

## **Jared French (1905-1988)**

1905

Jared Blanford French born on February 4 in Ossining, NY to Henry Redfield French and Mary Richards Blanford French. Family later moves to Asbury Park, NJ.

1916

Attends Asbury Park High School

c. 1919

Family relocates to Rutherford, NY. Attends Rutherford High School.

1921

Graduates from Rutherford High School. Enters Amherst College, MA, where he cultivates his interests in the literary, musical, and visual arts. Studies with Robert Frost.

1925

Receives a Bachelor of Arts degree from Amherst College. Moves to New York and works for a Wall Street firm as a clerk. Begins part-time study at the Art Students League under Boardman Robinson, Kimon Nicolaides, Allen Lewis, Thomas Hart Benton and Charles Locke. In later years will cite Boardman Robinson as having the most crucial influence on his initial artistic development.

1926

Enrolls in an etching class taught by Allen Lewis at the Art Students League. Meets fellow student Paul Cadmus. The two eventually become lovers and lifelong friends.

1926-1927

Tours Spain, France, Italy with friends from Amherst College.

1929

Leaves Wall Street firm after the Stock Market crash. Enrolls full-time at the Art Students League.

1931-33

Tours France, Italy, Germany, Austria and Spain with Paul Cadmus. Studies key works by El Greco, Signorelli, Piero della Francesca, Mantegna, Giovanni Bellini, Rubens and Goya. In Rome and Florence, purchases hundreds of reproductions of Old Master paintings. Eventually settles and shares a studio with Cadmus in Puerto de Adraitx, a Mallorcan fishing village. Upon return to the United States, resumes living with his family in Rutherford.

1933

Returns from Europe, enters the Mural and Easel Painting Section of the Public Works of Art Project (PWAP), created under the auspices of the New Deal. Works in the manner of American Scene painting.

Rents a residence and studio with Paul Cadmus at 54 Morton Street, New York City. Is elected a member of the National Society of Mural Painters. Exhibits his work for the first time. Meets artist Margaret Hoening. Creates a PWAP mural, A Page from American Life, for the Abraham Lincoln School, Brooklyn, NY.

Group Exhibitions:

"National Exhibition of Art by the Public Works of Art Project", Corcoran Gallery of Art, Washington, DC; and Museum of Modern Art, New York, NY.

1935

Moves with Paul Cadmus to 5 St. Luke's Place in Greenwich Village. Receives a commission from the Treasury Department Section of Painting and Sculpture to paint a mural for the post office in Plymouth, Pennsylvania. Is placed on the payroll of the Works Progress (later Projects) Administration/Federal Arts Project (WPA/FAP).

Group Exhibitions:

"PaJaMa, George Platt Lynes," Martin-Zambito Fine Art, Seattle, WA

"14th Biennial Exhibition of Contemporary American Oil Paintings", Corcoran Gallery of Art, Washington, DC.

"46th Annual Exhibition of American Paintings and Sculpture", Art Institute of Chicago, Chicago, IL.  
"3rd Annual Exhibition of Etching and Engraving", Art Institute of Chicago, Chicago, IL.  
"20th Annual Exhibition of the Society of American Etchers", National Arts Club, New York, NY.  
"9th Annual, American Print Makers", Downtown Gallery, New York, NY; and Baltimore Museum of Art, Baltimore, MD.  
"Mural Painting in America: Contemporary and Retrospective." Grand Central Art Galleries, New York.  
"An Art Commentary on Lynching", Arthur U. Newton Galleries, New York, NY  
"110th Annual Exhibition", National Academy of Design, New York, NY.  
"2nd International Competitive Print Exhibition," Cleveland Museum of Art, OH.  
"Exhibition of Paintings, Drawings, Prints and Sculpture Related to Circus Life", Dallas Museum of Fine Arts, TX.  
"9th Annual Philadelphia Society of Etchers and Graphic Artists," Newman Galleries, Philadelphia, PA.

