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Duane Michals

Born in Mckeesport, PA, 1932

EDUCATION

University of Denver, CO, B.A., 1953

INDIVIDUAL EXHIBITIONS

- 1963 Underground Gallery, New York, NY
- 1965 Underground Gallery, New York, NY
- 1968 Underground Gallery, New York, NY
Art Institute of Chicago, Chicago, IL
- 1970 The Museum of Modern Art, New York, NY
- 1971 The George Eastman House, Rochester, NY
- 1972 Museum of New Mexico, Albuquerque, NM
San Francisco Art Institute, San Francisco, CA
- 1973 Galerie Delpire, Paris, France
International Cultural Center, Antwerp, Belgium
Kolnischer Kunstverein, Cologne, Germany
- 1974 Frankfurter Kunstverein, Frankfurt, Germany
Galerie 291, Milan, Italy
Documenta, Torino, Italy
School of Visual Arts, New York, NY
Light Gallery, New York, NY
- 1975 Light Gallery, New York, NY
Broxton Gallery, Los Angeles, CA
- 1976 Jacques Bosser, Paris, France
Sidney Janis Gallery, New York, NY
Galerie Die Brucke, Vienna, Austria
Texas Center for Photographic Studies, Dallas, TX
Contemporary Arts Center, Cincinnati, OH
Ohio State University, Columbus, OH

- 1977 Felix Handschin Galerie, Basel, Switzerland
Douglas Drake Gallery, Kansas City, KS
Galerie Breiting, Berlin, Germany
Paul Maenz, Cologne, Germany
G. Ray Hawkins Gallery, Los Angeles, CA
Philadelphia College of Art, Philadelphia, PA
Focus Gallery, San Francisco, CA
- 1978 Douglas Drake Gallery, Kansas City, KS
The Collection at 24, Miami, FL
Camera Obscura, Stockholm, Sweden
Galerie Fiolet, Amsterdam, Netherlands Galerie Wilde, Cologne, Germany
Akron Art Institute, Akron, OH
Sidney Janis Gallery, New York, NY
Galerie L'Oeil 2000, Chateauroux, France
- 1979 La Remise du Parc, Paris, France
Canon Photo Gallery, Geneva, Switzerland
The Collection at 24, Miami, FL
Art Gallery, University of Denver, CO
Galerie Wilde, Cologne, Germany
Galerie Nouvelles Images, The Hague, Netherlands
Nova Gallery, Vancouver, British Columbia
- 1980 Carl Solway Gallery, Cincinnati, OH
Galerie Nouvelles Images, The Hague, Netherlands
Susan Spiritus Gallery, Seattle, WA
Art Gallery, University of Pittsburgh, PA
Silver Image Gallery, Seattle, WA
Museum of Modern Art, Bogota, Colombia
Sidney Janis Gallery, New York, NY
- 1981 Galerie Fiolet, Amsterdam, Netherlands
Gemeentemuseum, Apeldoorn, Netherlands
Halstead Gallery, Birmingham, MI
Swarthmore College, Swarthmore, PA
Atlanta Gallery of Photography, Atlanta, GA
Huntsville Museum of Art, Huntsville, AL
Work Galerie, Zurich, Switzerland
Colorado Photo Arts Center, Denver, CO
Philadelphia College of Art, Philadelphia, PA
Centres Culturel Graslin, Nantes, France
- 1982 Columbia Museum of Art & Science, Columbia, SC
University of Rhode Island, Providence, RI
Art 45, Montreal, Canada
Photogalerie, The Compagnie, Hamburg, Germany
La Remise du Parc, Paris, France
Art Gallery, University of Pittsburgh, PA
Musee d'Art Moderne de la Ville de Paris, France

- 1983
 Galerie Watari, Tokyo, Japan
 Miami University, Oxford, OH
 Greenville County Museum of Art, Greenville, SC
 Rising Sun Media Art Center, Santa Fe, NM
 Douglas Drake Gallery, Kansas City, KS
 L'Espace Nicois d'Art et de Culture, Nice, France
 Sidney Janis Gallery, New York, NY
- 1984
 Wellesley College Art Gallery, Wellesley, MA
 Galerie Wilde, Cologne, Germany
 Rochester Institute of Technology, Rochester, NY
 The Light Factory, Charlotte, NC
 G.H. Dalsheimer, Baltimore, MD
 "Duane Michals - Photographs/Sequences/Texts 1985-1984," Museum of Modern Art, Oxford, England; traveled to: Institute of Contemporary Art, London; Watershed, Bristol; John Hansard Gallery, University of Southampton; Bluecoke Gallery, Liverpool; Open Eye Gallery, Liverpool
- 1985
 Sidney Janis Gallery, New York, NY
 Clara M. Eagle Gallery, Murray State University, Murray, KY
 Adam Brown, Amsterdam, Holland
- 1986
 Studio 8 Gallery, Kalispell, MO
 Dickinson College, Carlisle, PA
 Samia Saouma, Paris, France
- 1987
 Sidney Janis Gallery, New York, NY
 Southeast Center for Photographic Studies, Daytona Beach Community College, FL
 George Ciscle Gallery, Baltimore, MD
 Art Center College of Design, Pasadena, CA; traveled to: Brooks Institute of Photographic Art and Science, Santa Barbara, CA, and Meadows Museum and Gallery, Dallas, TX, in conjunction with the Eastman Kodak Reedy Memorial Lectures
- 1988
 Fay Gold Gallery, Atlanta, GA
 Allen Street Gallery, Dallas, TX
 "Someone Left a Message for You: Photographs by Duane Michals," Art Institute of Chicago, Chicago, IL
 Maine Photographic Workshops, Rockport, ME
 "Duane Michals: Two Photographers," Blatent Image/Silver Eye, Pittsburgh, PA
 Galerie Fiolet, Amsterdam, Holland
 Ugo Ferranti, Rome, Italy
 Forum Gallery, Tarragona, Spain
 "Duane Michals Photographies," FRAC Aquitaine, Bordeaux, France
 Artoteque de Caen, Caen, France
 Oregon Art Institute, Portland, OR

