

DARREN WATERSTON: Resume

EDUCATION

- 1988 BFA, Otis Art Institute
 1986-87 Akademie der Künste, Berlin, Germany
 Hochschule für Bildende Künste, Munster, Germany

SOLO EXHIBITIONS

- 2018 *Ecstatic Landscape*, DC Moore Gallery, New York
Studio Wall: Some Trees, DC Moore Gallery, New York
- 2017 *Architectonic Forms*, Haines Gallery, San Francisco, CA
- 2015 *Peacock Room: REMIX*, Smithsonian Freer and Sackler Galleries, Washington, DC
Pavo, Inman Gallery, Houston, TX
- 2014 *Uncertain Beauty*, Massachusetts Museum of Contemporary Art, North Adams, MA
Split the Lark, DC Moore Gallery, New York, NY
Cadence, Greg Kucera Gallery, Seattle, WA
- 2013 *A Compendium of Creatures*, Poet's House, New York, NY
Darren Waterston and Mark Doty: A Compendium of Creatures, Legion of Honor, San Francisco Museum of Fine Arts, San Francisco, CA
Stabat Mater, Inman Gallery, Houston, TX
Ravens and Ruins, Haines Gallery, San Francisco, CA
- 2012 *Remote Futures*, DC Moore Gallery, New York, NY
- 2011 *Forest Eater*, The Contemporary Museum, Honolulu, HI
Recent Work, Haines Gallery, San Francisco, CA
Kingdom, Greg Kucera Gallery, Seattle, WA
- 2010 *Anatomies*, Inman Gallery, Houston, TX
New Monotypes, Smith Anderson Editions, Palo Alto, CA
- 2009 *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*, Cantor Arts Center, Stanford University, Stanford, CA
Recent Paintings & Works on Paper, Haines Gallery, San Francisco, CA
Recent Editions, Gallery 16, San Francisco, CA
- 2008 *Aurora*, Michael Kohn Gallery, Los Angeles, CA
Last Days, Greg Kucera Gallery, Seattle, WA

- 2007 *Salon*, Michael Kohn Gallery, Los Angeles, CA
Constellations and *The Flowering (The Fourfold Sense)*, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Fugue, Inman Gallery, Houston, TX
- 2006 *Was and Is Not and Is to Come*, San Jose Institute of Contemporary Art, San Jose, CA
Hyle, Galerie Jean-Luc & Takako Richard, Paris, France
- 2005 *Turning Back In*, Haines Gallery, San Francisco, CA
New Paintings, Michael Kohn Gallery, Los Angeles, CA
- 2004 *Notations*, Equinox Gallery, Vancouver, BC
Delirium, Frist Center for the Visual Arts, Nashville, TN
Chimera, Inman Gallery, Houston, TX
Thirteen Paintings, Greg Kucera Gallery, Seattle, WA
- 2003 *Darren Waterston: Scapes*, Bellevue Art Museum, Bellevue, WA
Ghosts, Charles Cowles Gallery, New York, NY
Infatuated River, Haines Gallery, San Francisco, CA
Works on Paper, Greg Kucera Gallery, Seattle, WA
- 2002 *Works on Paper*, Charles Cowles Gallery, New York, NY
Equinox Gallery, Vancouver, BC
Inman Gallery, Houston, TX
Michael Kohn Gallery, Los Angeles, CA
Greg Kucera Gallery, Seattle, WA
- 2001 Charles Cowles Gallery, New York, NY
Seven Heavens, Haines, Gallery, San Francisco, CA
- 2000 Inman Gallery, Houston, TX
Kohn Turner Gallery, Los Angeles, CA
Lisa Sette Gallery, Scottsdale, AZ
Monoprints & Works On Paper, Greg Kucera Gallery, Seattle, WA
- 1999 Charles Cowles Gallery, New York, NY
Greg Kucera Gallery, Seattle, WA
In the Reeds and Rushes, Fresno Art Museum, Fresno, CA
- 1998 Equinox Gallery, Vancouver, BC
Haines Gallery, San Francisco, CA
Inman Gallery, Houston, TX
Kohn Turner Gallery, Los Angeles, CA
- 1997 Charles Cowles Gallery, New York, NY
Equinox Gallery, Vancouver, BC
Greg Kucera Gallery, Seattle, WA
KOPAC, Seoul, Korea
- 1996 Greg Kucera Gallery, Seattle, WA
Kohn Turner Gallery, Los Angeles, CA

