

535 West 22nd Street  
New York New York 10011  
Telephone 212 247 2111  
dcmooregallery.com

**DUANE MICHALS**

**BORN:** 1932, McKeesport, PA

**EDUCATION:** University of Denver, CO, B.A., 1953

**INDIVIDUAL EXHIBITIONS:**

- 1963          Underground Gallery, New York, NY
- 1965          Underground Gallery, New York, NY
- 1968          Underground Gallery, New York, NY  
Art Institute of Chicago, Chicago, IL
- 1970          The Museum of Modern Art, New York, NY
- 1971          The George Eastman House, Rochester, NY
- 1972          Museum of New Mexico, Albuquerque, NM  
San Francisco Art Institute, San Francisco, CA
- 1973          Galerie Delpire, Paris, France  
International Cultural Center, Antwerp, Belgium  
Kolnischer Kunstverein, Cologne, Germany
- 1974          Frankfurter Kunstverein, Frankfurt, Germany  
Galerie 291, Milan, Italy  
Documenta, Torino, Italy  
School of Visual Arts, New York, NY  
Light Gallery, New York, NY
- 1975          Light Gallery, New York, NY  
Broxton Gallery, Los Angeles, CA
- 1976          Jacques Bosser, Paris, France  
Sidney Janis Gallery, New York, NY  
Galerie Die Brucke, Vienna, Austria  
Texas Center for Photographic Studies, Dallas, TX  
Contemporary Arts Center, Cincinnati, OH  
Ohio State University, Columbus, OH  
Felix Handschin Galerie, Basel, Switzerland  
Douglas Drake Gallery, Kansas City, KS

- 1977  
Galerie Breiting, Berlin, Germany  
Paul Maenz, Cologne, Germany  
G. Ray Hawkins Gallery, Los Angeles, CA  
Philadelphia College of Art, Philadelphia, PA  
Focus Gallery, San Francisco, CA
- 1978  
Douglas Drake Gallery, Kansas City, KS  
The Collection at 24, Miami, FL  
Camera Obscura, Stockholm, Sweden  
Galerie Fiolet, Amsterdam, Netherlands Galerie Wilde, Cologne, Germany  
Akron Art Institute, Akron, OH  
Sidney Janis Gallery, New York, NY  
Galerie L'Oeil 2000, Chateauroux, France
- 1979  
La Remise du Parc, Paris, France  
Canon Photo Gallery, Geneva, Switzerland  
The Collection at 24, Miami, FL  
Art Gallery, University of Denver, CO  
Galerie Wilde, Cologne, Germany  
Galerie Nouvelles Images, The Hague, Netherlands  
Nova Gallery, Vancouver, British Columbia
- 1980  
Carl Solway Gallery, Cincinnati, OH  
Galerie Nouvelles Images, The Hague, Netherlands  
Susan Spiritus Gallery, Seattle, WA  
Art Gallery, University of Pittsburgh, PA  
Silver Image Gallery, Seattle, WA  
Museum of Modern Art, Bogota, Colombia  
Sidney Janis Gallery, New York, NY
- 1981  
Galerie Fiolet, Amsterdam, Netherlands  
Gemeentemuseum, Apeldoorn, Netherlands  
Halstead Gallery, Birmingham, MI  
Swarthmore College, Swarthmore, PA  
Atlanta Gallery of Photography, Atlanta, GA  
Huntsville Museum of Art, Huntsville, AL  
Work Galerie, Zurich, Switzerland  
Colorado Photo Arts Center, Denver, CO  
Philadelphia College of Art, Philadelphia, PA  
Centres Culturel Graslin, Nantes, France
- 1982  
Columbia Museum of Art & Science, Columbia, SC  
University of Rhode Island, Providence, RI  
Art 45, Montreal, Canada  
Photogalerie, The Compagnie, Hamburg, Germany  
La Remise du Parc, Paris, France  
Art Gallery, University of Pittsburgh, PA  
Musée d'Art Moderne de la Ville de Paris, France
- 1983  
Galerie Watari, Tokyo, Japan  
Miami University, Oxford, OH

- Greenville County Museum of Art, Greenville, SC  
 Rising Sun Media Art Center, Santa Fe, NM  
 Douglas Drake Gallery, Kansas City, KS  
 L'Espace Nicolis d'Art et de Culture, Nice, France  
 Sidney Janis Gallery, New York, NY
- 1984 Wellesley College Art Gallery, Wellesley, MA  
 Galerie Wilde, Cologne, Germany  
 Rochester Institute of Technology, Rochester, NY  
 The Light Factory, Charlotte, NC  
 G.H. Dalsheimer, Baltimore, MD  
 "Duane Michals - Photographs/Sequences/Texts 1985-1984," Museum of Modern Art, Oxford, England; traveled to: Institute of Contemporary Art, London; Watershed, Bristol; John Hansard Gallery, University of Southampton; Bluecohe Gallery, Liverpool; Open Eye Gallery, Liverpool
- 1985 Sidney Janis Gallery, New York, NY  
 Clara M. Eagle Gallery, Murray State University, Murray, KY  
 Adam Brown, Amsterdam, Holland
- 1986 Studio 8 Gallery, Kalispell, MO  
 Dickinson College, Carlisle, PA  
 Samia Saouma, Paris, France
- 1987 Sidney Janis Gallery, New York, NY  
 Southeast Center for Photographic Studies, Daytona Beach Community College, FL  
 George Ciscle Gallery, Baltimore, MD  
 Art Center College of Design, Pasadena, CA; traveled to: Brooks Institute of Photographic Art and Science, Santa Barbara, CA, and Meadows Museum and Gallery, Dallas, TX, in conjunction with the Eastman Kodak Reedy Memorial Lectures
- 1988 Fay Gold Gallery, Atlanta, GA  
 Allen Street Gallery, Dallas, TX  
 "Someone Left a Message for You: Photographs by Duane Michals," Art Institute of Chicago, Chicago, IL  
 Maine Photographic Workshops, Rockport, ME  
 "Duane Michals: Two Photographers," Blatent Image/Silver Eye, Pittsburgh, PA  
 Galerie Fiolet, Amsterdam, Holland  
 Ugo Ferranti, Rome, Italy  
 Forum Gallery, Tarragona, Spain  
 "Duane Michals Photographies," FRAC Aquitaine, Bordeaux, France  
 Artoteque de Caen, Caen, France  
 Oregon Art Institute, Portland, OR
- 1989 "Duane Michals Photographien 1958-1988," Museum fur Kunst und Gewerbe Hamburg, Hamburg, Germany; traveled

- to: Museum de Beikerd, Breda, Holland; Chateau d'Eau, Toulouse, France; Musee de l'Elysee, Lausanne, Switzerland; Museum of Photography, Antwerp, Belgium  
 Photographic Image Gallery, Portland, OR  
 Southern Alleghenies Museum of Art, Loretto, PA  
 Art Kane Photo Workshop, Cape May, NJ  
 "Upside Down, Inside Out and Backwards," Sidney Janis Gallery, New York, NY  
 Galerie John A. Schweitzer, Montreal, Canada  
 "Duane Michals: Portraits," Salt Lake Art Center, Salt Lake City, UT  
 Samia Saouma, Paris, France  
 Spectrum Gallery, Light Impressions, Rochester, NY
- 1990 Modern Art Center, Calouse Gulbenkian Foundation, Lisbon, Portugal  
 A Gallery for Fine Photography, New Orleans, LA  
 Cumberland Gallery, Nashville, TN  
 Andrew Smith Gallery, Santa Fe, NM  
 Fahey/Klein Gallery, Los Angeles, CA  
 Fay Gold Gallery, Atlanta, GA  
 Vrais Reves, Lyon, France  
 Institut de la Communication, Universite Lumiere, Lyon, France  
 "The Duane Michals Show," Museum of Photographic Arts, San Diego, CA; traveled to: Honolulu Academy of Arts, Honolulu, HI; San Francisco Museum of Modern Art, San Francisco, CA; International Museum of Photography at the George Eastman House, Rochester, NY; Museum of Contemporary Photography, Columbia College, Chicago, IL; Milwaukee Art Museum, Milwaukee, WI; Boca Raton Museum of Art, Boca Raton, FL; International Center of Photography, New York, NY; North Dakota Museum of Art, Grand Forks, ND  
 "Duane Michals: Portraits," Butler Institute of Parco Gallery, Tokyo, Japan
- 1991 Galerie Bodo Niemann, Berlin, Germany  
 Aspen Art Museum, Aspen, CO  
 "Poetry and Tales," Sidney Janis Gallery, New York, NY  
 Robert Koch Gallery, San Francisco, CA  
 Photograum Fleetinsel, Hamburg, Germany  
 Busche Galerie, Cologne, Germany
- 1992 Lynn Goode Gallery, Houston, TX  
 Elke Droscher, Fotoram Fleetinsel, Berlin, Germany  
 Espace Photographique de Paris, Paris, France  
 Portfolio Gallery, Edinburgh, Scotland  
 "Paris Stories and Other Follies," Sidney Janis Gallery, New York, NY  
 Montgomery Glasoe Fine Art, Minneapolis, MN  
 Beam Gallery, Tokyo, Japan
- 1993 Ehlers Caudill Gallery, Chicago, IL