- 1989 "Duane Michals Photographien 1958-1988," Museum fur Kunst und Gewerbe Hamburg, Hamburg, Germany; traveled to: Museum de Beikerd, Breda, Holland; Chateau d'Eau, Toulouse, France; Musee de l'Elysee, Lausanne, Switzerland; Museum of Photography, Antwerp, Belgium
Photographic Image Gallery, Portland, OR
Southern Alleghenies Museum of Art, Loretto, PA
Art Kane Photo Workshop, Cape May, NJ
"Upside Down, Inside Out and Backwards," Sidney Janis Gallery, New York, NY
Galerie John A. Schweitzer, Montreal, Canada
"Duane Michals: Portraits," Salt Lake Art Center, Salt Lake City, UT
Samia Saouma, Paris, France
Spectrum Gallery, Light Impressions, Rochester, NY
- 1990 Modern Art Center, Calouse Gulbenkian Foundation, Lisbon, Portugal
A Gallery for Fine Photography, New Orleans, LA
Cumberland Gallery, Nashville, TN
Andrew Smith Gallery, Santa Fe, NM
Fahey/Klein Gallery, Los Angeles, CA
Fay Gold Gallery, Atlanta, GA
Vrais Reves, Lyon, France
Institut de la Communication, Universite Lumiere, Lyon, France
"The Duane Michals Show," Museum of Photographic Arts, San Diego, CA; traveled to: Honolulu Academy of Arts, Honolulu, HI; San Francisco Museum of Modern Art, San Francisco, CA; International Museum of Photography at the George Eastman House, Rochester, NY; Museum of Contemporary Photography, Columbia College, Chicago, IL; Milwaukee Art Museum, Milwaukee, WI; Boca Raton Museum of Art, Boca Raton, FL; International Center of Photography, New York, NY; North Dakota Museum of Art, Grand Forks, ND
"Duane Michals: Portraits," Butler Institute of Parco Gallery, Tokyo, Japan
- 1991 Galerie Bodo Niemann, Berlin, Germany
Aspen Art Museum, Aspen, CO
"Poetry and Tales," Sidney Janis Gallery, New York, NY
Robert Koch Gallery, San Francisco, CA
Photograum Fleetinsel, Hamburg, Germany
Busche Galerie, Cologne, Germany
- 1992 Lynn Goode Gallery, Houston, TX
Elke Droscher, Fotoram Fleetinsel, Berlin, Germany
Espace Photographique de Paris, Paris, France
Portfolio Gallery, Edinburgh, Scotland
"Paris Stories and Other Follies," Sidney Janis Gallery, New York, NY
Montgomery Glasoe Fine Art, Minneapolis, MN
Beam Gallery, Tokyo, Japan

- 1993 Ehlert Caudill Gallery, Chicago, IL
 Fahey/Klein Gallery, Los Angeles, CA
 Irish Gallery of Photography, Dublin, Ireland
 Temple Bar Gallery, Dublin, Ireland
 Galeria USVU, Bratislava, Slovakia
 Sala Parpello, Valencia, Spain
 University of North Florida, Jacksonville, FL
- 1994 Lynn Goode Gallery, Houston, TX
 "Duane Michals," Louisiana Museum, Humlebaek, Denmark
 "Questions Without Answers," Sidney Janis Gallery, New York, NY
- 1995 "Duane Michals," Right Gallery, Kamakura, Japan
 "Questions Without Answers," Hamiltons, London, England;
 Traveled to: Robert Koch Gallery, San Francisco, CA; Hartwick College, Oneonta, NY; Noordelijk, Groningen, NL
 "Duane Michals," Photographic Center, Atlanta, GA
 "Duane Michals," Braunschweig Photomuseum, Braunschweig, Germany
- 1996 "Duane Michals: Photographs," Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL
 "Questions Without Answers," Lynn Goode Gallery, Houston, TX
- 1997 "Salute, Walt Whitman," Sidney Janis Gallery, New York, NY; traveled to: Fahey/Klein Gallery, Los Angeles, CA
- 1998 Centro de Arte, Reina Sofia, Madrid, Spain
 "Fiction/Fact: The Photographic Work of Duane Michals," Picotte Gallery, The College of Saint Rose, Albany, NY
 "Duane Michals Words and Images," Montreal Museum of Fine Arts, Canada (catalogue)
 Fotografisk Center, Copenhagen, Denmark
 "Apropos de Walt Whitman," FNAC, Etoile, Paris, France
 "Salute Walt Whitman," Silver Eye, Pittsburgh, PA; traveled to: Irving Galleries, Palm Beach, FL
 University of Kentucky Art Museum, Lexington, KY
 "The Journey of the Spirit After Death, Duane Michals," Sprengel Museum & Jurgen Wilde Collection, Hanover, Germany (catalogue)
- 1999 Center For Photographic Art, Sunset Cultural Center, Carmel, CA
 Odakyu Museum, Tokyo, Japan
 "Duane Michals, Il Grande Poeta Americano della Fotografia," Fondazione Italiana per La Fotografia, Turin, Italy
 "Salute, Walt Whitman," Galleria Photology, Milano, Italy; National Gallery of Canada, Ottawa; traveled to:

Hamiltons Gallery, London, England

- 2000 Pace/MacGill Gallery, New York, NY
Palm Beach Photographic Center, Palm Beach, FL
Daimaru, Osaka, Japan
School of Visual Arts, New York, NY
Galerie-Kunsthandel Clara Sels, Dusseldorf, Germany
Valla Dolid Fundacion Municipal de Cultura, Spain
- 2001 "Who Is Sidney Sherman?," Pace/MacGill Gallery, NY
Galleria del'Arte Contemporaneo, Mestre, Italy
Max Estrella, Madrid, Spain
"Duane Michals: The Photographer as Magician,"
Emerson Gallery, Hamilton Gallery, Clinton, NY
- 2002 Galerie Thierry Marlat, Paris, France
SpazioFoto Credito Artigiano, Florence, Italy
Galleria Carla Sozzani, Milan, Italy
"Artist's Portraits 1950-1980," Sprengel Museum, Hannover,
Germany
Galerie Clara Maria Sels, Dusseldorf, Germany
University of Massachusetts, Dartmouth
- 2004 Photology, Milan, Italy
Bratislava Month of Photography Festival, Galéria mesta
Bratislavy, Bratislava, Slovakia
"The House I Once Called Home," Pace/MacGill Gallery, New
York
- 2005 "The Adventures of Constantine Cavafy" and "Ukiyo-e: Pictures from the Floating
World" November 17 – January 7; Pace/MacGill Gallery
"Quantum and Metafisica" September 15 – November 15;
Galerie Clara Sels, Dusseldorf, Germany
- 2006 "Photography and Reality" January 20 – April 16; Mead Art
Museum at Amherst College, Amherst, MA
"Sleeping and Dreaming" Musee d'art contemporain de
Bordeaux, Bordeaux, France
"Playing Hide and Seek" Galerie Carla Sozzani, Milan,
Italy
"New York, New York: Fifty Years of Art, Architecture,
Film, Music and Video" The Grimaldi Forum, Monaco
"Duane Michals: Photographs from the 1970s", Smith College
Museum of Art, Northampton, MA, February 11-April 23
"The Adventures of Constantine Cavafy & Japonisme:
Photographs from the Floating World", Robert Klein
Gallery, Boston, November 9–December 30,
- 2007 "Duane Michals: Photography Beyond Photography", Nohra
Haime Gallery, New York, September 18-October 20