- 1995 Charles Cowles Gallery, New York, NY
Equinox Gallery, Vancouver, BC
Greg Kucera Gallery, Seattle, WA
Haines Gallery, San Francisco, CA
- 1994 Jan Baum Gallery, Los Angeles, CA
Charles Cowles Gallery, New York, NY
- 1993 Jan Baum Gallery, Los Angeles, CA
Greg Kucera Gallery, Seattle, WA
- 1992 Jan Baum Gallery, Los Angeles, CA
Elegies, Long Beach Museum of Art, Long Beach, CA
- 1991 Jan Baum Gallery, Los Angeles, CA
- 1990 Jan Baum Gallery, Los Angeles, CA
Fresno Art Museum, Fresno, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Luscious*, Brattleboro Museum & Art Center, VT
Bird in Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 *47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR
Animal Tales, The British Library, The British Museum, London
- 2014 *Strut: The Peacock and Beauty in Art*, Yonkers, NY
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2013 *The Hogarth Experiment*, Smith Anderson Editions, Palo Alto, CA
The Land Before and After Time, Accola Griefen Gallery, NY
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX
Beasts of Revelation, DC Moore Gallery, New York, NY
Eastern Traditions/Western Expressions, Boise Art Museum, Boise, ID
- 2011 *Seattle As Collector*, Seattle Art Museum, Seattle, WA
Never the Same Twice, DC Moore Gallery, New York, NY
SUBstainability, Texas State University, School of Art & Design, San Marcos, TX
- 2010 *Material Evidence*, Beach Museum of Art, Kansas State University, Manhattan, KS
3 + 3, Haines Gallery, San Francisco, CA
Calling Beauty, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Crossing Falling Watching Throwing, Equinox Gallery, Vancouver, BC
- 2009 *Altered States*, Di Rosa Preserve, Napa, CA
- 2008 *15 Year Anniversary Exhibition*, Gallery 16, San Francisco, CA

- The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection*, Tacoma Art Museum, Tacoma, WA
Celebrating Prints: New Acquisitions, Portland Art Museum, Portland, OR
Fresh Impressionism, Seattle Art Museum, Seattle, WA
- 2007 *Animal Rites*, David Cunningham Projects, San Francisco, CA
On Paper, Haines Gallery, San Francisco, CA
- 2006 *Altered Image*, Equinox Gallery, Vancouver, BC
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
Nine Decades of Los Angeles Art, Otis College of Art & Design, Alumni Show, Los Angeles, CA
- 2005 *Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*, Bedford Gallery, Walnut Creek, CA
- 2004 *Representing Landscape*, The Contemporary Art Center of Virginia, Virginia Beach, VA
The Big Spin, San Francisco Art Institute Faculty Exhibition, San Francisco, CA
Weaving Weft and Warp: Tapestries from Magnolia Editions, San Jose Institute of Contemporary Art, San Jose, CA
Mindscape, Pavel Zoubok Gallery, New York, NY
- 2003 *Downtown Stomp Around*, Inman Gallery, Houston, TX
Darren Waterston & Beatrice Wood: A Personal Alchemy, Bellevue Art Museum, Bellevue, WA
The Great Drawing Show 1550-2003 A.D., Michael Kohn Gallery, Los Angeles, CA
- 2002 *Fifteen - 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
High Art: Art of the Bank of America Tower, Bank of America Gallery, Seattle, WA
Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA
Representing Landscape, University Art Gallery, University of California, San Diego, CA
Contemporary American Art, Embassy of U.S.A., Vienna, Austria
- 2001 *2001 Collector's Show*, Arkansas Art Center, Little Rock, AR
Amused, Carrie Secrist Gallery, Chicago, IL
Fast Forward, Berkeley Art Museum, University of California, CA
Selected Paintings from the Microsoft Collection, Microsoft Conference Center, Redmond, WA
New Location and Inaugural Exhibition, Michael Kohn Gallery, Los Angeles, CA
- 2000 *Bluer*, Carrie Secrist Gallery, Chicago, IL
A Gift of Light and Time, Bank of America Gallery, Seattle, WA
Reconstructions: The Imprint of Nature / The Impact of Science, Sidney Mishkin Gallery, Baruch College, New York, NY
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, CA
The Next Wave: New Painting in Southern California, California Center for The Arts, Escondido, CA
10, Inman Gallery, Houston, TX