1936

Publishes a critique of entries submitted in a decorative mural competition sponsored by the Beaux-Arts Institute of Design, New York.

Group Exhibitions:

"47th Annual Exhibition of American Paintings and Sculpture", Art Institute of Chicago, Chicago, IL.  
"2nd Biennial Exhibition Part One: Sculpture, Drawings, and Prints," Whitney Museum of American Art, New York, NY.  
"Summer Exhibition", Whitney Museum of American Art, New York, NY  
"3rd Biennial Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY.  
"21st Annual Exhibition of the Society of American Etchers", National Arts Club, New York, NY.  
"111th Annual Exhibition", National Academy of Design, New York, NY.  
"4th International Exhibition of Etching and Engraving," Art Institute of Chicago, IL; Cleveland Museum of Art, OH.  
Treasury Department Art Projects: Painting and Sculpture for Federal Buildings," Corcoran Gallery of Art, Washington, DC.  
"American Print Makers: 10th Anniversary Annual Exhibition," Midtown Galleries, New York.

1937-45

Rents a summer cottage in Saltaire, Fire Island, with Margaret French and Paul Cadmus, where they establish summer studios.

1937

Marries Margaret Hoening and sets up residence at 33 Washington Square, but continues to share the 5 St. Luke's Place studio with Paul Cadmus.

Forms an informal photographic collaboration with Paul Cadmus and Margaret French that is later christened "PAJAMA", an acronym for PAul, JAred, and MARGaret.

Meets Lincoln Kirstein, an important patron and promoter of his work.

Group Exhibitions:

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY

"112th Annual Exhibition," National Academy of Design, New York, NY.

"Current Exhibition of Rental Pictures," East River Gallery, New York, NY.

"Exposition de Gravures", Galerie Marcel Guiot, Paris, France.

"100 Prints", Grand Central Art Galleries, New York, NY.

1938

Designs the set and costumes for "Billy the Kid", a production of the Ballet Caravan, the touring company of the American Ballet, later the New York City Ballet.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings, and Prints", Whitney Museum of American Art, New York, NY.

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1939

Completes two sets of murals for the WPA/FAP: "The Origins of Food", a series of seven panels for New York State Vocational Institution, West Coxsachie, NY; and "Cavalrymen Crossing a River", a series of three panels for the Richmond, VA, Parcel Post Office.

Learns the technique of egg yolk tempera painting and creates his first work in this subsequently preferred medium.

One Person Exhibitions:

"Murals by Jared French", Julien Levy Gallery, New York, NY

"A Mural by Jared French", Morgan Hall, Amherst College, Amherst, MA; Vassar College Art Gallery, Poughkeepsie, NY.

Group Exhibitions:

- "134th Annual Exhibition", Pennsylvania Academy of Fine Arts, Philadelphia, PA
- "Exhibition of Contemporary American Art", World's Fair, New York, NY.
- "20th Century Artists", Whitney Museum of American Art, New York, NY.
- "Annual Exhibition of Contemporary Sculpture, Drawings and Prints", Whitney Museum of American Art, New York, NY.
- "Fine Arts Exhibition," Golden Gate International, San Francisco, CA.
- "Exhibition of Painting and Sculpture Designed for Federal Buildings," Corcoran Gallery of Art, Washington, DC.

1940

Initiates work that is more consciously symbolic in its orientation, with a shift in imagery away from the American Scene. Shift in imagery occurs away from the American Scene. Initiates that is more consciously symbolic in orientation, induced by readings of W.B. Yeats's mystical and philosophical treatise, "A Vision", and Carl Jung's "Archetypes of the Collective Unconscious".

Group Exhibitions:

- "A Decade of Painting 1929-39", Julien Levy Gallery, New York, NY.
- "Annual Exhibition of Contemporary American Art", Whitney Museum of American Art, New York, NY.
- "114th Annual Exhibition", National Academy of Design, New York, NY.

1941

Receives a commission from the Office for Emergency Management, a newly formed wartime federal bureau, to depict non restricted defense and war activities.

