

**Barbara Takenaga**

Born North Platte, Nebraska.

**Selected Solo Exhibitions**

- 2009 *Barbara Takenaga: last blue wheel*, DC Moore Gallery, New York, NY  
 Rule Gallery, Denver, CO
- 2008 Gregory Lind Gallery, San Francisco, CA (also 2006, 2003)
- 2007 Brattleboro Art Museum, Brattleboro, VT  
 McKenzie Fine Art, New York, NY (also 2005, 2003)  
 Museum of Nebraska Art, Kearney, NE  
 Gallery Camino Real, Boca Raton, FL
- 2006 Museum of Outdoor Art, Englewood, CO
- 2005 CU Art Museum, University of Colorado, Boulder, CO
- 2004 McKinney Avenue Contemporary, Dallas, TX
- 2001 James Graham & Sons, New York, NY
- 1997 Franklin & Marshall College, Lancaster, PA
- 1993 Cambridge Multicultural Center, Cambridge, MA  
 College of Wooster Art Museum, Wooster, OH  
 Art In General, New York, NY
- 1992 *Mary H. Dana Women Artists Series*, Mabel Douglass College, Rutgers University, New Brunswick, NJ
- 1990 Williams College Museum of Art, Williamstown, MA

**Selected Group Exhibitions**

- 2009 *New Prints, Winter*, International Print Center New York, NY
- 2008 *183<sup>rd</sup> Annual Invitational Exhibition*, National Academy Museum, New York, NY  
*Horror Vacui*, McKenzie Fine Art, New York, NY  
*Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, NJ  
*It's Gouache and Gouache Only*, Andrea Meislin, New York, NY
- 2007 *Workspace Program, 2001-07*, Dieu Donné, New York, NY  
*Prelude*, Julie Chae Gallery, Boston, MA  
*Cut, Copy, Fold, Cover*, Artists Image Resource, Pittsburgh, PA  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA  
*To the Left*, CTRL Gallery, Houston, TX  
*Natured Anew*, Bell Gallery, Brown University, Providence, RI  
*Big Bang! Paintings for the 21<sup>st</sup> Century*, DeCordova Museum, Lincoln, MA
- 2006 *Patternings: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA  
*ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany  
*Dieu Donné: 30<sup>th</sup> Anniversary Exhibition*, CG Boerner Gallery, New York, NY  
*Block Party*, Daniel Weinberg Gallery, Los Angeles, CA  
*Decades of Influence*, Museum of Contemporary Art, Denver, CO  
*Jack, Roberts & Tilton*, Los Angeles, CA
- 2005 *A Cooperation of Pleasures: Barbara Takenaga and Julie Evans*, Halsey Gallery, College of Charleston, Charleston, SC

- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR  
*How Bad Do You Want It?* Geoffrey Young Gallery, Great Barrington, MA  
*Collecting Contemporary Prints*, Ackland Art Museum, Chapel Hill, NC  
*Annual Invitational Exhibition*, DeCordova Museum, Lincoln, MA  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts & Letters,  
 New York, NY  
*From Natural to Techno Universes: Our Brave New Worlds*, Dorsky Gallery Curatorial  
 Program, Long Island City, NY  
*Eye Tattoos*, Quint Contemporary Art, La Jolla, CA
- 2004 *and now they aren't, but they are*, Gregory Lind Gallery, San Francisco, CA  
*The Anxious Image*, The Painting Center, New York, NY  
*About Painting*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*Mindscape*, Pavel Zoubok Gallery, New York, NY  
*Border Crossing: Artists from the Mary H. Dana Women Artists Series*, Douglass  
 College, Rutgers University, New Brunswick, NJ  
*179th Annual: An Invitational Exhibition of Contemporary American Art*, National  
 Academy of Design, New York, NY  
*Radial Gradient*, Gregory Lind Gallery, San Francisco, CA  
*Hard and Soft*, Margaret Thatcher Projects, New York, NY
- 2003 *Round*, George Billis Gallery, New York, NY  
*Obsessive Pleasures*, Pavel Zoubok, New York, NY  
*Flicker*, Jeffrey Coploff Fine Art, New York, NY  
*New Prints 2003/Winter*, International Print Center, New York, NY  
*Beautiful Recession*, Red Dot, New York, NY
- 2002 *Accumulations*, Islip Art Museum, East Islip, NY  
*Vermont Studio Center Press*, Robert Hull Fleming Museum, Burlington, VT  
*Artists to Artists, A Decade of the Sharpe Space Program*, Ace Gallery, New York, NY
- 2001 *Alterations*, James Graham & Sons, New York, NY  
*Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
- 2000 *Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO  
*Small Pleasures in Idleness*, Gallery 456, New York, NY
- 1999 *Xmas Show*, Kent Gallery, New York, NY  
*Trippy World*, Baron/Boisante Gallery, New York, NY  
*Size Matters*, Gale Gates, Et. Al., Brooklyn, NY  
*NEFA Fellowship Recipients*, University Art Gallery, University of Massachusetts,  
 Dartmouth, MA  
*Split/Shift: Williams and Bennington Faculty Show*, Mass MOCA, North Adams, MA
- 1998 *Contemporary Asian Women Artists*, Taipei Gallery, New York, NY
- 1997 *Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY  
*Fermented*, Parsons School of Design, New York, NY  
*1:One*, University of Massachusetts, Amherst, MA  
*The Intimate Brush*, Palo Alto Arts Center, Palo Alto, CA