- 1999 Charles Cowles Gallery, New York, NY
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Brushes with Spirituality: Ethereal Paintings, The Noyes Museum, Oceanville, NJ
- 1999 –
- 2001 *Botanica* (Traveling Exhibition), Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN, curated by Peter F. Spooner; Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE
- 1998 *A-Z Works on Paper*, Charles Cowles Gallery, New York, NY
The Winter Show, Charles Cowles Gallery, New York, NY
Divining Nature, S.E.C.C.A., Winston-Salem, NC
- 1997 *Distant Bodies*, LA Artcore's Art Bank, Los Angeles, CA
Summer Previews, Equinox Gallery, Vancouver, BC
Out of Eden, The Kemper Museum of Contemporary Art & Design, Kansas City, MO
West Coast Painting and Sculpture 1997, Oceanside Museum of Art, CA
1997 Collector's Show, The Arkansas Art Center, Little Rock, AR
Contemporary Masters, Greg Kucera Gallery, Seattle, WA
Anatomy of a Print, Dean Leshner Regional Center For The Arts, Bedford Gallery, Walnut Creek, CA
- 1996 *1996 Collector's Show*, The Arkansas Arts Center, Little Rock, AR
Summer Show, Charles Cowles Gallery, New York, NY
Summer Previews, Equinox Gallery, Vancouver, BC
Matters of the Heart, Haines Gallery, San Francisco, CA
Master Classes: What Makes a Master?, Greg Kucera Gallery, Seattle, WA
- 1995 *The Traditional Impulse*, Greg Kucera Gallery
Under Glass, Charles Cowles Gallery, New York, NY, curated by Bill Carroll
Metaphors, Pulliam Deffenbaugh Gallery, Portland, OR
Terrain, SOMA Gallery, San Diego, CA
From Nature, Haines Gallery, San Francisco, CA
Previews, Charles Cowles, New York, NY
Project Exhibit, Maryland Institute College of Art, Baltimore
- 1994 *The Sacred and The Profane*, Jan Baum Gallery, Los Angeles, CA
Peaceable Kingdom, Babcock Galleries, New York, NY
Flora: In Artists Gardens, San Francisco Community Arts, 400 South Hope Street Associates,
Los Angeles, CA
The Art Cup, Garth Clark Gallery, Los Angeles, CA
- 1993 *Stealth*, Seafirst Gallery, Seattle, WA
School Days, Jan Baum Gallery, Los Angeles, CA
The Layered Look, Jan Baum Gallery, Los Angeles, CA, curated by Sue Spaid
Thomas Solomon's Garage, Los Angeles, CA
The Surface of the Sign, University Art Gallery, California State University, Chico, CA

- 1992 Diane Farris Gallery, Vancouver, BC
Art and Nature, Hiram Butler Gallery, Houston, TX
- 1991 *Encaustic*, Palo Alto Cultural Center, Palo Alto, CA
LACE Sixth Annual, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA, curated by James Reed

HONORS AND AWARDS

- 2005 Civitella Ranieri Foundation Fellowship, Umbertide, Italy
- 2004 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, CA

SELECTED COLLECTIONS

Bank of America, San Francisco, CA
 Berkeley Art Museum, University of California, Berkeley, CA
 Boise Art Museum, Boise, ID
 Campney & Murphy, Vancouver, BC
 Contemporary Museum of Honolulu, Honolulu, HI
 Department of Navy, Seattle, WA
 Duke Energy, Houston, TX
 Eli Broad Family Foundation, Santa Monica, CA
 Fidelity Corporate Art Collection, Seattle, WA
 Fine Arts Museums of San Francisco, San Francisco, CA
 Fresno Art Museum, Fresno, CA
 Glenbow Museum, Calgary, Alberta, Canada
 Goldman Sachs, New York, NY
 Hallmark Art Collection, Hallmark Cards Inc., Kansas City, MO
 Henry Art Museum, Seattle, WA
 J.P. Morgan Chase, New York, NY
 KMS Financial Services Corporation, Seattle, WA
 Knoxville Museum of Art, Knoxville, TN
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Microsoft Corporation, Redmond, WA
 Museum of Contemporary Art, San Diego, CA
 Nestle Stouffer Corporation, New York, NY
 The New York Public Library, New York, NY
 Nordstrom Corporation, Seattle, WA
 Oakland Museum of Art, Oakland, CA
 Orange County Museum of Art, Newport Beach, CA
 Portland Art Museum, Portland, OR
 Crocker Museum of Art, Sacramento, CA
 San Jose Museum of Art, San Jose, CA
 Seattle Art Museum, Seattle, WA
 Swedish Hospital, Seattle, WA
 Tacoma Art Museum, WA
 U.C.L.A. Hammer Museum, Los Angeles, CA
 University of Washington Medical Center, Seattle, WA