Fahey/Klein Gallery, Los Angeles, CA  
Irish Gallery of Photography, Dublin, Ireland  
Temple Bar Gallery, Dublin, Ireland  
Galeria USVU, Bratislava, Slovakia  
Sala Parpallo, Valencia, Spain  
University of North Florida, Jacksonville, FL

- 1994  
Lynn Goode Gallery, Houston, TX  
"Duane Michals," Louisiana Museum, Humlebaek, Denmark  
"Questions Without Answers," Sidney Janis Gallery, New York, NY
- 1995  
"Duane Michals," Right Gallery, Kamakura, Japan  
"Questions Without Answers," Hamiltons, London, England;  
Traveled to: Robert Koch Gallery, San Francisco, CA; Hartwick College, Oneonta, NY; Noordelijk, Groningen, NL  
"Duane Michals," Photographic Center, Atlanta, GA  
"Duane Michals," Braunschweig Photomuseum, Braunschweig, Germany
- 1996  
"Duane Michals: Photographs," Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL  
"Questions Without Answers," Lynn Goode Gallery, Houston, TX
- 1997  
"Salute, Walt Whitman," Sidney Janis Gallery, New York, NY; traveled to: Fahey/Klein Gallery, Los Angeles, CA
- 1998  
Centro de Arte, Reina Sofia, Madrid, Spain  
"Fiction/Fact: The Photographic Work of Duane Michals," Picotte Gallery, The College of Saint Rose, Albany, NY  
"Duane Michals Words and Images," Montreal Museum of Fine Arts, Canada (catalogue)  
Fotografisk Center, Copenhagen, Denmark  
"Apropos de Walt Whitman," FNAC, Etoile, Paris, France  
"Salute Walt Whitman," Silver Eye, Pittsburgh, PA; traveled to: Irving Galleries, Palm Beach, FL  
University of Kentucky Art Museum, Lexington, KY  
"The Journey of the Spirit After Death, Duane Michals," Sprengel Museum & Jurgen Wilde Collection, Hanover, Germany (catalogue)
- 1999  
Center For Photographic Art, Sunset Cultural Center, Carmel, CA  
Odakyu Museum, Tokyo, Japan  
"Duane Michals, Il Grande Poeta Americano della Fotografia," Fondazione Italiana per La Fotografia, Turin, Italy  
"Salute, Walt Whitman," Galleria Photology, Milano, Italy; National Gallery of Canada, Ottawa; traveled to: Hamiltons Gallery, London, England

- 2000 Pace/MacGill Gallery, New York, NY  
Palm Beach Photographic Center, Palm Beach, FL  
Daimaru, Osaka, Japan  
School of Visual Arts, New York, NY  
Galerie-Kunsthandel Clara Sels, Dusseldorf, Germany  
Valla Dolid Fundacion Municipal de Cultura, Spain
- 2001 "Who Is Sidney Sherman?," Pace/MacGill Gallery, NY  
Galleria del'Arte Contemporaneo, Mestre, Italy  
Max Estrella, Madrid, Spain  
"Duane Michals: The Photographer as Magician,"  
Emerson Gallery, Hamilton Gallery, Clinton, NY
- 2002 Galerie Thierry Marlat, Paris, France  
SpazioFoto Credito Artigiano, Florence, Italy  
Galleria Carla Sozzani, Milan, Italy  
"Artist's Portraits 1950-1980," Sprengel Museum, Hannover,  
Germany  
Galerie Clara Maria Sels, Dusseldorf, Germany  
University of Massachusetts, Dartmouth
- 2004 Photology, Milan, Italy  
Bratislava Month of Photography Festival, Galéria mesta  
Bratislavy, Bratislava, Slovakia  
"The House I Once Called Home," Pace/MacGill Gallery, New  
York
- 2005 "The Adventures of Constantine Cavafy" and "Ukiyo-e: Pictures from the Floating  
World" November 17 – January 7; Pace/MacGill Gallery  
"Quantum and Metafisica" September 15 – November 15;  
Galerie Clara Sels, Dusseldorf, Germany
- 2006 "Photography and Reality" January 20 – April 16; Mead Art  
Museum at Amherst College, Amherst, MA  
"Sleeping and Dreaming" Musee d'art contemporain de  
Bordeaux, Bordeaux, France  
"Playing Hide and Seek" Galerie Carla Sozzani, Milan,  
Italy  
"New York, New York: Fifty Years of Art, Architecture,  
Film, Music and Video" The Grimaldi Forum, Monaco  
"Duane Michals: Photographs from the 1970s", Smith College  
Museum of Art, Northampton, MA, February 11-April 23  
"The Adventures of Constantine Cavafy & Japonisme:  
Photographs from the Floating World", Robert Klein  
Gallery, Boston, November 9–December 30,
- 2007 "Duane Michals: Photography Beyond Photography", Nohra  
Haime Gallery, New York, September 18-October 20
- 2008 "The Facts of Life", Equality Forum 2008, Sol Mednick

- Gallery, The University of the Arts, Philadelphia, PA,  
April 11–May 2, 2008
- “Duane Michals”, Galerie Clara Maria Sels, April 12-May 30
- “Time is Not Now”, April 18-June 8, Thessaloniki Museum of  
Photography, Thessaloniki, Greece
- “Duane Michals: 1958-2008”, Centro Internazionale di  
Fotografia Scavi Scaligeri, Verona, Italy, June 21 –  
September
- 2009 “Duane Michals: 1958-to the present”, Charleroi, Belgium. June – September 2009.  
“The Once and Always Now”, Rencontres d’Arles, Arles,  
France. July – September, 2009  
“Duane Michals: Photographs from the Floating World”,  
Pace/MacGill Gallery, New York, NY  
December 4, 2008 – January 10, 2009
- 2010 “Duane Michals: 1958-to the present” Preus Museum – Horten,  
Norway. January 17- April 11, 2010  
“Duane Michals: 1958-to the present” Museet for Fotokunst,  
Odense, Denmark, May 6 – August 15, 2010  
“Duane Michals” Galerie Vrais Reves, Lyon, France  
September 10 – November 13, 2010  
“Dr. Duanus” Nederlands Fotomuseum, Rotterdam  
September 18, 2010 – February 1, 2011  
“Duane Michals: Histoires photographiques” Musee des Moulages, Lyon, France  
November 4 – December 18, 2010  
“Duane Michals” Galerie Thierry Marlat, Paris, France  
October 26 – November 18, 2010
- 2011 “Dr. Duanus” Nederlands Fotomuseum, Rotterdam  
September 18, 2010 – February 1, 2011  
“Life and Death by Duane Michals”, Florida Museum of  
Photographic Arts, Tampa, FL  
Sept 8 – Nov 6, 2011
- 2013 “Duane Michals: The Painted Photograph”, DC Moore Gallery,  
New York, NY, March 21 – April 27, 2013  
“Duane Michals,” Gallery Clara Maria Sels, February – March  
30, 2013  
“Duane Michals: Open Book,” OSMOS Address, New York, NY, September 20 –  
November 9, 2013
- 2014 “Duane Michals: Fictions,” Galerie Esther Woerdehoff, Paris, France, April 23-July 12,  
2014  
“Duane Michals: Empty New York,” DC Moore Gallery, New York, NY, April 24-May 31,  
2014  
“Duane Michals: An Exhibition,” Stephen Bulgar Gallery, Toronto, Canada, September  
20 – October 18, 2014.  
“Storyteller: The Photographs of Duane Michals,” Carnegie Museum of Art, Pittsburgh,  
PA, November 1, 2014 – February 16, 2015.

