

Alexi Worth

Education

- 1993 Boston University School of Fine Art, MFA
- 1989 Skowhegan School of Art
- 1986 Yale University, BA (Yale School of Art at Norfolk)

Selected Exhibitions

- 2016 "Flat Earth Conspiracy: Kathryn Goshorn, Lino Lago, Raul Roupail, Alexi Worth," December 8, 2016 – February 11, 2017, George Adams Gallery, New York, NY
 - "Within Reach: Alexi Worth and Dennis Kardon," August 29 – September 23, 2016, Emily Davis Gallery, The Mary Schiller Myers School of Art, University of Akron, OH
 - "Feast for the Eyes," July 30 – November 6, 2016, Nassau County Museum of Art, Roslyn Harbor, NY
 - "New York-New Friends," June 25 – August 13, 2016, Linda Warren Projects, Chicago, IL
 - "All Tomorrow's Parties: Inaugural Exhibition," April 30 – August 14, 2016, Hathaway David Contemporary, Atlanta, GA
 - "Young Franksteins," February 24 – April 3, 2016, Lesley Heller Workspace, New York, NY

- 2015 "Alexi Worth: New Paintings," October 24-December 19, 2015, Luis De Jesus Los Angeles, CA
 - "Uncanny/Figure," September 20-December 13, Dorsky Gallery, Long Island City, New York, NY
 - "Multiverse," June 18 – July 31, DC Moore Gallery, New York, NY
 - "Headstrong," June 12 – August 7, Adam Baumgold Gallery, New York, NY
 - "Alexi Worth: Green Glass Doors," March 26 – April 25, 2015, DC Moore Gallery, New York, NY
 - "Rough Cut," curated by Jennifer Samet and Elizabeth Hazan, January 8 – February 7, 2015, Morgan Lehman Gallery, New York, NY
 - "From Now On In," March 5 – April 11, 2015, Brian Morris Gallery, New York, NY
 - "Multiverse," June 18 – July 31, 2015, DC Moore Gallery, New York, NY

- 2014 "Convergence," Boston University 808 Gallery, School of Visual Arts, Boston, MA, October 24 - December 14, 2014
 - "Sight Specific: A Selection of American Perceptual Paintings," curated by George Nick, June 14 – August 13, 2014, Concord Art Association, Concord, MA

- “Awkward Phase,” curated by Jeremy Willis & Lauren Novotny, May 30 – June 1, 2014, 64 Maspeth Street, Brooklyn, NY
- “Interior Spaces,” January 8 – February 8, 2014, DC Moore Gallery, New York, NY
- “Come Like Shadows – Palimpsests, Traces, Specters of The Silver Screen, Nightlife, Veils, The Absent Present,” December 18, 2013 – February 16, 2014, Zürcher Studio, New York, NY
- “Last Night,” January 16 – February 15, 2014, Salomon Contemporary, New York, NY
- 2013 “Alexi Worth: States,” May 2 – June 10, 2013, DC Moore Gallery, New York, NY
- 2012 “Take Shelter in the World,” September 6 – October 21, 2012, Boston University Art Gallery, Boston, MA
- “Paved Paradise,” September 6 – 29, 2012, DC Moore Gallery, New York, NY
- “Beasts of Revelation,” June 21 – August 3, 2012, DC Moore Gallery, New York, NY
- “New Prints/Summer 2012,” Selected by Shahzia Sikander, May 24 - July 27, 2012, International Print Center New York, New York, NY
- “Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth,” January 14 – April 8, 2012, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2011 “Alexi Worth: Show of Hands,” October 13 – November 12, 2011, DC Moore Gallery, New York, NY
- “Free Range - Painting and the University of Pennsylvania,” January 24 - February 18, 2011, Morgan Gallery, University of Pennsylvania, PA
- 2010 "Between Picture and Viewer" November 23 - December 22, 2010, Visual Arts Gallery, New York, NY
- “Private Futures,” December 9 – January 29, 2010, Mark Jancou, New York, NY
- “In a Violet Distance,” October 29 – December 4, 2010, Zurcher Studio, New York, NY
- "A Contemporary View of Women Reading," February 10 - April 17, 2010, The Forbes Galleries, New York, NY
- 2009 "Talk Dirty To Me," February 26 – March 28, 2009, Larissa Goldston Gallery, New York, NY
- 2008 “Alexi Worth: Eye to Eye,” November 13, 2008 – January 3, 2009, DC Moore Gallery, New York
- “Perverted by Theatre,” curated by Franklin Evans and Paul David Young, October 22 –December 6, Apexart, New York, NY
- 2007 "International Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
- "Figure It! The Human Factor In Contemporary Art," April 14-June 24, 2007, The Clay Center, Charleston, WV
- 2006 “Couples,” DC Moore Gallery, New York, NY

