Waterville, ME, 1956  
The Alan Gallery, New York, NY, 1953  
*Jack Levine Retrospective Exhibition*, Institute of Contemporary Art, Boston, MA, 1952.  
(Traveled to: The Currier Gallery of Art, Manchester, NH, 1952; Colorado  
Springs Fine Arts Center, Colorado Springs, CO, 1953; Akron Art Institute,  
Akron, OH, 1953; The Phillips Collection, Washington, D.C., 1953; Whitney  
Museum of American Art, New York, NY, 1955)  
*Jack Levine*, Boris Mirski Gallery, Boston, MA, 1950  
*Jack Levine: Exhibition of New Paintings*, The Downtown Gallery, New York, NY, 1948

### **Selected Group Exhibitions**

Century Club, New York, NY  
*Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of  
Design, New York, NY, 2005, Awarded Benjamin Altman Prize  
*An Accumulation of Convention: En Masse*, Samson Projects, Boston, MA.  
*The Way They See It*, DC Moore Gallery, New York, NY, 2003  
*Modern & Contemporary Portraits*, curated by Townsend Wolfe, Forum Gallery, New  
York, NY, 2003  
*American Expressionism: Art and Social Change, 1920s - 1950s*, Columbus Museum of  
Art, OH. Traveling to: Portland Art Museum, OR; Kennedy Galleries, New York,  
NY; Block Museum at Northwestern University, Evanston, IL, May 2003 - May  
2004  
*In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Charles H.  
Wright Museum of African American History, Detroit, MI; The Bass Museum of  
Art, Miami Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN;  
Brooklyn Museum of Art, New York; Memphis Brooks Museum of Art,  
Memphis, TN; Montgomery Museum of Fine Arts, AL, 2001-2004  
*The Visionary Decade - New Voices in Art in 1940s Boston*, Boston University Art  
Gallery, Boston, MA, 2002  
*176th Annual Exhibition*, National Academy Museum, New York, NY, 2001  
*Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY, 2001  
*Imaging Judaism/Mining History*, Susquehanna Art Museum, Harrisburg, PA, 2001  
*Contemporary American Masters: The 1960's*, Nassau County Museum of Art, Roslyn  
Harbor, NY, 1999.  
*American Abstraction/American Realism: The Great Debate*, Susquehanna Art Museum,  
Harrisburg, PA, 1999

*Comedy and Caricature: The Art of Satire, Honore Daumier, William Hogarth, George Grosz, Jack Levine, Red Grooms, Andy Warhol, Pat Oliphant*, Susquehanna Art Museum, Harrisburg, PA, 1998

*Views from Abroad: European Perspectives on American Art 3 - American Realities*, curated by Nicholas Serota & Sandy Nairne, Tate Gallery, London and Adam D. Weinberg, Whitney Museum of American Art, New York, 1997

*A Jewish Holiday Celebration*, Forum Gallery, New York, 1997

*Realism in 20th Century American Painting*, Ogunquit Museum of American Art, Ogunquit, ME, 1997

*In Pursuit of Life's Pleasures*, Nassau County Museum of Art, Roslyn Harbor, New York, NY, 1996

*Voices of Conscience: Then and Now*, ACA Galleries, New York, NY, 1996

*Inaugural Exhibition*, DC Moore Gallery, New York, NY, 1995

*Intimations of Immorality: Jack Levine, Ruth Gikow, and Susanna Levine Fisher*, The B'nai B'rith Klutznick National Jewish Museum, Washington, D.C., 1995

*Who Needs A Bathing Suit, Anyway? Naked Men and Women in American Art*, Midtown Payson Galleries, New York, NY, 1994

*In the Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY, 1993

*The Art of Protest*, Benton Gallery, Southampton, NY, 1993

*168th Annual Exhibition*, National Academy of Design, New York, NY, 1993

*Modernism and American Painting*, Fine Arts Museum of the South, Mobile, AL, 1993

*Troubled Waters, American Social and Political: Art A View of Two Eras: 1930-42 and 1980-92*, Rockland Center for the Arts, West Nyack, NY, 1992