- 2015 "Duane Michals: The Portraitist," DC Moore Gallery, New York, NY, February 19  
March 21, 2015  
"Storyteller: The Photographs of Duane Michals," Peabody Essex Museum, Salem, MA  
March 7 – June 21, 2015  
"Duane Michals: 50," Sala Municipal de Exposiciones de San Benito, Valladolid, Spain.  
May 21 – July 12, 2015

**GROUP EXHIBITIONS:**

- 1959 Image Gallery, New York, NY
- 1966 "American Photography: The 60's," University of  
Nebraska, Lincoln, NB  
"Contemporary Photographers since 1950," George Eastman  
House, Rochester, NY  
"Towards a Social Landscape," George Eastman House,  
Rochester, NY
- 1967 "Twelve Photographers of the American Social  
Landscape," Brandeis University, Waltham, MA
- 1968 "Recent Acquisitions," Worcester Art Museum, Worcester,  
MA  
"The City," Smithsonian Institution, Washington, D.C.  
"Personal Images by 21 Photographers," N.W. Ayers  
Gallery, Philadelphia, PA
- 1969 "Contemporary Photographers," University of California  
at Los Angeles Art Galleries, Los Angeles, CA  
Witkin Gallery, New York, NY  
"Portraits," Museum of Modern Art, New York, NY
- 1970 "12 x 12," Rhode Island School of Design, Providence,  
RI  
American Pavilion, Expo 70, Osaka, Japan  
"Being Without Clothes," Massachusetts Institute of  
Technology, Cambridge, MA
- 1971 "Photographs of Woman," Museum of Modern Art, New York,  
NY
- 1972 Fotogalerie Wilde, Cologne, Germany  
Group Collection, Kolnischer Kunstverein Photokina,  
Cologne, Germany
- 1973 Museum Folkwang, Essen, Germany  
"Combattimento per un immagine - Fotografi e Pittori,"  
Stadt Museum, Turin, Italy  
Festival International d'Art Contemporain, Royan,  
France



- 1974 "Photography in America," Whitney Museum of American Art, New York, NY  
 Contemporanea, Rome, Italy  
 "Zwei Amerikanische Fotografen," Haus an der Redoute, Bonn, Germany
- 1975 "(Photo) (Photo)<sup>2</sup> (Photo)<sup>n</sup>," University of Maryland, Baltimore, MD
- 1976 Wadsworth Atheneum, Hartford, CT  
 Arles Festival, Arles, France  
 Musee Galliera, Fondation Nationale de la Photographie, Paris, France  
 University of Wisconsin Gallery, Milwaukee, WI  
 "Real, Unreal, Surreal," San Diego State University, San Diego, CA
- 1977 Hamburg Kunstverein, Hamburg, Germany  
 Biennial Exhibition, Whitney Museum of American Art, New York, NY  
 Stedelijk Museum, Amsterdam, Netherlands  
 "Location in Time," George Eastman House, Rochester, NY  
 "La Photo Comme Photographie," Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France  
 Documenta, Kassel, France  
 "Kunsterphotoghen in XX Jahrhundert," Kestner-Gesellschaft, Hanover, Germany  
 "Group Show," Santa Barbara Museum of Art, Santa Barbara, CA  
 "American Narrative/Story Art," Contemporary Arts Museum, Houston, TX  
 "40 American Photographers," E.B. Crocker Art Gallery, Sacramento, CA  
 "Photography - 4 Stylistic Approaches," Katonah Gallery, Katonah, NY  
 C Space, New York, NY  
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
 "Time," Philadelphia College of Art, Philadelphia, PA  
 "Contemporary Figuration," The New Gallery, Cleveland, OH  
 Annual Exhibition, San Francisco Art Institute, San Francisco, CA  
 "Magic," Museum of Modern Art, New York, NY  
 "New Aspects of Self in American Photography," Johnson Museum, Cornell University, Ithaca, NY
- 1978 "One Thousand and One Photographs," Moderna Museet, Stockholm, Sweden  
 "Narration," Institute of Contemporary Art, Boston, MA  
 "Additional Information," University of Maryland,

- College Park, MD
- "Images of Women," New Jersey Center for Visual Arts,  
Summit, NJ
- "23 Photographers - 23 Directions," The Kirklands  
International Photographic Exhibition, Walker Art  
Gallery, Liverpool, England
- "Manipulative Photography," Virginia Commonwealth  
University, Richmond, VA
- "Art about Art," Whitney Museum of American Art, New  
York, NY
- "Story Telling in Art," American Foundation for the  
Arts, Miami, FL
- "Duane Michals & Nicholas Africano," Nancy Lurie  
Gallery, Chicago, Chicago, IL
- "Man to Man," Robert Samuel Gallery, New York, NY
- 1979
- "Images of Self," Hampshire College, Amherst, MA
- "The Great American Foot Returns," San Francisco Museum  
of Modern Art, San Francisco, CA
- Visions Gallery, Boston, MA
- "Attitudes: Photography in the 70's," Santa  
Barbara Museum of Art, Santa Barbara, CA
- "American Photography in the 70's," Art Institute of  
Chicago, IL
- "Voice and Vision," Creative Photography Lab,  
Massachusetts Institute of Technology, Cambridge, MA
- "American Portraits of the 60's and 70's," Aspen Center  
for the Visual Arts, Aspen, CO
- "The Altered Photograph," P.S. 1, Long Island City, NY
- "The Hand Colored Photograph," Philadelphia College of  
Art, Philadelphia, PA
- "Narrative Art," Dartmouth College, Hanover, NH
- "Photographs," National Arts Club, New York, NY
- "Photographic Surrealism," The New Gallery, Cleveland,  
OH; traveled to: Dayton Art Institute, Dayton, OH;  
The Brooklyn Museum, Brooklyn, NY
- "Eastside-Westside: New York Photography," Roanoke  
College, Salem, VA
- "Artists by Artists," Whitney Museum Downtown, New  
York, NY
- "Self As Subject," University of New Hampshire, Durham,  
NH
- "Nude: Theory," Witkin Gallery, New York, NY
- "Artemisia Gentileschi," Galerie Yvon Lambert, Paris,  
France
- 1980
- "Word, Object, Image," Rosa Esman Gallery, New York, NY
- "Presences," Albright College, Reading, PA
- "First Person Singular: Recent Self-Portraiture," Pratt  
Institute, New York, NY
- "Words & Numbers," Summit Art Center, Summit, NJ

"Fashion Photography," Hastings/Rinhart Galleries, New York, NY  
"Around Picasso," Museum of Modern Art Lending Service, New York, NY  
"Deja Vu: Updated Masterpieces," Western Association of Art Museums, San Francisco, CA (traveled)  
Viviane Esders Rudzinoff Gallery, Paris, France  
"A Century of Photography," C.W. Post College, Long Island University, NY

1981 "Inside Spaces," Museum of Modern Art Lending Service, New York, NY  
Biennial Exhibition, Whitney Museum of American Art, New York, NY  
Group Show, Robert Samuel Gallery, New York, NY  
"Messages," Albright College, Reading, PA  
"New York in Photographs, Prints & Drawings," Witkin Gallery, New York, NY  
"Aspects de l'Art d'Aujourd'hui 1970-1980," Les Musees d'Art et d'Histoire et a L'Association Musees d'Art Moderne, Geneva, Switzerland  
"Edge of Night," Yves Arman Gallery, New York, NY  
"Black and White," Bertha Urdang Gallery, New York, NY  
Alternative Museum, New York, NY

1982 "American Photography 1900-1980," Hood Museum, Hanover, NH  
"Sweet Art Show," Ronald Feldman Gallery, New York, NY  
"The Nude by Fashion Photographers," Staley Wise Gallery, New York, NY  
"E.R.A.," Zabriskie Gallery, New York, NY  
"Erotik in der Kunst Heute," Bonner Kunstverein, Bonn, Germany  
"Photographs from Chicago Collections," Art Institute of Chicago, Chicago, IL  
"In Sequence," Museum of Fine Arts, Houston, TX  
Photography Gallery, Yarrow, Australia  
"The Renaissance Revisited," Tyler School of Art, Philadelphia, PA  
"New Portraits: Behind Faces," Dayton Art Institute, Dayton, OH

1983 "Men of Style," Staley Wise Gallery, New York, NY  
"Surrealism," Tokyo Shimbun, Tokyo, Japan  
"Contemporary Self-Portraiture in Photography," Massachusetts Institute of Technology, Cambridge, MA  
"Peindre et photographeur," L'Espace Nicois d'Art et de Culture, Nice, France  
"Photography in America 1910-1983," Tampa Museum, Tampa, FL  
"Invention & Allegory," Daniel Wolf Gallery, New York, NY