SELECTED BIBLIOGRAPHY

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- Dawson, Jessica "Filthy Lucre': Artist Darren Waterston's Double Vision," *The Wall Street Journal*, April 30, 2015.
- Solway, Diane, "Artist Darren Waterston Remixes the Peacock Room," *W Magazine*, May 1, 2015.
- Edgers, Geoff, "Is that painting on the gallery rug? New show marks major shift at the Sackler." *The Washington Post*, May 8, 2015.
- "Peacock Room Reimagined in Ruins at Washington Museum," *Naharnet*, online. May 13, 2015.
- Recio, Maria, "Deconstructing Whistler's Peacock Room," *The San Luis Tribune*, online. May 12, 2015
- Dingfelder, Sadie. "By 'destroying' Whistler's Peacock Room, artist Darren Waterston forged new friendships," *The Washington Post*, May 14, 2015.
- Guiducci, Mark. "Darren Waterston's Filthy Lucre Is Whistler's Peacock Room on Acid." *Vogue*, online. May 15, 2015.
- "Darren Waterston recreates Peacock Room as a magnificent ruin at the Smithsonian's Sackler Gallery." *Artdaily*, online. May 16, 2015.
- Hurley, Amanda Kolson. "Bird of Prey: A Macabre Twist on James McNeill Whistler's Peacock Room." *Architectural Record*, online. May 18, 2015
- Schaff, Erin. "The Scene: Freer Sackler's decadent 'Birds of a Feather' gala." *The Washington Post*, online. May 18 2015.
- Kennicott, Philip. "'Filthy Lucre' and the complicated relationship between artist and buyer." *The Washington Post*, May 19, 2015.
- Acosta de la Pena. "Dirty Money." *Metropolis Magazine*, May 2015.
- "Peacock Tales." *The World of Interiors*, May 2015
- Stamberg, Susan. "'Filthy Lucre' is a Modern Remix of The Peacock Room's Wretched Excess." *National Public Radio*, May 21, 2015.
- Meier, Allison. "Sum of the Arts." *Hyperallergic*, online, May 22, 2015.
- Martin, Hannah. "Darren Waterston's Interpretation of James McNeill Whistler's Peacock Room." *Architectural Digest*, online, May 26, 2015.
- Wickouski, Sheila. "Whistler's Peacock Room gets ruffled at Sackler Gallery." *The Free Lance-Star/Fredericksburg.com*, online, June 4, 2015.
- Henderson, Amy. "Freer-Sackler Gallery's Peacock Room REMIX: Darren Waterston's 'Filthy Lucre.'" *Artes Magazine*, online, June 1, 2015.
- Moyer, Twylene. "The Art of Corruption: Darren Waterston's Filthy Lucre," *Sculpture Magazine*, November, 2015
- Voon, Claire. "Historical Angry Birds: Remixed "Peacock Room" Highlights Old Feud," *Hyperallergic*, online. October 26, 2015.
- 2014 *Strut: The Peacock and Beauty in Art*, Exh. cat. Yonkers, NY: Hudson River Museum and Fordham University Press.
- Kennedy, Hannah. "Darren Waterston: Opulence and ruin," *Two Coats of Paint*, October 17, 2014.
- Bohicchio, Sarah, "Whistler and Waterston at Mass MoCA," *Whitewall Magazine*, July 21, 2014.
- "Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16, 2014.
- Smee, Sebastian, "The ticket: Art," *The Boston Globe*, June 28, 2014.
- Fidler, Luke A. "Impressions From the Face of a Corpse," *The Atlantic*, May 30, 2014.