*Figurative Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY, 1992

*An American Experience*, Barbara Scott Gallery, Bay Harbor Islands, FL, 1992

*Art of the Forties*, The Museum of Modern Art, New York, NY, 1991

*Chagall to Kitaj: Jewish Experience in the Art of the 20th Century*, Barbican Art Gallery, Barbican Center, London, England, 1990

*Men of Rebellion: The Eight and their Associates*, The Phillips Collection, Washington, D.C., 1990

*20th Century American Realism from the Blum Collection*, Aetna Institute Gallery, Hartford, CT, 1988

*Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Utica, NY (Traveled to: Montgomery Museum of Fine Arts, Montgomery, AL; The R.W. Norton Art Gallery, Shreveport, LA; Tucson Museum of Art, Tucson, AZ; Sunrise Museums, Charleston, WV; Bass Museum of Art, Miami Beach, FL; San Antonio Museum of Art, San Antonio, TX; Oklahoma Museum of Art, Oklahoma City, OK, 1987-1988)

*Drawings from Boston: Selections from the Boston Public Library Collections*, DeCordova Museum, Lincoln, MA, 1987

*Modern American Realism*, The Sara Roby Foundation Collection, The Smithsonian Institution, Washington, D.C., 1987

*Expressionism in Boston 1945-1985*, DeCordova Museum, Lincoln, MA, 1986

*The Figure in Twentieth Century American Art*, Metropolitan Museum of Art, New York, NY, 1984

*Twentieth Century American Masters 1911-1957*, Cedar Rapids Museum of Art, Cedar Rapids, IA, 1982

*Expressionism in Boston: 1945-1985*, Decordova Museum, Lincoln, MA, 1985

*The Schulman Collection of 20th Century American Art*, The Jewish Museum, New York, NY, 1985

*American Art 1934-1956: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Montgomery, AL; The Art Gallery, University of Maryland, College Park, MD, 1982

*Realism and Realities: The Other Side of American Painting 1940-1960*, Rutgers University Art Gallery, New Brunswick, NJ

*American Masters of the Twentieth Century*, Oklahoma Art Center, Oklahoma City, OK (Traveled to: Terra Museum of American Art, Evanston, IL, 1982)

*156th Annual Exhibition*, National Academy of Design, New York, NY, 1981

*American Figure Painting 1950-1980*, The Chrysler Museum, Norfolk, VA, 1980

*Born in Boston*, DeCordova Museum, Lincoln, MA, 1979

*Boston Expressionism: Hyman Bloom, Jack Levine, Karl Zerbe*, Institute of Contemporary Art, Boston, MA, 1979

*Representations of America*, co-organized by the Metropolitan Museum of Art and the Fine Arts Museums of San Francisco (Traveled to: Pushkin Museum, Moscow, 1977-78; Hermitage Museum, Leningrad, 1978, Palace of Art, Minsk, 1978)

*Jewish Experience in the Art of the Twentieth Century*, The Jewish Museum, New York, NY, 1975-76

*The Bicentennial Show*, Jack O'Grady Galleries, Chicago, IL, 1976

*Annual Ceremonial and Exhibition of Works by Newly Elected Members*, The American Academy of Arts and Letters and the National Institute of Arts and Letters, New York, NY, 1974

*The Artist as Adversary*, The Museum of Modern Art, New York, NY, 1971

*Twenty Artists for Israel*, The George Washington University Art Gallery, Washington, D.C., 1968

*Graphic Works: Jack Levine, John Sloan, Reginald Marsh*, Athena Gallery, New Haven, CT, 1968

*The 1930s: Painting and Sculpture in America*, Whitney Museum of American Art, New York, NY, 1968

*American Graphics Exhibited at the Museum of Contemporary Art*, Vatican Museum, Rome, Italy, 1967

*Two Hundred and Fifty Years of American Art*, Corcoran Gallery of Art, Washington, D.C., 1966

*Three Centuries of American Painting*, The Metropolitan Museum of Art, New York, NY, 1965