- "From Inner & Outer Space," Floating Foundation, New York, NY
- "High Light: The Mountain in Photography 1840 to the Present," International Center of Photography, New York, NY
- "Words and Pictures," Visions Gallery, Boston, MA
- "L'Ambigue," Ecole Regionale des Arts Plastiques, Lille, France
- 1984 "Content: A Contemporary Focus, 1971-1984," Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- "Painter and Photography/Photographers and Painting," Thorpe Intermedia Gallery, Sparkhill, NY
- "Words(=/=)Pictures," The Bronx Museum of the Arts, New York, NY
- "Hand Colored Photography," Jayne H. Baum Gallery, New York, NY
- "The One & Only: Unique Photographs Since the Daguerreotype," Laurence Miller Gallery, New York, NY
- Photographic Resource Center, Boston, MA
- "Writing and Photography," Samia Saouma, Paris, France
- "La Narrativa Internacional de Hoy," Museo Tamayo, Mexico City, Mexico
- 1985 "Flowers: An Exhibition of Photographs," Monique Knowlton Gallery, New York, NY
- Lutoportrait a l'Age de la Photographie," Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
- "Portraits of Artists," San Francisco Museum of Modern Art, San Francisco, CA
- "The Subway Show," Lehman College, Bronx, NY
- "American Images, Photographs 1945-1980," Barbican Art Gallery, London, England
- "Still Space and Time: Balanchine and Photography," Museum of Fine Arts, Houston, TX
- "Images of Men and Women," Elliot Smith Gallery, St. Louis, MO
- Catskill Center for Photography, Woodstock, NY
- "Tribute to Lee Witkin," Photo Center Gallery, Tisch School of Arts, New York University, New York, NY
- "Art and Language," Lawrence Gallery, Rosemont College, Rosemont, PA Southwest Craft Center, San Antonio, TX
- "Landscape Perspectives: Photographic Studies," Jean S. Tucker Gallery, University of Missouri, St. Louis, MO
- "Self-Portrait," Museum of Modern Art, New York, NY
- "Le Temps: Regards sur la quartrieme dimension," Au Nouveau Musee, Villeurbanne, France
- "Le Photograph" and "Le Reel," College de Piergut-Pluviers, Fonds Regional D'Art Contemporain Aquitaine, France
- "Photographs from the Collection," Museum of New

- Mexico, Santa Fe, NM
- "Das Self Portrait in Zeit Alter der Photographie,"  
Academie der Kunst, Berlin, Germany
- "The Hand-Altered Photograph," Panhandle Plains  
Historical Museum, Canyon, TX
- "Theater of Realities," Metz Pour la Photographie,  
Metz, France
- "Sadness," Simon Cerigo Gallery, New York, NY
- "Self-Portrait Photography 1840-1985," National  
Gallery, London, England
- "Landscape Perspectives: Photographic Studies," Gallery  
210, University of Missouri, St. Louis, MO  
Exhibition in conjunction with "Robert Frank: New York  
to Nova Scotia," Museum of Fine Arts, Houston, TX
- "Artists Choose Artists," CDS Gallery, New York, NY
- "Intimate/Intimate," Truman Gallery, Indiana State  
University, Terre Haute, IN
- "Phantastic Photographs," Gallery 400, College of Art,  
Architecture and Urban Planning, University of  
Illinois at Chicago, Chicago, IL
- 1986
- "The Sacred & The Sacrilegious: Iconographic Images in  
Photography," Photographic Resource Center at Boston  
University, Boston, MA
- "Structured Vision: Collaged and Sequential  
Photography," Boise Gallery of Art, Boise, ID
- "Apparitions & Allusions: Photographs of the Unseen,"  
San Diego State University Gallery of Art, San Diego,  
CA
- "The Expression of Creative Discovery in Contemporary  
Photography," Calvin College Art Gallery, Grand  
Rapids, MI
- "Manner Seinem Manner," Galerie Hans Christian Hoschek,  
Graz, Austria
- "Midtown Review: A Look at Photography Books of 1986,"  
International Center of Photography/Midtown, New  
York, NY
- "Des Photographs et le Cardigan Pression," Galerie du  
Jour, Paris, France
- "Faces," University of Texas at El Paso, El Paso, TX
- "Aging," Les Petits Freres des Pauvres, Paris, France
- "Photofictions - Subjective-Setups," The Ffoto Gallery,  
Cardiff, Wales
- 1987
- "Arrangements for the Camera: A View on Contemporary  
Photography," Baltimore Museum of Art, Baltimore, MD
- "1974: A Year in Review," Light Gallery, New York, NY
- "Art Circles: Portrait Photographs from *Art News* 1905-  
1986," International Center of Photography, New York,  
NY
- "Photographie von 1945 bis 1985," Museum fur Kunst und

Gewerbe, Hamburg, Germany  
 "Information, USA," toured Russia, organized by the  
 United States Information Agency  
 Foto Galerie Wien, Vienna, Austria  
 "Photography and Art," Los Angeles County Museum of  
 Art, Los Angeles, CA  
 "The Flower in 20th Century American Art," Southern  
 Alleghenies Museum of Art, Loretto, PA  
 "Portrait: Faces of the 80's," Virginia Museum of Fine  
 Arts, Richmond, VA  
 "Contemporary American Figurative Photography," Center  
 for the Fine Arts, Miami, FL  
 "28th Midwestern: Face to Face," Rourke Gallery,  
 Moorhead, MN  
 "Photography for Advertising: The History of a Modern  
 Art Form," George Eastman House, Rochester, NY  
 "Exposed and Enveloped," Laurence Miller Gallery, New  
 York, NY  
 "Passions et Jardins et Secrets de Photographes,"  
 Chateau de Bagatelle, Paris, France  
 "28 Great Photographers of the World in Tokyo,"  
 Printemps Ginza, Tokyo, Japan  
 "The New Who's Who," Hoffman Borman Gallery, Santa  
 Monica, CA  
 "Similia/Dissimilia," Stadtische Kunsthalle,  
 Dusseldorf, Germany; traveled to: Columbia  
 University, New York, NY  
 "Photographic Works from 1975-1987," Douglas Drake  
 Gallery, New York, NY  
 "Stations," Centre International d'Art Contemporain de  
 Montreal, Montreal, Quebec  
 "L'art contre le Sida," Galerie Yvon Lambert, Paris,  
 France  
 "Poetic Injury: The Surrealist Legacy in Postmodern  
 Photography," Alternative Museum, New York, NY  
 "The Alternative Image III: Visual Paradox," John  
 Michael Kohler Arts Center, Sheboygan, WI  
 "Amsterdam International Portrait Exhibition," Canon  
 Photo Gallery and Pulitzer Art Gallery, Amsterdam, Netherlands

1988

"First Person Singular: Self-Portrait Photography,  
 1840-1986," High Museum of Art, Atlanta, GA  
 "Black in the Light," Genovese Graphics, Boston, MA  
 "Art of Persuasion," International Center of  
 Photography, New York, NY  
 "Men on Men," Catherine Edelman Gallery, Chicago, IL  
 "Fabrications: Staged, Altered and Appropriated  
 Photographs," Carpenter Center for the Visual Arts,  
 Harvard University, Cambridge, MA  
 "Language and Photography," California Museum of Art,  
 Luther Burbank Center, Santa Rosa, CA

"A Kiss is Just a Kiss," Twining Gallery, New York, NY  
Laight Gallery, New York, NY  
"Les Photographes en Campagne," Espace J.F. Guyot,  
Paris, France  
"Splendeurs et Miseres du Corps," Musee d'Art Moderne,  
Paris, France  
"Popular and Preferential Imagery," Boca Raton Museum  
of Art, Boca Raton, FL  
"Influence Show," College of Fine Arts, University of  
Florida, Gainesville, FL  
"Creative Camera," Dayton Art Institute, Dayton, OH  
"50th Anniversary Exhibition," Contemporary Arts  
Center, Cincinnati, OH  
"Identity: Representations of the Self," Whitney Museum  
of American Art, Downtown at Federal Reserve Plaza, New York, NY