- 2008 "The Facts of Life", Equality Forum 2008, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA, April 11–May 2, 2008
 "Duane Michals", Galerie Clara Maria Sels, April 12-May 30
 "Time is Not Now", April 18-June 8, Thessaloniki Museum of Photography, Thessaloniki, Greece
 "Duane Michals: 1958-2008", Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy, June 21 – September
- 2009 "Duane Michals: 1958-to the present", Charleroi, Belgium. June – September 2009.
 "The Once and Always Now", Rencontres d'Arles, Arles, France. July – September, 2009
 "Duane Michals: Photographs from the Floating World", Pace/MacGill Gallery, New York, NY
 December 4, 2008 – January 10, 2009
- 2010 "Duane Michals: 1958-to the present" Preus Museum – Horten, Norway. January 17- April 11, 2010
 "Duane Michals: 1958-to the present" Museet for Fotokunst, Odense, Denmark, May 6 – August 15, 2010
 "Duane Michals" Galerie Vrais Reves, Lyon, France
 September 10 – November 13, 2010
 "Dr. Duanus" Nederlands Fotomuseum, Rotterdam
 September 18, 2010 – February 1, 2011
 "Duane Michals: Histoires photographiques" Musee des Moulages, Lyon, France
 November 4 – December 18, 2010
 "Duane Michals" Galerie Thierry Marlat, Paris, France
 October 26 – November 18, 2010
- 2011 "Dr. Duanus" Nederlands Fotomuseum, Rotterdam
 September 18, 2010 – February 1, 2011
 "Life and Death by Duane Michals", Florida Museum of Photographic Arts, Tampa, FL
 Sept 8 – Nov 6, 2011
- 2013 "Duane Michals: The Painted Photograph", DC Moore Gallery, New York, NY, March 21 – April 27, 2013
 "Duane Michals," Gallery Clara Maria Sels, February – March 30, 2013
 "Duane Michals: Open Book," OSMOS Address, New York, NY, September 20 – November 9, 2013
- 2014 "Duane Michals: Fictions," Galerie Esther Woerdehoff, Paris, France, April 23-July 12, 2014
 "Duane Michals: Empty New York," DC Moore Gallery, New York, NY, April 24-May 31, 2014
 "Duane Michals: An Exhibition," Stephen Bulgar Gallery, Toronto, Canada, September 20 – October 18, 2014.
 "Storyteller: The Photographs of Duane Michals," Carnegie Museum of Art, Pittsburgh, PA, November 1, 2014 – February 16, 2015.

- 2015 "Duane Michals: The Portraitist," DC Moore Gallery, New York, NY, February 19
March 21, 2015
"Storyteller: The Photographs of Duane Michals," Peabody Essex Museum, Salem, MA
March 7 – June 21, 2015
"Duane Michals: 50," Sala Municipal de Exposiciones de San Benito, Valladolid, Spain.
May 21 – July 12, 2015
- 2016 "Duane Michals: Sequence & Talking Pictures," DC Moore Gallery, New York, NY,
May 5 – June 11, 2016
"Duane Michals: Photographs From the Floating World," Bennington Museum, VT,
August 6-October 30, 2016
"Duane Michals: Sequences, TINYTYPES and Talking Pictures," Carl Solway Gallery,
Cincinnati, OH, September 9 – December 21, 2017
"Duane Michals: The Narrative Photograph" Jackson Fine Art, Atlanta, GA, October 7 –
December 3, 2016
- 2017 "Duane Michals," Galerie Clara Maria Sels, Dusseldorf, Germany, February 4-April 1,
2017
"Duane Michals," Fundación MAPFRE Casa Garriga i Nogués Exhibition Hall,
Barcelona, Spain, May 31-September 10, 2017
"Duane Michals: Anti-Trump Agitprop," OSMOS Gallery, New York, New York, June 6-
August 1, 2017
- 2018 "Duane Michals," Centro José Guerrero, Grenada, Spain, January 19-April 1,
2018
"Duane Michals," Museo Ettore Fico, Turin, Italy, May 16-July 28, 2018
"Duane Michals: The Portraitist," The Crocker Museum of Art, CA – September 16 –
January 6, 2019
- 2019 "Duane Michals," Antiguo Instituto Jovellanos, Gijón, Spain, October 19-January 19,
2019
"Duane Michals: The Portraitist," The Fenimore Art Museum, Cooperstown, NY –
September 14 – December 31, 2019
- 2019-20 "The Illusions of the Photographer," The Morgan Library and Museum, NY – October 25
– February 2, 2020

GROUP EXHIBITIONS

- 1959 Image Gallery, New York, NY
- 1966 "American Photography: The 60's," University of
Nebraska, Lincoln, NB
"Contemporary Photographers since 1950," George Eastman
House, Rochester, NY
"Towards a Social Landscape," George Eastman House,
Rochester, NY
- 1967 "Twelve Photographers of the American Social
Landscape," Brandeis University, Waltham, MA

- 1968 "Recent Acquisitions," Worcester Art Museum, Worcester, MA
 "The City," Smithsonian Institution, Washington, D.C.
 "Personal Images by 21 Photographers," N.W. Ayers Gallery, Philadelphia, PA
- 1969 "Contemporary Photographers," University of California at Los Angeles Art Galleries, Los Angeles, CA
 Witkin Gallery, New York, NY
 "Portraits," Museum of Modern Art, New York, NY
- 1970 "12 x 12," Rhode Island School of Design, Providence, RI
 American Pavilion, Expo 70, Osaka, Japan
 "Being Without Clothes," Massachusetts Institute of Technology, Cambridge, MA
- 1971 "Photographs of Woman," Museum of Modern Art, New York, NY
- 1972 Fotogalerie Wilde, Cologne, Germany
 Group Collection, Kolnischer Kunstverein Photokina, Cologne, Germany
- 1973 Museum Folkwang, Essen, Germany
 "Combattimento per un immagine - Fotografi e Pittori," Stadt Museum, Turin, Italy
 Festival International d'Art Contemporain, Royan, France
- 1974 "Photography in America," Whitney Museum of American Art, New York, NY
 Contemporanea, Rome, Italy
 "Zwei Amerikanische Fotografen," Haus an der Redorite, Bonn, Germany
- 1975 "(Photo) (Photo)² (Photo)ⁿ," University of Maryland, Baltimore, MD
- 1976 Wadsworth Atheneum, Hartford, CT
 Arles Festival, Arles, France
 Musee Galliera, Fondation Nationale de la Photographie, Paris, France
 University of Wisconsin Gallery, Milwaukee, WI
 "Real, Unreal, Surreal," San Diego State University, San Diego, CA
- 1977 Hamburg Kunstverein, Hamburg, Germany
 Biennial Exhibition, Whitney Museum of American Art, New York, NY
 Stedelijk Museum, Amsterdam, Netherlands