Group Exhibitions:

- "Annual Exhibition of Sculpture, Watercolors, Drawings, and Prints", Whitney Museum of American Art, New York, NY.
- "52nd Annual Exhibition of American Paintings and Sculpture", Art Institute of Chicago, Chicago, IL.
- "Annual Exhibition of Paintings by Artists under Forty", Whitney Museum of American Art, New York, NY.
- "This is our city," Whitney Museum of American Art, New York, NY.

1942

Group Exhibitions:

"Artist for Victory", Metropolitan Museum of Art, New York, NY.

"20th Century Portraits", Museum of Modern Art, New York, NY.

"Nine American Painters", Arts Club of Chicago, IL

"Art in War", National Gallery of Art, Washington, DC; Art Institute of Chicago, IL;  
University Gallery, University of Minnesota, Minneapolis.

1943

Group Exhibitions:

"138th Annual Exhibition", Pennsylvania Academy of Fine Arts, Philadelphia, PA.

"Annual Exhibition of Contemporary Art", Whitney Museum of American Art, New York, NY.

"Thirty Prints by Contemporary American Artists", Jones Library, Amherst College, Amherst, MA.

"American Realists and Magic Realists", Museum of Modern Art, New York, NY.

1944

Meets artist George Tooker.

Group Exhibitions:

"Modern Drawings", Museum of Modern Art, New York, NY.

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1945

Group Exhibition:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, NY.

1946

Is commissioned by Dance Index magazine to execute a portrait of Martha Graham.

Spends the summer with Margaret French, Paul Cadmus, and George Tooker at Siasconset, Nantucket Island. Begins producing silverpoint drawings.

Group Exhibitions:

"Paintings in the United States, 1946", Carnegie Institute, Pittsburgh, PA.

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1947-48

Summers at Hawthorne House, Provincetown, MA with Margaret French, Paul Cadmus and George Tooker.

1947

Meets E.M. Forster, one of his most admired authors, on Forster's first visit to the United States. Forster visits the Frenches in Provincetown.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, NY.

"Painting in the United States, 1947", Museum of Art, Carnegie Institute, Pittsburgh PA.

"2nd Annual Exhibition of the California Palace Legion of Honor", San Francisco, CA

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY

1948

Group Exhibitions:

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

"Painting in the United States, 1948", Museum of Art, Carnegie Institute, Pittsburgh, PA

"Biennial Exhibition, Worcester Art Museum, Worcester, CT.

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, NY.

1949

Begins to exhibit work in a pointillist style. Moves to 5 St. Luke's Place with Margaret French. Hosts E.M. Forster on the author's return visit to New York. Publishes "The New Disorder", and essay by Forster in 1941. Starts an association with the Edwin Hewitt Gallery, New York, subsequently incorporated as the Robert Isaacson Gallery. Later in the year tours Venice, Paris, Florence, Rome and London with Margaret French, Paul Cadmus, and George Tooker.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, NY.

"Juliana Force and American Art", Whitney Museum of American Art, New York, NY

"Painting in the United States, 1949", Museum of Art, Carnegie Institute, Pittsburgh, PA

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1950-53

Takes an extended trip to Europe with Margaret French and Paul Cadmus. Travels through England, Denmark, Germany, Switzerland, Austria, Italy, Sicily, France, Spain, and the Balearic Islands.

1950

Visits Copenhagen, Hamburg, Bonn, Freiburg, Lucerne, Venice, Menorca, and Capri. Rents a villa during the winter months in Beaulieu-sur-mer on the southwest coast of France.

One Person Exhibitions:

"Jared French Drawings 1925-1950", Edwin Hewitt Gallery, New York, NY.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, NY.

"Symbolic Realism", Edwin Hewitt Gallery, New York, NY.

"Symbolic Realism in American Painting 1940-50", London Institute of Contemporary Art, London, England.