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- 1996 *25th Anniversary Exhibition*, Mary H. Dana Women Artists Series , Douglass College, Rutgers University, New Brunswick, NJ
- 1995 *In and Out of Character*, Roger Smith Gallery, New York, NY
- 1994 *Art to Art: Expressions by Asian American Women*, Asia Society, New York, NY
- 1993 *Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA  
*Visible Meaning*, Ise Art Foundation, New York, NY  
*The Choice of Painting*, Lyman Allyn Art Museum, New London, CT  
*And He Was Looking For Asia: Alternatives to the Christopher Columbus Story*, Asian American Arts Center, New York, NY  
*NEFA Painting Fellows*, Boston Center for the Arts, Boston, MA

**Selected Bibliography:**

- last blue wheel*, exhibition catalogue with essay by Susan Cross, New York, NY: DC Moore Gallery
- “Agenda,” *New York Magazine*, January 19, 2009
- Macmillan, Kyle, “Winter Arts Preview,” *The Denver Post*, Jan. 11, 2009
- Rosenberg, Karen, “Where Have All The Paintings Gone? To the National Academy,” *The New York Times*, May 30, 2008
- Bischoff, Dan, “Stars in Their Eyes,” *The Star-Ledger*, April 20, 2008
- Henry, Sara Lynn, “Midnight Full of Stars,” exhibition catalogue, Summit, NJ: Visual Arts Center of New Jersey, 2008
- Jancar, Ava, “Op Parts,” *ArtSlant, San Francisco*, March 14, 2008
- Brown, Brice, *Barbara Takenaga*, exhibition catalogue, New York, NY: McKenzie Fine Art, 2007
- Phillips, Patricia C., “In the Making,” *Workspace Program 2001-07*, New York, NY: Dieu Donné, 2007
- Nagorka, Stefanie, “Cosmic Weaver,” *Gay City News*, Dec. 12, 2007
- Krug, Margaret, *An Artist’s Handbook*, New York, NY: Abrams, 2007
- Cohen, David, “Gallery Going,” *The New York Sun*, Sept. 19, 2007
- McQuaid, Cate, “Revealing Creative Nature,” *The Boston Globe*, June 21, 2007
- Van Siclen, Bill, “Forces of Nature and Art,” *The Providence Journal*, June 21, 2007
- Stickney, Dane, “Artist Takenaga Revels in Colorful Circles,” *Omaha World-Herald*, June 14, 2007
- Cook, Greg, “Act Natural,” *The Boston Phoenix*, June 12, 2007
- MacAdam, Barbara A., “The New Abstraction,” *ArtNews*, April 2007
- Johnson, Ken, “Seeing a Pattern,” *The Boston Globe*, February 2, 2007
- Capasso, Nick, *Big Bang! Painting in the 21<sup>st</sup> Century*, exhibition catalogue, Lincoln, MA: DeCordova Museum, 2007
- Dantzic, Cynthia, *100 New York Painters*, Atglen, PA: Schiffer Books, 2006
- Paglia, Michael, “Basis Loaded, Decades of Influence,” *Westword*, June 29, 2006
- MacMillan, Kyle, “Decades of Influence: Colorado 1985 – Present,” *The Denver Post*, June 8, 2006
- Baker, R.C., *The Village Voice*, November 7-14, 2005
- Cohen, David, “Barbara Takenaga,” *The New York Sun*, November 17, 2005
- Kushner, Robert, *Barbara Takenaga*, exhibition catalogue, New York, NY: McKenzie Fine Art, 2005
- Perry, Vicky, *Abstract Painting*, New York, NY: Watson-Guption Publications, 2005