"Location in Time," George Eastman House, Rochester, NY
"La Photo Comme Photographie," Centre d'Arts Plastiques
Contemporain de Bordeaux, Bordeaux, France
Documenta, Kassel, France
"Kunsterphotoghen in XX Jahrhundert," Kestner-
Gesellschaft, Hanover, Germany
"Group Show," Santa Barbara Museum of Art, Santa
Barbara, CA
"American Narrative/Story Art," Contemporary Arts
Museum, Houston, TX
"40 American Photographers," E.B. Crocker Art Gallery,
Sacramento, CA
"Photography - 4 Stylistic Approaches," Katonah
Gallery, Katonah, NY
C Space, New York, NY
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
"Time," Philadelphia College of Art, Philadelphia, PA
"Contemporary Figuration," The New Gallery, Cleveland,
OH
Annual Exhibition, San Francisco Art Institute, San
Francisco, CA
"Magic," Museum of Modern Art, New York, NY
"New Aspects of Self in American Photography," Johnson
Museum, Cornell University, Ithaca, NY

1978 "One Thousand and One Photographs," Moderna Museet,
Stockholm, Sweden
"Narration," Institute of Contemporary Art, Boston, MA
"Additional Information," University of Maryland,
College Park, MD
"Images of Women," New Jersey Center for Visual Arts,
Summit, NJ
"23 Photographers - 23 Directions," The Kirklands
International Photographic Exhibition, Walker Art
Gallery, Liverpool, England
"Manipulative Photography," Virginia Commonwealth
University, Richmond, VA
"Art about Art," Whitney Museum of American Art, New
York, NY
"Story Telling in Art," American Foundation for the
Arts, Miami, FL
"Duane Michals & Nicholas Africano," Nancy Lurie
Gallery, Chicago, Chicago, IL
"Man to Man," Robert Samuel Gallery, New York, NY

1979 "Images of Self," Hampshire College, Amherst, MA
"The Great American Foot Returns," San Francisco Museum
of Modern Art, San Francisco, CA
Visions Gallery, Boston, MA
"Attitudes: Photography in the 70's," Santa
Barbara Museum of Art, Santa Barbara, CA

"American Photography in the 70's," Art Institute of
Chicago, IL
"Voice and Vision," Creative Photography Lab,
Massachusetts Institute of Technology, Cambridge, MA
"American Portraits of the 60's and 70's," Aspen Center
for the Visual Arts, Aspen, CO
"The Altered Photograph," P.S. 1, Long Island City, NY
"The Hand Colored Photograph," Philadelphia College of
Art, Philadelphia, PA
"Narrative Art," Dartmouth College, Hanover, NH
"Photographs," National Arts Club, New York, NY
"Photographic Surrealism," The New Gallery, Cleveland,
OH; traveled to: Dayton Art Institute, Dayton, OH;
The Brooklyn Museum, Brooklyn, NY
"Eastside-Westside: New York Photography," Roanoke
College, Salem, VA
"Artists by Artists," Whitney Museum Downtown, New
York, NY
"Self As Subject," University of New Hampshire, Durham,
NH
"Nude: Theory," Witkin Gallery, New York, NY
"Artemisia Gentileschi," Galerie Yvon Lambert, Paris,
France

1980 "Word, Object, Image," Rosa Esman Gallery, New York, NY
"Presences," Albright College, Reading, PA
"First Person Singular: Recent Self-Portraiture," Pratt
Institute, New York, NY
"Words & Numbers," Summit Art Center, Summit, NJ
"Fashion Photography," Hastings/Rinhart Galleries, New
York, NY
"Around Picasso," Museum of Modern Art Lending Service,
New York, NY
"Deja Vu: Updated Masterpieces," Western Association of
Art Museums, San Francisco, CA (traveled)
Viviane Esders Rudzinoff Gallery, Paris, France
"A Century of Photography," C.W. Post College, Long
Island University, NY

1981 "Inside Spaces," Museum of Modern Art Lending Service,
New York, NY
Biennial Exhibition, Whitney Museum of American Art,
New York, NY
Group Show, Robert Samuel Gallery, New York, NY
"Messages," Albright College, Reading, PA
"New York in Photographs, Prints & Drawings," Witkin
Gallery, New York, NY
"Aspects de l'Art d'Aujourd'hui 1970-1980," Les Musees
d'Art et d'Histoire et a L'Association Musees d'Art
Moderne, Geneva, Switzerland
"Edge of Night," Yves Arman Gallery, New York, NY

- "Black and White," Bertha Urdang Gallery, New York, NY
Alternative Museum, New York, NY
- 1982 "American Photography 1900-1980," Hood Museum, Hanover, NH
"Sweet Art Show," Ronald Feldman Gallery, New York, NY
"The Nude by Fashion Photographers," Staley Wise
Gallery, New York, NY
"E.R.A.," Zabriskie Gallery, New York, NY
"Erotik in der Kunst Heute," Bonner Kunstverein, Bonn,
Germany
"Photographs from Chicago Collections," Art Institute
of Chicago, Chicago, IL
"In Sequence," Museum of Fine Arts, Houston, TX
Photography Gallery, Yarrow, Australia
"The Renaissance Revisited," Tyler School of Art,
Philadelphia, PA
"New Portraits: Behind Faces," Dayton Art Institute,
Dayton, OH
- 1983 "Men of Style," Staley Wise Gallery, New York, NY
"Surrealism," Tokyo Shimbun, Tokyo, Japan
"Contemporary Self-Portraiture in Photography,"
Massachusetts Institute of Technology, Cambridge, MA
"Peindre et photographier," L'Espace Nicois d'Art et de
Culture, Nice, France
"Photography in America 1910-1983," Tampa Museum,
Tampa, FL
"Invention & Allegory," Daniel Wolf Gallery, New York,
NY
"From Inner & Outer Space," Floating Foundation, New
York, NY
"High Light: The Mountain in Photography 1840 to the
Present," International Center of Photography, New
York, NY
"Words and Pictures," Visions Gallery, Boston, MA
"L'Ambigue," Ecole Regionale des Arts Plastiques,
Lille, France
- 1984 "Content: A Contemporary Focus, 1971-1984," Hirshhorn
Museum & Sculpture Garden, Washington, D.C.
"Painter and Photography/Photographers and Painting,"
Thorpe Intermedia Gallery, Sparkhill, NY
"Words(=/=)Pictures," The Bronx Museum of the Arts, New
York, NY
"Hand Colored Photography," Jayne H. Baum Gallery, New
York, NY
"The One & Only: Unique Photographs Since the
Daguerreotype," Laurence Miller Gallery, New York, NY
Photographic Resource Center, Boston, MA
"Writing and Photography," Samia Saouma, Paris, France
"La Narrativa Internacional de Hoy," Museo Tamayo,