1989

"A Garden Walk," Twining Gallery, New York, NY  
"Photography and Language," Sheppard Gallery,  
University of Nevada-Reno, Reno, NV  
"Fictive Strategies," Squibb Gallery, Princeton, NJ  
"Flash Point," Art on the Tracks Gallery, Pensacola, FL  
"Fantasies, Fables & Fabrications: Photoworks of the  
1980's," Herter Art Gallery, University of  
Massachusetts-Amherst, Amherst, MA  
"Mystery," Procter Art Center, Bard College, Annandale-  
on-Hudson, NY  
"Cliches les Choix des Sens," Centre Culturel de la  
Communaute Francais, Wallonie-Bruxelles; traveled to:  
Maison de la Culture d'Amiens, Amiens, France; Piazza  
Beaubourg, Paris, France  
"Das Portrait in der Zeitgenossischen Photographie,"  
Frankfurter Kunstverein, Frankfurt, Germany  
"Positive I.D.," Southern Alleghenies Museum of Art,  
Loretto, PA  
"Selected Themes: 150 Years of American History by  
American Photographers," Pelham Art Center, Pelham,  
NY  
"Invention and Continuity in Contemporary Photography,"  
Metropolitan Museum of Art, New York, NY  
"Six Ideas in Photography," Grand Rapids Art Museum,  
Grand Rapids, MI  
"150 Jahre Fotografie das Portrait in der  
Zeitgenossischen Photographie," Galerie Fotohof,  
Salzburg, Austria  
"The Cherished Image: Portraits from 150 Years of  
Photography," National Gallery of Canada, Ottawa  
"Object as Subject," Turman Gallery, Indiana State  
University, Terre Haute, ID  
"Fotoritratto - Il Ritratto Nella Fotografia  
Contemporanea," Pinacoteca Comunale Logetta  
Lombardesca, Ravenna, Italy

"Capturing the Image: Collecting 100 Years of Photography," Fogg Museum, Harvard University, Cambridge, MA  
"Acquisitions du F.R.A.C. Basie-Normandie," Musee de Coutances, France  
"Das Portrait in der Zeitgenossichen," Galerie Krinzinger, Innsbruck, Austria  
"Arrangements - Part I," May 36 Galerie, Luzern, Switzerland  
"Vanishing Presence," Walker Art Center, Minneapolis, MN; traveled to: Detroit Institute of Arts, Detroit, MI; Winnipeg Art Center, Winnipeg, Canada; The High Museum of Art, Atlanta, GA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Virginia Museum of Fine Arts, Richmond, VA

1990

"New York, New York: The City in Photographs," Worcester Art Museum, Worcester, MA  
"The Indomitable Spirit," International Center of Photography, New York, NY; traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA; Fraenkel Gallery, San Francisco, CA  
"De la Photographie Mis en Scene," Musee de Marseille, Centre de la Ville Charite, Marseille, France  
"Word as Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI  
"Identities: Portraiture in Contemporary Photography," Philadelphia Art Alliance, Philadelphia, PA  
"Chroniques des Apparences," F.R.A.C. de Basse et Haute Normandie, Abbaye-aux-Dames, Caen, France  
"Modeles Deposés - 1," F.R.A.C. du Limousin, Limoges, France  
"Influences 5/Photography," Birke Art Gallery, Huntington, WV  
"Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI  
"Personal/Mechanical: Photographs as Support," Graham Modern Gallery, New York, NY  
"Stated Upon Eternity," Musee Reattu, Arles, France  
"Femmes," Galerie Maeght, Paris, France  
"Children Should Be Seen and Not Heard," Robert Klein Gallery, Boston, MA  
"AIDS Timeline 1990," Wadsworth Atheneum, Hartford, CT

1991

"Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography," National Museum of American Art; traveled to: Addison Gallery of American Art, Phillips Academy, Andover, MA; International Center of Photography-Midtown, New York, NY; Long Beach Museum of Art, Long Beach, CA; Presentation House Gallery, North Vancouver, B.C.; Henry Art Gallery, University of Washington, Seattle, WA



"Extrait d'Une Collection," Centre d'Arte Contemporain  
de Basse-Normandie, Herouville, France  
"Der Fotografierte Schatten," Galerie Rudolf Kicken,  
Cologne, Germany

1992

"Voyeurism," Jayne H. Baum Gallery, New York, NY  
"From Media to Metaphor: Art about AIDS," organized by  
ICI, New York, NY; traveled to: Emerson Gallery,  
Hamilton College, Clinton, NY; Center on  
Contemporary Art, Seattle, WA; Sharadin Art Gallery,  
Kutztown, PA; Musee d'Art Contemporain de Montreal,  
Montreal, Quebec; Grey Art Gallery and Study Center,  
New York University, New York, NY  
"8 Collections of Photographs," Fotografiska Museet,  
Moderna Museet, Stockholm, Sweden  
"House without Walls," Buhl Family Foundation, New  
York, NY  
"Something's Out There: Danger in Contemporary  
Photography," The National Arts Club, New York, NY  
"About Face: Photographic Portraits from the  
International Center of Photography Permanent  
Collection, 1900-91," International Center of  
Photography, New York, NY  
"Interpretazioni," Eos Arte Contemporanea, Milan, Italy  
"Fragmente der Erinnerung: Photographie und Reisen,"  
Heidi Reckermann Photographie, Cologne, Germany  
"Sprung in die Zeit," Berlinische Galerie, Berlin,  
Germany  
"Flora Photographica," Vancouver Art Gallery,  
Vancouver, B.C.; traveled to: The New York Public  
Library, New York, NY; The Royal Ontario Museum, Toronto, Ontario; Musée  
des Beaux-arts de Montreal,  
Montreal, Quebec  
"Recent Acquisitions," Fonds Regional d'Art  
Contemporain de Basse-Normandie

1993

"Exploring Scale in Contemporary Art," Laguna Gloria  
Art Museum, Austin, TX  
"Here's Looking At Me," Art Contemporain, Lyon, France  
"The Art of Diamonds," Tatistcheff Gallery, New York,  
NY  
"The Artist as Subject: Paul Cadmus," Midtown Payson,  
New York, NY  
"Self-Portrait: The Changing Self," New Jersey Center  
for the Visual Arts, Summit, NJ  
"The Alternative Eye: Photo Art for the 90's," Southern  
Alleghenies Museum of Art, Loretto, PA  
"A La Recherche du Pere," L'Espace Photographique de  
Paris, France  
"Recent Acquisitions," Ecole Maternelle Jacques  
Prevert, Argentan, France

- "Multiple Images: Photographs Since 1965 in the Collection," Museum of Modern Art, New York, NY
- 1994
- "American Photography: A History in Pictures," San Antonio Museum of Art, San Antonio, TX
- "Images Fixed by Light," Jansen-Perez Gallery, San Antonio, TX
- "New Acquisitions/New Work/New Directions 2: Photography from the Collection," Los Angeles County Museum of Art, Los Angeles, CA
- "The August Group Show," Montgomery Glasoe, Minneapolis, MN
- "The Camera i - Photographic Self-Portraits," from the Audrey and Sidney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA
- "AIDS," Galleries Photo, Levallois, France
- "Art in the Age of AIDS," National Australian Gallery, Canberra, Australia
- "Targeting Images: Objects & Ideas," Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1995
- "Magic and Mystery," Laguna Gloria Art Museum, Austin, TX
- "Face à face," Centre Photographique d'Ile de France, Pontault-Combault, France
- "Making Faces: The American Portrait," Hudson River Museum, Yonkers, NY
- "Leurs Illusions Particuliere," Le Printemps de Cahors, Boulogne, France
- "Prodigal Son Narratives: 1480-1980," Yale University Art Gallery, New Haven, CT; traveled to: Davison Art Center, Wellesley College, Wellesley, MA
- "1968," National Gallery of Australia, Canberra, Australia
- "Whitman's Sampler," Photographs Do Not Bend, Dallas, TX
- "Magicians of Light: Photographs from the Collection of The National Gallery of Canada," Ottawa, Canada
- "Unscharse," Galerie Objectiv, Berlin, Germany
- Ryerson Lecture Exhibition, Stephen Bulger Gallery, Toronto, Canada
- "Targeting Images, Objects, and Ideas," Museum of Contemporary Photography, Columbia College, Chicago, IL
- "The Three Great Egyptian Ladies - The Giza Pyramids Through the History of Photography," Musee de la Photographie, Incharlebois, Belgium
- "Blind Spot," Nancy Richardson, New York, NY
- 1996
- "Wedding Days: Images of Matrimony in Photography," Osaka Takashimaya, Osaka; Laforet Harajuku, Tokyo;

