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 dcmooregallery.com

Michael Stamm

Born 1983 in Evanston, IL
 Lives in Brooklyn, NY

Education:

2006 - BA, Wesleyan University
 2010 - MA in English Literature, Columbia University
 2016 - MFA, New York University
 2016 - Skowhegan School of Painting and Sculpture

Solo Exhibitions:

2018 – *Mediation Inc.*, DC Moore Gallery, New York
 2016 – *Just Like This Please*, Thierry Goldberg Gallery, New York

Selected Group Exhibitions:

2018 *Scorpio Rising*, Best Western, Ridgewood, NY
 2018 *Cat Lady*, Teen Party Gallery, Brooklyn, NY
 2018 '01', pm____am, London, UK
 2018 – *Trenton Doyle Hancock, Genvieve Gaignard, Michael Stamm, Untitled Miami*, Shulamit Nazarian, Los Angeles
 2018 – *Line Up*, DC Moore Gallery, New York
 2018 – *A Rose is A Rose is A Rose* curated by Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York
 2018 – *Intimacy*, Yossi Milo Gallery, New York
 2018 – *This Is Not Here*, RE: 21, Brooklyn, New York
 2018 – *Living Still*, Transmitter Gallery, New York
 2018 – *Metaxis Uber Pool*, H I L D E, Houston, Texas
 2018 – *Secret Gay Box*, Spring/Break Art Show, New York
 2017 – *Embodiment*, DC Moore Gallery, New York
 2017 – *Cats Without Claws*, Mom's, New York
 2017 - *Six Years of the Shandaken Project*, Phillips, New York
 2016 - *Sister Outsider*, Underdonk, Brooklyn
 2016 - *DARK MIMES*, ASHES/ASHES, Los Angeles
 2016 - *The Seventh Guest*, Galerie Tobias Naehring, Leipzig
 2016 - *Me, My, Mine*, curated by Carrie Moyer, DC Moore Gallery, New York
 2016 - MFA Thesis Show, 80WSE Gallery at NYU, New York
 2016 - *This Condition*, Regina Rex, New York
 2015 - *Deep End*, The Wassaic Project, Wassaic, New York
 2014 - *Beyond the Pale*, Interstate, Brooklyn
 2013 - *Umbra*, Leroy Neiman Gallery at Columbia University, New York

Bibliography:

2018 Precog Magazine, Raad, Imaan, "Interview with Iman Raad and Michael Stamm," Volume 4

2018 Dazed, Olly, Telling, "Four Artists Busting the Stereotype that Queer Art has to be Gloom and Doom," July 19
2018 Filthy Dreams, Emily, Colucci, "I feel A Vague Nausea: Anxiety and Fragmented Bodies..." June 16
2018 Art in America, "Multiple Identities: Michael Stamm's Playlist," February 28
2018 Painters on Painting, "Keiran Brennan Hinton on Michael Stamm," January 29
2018 Art in America, Eric Sutphin, "First Look," February
2018 The Village Voice, Baker, R.C. "The Exquisite Therapy of Michael Stamm's Paintings," January 25
2018 Blouin Artinfo, "Michael Stamm Mediation Inc at DC Moore," January 22
2018 Artforum, Jovanovich, Alex, "Critic's Pick," January 19
2018 The New Yorker, January 15
2017 - New American Paintings #128, Northeast Edition
2017 *The New Yorker*, November 29
2017 Artsy, Truax, Stephen, "Why Young Queer Artists are Trading Anguish for Joy," Nov 7
2016 - Maake Magazine, Issue 3
2016 - KUNST MAG, Nadja Naumann, July 12
2016 - Hamptons Art Hub, June 26
2016 - Little Star Weekly, June 17
2016 - Observer, Ryan Steadman, *9 Things to Do in New York's Art World*, June 13
2016 - The Current Season, *Review of "Just Like This Please,"* March 22
2016 - Two Coats of Paint, Sharon Butler, *"Recommended Exhibitions Around Town,"* March 22
2015 - Art F City, Paddy Johnson, *"The Best 25 Shows of 2015,"* December 31
2015 - Art F City, Paddy Johnson, *"Gloom, Doom and Glory at the Wassaic Project,"* June 18
2011 - Petite Mort: *Recollections of a Queer Public*, Carlos Motta

Residencies/Awards

2018 NYFA Fellowship in Painting
2018 – Lighthouse Works, Fishers Island, New York
2018 – The MacDowell Colony, Peterborough, NH
2017 - The Mountain School of Arts, Los Angeles, CA
2016 - Yaddo, Saratoga Springs, New York
2016 - John Imber Painting Fellowship - Vermont Studio Center, Johnson, VT
2015 - White Columns Artist Registry
2014 - The Wassaic Project, Wassaic, New York
2010 - Rachel Wetszeon Prize, Columbia University, New York

Professional Experience

2017 Visiting Artist/Visiting Print Edition Artist, The Wassaic Project, Wassaic, NY
2017 - Visiting Critic, School of the Museum of Fine Arts, Boston, MA