- “The Figure in American Painting and Drawing, 1985 – 2005,” Ogunquit Museum of American Art, Ogunquit, ME
The 181st Annual, National Academy Museum, New York, NY
- 2004 “Only Connect,” DC Moore Gallery, New York, NY
“Conceptual Realism,” Rotunda Gallery, Brooklyn, NY
“Balancing Act,” Abrons Arts Center, Henry Street Settlement, New York, NY
“Endless Love,” DC Moore Gallery, New York, NY
- 2003 “Inside Scoop,” Geoffrey Young Gallery, Great Barrington, MA
“Drawing Conclusions,” New York Arts, New York, NY
“Portraiture Salon Style,” Diamantina Gallery, Williamsburg, Brooklyn, NY
- 2002 “Gerberman at Large,” Bill Maynes Gallery, New York, NY
“Focal Points,” University of Pennsylvania, Philadelphia, PA
- 2001 “Double Vision,” Adam Baumgold Gallery, New York, NY
“Alter Ego,” R. B. Stevenson Gallery, San Diego, CA
“The Mylar Portraits,” Elizabeth Harris Gallery, New York, NY
- 2000 “Nude and Narrative,” P.P.O.W., New York, NY
- 1997 “About Drawing,” Hilles Library, Radcliffe College, Cambridge, MA
- 1996 Virginia Lynch Gallery, Tiverton RI
“Locate,” Leubsdorf Gallery, Hunter College, New York, NY
- 1995 “Social Life,” Clark Gallery, Lincoln, MA, (curator and participant)
- 1991 “New Narratives,” Clark Gallery, Lincoln, MA
- 1990 “The Cave,” Mills Gallery, Boston Center for the Arts, Boston, MA
“Eleventh Annual Boston Drawing Show,” Boston Center for the Arts, Boston, MA

Awards

John Simon Guggenheim Memorial Foundation Fellowship, 2009
Tiffany Foundation, 1999
New England Foundation for the Arts, Regional Fellowship, 1994

Bibliography

- 2017 Worth, Alexi. “Scopophilia: Dennis Kardon and Alexi Worth in conversation,”
artcritical.com, January 5, 2017.
- 2016 Robinson, Scott. “Young Frankensteins @Lesley Heller Workspace,” *Painting is Dead*, online. March 30.
- 2015 Lieberman, Kate. “Rough Cut,” *The Brooklyn Rail*. February 5, 2015.
Neal, Patrick. “Rough Collages and Finished Works Cut from the Same Cloth,”
Hyperallergic, online. January 20, 2015.