- 1985
- Mexico City, Mexico
- "Flowers: An Exhibition of Photographs," Monique Knowlton Gallery, New York, NY
- Lutoportrait a l'Age de la Photographie," Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
- "Portraits of Artists," San Francisco Museum of Modern Art, San Francisco, CA
- "The Subway Show," Lehman College, Bronx, NY
- "American Images, Photographs 1945-1980," Barbican Art Gallery, London, England
- "Still Space and Time: Balanchine and Photography," Museum of Fine Arts, Houston, TX
- "Images of Men and Women," Elliot Smith Gallery, St. Louis, MO
- Catskill Center for Photography, Woodstock, NY
- "Tribute to Lee Witkin," Photo Center Gallery, Tisch School of Arts, New York University, New York, NY
- "Art and Language," Lawrence Gallery, Rosemont College, Rosemont, PA Southwest Craft Center, San Antonio, TX
- "Landscape Perspectives: Photographic Studies," Jean S. Tucker Gallery, University of Missouri, St. Louis, MO
- "Self-Portrait," Museum of Modern Art, New York, NY
- "Le Temps: Regards sur la quatrieme dimension," Au Nouveau Musee, Villeurbanne, France
- "Le Photograph" and "Le Reel," College de Piergut-Pluviers, Fonds Regional D'Art Contemporain Aquitaine, France
- "Photographs from the Collection," Museum of New Mexico, Santa Fe, NM
- "Das Self Portrait in Zeit Alter der Photographie," Akademie der Kunst, Berlin, Germany
- "The Hand-Altered Photograph," Panhandle Plains Historical Museum, Canyon, TX
- "Theater of Realities," Metz Pour la Photographie, Metz, France
- "Sadness," Simon Cerigo Gallery, New York, NY
- "Self-Portrait Photography 1840-1985," National Gallery, London, England
- "Landscape Perspectives: Photographic Studies," Gallery 210, University of Missouri, St. Louis, MO
- Exhibition in conjunction with "Robert Frank: New York to Nova Scotia," Museum of Fine Arts, Houston, TX
- "Artists Choose Artists," CDS Gallery, New York, NY
- "Intimate/Intimate," Truman Gallery, Indiana State University, Terre Haute, IN
- "Phantastic Photographs," Gallery 400, College of Art, Architecture and Urban Planning, University of Illinois at Chicago, Chicago, IL
- 1986
- "The Sacred & The Sacrilegious: Iconographic Images in

- Photography," Photographic Resource Center at Boston University, Boston, MA
- "Structured Vision: Collaged and Sequential Photography," Boise Gallery of Art, Boise, ID
- "Apparitions & Allusions: Photographs of the Unseen," San Diego State University Gallery of Art, San Diego, CA
- "The Expression of Creative Discovery in Contemporary Photography," Calvin College Art Gallery, Grand Rapids, MI
- "Manner Seinem Manner," Galerie Hans Christian Hoschek, Graz, Austria
- "Midtown Review: A Look at Photography Books of 1986," International Center of Photography/Midtown, New York, NY
- "Des Photographs et le Cardigan Pression," Galerie du Jour, Paris, France
- "Faces," University of Texas at El Paso, El Paso, TX
- "Aging," Les Petits Freres des Pauvres, Paris, France
- "Photofictions - Subjective-Setups," The Ffoto Gallery, Cardiff, Wales
- 1987
- "Arrangements for the Camera: A View on Contemporary Photography," Baltimore Museum of Art, Baltimore, MD
- "1974: A Year in Review," Light Gallery, New York, NY
- "Art Circles: Portrait Photographs from *Art News* 1905-1986," International Center of Photography, New York, NY
- "Photographie von 1945 bis 1985," Museum fur Kunst und Gewerbe, Hamburg, Germany
- "Information, USA," toured Russia, organized by the United States Information Agency
- Foto Galerie Wien, Vienna, Austria
- "Photography and Art," Los Angeles County Museum of Art, Los Angeles, CA
- "The Flower in 20th Century American Art," Southern Alleghenies Museum of Art, Loretto, PA
- "Portrait: Faces of the 80's," Virginia Museum of Fine Arts, Richmond, VA
- "Contemporary American Figurative Photography," Center for the Fine Arts, Miami, FL
- "28th Midwestern: Face to Face," Rourke Gallery, Moorhead, MN
- "Photography for Advertising: The History of a Modern Art Form," George Eastman House, Rochester, NY
- "Exposed and Enveloped," Laurence Miller Gallery, New York, NY
- "Passions et Jardins et Secrets de Photographes," Chateau de Bagatelle, Paris, France
- "28 Great Photographers of the World in Tokyo," Printemps Ginza, Tokyo, Japan

"The New Who's Who," Hoffman Borman Gallery, Santa Monica, CA
"Similia/Dissimilia," Stadtische Kunsthalle, Dusseldorf, Germany; traveled to: Columbia University, New York, NY
"Photographic Works from 1975-1987," Douglas Drake Gallery, New York, NY
"Stations," Centre International d'Art Contemporain de Montreal, Montreal, Quebec
"L'art contre le Sida," Galerie Yvon Lambert, Paris, France
"Poetic Injury: The Surrealist Legacy in Postmodern Photography," Alternative Museum, New York, NY
"The Alternative Image III: Visual Paradox," John Michael Kohler Arts Center, Sheboygan, WI
"Amsterdam International Portrait Exhibition," Canon Photo Gallery and Pulitzer Art Gallery, Amsterdam, Netherlands

1988

"First Person Singular: Self-Portrait Photography, 1840-1986," High Museum of Art, Atlanta, GA
"Black in the Light," Genovese Graphics, Boston, MA
"Art of Persuasion," International Center of Photography, New York, NY
"Men on Men," Catherine Edelman Gallery, Chicago, IL
"Fabrications: Staged, Altered and Appropriated Photographs," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
"Language and Photography," California Museum of Art, Luther Burbank Center, Santa Rosa, CA
"A Kiss is Just a Kiss," Twining Gallery, New York, NY
"Les Photographes en Campagne," Espace J.F. Guyot, Paris, France
"Splendeurs et Miseres du Corps," Musee d'Art Moderne, Paris, France
"Popular and Preferential Imagery," Boca Raton Museum of Art, Boca Raton, FL
"Influence Show," College of Fine Arts, University of Florida, Gainesville, FL
"Creative Camera," Dayton Art Institute, Dayton, OH
"50th Anniversary Exhibition," Contemporary Arts Center, Cincinnati, OH
"Identity: Representations of the Self," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