*Paintings, Jack Levine, The Judgment of Paris; Collages, Nathan Oliveira*, Galleria George Lester, Rome, Italy, 1964

*Paintings from the Museum of Modern Art, New York*, National Gallery of Art, Washington, D.C., 1963-64

*The Dunn International: An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, England (Traveled to: The Tate Gallery, London, England, 1963)

62/63, The Alan Gallery, New York, NY, 1962

*ART : USA : NOW: The Johnson Collection of Contemporary American Paintings*, organized by S.C. Johnson and Son (Traveled to cities in the U. S., Europe, and Japan, 1962-66)

*Segunda Bienal Interamericana de Mexico*, Palacio de Bellas Artes, Mexico City, Mexico, 1960

*The Nate and Frances Springold Collection*, The Metropolitan Museum of Art, New York, NY, 1960

*18 American Artists*, Association of Museums in Israel, Jerusalem, sponsored by the Whitney Museum of American Art and American Federation of the Arts, New York, NY, 1959

*American Painting and Sculpture*, organized by the U.S. Department of State; opened in Moscow, USSR, 1959

*The Museum and its Friends: Eighteen Living American Artists Selected by the Friends of the Whitney Museum*, Whitney Museum of American Art, New York, NY, 1959

*Fulbright Painters*, Whitney Museum of American Art, New York, NY, organized by the Smithsonian Institution, Washington, D.C. (Traveled to 20 other U.S. cities, 1958-59)

*20th Century Painting and Sculpture from Philadelphia Private Collections*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1958

*I Bienal Interamerica de Pintura y Grabado*, Instituto Nacional de Bellas Artes, Mexico City, Mexico, 1958

*First Annual Guggenheim International Award Exhibition*, Solomon R. Guggenheim Museum, New York, NY, 1957

*27th Biennale di Venezia*, Venice, Italy, 1956

*Modern Art in the USA.*, organized by the Museum of Modern Art, 1955-56 (Traveled to: Musee National d'Art Moderne, Barcelona, Spain; Haus des Deutschen Kunsthandwerks, Frankfurt, Germany; The Tate Gallery, London, England, 1956; Gemmetemuseum, The Hague, The Netherlands, 1956; Neue Gallerie in der Stallburg, Vienna, Austria, 1956; Kalemagdan Pavilion, Belgrade, Yugoslavia, 1956)

*Contemporary American Painting and Sculpture*, Seattle Art Museum, Seattle, WA, 1953

*Edith and Milton Lowenthal Collection*, Whitney Museum of American Art, New York, NY (Traveled to: Walker Art Center, Minneapolis, Minnesota, 1952)