- Nihonbashi Mitsukoshi, Tokyo; Fukushima Nakagou, Fukushima; Nagoya Matsusakaya, Aichi; Aomori Virre, Aomori; Takamatsu Mitsukoshi, Kagawa, Japan
- "The Sixties," Ehlers Caudill Gallery Ltd., Chicago, IL
- "American Masters of Photography: A 100 Year Survey," Southern Alleghenies Museum of Art, Saint Francis College, Loretto, PA
- "Cardigan pression Agnes B.," Centre Georges Pompidou, Paris, France
- "Une Contemporaine la Photographie 1955-95," Maison Europeene de la Photographie, Paris, France
- "L'Ubo Stacho Susiaren," Muzeum voj Techa Lofflera, Slovakia
- "First Anniversary Show," Photographs Do Not Bend, Dallas, TX
- "Some Grids," Los Angeles County Museum of Art, Los Angeles, CA
- "Legacy of Light," Cleveland Museum of Art, Cleveland, OH
- "Scritto su Foto," Museion d'Art Moderna, Bolzano, Italy
- "Face and Figure," Boston Museum of Fine Arts, Boston, MA
- "Blind Spot: The First Four Years," Paolo Baldacci Gallery, New York, NY
- "Work, Life, Tools," Steel Case Design Partnership, NY
- "Face Value," Couturier Gallery, West Hollywood, CA
- "Foto Szenen: Short Stores," Altels Rathaus Göttingen, Germany
- 1997
- "Romantica," VII Biennale Internazionale di Fotografia, Palazzo Bricherazi, Torino, Italy
- "New Realities Hand-Colored Photographs 1839 to the Present," University of Wyoming Art Museum, Laramie, WY; Boise Art Museum, ID; James A. Michener Museum, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT
- "Goodbye to Berlin? Hundred Years of Gay Liberation Movement," Akademie der Künste, Berlin, Germany
- "Dérision et Raison," Musée de la Photographie à Charleroi, Belgium
- "The Sex Show: Sex and Eroticism in 20th Century Photography," Yancey Richardson Gallery, NY
- "Foto Text Text Foto," Frankfurt Kunstverein, Frankfurt, Germany
- "Coming of Age," Blind Spot exhibition to benefit The Family Academy, White Columns, New York, NY
- "The Duty of Memory," Rencontres International de la Photographie, Arles, France
- "Memory and Morning," State University of New York, Albany, NY

"Work, Life, Tools," Gallery at Carillon, Charlotte, NC  
"Im Reich Der Phantome," fotografie des Unsichtbaren;  
Stadisches Museum Abteiberg Monchengladbach;  
Kunsthalle Kermis, Fotomuseum Winterthur, Germany

1998 "Fictions Intimes," Miro Foundation, Barcelona, Spain;  
Centre Georges Pompidou, Paris, France  
"Fragilite - Absurdite," Galerie Clara Maria Sels,  
Dusseldorf, Germany  
"Warhol Images," Hamburg Kunsthalle, Hamburg, Germany  
"Acquired Images From the Collection of David Hurn,"  
Royal Photographic Society, Bath, England  
"Under/Exposed," Odenflan Underground Station,  
Stockholm, Sweden  
"Objet Photographie 1," Galerie d'Art Contemporaine,  
Morenx, France  
"The Human Experience: 20th Century Photography,"  
Metropolitan State College of Denver, Center for the  
Arts, Denver, CO

1999 Foundation Électricité de France, Espace Elestra,  
Paris, France Holland Festival, Maatschappijarti et  
Amicitiae, Amsterdam, Holland  
"More than Meets the Eye," Deichtorhallen - Hamburg,  
Germany  
"Fathers and Sons," Parts Photographic Arts,  
Minneapolis, MN  
"The Century of the Body Photoworks, 1900-2000" Musée  
de l'Elysée, Lausanne, Switzerland  
"Cosmos," Musée de Beaux Arts, Montreal, Canada  
"Serien und Konzepte," Museum Ludwig, Cologne, Germany  
"Acquisitions 1997-98," Musée d'Art Moderne d'Art  
Contemporain  
  
"Fragility and Absurdity," Galerie Clara Maria Sels,  
Dusseldorf, Germany  
"Dance for a City: Fifty Years of the New York City  
Ballet," New York Historical Society, New York, NY  
"Rattling the Frame: The Photographic Space 1974-1999,"  
San Francisco Camerawork, San Francisco, CA  
"From Camouflage to Free Style 2," Musée d'art moderne  
de la Ville de Paris, Paris, France  
"End of the Trail," Andrew Smith Gallery, Santa Fe, NM

2000 "Nineteenth and Twentieth Century Views of Giza," Art  
Institute of Boston, Boston, MA  
"Making Light: Photography and Humor," Frances Lehman  
Loeb Art Center, Vassar College, Poughkeepsie, NY  
"Sequence Order Revolution," Eleanor Barefoot, New  
York, NY  
"Dreams 1900-2000: Science, Art and the Unconscious

Mind, Binghamton University Art Museum, SUNY  
Binghamton; Historisches Museum der Stadt Wien,  
Vienna, Austria; Passage de Retz, Paris, France  
"Representing the Intangible," Photographic Resource  
Center, Boston, MA; Hosfelt Gallery, San Francisco, CA  
"Tempus Fugit: Time Flies," Nelson Atkins Museum of Art,  
Kansas City, MO  
"Contrar Historias," El Monte Fondation, Seville, Spain  
"Picture This," Foxglove Gallery, Strausburg, PA  
Group Exhibition, Piccolo Teatro Della Divisione, Milan  
"Watchful Eyes: The Gaze in Contemporary Photography,"  
Catherine Edelman Gallery, Chicago, IL  
Erzbischöfliches Diözesanmuseum, Köln, Germany  
"Staged and Manipulated: Photographic Fictions from St.  
Louis Collections," St. Louis Art Museum, St. Louis,  
MO

2001 "Photo Possibilities," Erin Devine Gallery, Louisville, KY  
"Beauty Without Regret," Bellas Artes Gallery, Santa Fe, NM

2002 "Revelation: Representations of Christ in Photography,"  
Hotel de Sully, Paris and Israel Museum, Jerusalem  
"Aviary," Edward Thorpe Gallery, New York, NY  
"Married by Powers: Choices from FRAC collection by Dick  
Van der Pol + 10," Rotterdam, The Netherlands  
"Pandemic: Facing AIDS," Philadelphia Art Alliance,  
Philadelphia, PA, Hannover Museum

2003 "20 ans," Frac Basse-Normandie, Caen, France  
"Boys of Summer," Clamp Art, New York, NY  
"Fokus Mensch," Reiss-Engelhorn-Museen, Manheim, Germany  
"Histoires à voir...", Mai-Photographies 2003 Quimper,  
Quimper, France  
"Looking at Photographs," Museum of Modern Art, New York,  
NY; Hermitage Museum, Moscow  
"The Pyramids: 150 Years of Photographic Fascination,"  
Weinstein Gallery, Minneapolis, MN  
"Retrospectacle: 25 Years of Collecting Modern and  
Contemporary Art, Photography, Part II," Denver Art Museum, Denver, CO  
"Wanderers, Travelers and Adventurers" MUMM Cuvee Napa  
Fine Art Photography Gallery, Rutherford, CA  
"Histories a` Voir," Galerie "Saluden," 18 rue Laennec, Quimper; Mai-  
Photographies 2003 Quimper

2004 "In the Center of Things: In Tribute to Harold Jones,"  
University of Arizona, Tucson, AZ  
"Corpus Christi: Photographic Representations of Christ, 1850-2001" International  
House of Photography, Hamburg, Germany  
"Portraits" Musum Moderner Kunst, Vienna, Austria  
"The Muse" Leslie Tonkonow, New York, NY