1989

"A Garden Walk," Twining Gallery, New York, NY
"Photography and Language," Sheppard Gallery, University of Nevada-Reno, Reno, NV
"Fictive Strategies," Squibb Gallery, Princeton, NJ
"Flash Point," Art on the Tracks Gallery, Pensacola, FL
"Fantasies, Fables & Fabrications: Photoworks of the

1980's," Herter Art Gallery, University of Massachusetts-Amherst, Amherst, MA

"Mystery," Procter Art Center, Bard College, Annandale-on-Hudson, NY

"Cliches les Choix des Sens," Centre Culturel de la Communaute Francais, Wallonie-Bruxelles; traveled to: Maison de la Culture d'Amiens, Amiens, France; Piazza Beaubourg, Paris, France

"Das Portrait in der Zeitgenossischen Photographie," Frankfurter Kunstverein, Frankfurt, Germany

"Positive I.D.," Southern Alleghenies Museum of Art, Loretto, PA

"Selected Themes: 150 Years of American History by American Photographers," Pelham Art Center, Pelham, NY

"Invention and Continuity in Contemporary Photography," Metropolitan Museum of Art, New York, NY

"Six Ideas in Photography," Grand Rapids Art Museum, Grand Rapids, MI

"150 Jahre Fotografie das Portrait in der Zeitgenossischen Photographie," Galerie Fotohof, Salzburg, Austria

"The Cherished Image: Portraits from 150 Years of Photography," National Gallery of Canada, Ottawa

"Object as Subject," Turman Gallery, Indiana State University, Terre Haute, ID

"Fotoritratto - Il Ritratto Nella Fotografia Contemporanea," Pinacoteca Comunale Logetta Lombardesca, Ravenna, Italy

"Capturing the Image: Collecting 100 Years of Photography," Fogg Museum, Harvard University, Cambridge, MA

"Acquisitions du F.R.A.C. Basie-Normandie," Musee de Coutances, France

"Das Portrait in der Zeitgenossischen," Galerie Krinzinger, Innsbruck, Austria

"Arrangements - Part I," May 36 Galerie, Luzern, Switzerland

"Vanishing Presence," Walker Art Center, Minneapolis, MN; traveled to: Detroit Institute of Arts, Detroit, MI; Winnipeg Art Center, Winnipeg, Canada; The High Museum of Art, Atlanta, GA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Virginia Museum of Fine Arts, Richmond, VA

1990

"New York, New York: The City in Photographs," Worcester Art Museum, Worcester, MA

"The Indomitable Spirit," International Center of Photography, New York, NY; traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA; Fraenkel Gallery, San Francisco, CA

"De la Photographie Mis en Scene," Musee de Marseille,

- Centre de la Ville Charite, Marseille, France
- "Word as Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI
- "Identities: Portraiture in Contemporary Photography," Philadelphia Art Alliance, Philadelphia, PA
- "Chroniques des Apparences," F.R.A.C. de Basse et Haute Normandie, Abbaye-aux-Dames, Caen, France
- "Modeles Deposés - 1," F.R.A.C. du Limousin, Limoges, France
- "Influences 5/Photography," Birke Art Gallery, Huntington, WV
- "Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI
- "Personal/Mechanical: Photographs as Support," Graham Modern Gallery, New York, NY
- "Stated Upon Eternity," Musee Reattu, Arles, France
- "Femmes," Galerie Maeght, Paris, France
- "Children Should Be Seen and Not Heard," Robert Klein Gallery, Boston, MA
- "AIDS Timeline 1990," Wadsworth Atheneum, Hartford, CT
- 1991
- "Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography," National Museum of American Art; traveled to: Addison Gallery of American Art, Phillips Academy, Andover, MA; International Center of Photography-Midtown, New York, NY; Long Beach Museum of Art, Long Beach, CA; Presentation House Gallery, North Vancouver, B.C; Henry Art Gallery, University of Washington, Seattle, WA
- "Extrait d'Une Collection," Centre d'Arte Contemporain de Basse-Normandie, Herouville, France
- "Der Fotografierte Schatten," Galerie Rudolf Kicken, Cologne, Germany
- 1992
- "Voyeurism," Jayne H. Baum Gallery, New York, NY
- "From Media to Metaphor: Art about AIDS," organized by ICI, New York, NY; traveled to: Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musee d'Art Contemporain de Montreal, Montreal, Quebec; Grey Art Gallery and Study Center, New York University, New York, NY
- "8 Collections of Photographs," Fotografiska Museet, Moderna Museet, Stockholm, Sweden
- "House without Walls," Buhl Family Foundation, New York, NY
- "Something's Out There: Danger in Contemporary Photography," The National Arts Club, New York, NY
- "About Face: Photographic Portraits from the International Center of Photography Permanent Collection, 1900-91," International Center of Photography, New York, NY

"Interpretazioni," Eos Arte Contemporanea, Milan, Italy
"Fragmente der Erinnerung: Photographie und Reisen,"
Heidi Reckermann Photographie, Cologne, Germany
"Sprung in die Zeit," Berlinische Galerie, Berlin,
Germany
"Flora Photographica," Vancouver Art Gallery,
Vancouver, B.C.; traveled to: The New York Public
Library, New York, NY; The Royal Ontario Museum, Toronto, Ontario; Musée
des Beaux-arts de Montreal,
Montreal, Quebec
"Recent Acquisitions," Fonds Regional d'Art
Contemporain de Basse-Normandie

1993 "Exploring Scale in Contemporary Art," Laguna Gloria
Art Museum, Austin, TX
"Here's Looking At Me," Art Contemporain, Lyon, France
"The Art of Diamonds," Tatistcheff Gallery, New York,
NY
"The Artist as Subject: Paul Cadmus," Midtown Payson,
New York, NY
"Self-Portrait: The Changing Self," New Jersey Center
for the Visual Arts, Summit, NJ
"The Alternative Eye: Photo Art for the 90's," Southern
Alleghenies Museum of Art, Loretto, PA
"A La Recherche du Pere," L'Espace Photographique de
Paris, France
"Recent Acquisitions," Ecole Maternelle Jacques
Prevert, Argentan, France
"Multiple Images: Photographs Since 1965 in the
Collection," Museum of Modern Art, New York, NY

1994 "American Photography: A History in Pictures," San
Antonio Museum of Art, San Antonio, TX
"Images Fixed by Light," Jansen-Perez Gallery, San
Antonio, TX
"New Acquisitions/New Work/New Directions 2:
Photography from the Collection," Los Angeles County
Museum of Art, Los Angeles, CA
"The August Group Show," Montgomery Glasoe,
Minneapolis, MN
"The Camera i - Photographic Self-Portraits," from the
Audrey and Sidney Irmas Collection, Los Angeles
County Museum of Art, Los Angeles, CA
"AIDS," Galleries Photo, Levallois, France
"Art in the Age of AIDS," National Australian Gallery,
Canberra, Australia
"Targeting Images: Objects & Ideas," Museum of
Contemporary Photography, Columbia College, Chicago,
IL