*Sao Paulo Bienal*, Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil, 1951  
*60th Annual Exhibition: Paintings and Sculpture*, Art Institute of Chicago, Chicago, IL, 1951 (also included in exhibitions at the Institute in 1959 and 1964)  
*American Painting Today*, The Metropolitan Museum of Art, New York, NY, 1950  
*Contemporary American Painting*, University of Illinois, Urbana, IL, 1949-50  
*American Painting in Our Century*, Institute of Contemporary Art, Boston, MA (Traveled to five US institutions, 1949-50)  
*American Industry Sponsors Art*, organized by the US Department of State (Traveled to five US cities, 1947-48)  
*30 Massachusetts Painters in 1937*, Institute of Contemporary Art, Boston, MA, 1947  
*Anniversary Exhibition*, The Brooklyn Museum, Brooklyn, NY, 1947  
*American Painting from the Eighteenth Century to the Present*, The Tate Gallery, London, England, 1946  
*Second Annual Exhibition of Contemporary American Drawing*, National Academy of Design, New York, NY, 1946  
*Encyclopedia Britannica Collection of Contemporary American Painting*, Art Institute of Chicago, Chicago, IL, organized by Encyclopedia Britannica (Traveled to 36 other U.S. cities, 1945-48)  
*Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, D.C., 1943 (also included in annual exhibitions at the Corcoran in 1947 and 1959)  
*Masters of Contemporary American Painting*, Milwaukee Art Institute, Milwaukee, WI, 1943  
*Artists for Victory: An Exhibition of Contemporary American Art*, The Metropolitan Museum of Art, New York, NY, 1942  
*Thirty-Sixth Annual American Exhibition: Trends in American Painting of Today*, City Art Museum, St. Louis, MO, 1942  
*Americans 1942, 18 Artists from 9 States*, The Museum of Modern Art, New York, NY (Traveled to: The Institute of Contemporary Art, Boston, MA, 1942)  
*Thirty-five Under Thirty-five*, The Museum of Modern Art, New York, NY (Traveled to eight other U.S. institutions, 1940-41)  
*Survey of American Painting*, Carnegie Institute, Pittsburgh, PA, 1940  
*Four American Traveling Exhibitions*, The Museum of Modern Art, New York, NY, in collaboration with the WPA Federal Art Program, 1940  
*135th Exhibition of Painting and Sculpture*, Pennsylvania Academy of Fine Art, Philadelphia, PA, 1940 (also included in annual exhibitions at the Academy in 1941 - 1944, 1948 - 1952, 1954, 1956 - 1958, 1962, 1964, 1966 - 1968)  
*Tenth Anniversary Exhibition: Art in our Time*, The Museum of Modern Art, New York, NY, 1939  
*American Art Today*, New York World's Fair, New York, NY, 1939  
*International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, 1938 (also included in annual exhibitions at the Carnegie in 1939, 1945 - 1950, 1955)

*Three Centuries of American Art*, organized by the Museum of Modern Art, Musee du Jeu de Paume, Paris, France, 1938

*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY, 1937, (also included in annual exhibitions at the Whitney in 1940 - 1942, 1945, 1948 - 1953, 1955 - 1957, 1959 - 1961, 1963, 1965, 1967)

*Twelve Young American Painters*, The Downtown Gallery, New York, NY, 1937

*New Horizons in American Art*, The Museum of Modern Art, New York, NY, 1936

### **Lectures**

Levine, Jack. "A Conversation: Jack Levine, painter of *String Quartette*, and the Guarneri String Quartet." Lectures at The Metropolitan Museum of Art. Grace Rainey Rogers Auditorium, New York. 17 Oct. 1998.

### **Selected Monographs and Group Exhibition Catalogues**

Fairbrother, Trevor. *Painting Summer in New England*, (exhibition catalogue) Salem, MA: Peabody Essex Museum, illus. p. 76

Getlein, Frank. *Jack Levine*. New York: Abrams, 1968.

*J. Levine*. Boston: The Institute of Contemporary Art, 1955.

*Jack Levine*. New York: Midtown Payson Galleries, 1993

*Jack Levine Recent Paintings*. New York: Kennedy Galleries, 1972.

*Jack Levine Recent Work*. New York: Kennedy Galleries, 1975.

*Jack Levine, An Overview 1930-1990*. New York: Midtown Payson Galleries, 1990.

*Jack Levine*. New York: DC Moore Gallery, 1998.

Levine, Jack. *Jack Levine*. New York: Rizzoli, 1989.

Miller, Dorothy C. *Americans 1942*. New York: Museum of Modern Art, 1942.

Prescott, Kenneth. *Jack Levine*. New York: The Jewish Museum, 1978.

Prescott, Kenneth and Emma-Stina Prescott. *The Complete Graphic Works of Jack Levine*. New York: Dover, 1986.

### **Selected Books**

*Amerika Traum und Depression 1920/40*. Berlin: Akademie der Kunst, 1980, no. 221.

*Art in Progress*. New York: The Museum of Modern Art, 1944.

Baigell, Matthew. *Dictionary of American Art*. New York: Harper & Row, 1982, p. 209.

Barr, Alfred H. Jr., ed. *Masters of Modern Art*. New York: The Museum of Modern Art, 1955, pp. 158, 228.

Baur, John I.H. *Revolution and Tradition in Modern American Art*. Cambridge, MA: Harvard University Press, 1951, pp. 20, 44, 133, 143.