Young, Brian, catalogue "National Drawing Exhibition," Little Rock, AR: Arkansas Art Center, 2005

Johnson, Ken, "Good Vibrations," *The New York Times*, July 15, 2005

Cohen, David, "Gallery Going" *The New York Sun*, July 7, 2005

Becker, Lisa Tamiris, *Micro/Macro: Barbara Takenaga*, exhibition catalogue, CU Museum, University of Colorado, Boulder, 2005

Temin, Christine, "Variety blooms at DeCordova Annual," *The Boston Globe*, May 27, 2005

Baker, Kenneth, "Radial Gradient," *Art News*, February 2005

Johnson, Ken, "179<sup>th</sup> Annual," *The New York Times*, May 14, 2004

Kushner, Robert, "Barbara Takenaga," *Art in America*, February 2004

Henry, Sara Lynn, *Brave New Worlds*, exhibition brochure, Long Island City, NY: Dorsky Curatorial Programs

Wright, Jimmy and David Sharpe, *The Anxious Image*, exhibition catalogue, New York, NY: The Painting Center, 2004

*The 179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, New York, NY: The National Academy of Design, 2004

Berry, Ian, *About Painting*, Saratoga Springs, NY: Tang Teaching Museum, 2004

Walker, Sarah, *Radial Gradient*, exhibition catalogue, San Francisco, CA: Gregory Lind Gallery, 2004

Buhman, Stefanie, "Barbara Takenaga," *Artcritical.com*, October, 2003

Johnson, Ken, "Obsessive Pleasures," *The New York Times*, May 9, 2003

Hirsch, Faye, "Working Proof: Print Reviews," *Art on Paper*, April 2003

*Artists to Artists, A Decade of the Marie Walsh Sharpe Space Program*, 2002

Newhall, Edith, "Night in the City," *New York Magazine*, January 7, 2002

Johnson, Ken, "Barbara Takenaga," *The New York Times*, December 28, 2001

"Figstract Explosionism," *The New Yorker*, February 19 & 26, 2001

Payton, Cydney, Marsha Semmel, Lucy Lippard, and Margo Espenlaub, *Elbows and Tea Leaves, Frontrange Women in the Visual Arts*, Boulder, CO: Boulder Center for Contemporary Art, 2000

Johnson, Ken, "Trippy World" *The New York Times*, October 22, 1999

Levin, Kim, "Choices" *The Village Voice*, October 19, 1999

"Trippy World," *Shout Magazine*, September, 1999

Cotter, Holland, "Art in Review," *The New York Times*, April 24, 1998

Lien, Fu-Chia-Wen, *Contemporary Asian Women Artists*, New York, NY: Taipei Gallery, 1998

Pelli, Denis and Ana Maria Torres, *Threshold: Limits of Perception*, New York, NY: New York University, 1997

Cheng, Amy, "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October 1996

*Mary H. Dana Women Artists Series: 25 Years of Feminism*, New Brunswick, NJ: Rutgers University, 1996

Raven, Arlene, "The Conversation: Barbara Takenaga," *Manual*, Art In General, 1993

Coletta-Sanford, Natalie, *The Choice of Painting*, New London, CT: Lyman Allen Art Museum, 1993

"Five Chapters: Barbara Takenaga," video by Christine Choy, 1993

Cloud, Laura, "Lyman Allyn Art Museum...", *Art New England*, June/July 1993

Zimmer, William, "Invention Hews to Yankee Tradition," *The New York Times*, March 14, 1993

### **Current Teaching Position**

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1985 – Present Mary A. & William Wirt Warren Professor of Art, Williams College,  
Williamstown, MA

**Fellowships, Awards, Residencies (selected)**

- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters, New York, NY
- 2004 Workspace Program, Dieu Donn  Papermill, New York, NY
- 2000 Artist’s Resource Trust Grant, Berkshire Taconic Community Foundation
- 1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the New England Foundation for the Arts

**Public Collections**

- The Henry Art Gallery, University of Washington, Seattle, WA
- The Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- The DeCordova Museum, Lincoln, MA
- Frederick R. Weisman Art Foundation, Los Angeles, CA
- United States Embassy in Algiers, Algeria
- Arkansas Art Center, Little Rock, AR
- CU Art Museum, University of Colorado, CO
- The Hallmark Fine Arts Program, Kansas City, MO
- Museum of Outdoor Art, Englewood, CO
- Museum of Texas Tech University, Lubbock, TX
- Museum of Nebraska Art, Kearney, NE
- Dieu Donn  Papermill, New York, NY