- McQuaid, Cate, "Waterston on the pressures of patronage at Mass MoCA," *The Boston Globe*, May 15, 2014.
- "Passport picks: Darren Waterston at Mass Moca," *Litchfield County Times*, April 5, 2014.
- Crow, Kelly, "The Mother of All Whistler Seasons," *The Wall Street Journal*, March 29, 2014.
- Rogovoy, Seth, "Regovoy Report for March 28, 2014," *WAMC NorthEast Public Radio*, March 28, 2014
- Gutiérrez, Will, "'Uncertain Beauty' opens to praise at MASS MoCA," *The Williams Record*, March 12, 2014.
- Bonenti, Charles, "At Mass MoCA: 'Uncertain Beauty' is excess caving in on itself," *The Berkshire Eagle*, March 7, 2014.
- Chou, Kimberly, "Whistler's Other," *ARTnews*, March 2014
- 2013 Kuspit, Donald, "Darren Waterston, DC Moore Gallery," *Art Forum*, January.
- Glentzer, Molly, "Darren Waterston's paintings give a feeling of transformation," *Houston Chronicle*, May 26.
- Baker, Kenneth, "Waterston's Forebodings," *San Francisco Chronicle*, May 4.
- Abatamarco, Michael, "What has four arms,,, :Mark Doty and Darren Waterston's shared menagerie," *The Santa Fe New Mexican*, August 16.
- Turner, Cherie Louise, "Ravens and Ruins at Haines Gallery review," *Visual Art Source*, May.
- 2012 Shuster, Robert, "Darren Waterston: Remote Futures," *The Village Voice*, October 24.
- Croisier, Ellen, "Darren Waterston's 'Remote Futures' at DC Moore Gallery," *Untapped New York*, October.
- Voorhies, James, "Modeling Situations of Strangeness," *Remote Futures*, DC Moore Gallery, New York, catalog.
- Voorhies, James, "The Remote Futures of Darren Waterston," *Bureau for Open Culture* online, July 9.
- 2011 David M. Roth, "Review: Leslie Shows & Darren Waterston @ Haines," *SquareCylinder.com*, December 14.
- Steven Mark, "Artist's isle depictions draw on power of nature," *Star Advertiser*, August 14.
- Marcia Morse and Inger Tully, *Forest Eater*, The Contemporary Museum, Honolulu, catalog.
- Suzanne Beal, "Darren Waterston at Greg Kucera Gallery (Review)," *Art Ltd. Magazine*, March
- 2010 Tyrus Miller, "Darren Waterston: Houston," *Art Lies*, Fall/Winter 2010, pg. 86.
- 2009 Kenneth Baker, "2009 In Review, Top 10," *San Francisco Chronicle*, December 27, p.18.
- Theresa Johnston, "Grief's Beauty," *Stanford Magazine*, July/August.
- Kenneth Baker, "Waterston's Big Artistic Gamble Pays Off," *San Francisco Chronicle*, April 25, p. E8.
- Daniel Alvarez, "Not Just Sublime," *San Francisco Chronicle 96 Hours*, April 23, p. 12.
- Kenneth Baker, "Waterston at 16," *San Francisco Chronicle*, January 17, p. E10.
- Dewitt Cheng, Darren Waterston: 'The Flowering: The Fourfold Sense' at Gallery 16," *Art Ltd.*, March.

- 2008 Sue Taylor, "Darren Waterston at the Hoffman Gallery, Lewis and Clark College," *Art in America*, May, p. 205.
Regina Hackett, "Never fear, painting is here: 'The Prom' and 'Last Days' crank up the wow factor," *Seattle Post-Intelligencer*, January 17.
Tyrus Miller, "Night Flowers: Darren Waterston's Last Days," *Last Days*, Greg Kucera Gallery, catalog.
- 2007 D.K Row, "When Mind and Body Meet," *The Oregonian*, September 28, pp. 40-41.
Benjamin David, Tyrus Miller, and Linda Tesner, *Darren Waterston and Tyrus Miller: The Flowering (The Fourfold Sense)*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, catalog.
Jacquelynn Baas, Timothy Anglin Burgard, and David Pagel, *Darren Waterston: Representing the Invisible* (monograph), Edizioni Charta, Milan.
Cathy Kimball, "Apocalypse Now", San Jose Institute of Contemporary Art, catalog.
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Annelena Lobb, "As Art Fairs Multiply, Artists, Galleries, Are Feeling the Pinch," *Wall Street Journal*, October 14.
Paul Young, "Collect," *Variety Weekend*, September 15, p. V3.
David Pagel, Galerie Jean-Luc and Takako Richard, catalog.
- 2005 Alison Bing, "Darren Waterston and Jim Toia at Haines Gallery," *Artweek*, July/August, p. 12.
Holly Myers, "Abstraction brings many rich rewards," *The Los Angeles Times*, March 25.
- 2004 Katie Kurtz, "Liminal Landscapes: Known and Unknown Worlds," *The Stranger*, October, Vol. 14 No. 5.
Lloyd Dykk, "Making Carmina," *Vancouver Sun*, April 17.
Paul Gardner, *ARTnews*, March, p. 130.
Melissa Kuntz, "Darren Waterston at Charles Cowles," *Art in America*, June/July, p. 178.
Amy Larocca, "White Noise," *New York*, April 12, p. 46.
Robin Laurence, "Botany and Beauty Coalesce," *Straight.com*, April 29.
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Jacquelynn Baas, "Material, Immaterial: Waterston's Ghosts," Charles Cowles Gallery, catalog.
Madhu Puri, "Change of Seasons," *Art and Auction*, February, p. 56.
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Glen Helfand, "Darren Waterston: The artist's alchemy in San Francisco," *Western Interiors and Design*, July/August, pp. 97-100.
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Emily Hall, "In the Primordial Soup," *The Stranger*, April 25.
Donald Kuspit, "Darren Waterston, Charles Cowles Gallery," *Art Forum*, February.
"Working Proof", *Art on Paper*, September/October, p. 89.
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"Portrait of the Artist," *Gentlemen's Quarterly*, April.