Cheng, DeWitt. "Jack Levine at George Krevsky," *ArtNews*, November 2004, p. 158, 160

Cummings, Paul. *American Drawings of the 20th Century*. New York: Viking, 1976, pp. 150-151.

- Geldzahler, Henry. *American Painting in the Twentieth Century*. Greenwich, CT: New York Graphic Society, 1965, pp. 111-14, 219.
- Genauer, Emily. *Best of Art*. Garden City, NY: Doubleday, 1948, pp. 5-6.
- Goodrich, Lloyd. "What Is American?" *The Artist in America*. ed. Art in America. New York: Norton, 1967, pp. 7-21.
- Green, Samuel. *American Art*. New York: Ronald, 1966, pp. 556, 569-7.
- Greenberg, Clement. "After World War II" *The Artist in America*. ed. Art in America. New York: Norton, 1967, pp. 194-227.
- Hills, Patricia. *Social Concern and Urban Realism American Painting of the 1930s*. Boston: Boston University, 1983.
- Magor, A. Hayatt. *Favorite Paintings from the Metropolitan Museum of Art*. New York: Crown, 1979.
- Maillard, Robert, ed. *History of Painting*. New York: Tudor, pp. 324-25.
- Marsden-Atlass, Lynn. *In Private Hands: 200 Years of American Painting*. Pennsylvania: Pennsylvania Academy of the Fine Arts, 2005. P. 22.
- McCoy, Garnett. "Poverty, Politics, and Artists," *The Artist in America*. ed. Art in America. New York: Norton, 1967, pp. 170-93.
- Miller, Dorothy. *New Horizons in American Art*. New York: The Museum of Modern Art, 1936.
- Mondale, Joan Adams. *Politics in Art*, Minneapolis: Lerner Publications Company, 1972. p. 66-67.
- Rodman, Selden. *Conversations with Artists*. New York: Devin-Adair, 1957. Reprinted Chronicle Books, 1961, pp. 194 - 197.
- Rose, Barbara. *American Painting the 20th Century*. Cleveland: Skira, 1969.
- Schweizer, Paul D. *Masterworks of American Art from the Munson-Williams-Proctor Institute*. New York: Abrams, 1989.
- Shenker, Israel. *Coat of Many Colors*. Garden City, NY: Doubleday, 1985, pp. 262-66.
- Soby, James Thrall. *Contemporary Painters*. New York: The Museum of Modern Art, 1948, pp. 69-70.
- Spencer, Charles. "Jack Levine: Protest Painter, " *The Jew: Quest 2*. London: Cornmarket Press Ltd., 1967, pp. 24-32.
- Teachers and Kings: Six Paintings by Jack Levine*. Intro. Paul J. Sachs. Greenwich, CT: New York Graphic Society, 1959.
- Thompson, Dorothy Abbott. *Origins of Boston Expressionism, The Artist's Perspective*. Lincoln, MA: DeCordova and Dana Museum and Park, 1986.
- Weinberg, Adam D., Nicholas Serota and Sandy Nairne. *Views from Abroad: European Perspectives on American Art 3 - American Realities*, New York: Whitney Museum and Harry N. Abrams, 1997.
- \_\_\_\_\_. "Painting, 1900-1940," *The Figurative Tradition and the Whitney Museum of American Art*. ed. Patricia Hills and Roberta K. Tarbell. New York: Whitney Museum of American Art, 1980, pp. 58-89.

- \_\_\_\_\_. "Painting, 1941-1980," in *The Figurative Tradition and The Whitney Museum of American Art*. ed. Patricia Hills and Roberta K. Tarbell. New York: Whitney Museum of American Art, 1980, pp. 108-51.
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- \_\_\_\_\_. *Portland Art Museum, Selected Works*. Portland, OR: Portland Art Museum, 1996. p. 76.