1995 "Magic and Mystery," Laguna Gloria Art Museum, Austin,

TX

- "Face à face," Centre Photographique d'Ile de France, Pontault-Combault, France
- "Making Faces: The American Portrait," Hudson River Museum, Yonkers, NY
- "Leurs Illusions Particuliere," Le Printemps de Cahors, Boulogne, France
- "Prodigal Son Narratives: 1480-1980," Yale University Art Gallery, New Haven, CT; traveled to: Davison Art Center, Wellesley College, Wellesley, MA
- "1968," National Gallery of Australia, Canberra, Australia
- "Whitman's Sampler," Photographs Do Not Bend, Dallas, TX
- "Magicians of Light: Photographs from the Collection of The National Gallery of Canada," Ottawa, Canada
- "Unscharse," Galerie Objectiv, Berlin, Germany
Ryerson Lecture Exhibition, Stephen Bulger Gallery, Toronto, Canada
- "Targeting Images, Objects, and Ideas," Museum of Contemporary Photography, Columbia College, Chicago, IL
- "The Three Great Egyptian Ladies - The Giza Pyramids Through the History of Photography," Musee de la Photographie, Incharlebois, Belgium
- "Blind Spot," Nancy Richardson, New York, NY

1996

- "Wedding Days: Images of Matrimony in Photography," Osaka Takashimaya, Osaka; Laforet Harajuku, Tokyo; Nihonbashi Mitsukoshi, Tokyo; Fukushima Nakagou, Fukushima; Nagoya Matsusakaya, Aichi; Aomori Virre, Aomori; Takamatsu Mitsukoshi, Kagawa, Japan
- "The Sixties," Ehlers Caudill Gallery Ltd., Chicago, IL
- "American Masters of Photography: A 100 Year Survey," Southern Alleghenies Museum of Art, Saint Francis College, Loretto, PA
- "Cardigan pression Agnes B.," Centre Georges Pompidou, Paris, France
- "Une Contemporaine la Photographie 1955-95," Maison Europeene de la Photographie, Paris, France
- "L'Ubo Stacho Susiaren," Muzeum voj Techa Lofflera, Slovakia
- "First Anniversary Show," Photographs Do Not Bend, Dallas, TX
- "Some Grids," Los Angeles County Museum of Art, Los Angeles, CA
- "Legacy of Light," Cleveland Museum of Art, Cleveland, OH
- "Scritto su Foto," Museion d'Art Moderna, Bolzano, Italy
- "Face and Figure," Boston Museum of Fine Arts, Boston, MA
- "Blind Spot: The First Four Years," Paolo Baldacci Gallery, New York, NY
- "Work, Life, Tools," Steel Case Design Partnership, NY

- "Face Value," Couturier Gallery, West Hollywood, CA
 "Foto Szenen: Short Stores," Altels Rathaus Göttingen,
 Germany
- 1997 "Romantica," VII Biennale Internazionale di Fotografia,
 Palazzo Bricherazi, Torino, Italy
 "New Realities Hand-Colored Photographs 1839 to the
 Present," University of Wyoming Art Museum, Laramie,
 WY; Boise Art Museum, ID; James A. Michener Museum,
 Doylestown, PA; DeCordova Museum and Sculpture Park,
 Lincoln, MA; Yellowstone Art Center, Billings, MT
- "Goodbye to Berlin? Hundred Years of Gay Liberation
 Movement," Akademie der Künste, Berlin, Germany
 "Dérision et Raison," Musée de la Photographie à
 Charleroi, Belgium
 "The Sex Show: Sex and Eroticism in 20th Century
 Photography," Yancey Richardson Gallery, NY
 "Foto Text Text Foto," Frankfurt Kunstverein,
 Frankfurt, Germany
 "Coming of Age," Blind Spot exhibition to benefit The
 Family Academy, White Columns, New York, NY
- "The Duty of Memory," Rencontres International de la
 Photographie, Arles, France
 "Memory and Morning," State University of New York,
 Albany, NY
 "Work, Life, Tools," Gallery at Carillon, Charlotte, NC
 "Im Reich Der Phantome," fotografie des Unsichtbaren;
 Städtisches Museum Abteiberg Monchengladbach;
 Kunsthalle Kermis, Fotomuseum Winterthur, Germany
- 1998 "Fictions Intimes," Miro Foundation, Barcelona, Spain;
 Centre Georges Pompidou, Paris, France
 "Fragilite - Absurdite," Galerie Clara Maria Sels,
 Dusseldorf, Germany
 "Warhol Images," Hamburg Kunsthalle, Hamburg, Germany
 "Acquired Images From the Collection of David Hurn,"
 Royal Photographic Society, Bath, England
 "Under/Exposed," Odenflan Underground Station,
 Stockholm, Sweden
 "Objet Photographie 1," Galerie d'Art Contemporaine,
 Morenx, France
 "The Human Experience: 20th Century Photography,"
 Metropolitan State College of Denver, Center for the
 Arts, Denver, CO
- 1999 Foundation Électricité de France, Espace Elestra,
 Paris, France Holland Festival, Maatschappijarti et
 Amicitiae, Amsterdam, Holland
 "More than Meets the Eye," Deichtorhallen - Hamburg,

Germany

"Fathers and Sons," Parts Photographic Arts,
Minneapolis, MN
"The Century of the Body Photoworks, 1900-2000" Musée
de l'Elysée, Lausanne, Switzerland
"Cosmos," Musée de Beaux Arts, Montreal, Canada
"Serien und Konzepte," Museum Ludwig, Cologne, Germany
"Acquisitions 1997-98," Musée d'Art Moderne d'Art
Contemporain

"Fragility and Absurdity," Galerie Clara Maria Sels,
Dusseldorf, Germany
"Dance for a City: Fifty Years of the New York City
Ballet," New York Historical Society, New York, NY
"Rattling the Frame: The Photographic Space 1974-1999,"
San Francisco Camerawork, San Francisco, CA
"From Camouflage to Free Style 2," Musée d'art moderne
de la Ville de Paris, Paris, France
"End of the Trail," Andrew Smith Gallery, Santa Fe, NM