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 Carmine Iannaccone, "An Anatomy of Beguilement: Style in the Work of Darren Waterston," Kohn Turner Gallery, catalog.
 David Pagel, *The Los Angeles Times*, review, July 14.
 "Kohn Turner Gallery, Darren Waterston: New Work," *Southern California's Business and Entertainment Magazine*, July/August.
 Collin Hutchison, "Darren Waterston, Inman Gallery", review, *Art Lies*, Winter, p. 75.
- 1999 Robin Updike, "Dallying with Orientalism, Darren Waterston samples the Victorian fixation with an imaginary and fantastical Far East," *Seattle Times*, March 1.
 Regina Hackett, "Darren Waterston's fairies are rotting in high style," *Seattle-Post Intelligencer*, March 23.
 David Hale, "The Arts," *The Fresno Bee*, October 26.
 Ken Johnson, "Art Reviews," *The New York Times*, November 5.
 David Ebony, "David Ebony's Top Ten; Darren Waterston at Charles Cowles," *artnet.com*, October 28.
 Eric Fredericksen, "Swamp Fairies," *The Stranger*, March 11-17, p. 65.
 "Darren Waterston, Goings on About Town," *The New Yorker*, November 1.
 Peter Clothier, "In the Reeds and the Rushes," The Fresno Art Museum, catalog.
- 1998 Amy Karafin, *ARTnews*, January, p. 132, 134.
 Michael Scott, "Visual Arts," *The Vancouver Sun*, December.
- 1997 Michael Scott, "Visual Arts," *The Vancouver Sun*, March 15.
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- 1996 Valerie Gladstone, *ARTnews*, June, p. 149.
 Martha Schwendener, *Art in America*, November, p. 119.
 Susan Kendal, *The Los Angeles Times*, October 11, p. F28.
 Robin Updike, "Artist Darren Waterston gives 19th century sensibilities a surprising twist," *The Seattle Times*, October 24.
- 1995 Martha Schwendener, *Flash Art*, March/April.
 Robin Updike, *The Seattle Times*, April 20.
 Michael Scott, *The Vancouver Sun*, Visual Arts section, September 23.
 Greg Burkman, "Dark Ideals," *The Stranger*, April 19.
- 1994 *Art & Antiques*, Review, October.
- 1993 Loch Adam, *Reflex Art Journal*, November/December, p. 14.
 Deloris Tarzan Ament, "Art Reviews," *The Seattle Times*, September 8.
Architectural Digest, September 1993, cover reproduction
 Marge Bulmer, *Art Scene*, May, p. 13.
 Daniel Pichbeck, *Art and Antiques*, May, p. 21.
 Regina Hackett, "Art Reviews," *Seattle Post-Intelligencer*, September 10.
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- 1992 David A. Green, *Art Issues*, September/October, p. 46.
 Susan Kendal, "Art Reviews," *The Los Angeles Times*, June 11, p. F5.

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Kinney Littlefield, *The Los Angeles Times*, Calendar Section, Long Beach Edition, March
3. Noriko Gamblin, "Elegies," Long Beach Museum of Art, catalog.
- 1991 *Artscene*, February, Vol. 10, No. 6.
Peter Frank, "Art Pick of the Week," *L.A. Weekly*, June 5, p. 108.
Margaret Lazzari, *New Art Examiner*, May, p. 52.
Kristine McKenna, *Los Angeles Times*, Calendar Section, January 8, pp. F21-22.
- 1990 Robert Barrett, *Visions Art Quarterly*, Winter Issue, p. 50.
Cathy Curtis, *The Los Angeles Times*, January 12.
David Hale, *The Fresno Bee*, November 4.