- "Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection," Museum of Photographic Arts, San Diego, CA
- "Seele: Construction of interlichen in Art," Staatliche Kunsthalle, Baden Baden
- Selected works from "On Contemporary Art" and "The House I Once Called Home" series, The Biennale Internazionale de Fotografia, Brescia, Italy.
- "Exposed: The Nude in 20<sup>th</sup> Century Photography," Stadtische Museen Heilbronn, Germany
- "The Ecstasy of Things," Fotomuseum Winterthur, Zurich
- 2005
- "Programme des Expositions, René Magritte" Lieu: Palais des Beaux Arts de Bruxelles (Bozar) "Magritte la Photographie" (photographies) à l'occasion du 175<sup>e</sup> anniversaire de la Belgique; Commissaire: Monsieur Patrick Roegiers; à partir de février 2005
- "Jesus Christ Superstar: Representations of Christ in Photography," Bruce Silverstein Gallery, New York
- "Male Desire Two," Mary Ryan Gallery, New York, NY
- "Superstars: From Warhol to Madonna," Kunstforum Kunsthalle Wien, Vienna, Austria
- "La Main dans la Main," Kunstgebäude Schlosshof, Bodenburg, Germany
- "Self-Exposure: The Male Nude Self-Portrait," Clamp Art, New York, NY
- "Big Bang: Destruction and Creation in Art of the 21<sup>st</sup> Century," Centre Georges Pompidou, Paris, France.
- "Recent Acquisitions: Some Versions of the Portrait," International Center of Photography, New York, NY
- "How Photography Has Changed our Way of Looking at Things" Tokyo Metropolitan Museum of Art, Tokyo, Japan
- "Schattenspiel" Kunsthalle Zu Kiel, Kiel, Germany
- 2006
- "Gottsehen (Seeing God)" Kunstmuseum des Kantons Thurgau, Zurich, Switzerland
- "Erotic" The Bank of Brazil Cultural Center, Sao Paulo, Brazil
- "Under the Influence" Catherine Edelman Gallery, Chicago, IL
- "Acting the Part: A History of the Staged Photograph" National Gallery of Canada, Ottawa. Traveling to: Vancouver Art Gallery Feb. 2007
- "Fashion Photography" Museum of Fine Arts, Boston
- "Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection" Curated by Andy Grundberg. Miami Art Museum, Miami, FL
- "The Moon Is Broken: Photography from Poetry, Poetry from Photography" Williams College Museum of Art, MA,
- "Spirit Moves the Body" Kolumba Museum, Koln, Germany
- 2007
- "Beautiful People (and the secret wound)" Crac Alsace – Centre rhénan d'art contemporain, France,
- "Mind at Play" the Art Institute of Chicago, IL,

- “Role Exchange” Sean Kelly Gallery, New York, NY  
 “Déjà – Vu” Stiftung Fotografie und Kunstwissenschaft,  
 Köln  
 “Warhol sobre Warhol” La Casa Encendida, Madrid, Spain
- 2008 “Tempo, Fotografia e Creativita” Osart Gallery, Milan,  
 Italy  
 “Cosmic Motherhood: In Search of Origins, from Kupka to  
 Kubrick” Instituto Oscar Dominguez de Arte y Cultura  
 Contemporanea (IODACC),  
 “Oh l’amour: Contemporary Photography from the Stéphane  
 Janssen Collection” Center for Creative Photography,  
 AZ  
 “Seventies, le choc de la photographie américaine”,  
 Bibliothèque Nationale de France, Paris, France  
 “Photo20esimo” Museo d’Arte Moderna, Lugano, Italy  
 “Private Eyes – Colección Laurence Miller” Fundación Foto  
 Colectania, Barcelona, Spain  
 “Modern Photographs: The Machine, the Body and the City-  
 Selections” The Parrish Art Museum, New York, NY
- 2009 “In-Finitum”, Fondazione Musei Civici di Venezia, Venezia,  
 Italy  
 “The Art of Caring”, New Orleans Museum of Art, New  
 Orleans, Louisiana  
 “Sexy in the City”, Yossi Milo Gallery, New York, NY  
 “Masters of Photography,” Fifty One Fine Art Photography, Antwerp
- 2010 “A Torrent of Words: Contemporary Art and Language,”  
 John Michael Kohler Arts Center, Sheboygan, WI  
 “Pearls of Paper: Photographic Masterpieces from Bertero  
 Collection,” Ersel’s Foundation of Turin, Italy  
 “15 Minutes of Fame: Portraits from Ansel Adams to Andy  
 Warhol,” Orange County Museum of Art, California  
 “Hide/Seek: Difference and Desire in American Portraiture,”  
 National Portrait Gallery, Washington DC
- 2011 “Still Films”, Yukon Arts Center, Yukon, Canada  
 “Joe Dallersndro-Superstar”, Deichtorhallen, Hamburg,  
 Germany  
 “Rene Magritte: The Pleasure Principle”, Tate Museum,  
 United Kingdom  
 “Wanna see my portfolio?” Pace/MacGill, New York, New York,  
 July 14 – August 24, 2011  
 “Art2”, The FLAG Art Foundation, New York, September 2-  
 December 17, 2011  
 “Alice in Wonderland”, Tate Liverpool, United Kingdom, November 4, 2011 – January  
 29, 2012; Museo di Arte Moderna e Contemporanea di Trento e Rovereto,  
 Rovereto, Italy, February 25 – June 3, 2012; Kunstmeile Hamburg, Germany,  
 June 22 – September 12, 2012.  
 “Hide/Seek: Difference and Desire in American Portraiture”,

- The Brooklyn Museum, New York  
 "Portraits et Icones", Galerie Esther Woerdenhoff, Paris, France, October 12 – December 23, 2011
- 2012 "Hide/Seek: Difference and Desire in American Portraiture", Tacoma Art Museum, Tacoma, WA, March 17 – June 10, 2012  
 "Beyond Words", Ullens Center of Contemporary Art, Beijing, China, April 14 – June 10, 2012  
 "A Thousand Words and Counting", Spalding House, Honolulu, HI, August 22, 2012 – January 2, 2013  
 "Faking It: Manipulated Photography Before Photoshop", The Metropolitan Museum of Art, October 11 2012 – January 27, 2013
- 2013 "Secrets, Loss, Memory, and Courage: Works by Gay Male Artists", Addison Gallery of American Art, Andover, MA, April 27 – July 31, 2013  
 "Making It Up: Photographic Fictions," Victoria and Albert Museum, London, UK, May 3, 2013 – March 18, 2014  
 "Woods, Lovely, Dark and Deep", DC Moore Gallery, New York, NY, June 20 – August 15, 2013  
 "Perchance to Dream," Andrea Meislin Gallery, New York, NY, June 21 – August 9, 2013  
 "Masculine/Masculine/ The Nude Man in Art from 1800 to the Present Day," Musée d'Orsay, Paris, France, September 24 – January 2014
- 2014 "Intersection: Painting, Drawing and Photography," The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, August 29-October 12, 2014  
 "Transformational Iagemaking: Handmade Photography Since 1960," CEPA Gallery, UB Center for the Arts, Buffalo, NY, September 19 – December 13, 2014  
 "The Answer is Blowin' in the Wind," Centre national des arts plastiques, Alsace, France, October 3 – October 19, 2014.  
 "The Classical Nude and the Making of Queer History," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, October 18, 2014 – January 4, 2015.
- 2015 "Art AIDS America," Tacoma Art Museum, Tacoma, WA, September 26, 2015-January 3, 2016. Traveled to: Zuckerman Museum of Art, February 9-May 21, 2016; Bronx Museum of the Arts, Bronx, NY, June 23-September 11, 2016  
 "Who's Who: Seeing Back to Front," Minneapolis Institute of Art, Minneapolis, MN, November 6, 2015 – March 20, 2016.

**PUBLISHED BOOKS AND FILMS BY OR ABOUT DUANE MICHALS:**

- 1970 *Sequences*, Doubleday & Co., New York, NY  
*Sequenze*, Forum Editoriale, Milan, Italy
- 1972 *The Journey of the Spirit After Death*, Winterhouse & Co., New York, NY
- 1973 *Things Are Queer*, Fotogalerie Wilde, Cologne, Germany  
*Chance Meeting*, Fotogalerie Wilde, Cologne, Germany  
*Paradise Regained*, FFC Antwerpen/Fotogalerie Wilde, Cologne, Germany
- 1976 *The Photographic Illusion*, Ronald H. Bailey, Alskog, Los Angeles, CA
- 1977 *Take One and See Mt. Fujiyama*, Stefan Mihal, New York, NY  
*Real Dreams*, Addison House, Danbury, NH