- Freeman, Nate. "10 Things to Do in New York's Art World Before March 30," *New York Observer*, online. March 23, 2015.
- Gopnik, Blake. "At DC Moore, Alexi Worth Plucks at Art's Fig Leaf," *Artnet News*. April 17, 2015
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *Artdaily.org*, June 20, 2015
- Wei, Lilly. "Uncanny/Figure," exh. cat. Dorsky Gallery, New York, NY
- 2013 Kardon, Dennis. "Alexi Worth. DC Moore," *Art in America*, September, pp. 149-50, illus.
- Kley, Elisabeth. "Alexi Worth," *ARTnews*, Summer 2013, p. 113.
- Nagel, Alexander. "Is This Hand Mine? A Conversation with Alexander Nagel," *Alexi Worth: States* (exh. cat.), New York, NY: DC Moore Gallery.
- Conley, Kevin. "The Exhibitionist: Alexi Worth," *Town & Country*, May 13.
- Gopnik, Blake. "Tahrir Square and the Fog of Art," *The Daily Beast*, May 20.
- Capshaw, Madeleine. "Frustration Icons: A painter meshes his influences," *Modern Painters*, May.
- Worth, Alexi. "Artschwagerian," *Art in America*, May.
- "Alexi Worth's States to Close 6/15 at DC Moore Gallery," *Broadway World*, June 5.
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth* (exhibition catalogue), Addison Gallery of American Art, Phillips Academy, Andover, MA.
- McQuaid, Cate. "Show highlighting contemporary artists makes surprising links," *The Boston Globe*, March 6.
- Walleston, Aimee. "Carroll Dunham Opens Windows for New Talent," *Art in America* online, March 8. <http://www.artinamericamagazine.com/news-opinion/news/2012-03-12/carroll-dunham-open-windows-andover/>.
- Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20.
- Broadwayworld.com, "Yaddo to Hold PAPER TRAILS Benefit Auction," May.
- Walleston, Aimee, "Carroll Dunham Opens Windows for New Talent." *Art in America*, 12 Mar, illus.
- 2011 Bankowsky, Jack. "Alexi Worth: Show of Hands," *Artforum*, December 2011: 209.
- Kunitz, Daniel. "Give Us a Hand," *Modern Painters*, December 2011/January 2012: 22.
- 2010 Smith, Roberta. "It's Not Dry Yet," *The New York Times*. March 28, 2010.
- 2009 "Alexi Worth," *The New Yorker*, January 5
- Johnson, Ken. "Alexi Worth," *The New York Times*, January 2
- 2008 "Art Listings," *Time Out New York*, December 18 – 31, 2008, p. 92
- Taylor, Morgan. "Alexi Worth at DC Moore," *artcritical.com*, December
- 2007 Wilkin, Karen. "At the Galleries," *The Hudson Review*, Vol. LIX, No.4, Winter
- 2006 Alpers, Svetlana. "Alexi Worth: Couples," (exhibition announcement) New York: DC Moore Gallery, 2006, illus.
- "Alexi Worth," *The New Yorker*, September 11.

- Cohen, David. "Men & Cartoons," *The New York Sun*, September 7.
 "Visioni multiple," *Kult Magazine*
- Johnson, Ken. "For a Broad Landscape An Equally Wide Survey," *The New York Times*, May 31
- Smith, Roberta. "Alexi Worth "Couples," *The New York Times*, September 15
 "Alexi Worth," *The New Yorker*, October 2
- Killeen, Michael. "'Worth's Odd Coupling," *Bloomberg.com*, October 6
- Humphrey, David. "Alexi Worth at DC Moore," *Art In America*, December
- 2005 "Galleries-Uptown," *The New Yorker*, January 3, p.14
- 2004 Johnson, Ken, "Only Connect," *The New York Times*, December 17
 Mullarkey, Maureen, "Alexi Worth: Only Connect," *The New York Sun*, December 9
- 2003 Frankel, David, *Artforum*, May
 Viveros-Faune, Christian, "Art," *New York Press*, January 8
- 2002 Finch, Charlie, "A Sprinkling of Diamonds" *Artnet.com*, Dec 16
 "Goings On About Town," *The New Yorker*, December 16
- 2001 Pincus, Robert, "Personal Vision" *The San Diego Union Tribune*, September 27, p.41
 "Galleries on Kettner" *San Diego Downtown News*, September 20
 Reena Janna, "Art Talk" *ARTnews*, April
 "Posing Pundits" *ArtNews*, May
 Robinson, Walter, "Weekend Update" *Artnet.com*, March 13
 "Goings On About Town" *The New Yorker*, March 5
 Snow, Erica, New York Arts, March
 Valdez, Sarah, "Alexi Worth" *Time Out New York*, February 22
 "The Amateur" *Harper's Magazine*, January
- 2000 "Nude and Narrative" *The New Yorker*, October 9
- 1995 Unger, Miles, "Social Life" *Art New England*, September
- 1990 Temin, Christine, "Drawing on Diversity..." *The Boston Globe*, September 14

Teaching

Lecturer, Yale School of Art, Spring 2013
 University of Pennsylvania Graduate School of Fine Arts, senior critic since 2001
 University of New Hampshire, 1993-1995

Writing

Exhibition reviews and articles for *Artforum*, *Art in America*, *The Brooklyn Rail*, *The New Yorker*, *T Magazine*, *ARTnews*, *Art New England*, etc.

Select Collections

Arkansas Art Center, Little Rock, AR
 Portland Museum of Art, Portland, ME

Numerous private collections