1951

Visits Paris, London, Copenhagen, and Rome. Eventually settles in Florence where he maintains a studio. Remains centered in Florence for the duration of the overseas stay, but makes excursions to Salzburg, Venice, Bologna, Rome, Vienna, and Concarneau, a French fishing village on the Bay of Biscay.

Group Exhibitions:

"The New Reality", Edwin Hewitt Gallery", New York, NY.

1953

Group Exhibition:

"Annual Exhibition of Contemporary American Paintings", Whitney Museum of American Art, New York, NY.

1954

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings",  
Whitney Museum of American Art, New York, NY.

"Reality and Fantasy 1900-1954", Walker Art Center, Minneapolis, MN.

"Magic Realists", Edwin Hewitt Gallery, New York, NY.

1955

One Person Exhibitions:

"Paintings and Drawings by Jared French", Edwin Hewitt Gallery, New York, NY.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings",  
Whitney Museum of American Art, New York, NY.

"Nebraska Art Association 65th Annual Exhibition of Contemporary American Painting",  
University Galleries, University of Nebraska, Lincoln; Joslyn Art Museum, Omaha.

"Sharp-Focus Realism", Edwin Hewitt Gallery, New York, NY.

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American  
Art, New York, NY.

1956

Purchases a farm in Hartland, VT, living there for portions of the year during the next  
decade and a half.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings",  
Whitney Museum of American Art, New York, NY.

"Annual Exhibition: Sculpture, Paintings, Watercolors, and Drawings", Whitney Museum  
of American Art, New York, NY.

1957

Begins producing sculpture.

Group Exhibitions:

"Annual Exhibition of Contemporary American Sculpture, Paintings, Watercolors, and  
Drawings", Whitney Museum of American Art, New York, NY.

"Contemporary American Realism", Edwin Hewitt Gallery, New York, NY.

1958

Group Exhibitions:

"Twelve Galleries of American Painting", Edwin Hewitt Gallery, New York, NY.

1959

Group Exhibition:

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1961

Maintains a residence in Rome, eventually relocating there permanently.

Group Exhibitions:

"Annual Exhibition of Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1962

One Person Exhibitions:

"Jared French: Paintings and Drawings", Robert Isaacson Gallery, New York, NY.

Group Exhibitions:

"Group Show: Browning, Connely, French, Mayhew, Ross, Schmidt", Robert Isaacson Gallery, New York, NY.

"Annual Exhibition: Contemporary Sculpture and Drawings", Whitney Museum of American Art, New York, NY.

"100 American Drawings from the Collection of Paul Magriel," Currier Gallery of Art, Manchester, NH.

1963

Represented by Banfer Gallery in New York.

Group Exhibitions:

"Painting and Drawing the Nude", Part I: The Male", Banfer Gallery, New York, NY.

"Painting and Drawing the Nude, Part II: The Female", Banfer Gallery, New York, NY.

"Annual Exhibition: Contemporary American Painting", Whitney Museum of American Art, New York, NY.

1964

Abandons working in a figurative mode and begins a series of large-scale drawings in a nonrepresentational style.

Group Exhibitions:

"World's Fair Group Show", Banfer Gallery, New York, NY.

"Paul Magriel Collection", University of Texas Art Museum, Austin.

"Art Between the Fairs: 25 Years of American Art, 1939-1964", Whitney Museum of American Art, New York, NY.

"The Magic of Realism", Banfer Gallery, New York, NY.

"In Focus: A Look at Realism in Art", Memorial Art Gallery, University of Rochester, Rochester, NY.

1965

One Person Exhibitions:

"Jared French", Banfer Gallery, New York, NY.

1966

Group Exhibitions:

"Art of the United States, 1670-1966", Whitney Museum of American Art, New York, NY.

1967

Receives an honorary grant of \$2,500 from the American Academy and National Institute of Arts and Letters in New York.

One Person Exhibition:

"Jared French: 20 New Works", Banfer Gallery, New York, NY.

Group Exhibition:

"32nd Annual Midyear Exhibition", Butler Institute of American Art, Youngstown, OH.

"An Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", Academy Art Gallery, National Institute of Arts and Letters, New York, NY.