### **Selected Periodicals**

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- Arcangeli, Francesco. "Colori, Ritmi e Foreme Delle Citta-Caos," *L'Europeo*, 564, 5 agosto 1956, p. 40ff.
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- Baldwin, C. "Le Penchant des peintres americans pour le realisme," *Connaissance des Arts*, 254, April 1973, p.119.
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- Barnet, Andrea. "Good and Evil on Canvas," *The New York Times Book Review*. January 21, 1990.
- Bird, Paul. "The Fortnight in New York," *Art Digest*, 13, February 1, 1939, pp. 18-19.
- Boswell, Peyton. "Review of the Year," *Art Digest*, 21, January 1, 1947, p. 18f.
- Breuning, Margaret. "Five of the Best," *Art Digest*, 22, February 1, 1948, p. 58.
- Breuning, Margaret. "This is Their Best," *Art Digest*, 20, November 15, 1945, p. 31.
- Carriere, Raffaele. "Jack Levine: Un americano affamato di immagini," *Epoca*, 19, June 1968, pp. 139-41.
- Cheng, DeWitt, "Jack Levine at George Krevsky," *Art News*, November 2004, p.158.
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- Cotter, Holland. "The Vanities Afire: Jack Levine," *Art in America*, May 1991, pp. 143-45.
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- Gerrit, Henry. "Jack Levine," *Art News*, Summer 1993
- Getlein, Frank. "Art Against the Grain," *Horizons*, 4, July 1962, p. 16.
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- Getlein, Frank. "Printmaking and the Painter," *The New Republic*, 149, October 5, 1963, pp. 31-33.
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- Graves, Ralph. "A Club Within a Club Where Creativity Elicits Rich Rewards," *Smithsonian*, November 1992, pp. 136- 47.
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- Grossman, Emery. "Jack Levine: The Degrees of Corruption," *The New Republic*, October 6, 1958, p. 20.
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- Harnett, Lila. "Jack Levine: Retrospective," *Cue/New York*, December 8, 1978, p. 8.
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## **Films**

*Jack Levine* by Zina Voynow, Peter Robinson, and Herman J. Engel, 1963, produced by Zina Voynow.

*Jack Levine: Feast of Pure Reason*, produced and directed by David Sutherland, 1985.

## **Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover, MA

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

Brooks Museum of Art, Memphis, TN

Butler Institute of American Art, Youngstown, OH

Colby College Museum of Art, Waterville, ME

Columbus Museum, Columbus, GA

DeCordova and Dana Museum and Park, Lincoln, MA

Des Moines Art Center, Des Moines, IA

Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Fine Arts Museum, San Francisco, CA

Fogg Art Museum, Harvard University, Cambridge, MA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

Hunter Museum of American Art, Chattanooga, TN

The Israel Museum, Jerusalem

The Jewish Museum, New York, NY

The Jewish Theological Seminary of America, New York, NY

Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA

Metropolitan Museum of Art, New York, NY

Minnesota Museum of Art, St. Paul, MN

Montclair Art Museum, Montclair, NJ

Montgomery Museum of Fine Arts, Montgomery, AL

Munson-Williams-Proctor Institute of Modern Art, Utica, NY

Museum of Art, University of Oklahoma, Norman, OK

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, D.C.

National Museum of American Art, Smithsonian Institution, Washington, D.C.

Neuberger Museum, State University of New York at Purchase, Purchase, NY

New Jersey State Museum, Trenton, NJ

Oklahoma Art Center, Oklahoma City, OK

Pennsylvania Academy of Fine Arts, Philadelphia, PA

The Phillips Collection, Washington, D.C.

Portland Art Museum, Portland, OR

Reed College, Portland, OR

Reynolda House, Winston-Salem, NC  
Rose Art Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Sheldon Swope Art Gallery, Terre Haute, IN  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Thyssen-Bornemisza Collection, Lugano, Switzerland  
University of Arizona Museum of Art, Tucson, AZ  
University of Iowa Museum of Art, Iowa City, IA  
University of Nebraska Art Galleries, Lincoln, NB  
Vatican Museums, Rome, Italy  
Walker Art Center, Minneapolis, MI  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KS  
William Benton Museum of Art, University of Connecticut, Storrs, CT  
Williams College Museum of Art, Williamstown, MA