- 1978 *Vrais Reves*, Editions Chene, Paris, France  
*Merveilles d’Egypte*, Editions de Noel, Paris, France  
*Homage to Cavafy: Ten Poems by Constantin Cavafy, Ten Photographs by Duane Michals*, Addison House, Danbury, NH  
*Duane Michals (1932-1997)*, (film), Checkerboard Foundation, Edgar Howard, Theodore R. Haines
- 1981 *Duane Michals: Photographs with Written Text*, Municipal Van Reekummuseum of Modern Art, Apeldoorn, Netherlands  
*Changements*, Editions Herscher, Paris, France  
*A Visit with Magritte*, Matrix, Providence, RI
- 1982 *Duane Michals Photographs de 1958 a 1982*, Musee d’Art Moderne de la Ville de Paris, Paris, France
- 1983 *Duane Michals*, Photo Poche, Centre de National de la Photographie, Paris, France
- 1984 *Sleep and Dream*, Lustrum Press, New York, NY  
*Duane Michals Photographs/Sequences/Texts 1958 - 1984*, Museum of Modern Art, Oxford, England
- 1986 *Duane Michals*, Pantheon Books, New York, NY  
*The Nature of Desire*, Twelvetrees Press, Pasadena, CA
- 1990 *Now Becoming Then*, Max Kozloff, Twelvetrees Press, Pasadena, CA
- 1993 *Eros and Thanatos*, Twelvetrees Press, Pasadena, CA  
*Duane Michals Fotografias 1958 - 1990*, Edicions Alfons El Magnamin - IVEI, Valencia, Spain  
*Upside Down, Inside Out and Backwards*, A Sonny Boy Book
- 1996 *Salute, Walt Whitman*, Twin Palms Publishers, Santa Fe, NM
- 1997 *The Essential Duane Michals*, Marco Livingstone, ed., A Bulfinch Press Book, Little Brown & Company, Boston; Thames & Hudson, London; Ernst Haas Book of the Year Award.
- 1999 *Photographe de L’Invisible*, Marco Livingstone, ed., Editions de la Martiniere.  
*Werkubersicht*, Marco Livingstone, ed., Schirmer/Mosel.
- 2001 *Questions without Answers*. Santa Fe, NM: Twin Palms Publishers.
- 2002 *The House I Once Called Home*, University of Massachusetts, Dartmouth, exhibition catalogue.
- 2003 *The House I Once Called Home*, London, England: Enitharmon Editions Ltd.
- 2004 *Duaneland – The Adventures of Duane Michals*, film, Stephen Seliy and Joseph Seamans Mon Valley Consortium; McKeesport, PA 15132.  
*Quantum and Metafisica*, Dusseldorf, Germany: Galerie Clara Sels.
- 2007 *Foto Follies: How Photography Lost Its Virginity on the Way to the Bank*. Göttingen, Germany: Steidl Publishers  
*The Adventures of Constantine Cavafy*. Santa Fe, NM: Twin Palms Publishers.
- 2008 *Ce Que J’Ai Ecrit - What I Wrote*. Delpire Editeur, Paris, France.
- 2009 *The Touch of Duane Michals*. Viktor Vojtek. Philip Morris

- Slovakia.
- 2011 *Photographic Memory*. Verna Posever Curtis. Aperture, New York, pp. 246-255  
*Art and Homosexuality: A History of Ideas*. Christopher Reed, Oxford University Press, New York, pp. 211-213.  
*The Lieutenant Who Loved His Platoon*, Antinous Press, New York
- 2012 Fineman, Mia. *Faking It: Manipulated Photography Before Photoshop*, Metropolitan Museum of Art, New York.  
 Michals, Duane. *A Military Memoir by Duane Michals*, Antinous Press, New York  
 Michals, Duane. *A Pittsburgh Poem*. High Street House Books  
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## **PUBLIC COLLECTIONS:**

### UNITED STATES

Akron Art Institute, Akron, OH  
 Art Institute of Chicago, Chicago, IL  
 Baltimore Museum of Art, Baltimore, MD  
 Birmingham Museum of Art, Birmingham, AL  
 Boston Museum of Fine Arts, Boston, MA  
 Carnegie Museum of Art, Pittsburgh, PA  
 Cleveland Museum of American Art, OH  
 Cincinnati Art Museum, OH  
 Colby College Museum of Art, Waterville, ME  
 Emily Lowe Gallery, Hofstra University, Hempstead, NY  
 Exchange Bank of Chicago, Chicago, IL  
 J. Paul Getty Museum, Malibu, CA  
 High Museum of Art, Atlanta, GA  
 Honolulu Academy of Art, Honolulu, HI  
 International Center of Photography, New York, NY  
 International Museum of Photography, George Eastman House, Rochester, NY  
 Leslie & Lohman Museum of Gay and Lesbian Art, New York, NY  
 The Library of Congress, Washington, DC  
 Lowe Art Museum, University of Miami, Miami, FL  
 Memphis Brooks Museum of Art, Memphis, TN  
 Metropolitan Museum of Art, New York, NY  
 Milwaukee Art Museum, WI  
 Minneapolis Institute of Arts, MN

Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Mexico Museum, Santa Fe, NM  
New Orleans Museum of Art, New Orleans, LA  
North Dakota Museum of Art, ND  
Norton Simon Museum, Pasadena, CA  
Ohio State University Collection, Athens, OH  
The Philadelphia Library, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
Rhode Island School of Design, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian Institution, Washington, D.C.  
University of California at Los Angeles, Los Angeles, CA  
University of Delaware, Wilmington, DE  
University of Maryland, Baltimore, MD  
University of Massachusetts, Boston, MA  
University of New Mexico, Albuquerque, NM  
Vassar College, Poughkeepsie, NY  
Walker Art Center, MN  
Wesleyan University Collection, Middletown, CT  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

#### FOREIGN PUBLIC COLLECTIONS

Australia National Gallery of Art, Auckland, Australia  
Banco Espirito Santo Collection, Lisbon, Portugal  
Bibliothèque Nationale, Paris, France  
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy,  
Commune de Gibellina, Sicily, Italy  
L'Espace Nicolis d'Art et de Culture, Nice, France  
Fonds Regional d'Art Contemporain Basse-Normandie  
Fonds Regional d'Art Contemporain Limousin  
Fonds Regional d'Art Contemporain Lorraine  
Fonds Regional d'Art Nord Pas de Calais, France  
Hamburg Museum of Arts & Crafts, Hamburg, Germany  
Institute of Polytechnic, College of Photography, Japan  
Israel Museum, Jerusalem, Israel  
Kunsthaus Zurich, Zurich, Switzerland  
Magritte Museum, Brussels, Belgium  
Moderna Museet, Stockholm, Sweden  
Montreal Museum of Fine Arts, Montreal, Canada  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée d'Art Moderne et Contemporaine, Strasbourg, France  
Musée Cantini, Marseille, France  
Musée de Nîmes, Nîmes, France  
Museu Calouste Gulbenkian, Lisbon, Portugal

Museum Ludwig, Gruber Collection, Cologne, Germany  
Museum für Kunst und Gewerbe Hamburg, Germany  
National Museum of Modern Art, Kyoto, Japan  
National Museum of Canada, Ottawa  
National Art Gallery, Wellington, New Zealand  
Centro de Arte Reina Sofia, Madrid, Spain  
Repubblica di San Marino, Italy  
Stedelijk Museum, Amsterdam, Holland  
Vancouver Art Gallery, Vancouver, British Columbia

## **AWARDS:**

1975 CAPS Grant  
1976 National Endowment for the Arts Grant  
1978 Pennsylvania Council of the Arts  
1977 Carnegie Foundation Photography Fellow, Cooper Union,  
New York, NY  
1982 Medaille de Vermeil de la Ville de Paris, France  
1989-91 Meadows Distinguished Visiting Professor, Southern Methodist University,  
Dallas, TX  
1991 International Center of Photography Infinity Award for  
Art, New York, NY  
Nissan International Fellow  
1992 Honorary Fellowship, Royal Photographic Society, Bath,  
England  
1993 Officier dans l'Ordre des Arts et des Lettres, France  
The Century Award, Museum of Photographic Arts, San  
Diego, CA  
Youth Friends Award, School Art League of New York  
City, NY  
1993 Honorary Doctorate of Fine Arts, Art Institute of  
Boston, MA  
1994 Gold Medal for Photography, The National Arts Club, New  
York, NY  
1998 Adam Tillmans Series lecturer, Bennington College,  
Bennington, VT  
2000 Palm Beach Mentor's Award, Palm Beach Photographic Center,  
Palm Beach, FL  
2001 Foto España 2001 International Award  
2002 School of Visual Arts Master Award, New York, NY  
2003 Honorary Doctorate of Fine Arts (Doctor Honoris Causa),  
Life Achievement Prize, Bratislava Month of Photography Festival, Bratislava,  
Slovakia  
2003 New York Art Director's Club Hall of Fame  
2005 Doctorate of Fine Arts, Honoris Causa from Montserrat  
College of Art; Beverly, MA  
2006 Lucie Awards, Achievement in Portraiture

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