"An Exhibition of Contemporary Painting, Sculpture, and Graphic Art", Academy Art Gallery, National Institute of Arts and Letters, New York, NY.

"Magic Realism", Banfer Gallery, New York, NY.

1968

Issues a brief artist's statement from Rome, reprinted in the April issue of Art International magazine.

Group Exhibitions:

"Drawings USA '68", Saint Paul Art Center, Minnesota.

1969

Holds his last one-artist exhibition.

One Person Exhibition:

"Jared French: 25 Years of paintings and Drawings from 1944 to 1969", Banfer Gallery, New York, NY.

Group Exhibitions:

"Realism '69", Banfer Gallery, New York, NY.

1972

Group Exhibition:

"Collectors Anonymous: Four Private New York Collections", New York Cultural Center, New York, NY.

1974

Continues to work despite troubled eyesight.

1975

Group Exhibition:

"An American Dream World: Romantic Realism 1930-55", Whitney Museum of American Art, New York, NY.

1977

Group Exhibition:

"Surrealism and American Art, 1931-1947", Rutgers University Art Gallery, New Brunswick, NJ.

1978

Group Exhibitions:

"American Art 1934-1956: Selection from the Whitney Museum of American Art",  
Montgomery Museum of Fine Arts, Montgomery, AL; Brooks Memorial Art  
Gallery, Memphis, TN; and Mississippi Museum of Art, Jackson, MS.

"The Photography Collection of Paul Cadmus", Print Cabinet, Ridgefield, CT.

1979

Group Exhibition:

"Works on Paper", Robert Samuel Gallery, New York, NY.

1980

Group Exhibition:

"PAJAMA Photographs 1937-1954", Robert Samuel Gallery, New York, NY.

1981

Group Exhibition:

"A Decade of Transition 1940-1950", Whitney Museum of American Art, New York,  
NY.

1982

Group Exhibitions:

"Realism and Realities: The Other Side of American Painting 1940-1960", Rutgers  
University Art Gallery, New Brunswick, NJ; Montgomery Museum of Fine Arts,  
Montgomery, AL; Art Gallery of the University of Maryland at College Park, MD.

1984

Group Exhibition:

"Selected PAJAMA Photographs", Midtown Galleries, New York, NY.

1987

Group Exhibition:

"Group Exhibition," Midtown Galleries, New York, NY.

1988

Dies in Rome, January 15.

Group Exhibitions:

"Special Delivery: Murals for the New Deal Era", National Museum of American Art  
Smithsonian Institution, Washington, DC; Museum of Fine Arts of St. Petersburg,  
Florida; Picker Art Gallery, Colgate University, Hamilton, NY; Davenport Museum  
of Art, IA; Montgomery Museum of Fine Arts, AL; Georgia Museum of Art,  
Athens; Samuel P. Harn Museum of Art, Gainesville, FL.

"The Nude, Past and Contemporary Views", Midtown Galleries, New York, NY.

1989

Group Exhibition:

"Art on Paper", Weatherspoon Art Gallery, University of North Carolina, Greensboro,  
NC.

1990

Group Exhibitions:

"Close Encounters: The Art of Paul Cadmus, Jared French, and George Tooker, Midtown  
Galleries, New York, NY.

"Cadmus, French and Tooker: The Early Years", Whitney Museum of American Art at  
Philip Morris, New York, NY.

"The Reflective Image: American Drawings 1910-60", Midtown Galleries, New York,  
NY.

"An Artist's Christmas: Holiday Images by American Artists 1880-1990", Midtown  
Payson Galleries, New York, NY.

1991

Group Exhibitions:

"American Life in American Art 1900-1950", Whitney Museum of American Art, New  
York, NY.

"American Drawings, American Prints", Midtown Payson Galleries, New York, NY.

"The Nude: Drawings of the Figure by New York School Artists 1930-1955", Twining  
Gallery, New York, NY.

1992

One Person Exhibition:

"The Rediscovery of Jared French", Midtown Payson Galleries, New York, NY; traveled to: Mead Art Museum, Amherst College, Amherst, MA.

Group Exhibitions:

"Picturing New York: Images of the City, 1890-1955", Hood Museum of Art, Dartmouth College, Hanover, NH.

The Rediscovery of Jared French (exhibition catalogue) with essay by Jeffrey Weschler, published by Midtown Payson Galleries.

1993

One Person Exhibition:

"Jared French Drawings from the 1960s", Midtown Payson Galleries, New York, NY

Group Exhibition:

"The Artist as Subject: Paul Cadmus", Midtown Payson Galleries, New York, NY  
Jared French's Myths by Nancy Grimes, published by Pomegranate Art Books. This is the first monograph on French.

1994

Group Exhibition:

"Who Needs A Bathing Suit, Anyway: Naked Men and Women in American Art", Midtown Payson Galleries, New York, NY.

"Eros & Identity", Stuart Levy Fine Art, New York, NY

1995

Group Exhibition:

"In the Eye of the Storm: An Art of Conscience, 1930-1970, Selections from the Collection of Philip J. and Suzanne Schiller," October 27 1995- January 7, 1996, Terra Museum of American Art, Chicago IL.; Traveled to (thru 1998): Greenville County Museum of Art, Greenville, SC, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska, Knoxville Museum of Art, Knoxville, TN, The Parrish Art Museum, Southampton, NY, Norton Museum of Art, West Palm Beach, FL., Frederick R. Weisman Art Museum, Minneapolis, MN.

Selected Bibliography:

Pohl, Frances. *In the Eye of the Storm: An Art of Conscience, 1930-1970, Selections from the Collection of Philip J. & Suzanne Schiller*, exh. cat. California:Pomegrate Artbooks, 1995. illus. p. 89

1998

Group Exhibition:

“Ideal and Reality - The Classical Nude in XXth Century Art from Bonnard to Warhol,”  
Rupertinum, Salzburg, Austria

1999

Group Exhibitions:

“The American Century: Art & Culture 1900-2000,” The Whitney Museum of American Art, New York, NY

“Magic Realism: An American Response to Surrealism,” Southern Alleghenies Museum of Art, Loretto, PA

Publication:

*The Illuminous Brush: Painting with Egg Tempera* by Altoon Sultan, New York: Watson-Guptill Publications, 1999, illus. p. 19

2000

Group Exhibition:

“Private Realisms: American Paintings 1934-1949,” Master’s House, Jonathan Edwards College, Yale University, New Haven, CT, 2000

2001

Group Exhibition:

“Cadmus, French, Tooker,” Columbus Museum of Art, Columbus, OH

2002

Group Exhibition:

“Milk and Eggs: The Revival of Tempera Painting in America, 1930-1950,” Brandywine River Museum, Chadds Ford, PA. Traveling to: Akron Museum of Art, OH; Spencer Museum of Art, University of Kansas.

2003

Group Exhibition:

“Modern & Contemporary Portraits,” curated by Townsend Wolfe, Forum Gallery, New York, NY

“The Way They See It,” DC Moore Gallery, New York, NY

“American Expressionism: Art and Social Change, 1920s - 1950s,” Columbus Museum of Art, OH. Traveling to: Portland Art Museum, OR; Kennedy Galleries, New York, NY; Block Museum at Northwestern University, Evanston, IL, May 2003 - May 2004

2004

Group Exhibition:

“Art in America: 1909-1959” Francis M. Naumann Fine Art, New York, NY. September 10-October 15, 2004

Selected Bibliography:

*Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts*, Michael Petry, ArtMedia Press, 2004.

2005

Group Exhibition:

*Surrealism USA*, National Academy Museum, New York, NY

*Eye Contact: Painting and Drawing in American Art*, Michael Rosenfeld Gallery, New York, NY

Selected Bibliography:

*Surrealism USA*, National Academy Museum, New York: Hatje Cantz Publishers, 2005, p.159 (illus)