2000

"Nineteenth and Twentieth Century Views of Giza," Art
Institute of Boston, Boston, MA
"Making Light: Photography and Humor," Frances Lehman
Loeb Art Center, Vassar College, Poughkeepsie, NY
"Sequence Order Revolution," Eleanor Barefoot, New
York, NY
"Dreams 1900-2000: Science, Art and the Unconscious
Mind, Binghamton University Art Museum, SUNY
Binghamton; Historisches Museum der Stadt Wien,
Vienna, Austria; Passage de Retz, Paris, France
"Representing the Intangible," Photographic Resource
Center, Boston, MA; Hosfelt Gallery, San Francisco, CA
"Tempus Fugit: Time Flies," Nelson Atkins Museum of Art,
Kansas City, MO
"Contrar Historias," El Monte Fondation, Seville, Spain
"Picture This," Foxglove Gallery, Strausburg, PA
Group Exhibition, Piccolo Teatro Della Divisione, Milan
"Watchful Eyes: The Gaze in Contemporary Photography,"
Catherine Edelman Gallery, Chicago, IL
Erzbischöfliches Diözesanmuseum, Köln, Germany
"Staged and Manipulated: Photographic Fictions from St.
Louis Collections," St. Louis Art Museum, St. Louis,
MO

2001

"Photo Possibilities," Erin Devine Gallery, Louisville, KY
"Beauty Without Regret," Bellas Artes Gallery, Santa Fe, NM

2002

"Revelation: Representations of Christ in Photography,"
Hotel de Sully, Paris and Israel Museum, Jerusalem
"Aviary," Edward Thorpe Gallery, New York, NY
"Married by Powers: Choices from FRAC collection by Dick

Van der Pol + 10," Rotterdam, The Netherlands
"Pandemic: Facing AIDS," Philadelphia Art Alliance,
Philadelphia, PA, Hannover Museum

2003

"20 ans," Frac Basse-Normandie, Caen, France
"Boys of Summer," Clamp Art, New York, NY
"Fokus Mensch," Reiss-Engelhorn-Museen, Manheim, Germany
"Histoires à voir...", Mai-Photographies 2003 Quimper,
Quimper, France
"Looking at Photographs," Museum of Modern Art, New York,
NY; Hermitage Museum, Moscow
"The Pyramids: 150 Years of Photographic Fascination,"
Weinstein Gallery, Minneapolis, MN
"Retrospectacle: 25 Years of Collecting Modern and
Contemporary Art, Photography, Part II," Denver Art Museum, Denver, CO
"Wanderers, Travelers and Adventurers" MUMM Cuvee Napa
Fine Art Photography Gallery, Rutherford, CA
"Histories a` Voir," Galerie "Saluden," 18 rue Laennec, Quimper; Mai-
Photographies 2003 Quimper

2004

"In the Center of Things: In Tribute to Harold Jones,"
University of Arizona, Tucson, AZ
"Corpus Christi: Photographic Representations of Christ, 1850-2001" International
House of Photography, Hamburg, Germany
"Portraits" Musum Moderner Kunst, Vienna, Austria
"The Muse" Leslie Tonkonow, New York, NY
"Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent
Collection," Museum of Photographic Arts, San Diego, CA
"Seele: Construction of interlichen in Art," Staatliche Kunsthalle, Baaden Baaden
Selected works from "On Contemporary Art" and "The House I Once Called Home"
series, The Biennale Internazionale de Fotografia, Brescia, Italy.
"Exposed: The Nude in 20th Century Photography," Stadtische Museen Heilbronn,
Germany
"The Ecstasy of Things," Fotomuseum Winterthur, Zurich

2005

"Programme des Expositions, René Magritte" Lieu: Palais
des Beaux Arts de Bruxelles (Bozar) "Magritte la Photographie" (photographies)
à l'occasion due 175 ine anniversaire de la Belgique; Commissaire: Monsieur
Patrick Roegiers; à partir de février 2005
"Jesus Christ Superstar: Representations of Christ in
Photography," Bruce Silverstein Gallery, New York
"Male Desire Two," Mary Ryan Gallery, New York, NY
"Superstars: From Warhol to Madonna," Kunstforum
Kunsthalle Wien, Vienna, Austria
"La Main dans la Main," Kunstgebade Schlosshof,
Bodenburg, Germany
"Self-Exposure: The Male Nude Self-Portait,"
Clamp Art, New York, NY
"Big Bang: Destruction and Creation in Art of the 21st
Century," Centre Georges Pompidou, Paris, France.
"Recent Acquisitions: Some Versions of the Portrait,"

- International Center of Photography, New York, NY
 “How Photography Has Changed our Way of Looking at Things” Tokyo Metropolitan Museum of Art, Tokyo, Japan
 “Schattenspeil” Kunsthalle Zu Kiel, Kiel, Germany
- 2006 “Gottsehen (Seeing God)” Kunstmuseum des Kantons Thurgau, Zurich, Switzerland
 “Erotic” The Bank of Brazil Cultural Center, Sao Paolo, Brazil
 “Under the Influence” Catherine Edelman Gallery, Chicago, IL
 “Acting the Part: A History of the Staged Photograph” National Gallery of Canada, Ottawa. Traveling to: Vancouver Art Gallery Feb. 2007
 “Fashion Photography” Museum of Fine Arts, Boston
 “Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection” Curated by Andy Grundberg. Miami Art Museum, Miami, FL
 “The Moon Is Broken: Photography from Poetry, Poetry from Photography” Williams College Museum of Art, MA,
 “Spirit Moves the Body” Kolumba Museum, Koln, Germany
- 2007 “Beautiful People (and the secret wound)” Crac Alsace – Centre rhénan d'art contemporain, France,
 “Mind at Play” the Art Institute of Chicago, IL,
 “Role Exchange” Sean Kelly Gallery, New York, NY
 “Déjà – Vu” Stiftung Fotografie und Kunstwissenschaft, Köln
 “Warhol sobre Warhol” La Casa Encendida, Madrid, Spain
- 2008 “Tempo, Fotografia e Creativita” Osart Gallery, Milan, Italy
 “Cosmic Motherhood: In Search of Origins, from Kupka to Kubrick” Instituto Oscar Dominguez de Arte y Cultura Contemporanea (IODACC),
 “Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection” Center for Creative Photography, AZ
 “Seventies, le choc de la photographie américaine”, Bibliothèque Nationale de France, Paris, France
 “Photo20esimo” Museo d'Arte Moderna, Lugano, Italy
 “Private Eyes – Coleccion Laurence Miller” Fundacion Foto Colectania, Barcelona, Spain
 “Modern Photographs: The Machine, the Body and the City- Selections” The Parrish Art Museum, New York, NY
- 2009 “In-Finitum”, Fondazione Musei Civici di Venezia, Venezia, Italy
 “The Art of Caring”, New Orleans Museum of Art, New Orleans, Louisiana

- “Sexy in the City”, Yossi Milo Gallery, New York, NY
 “Masters of Photography,” Fifty One Fine Art Photography, Antwerp
- 2010 “A Torrent of Words: Contemporary Art and Language,”
 John Michael Kohler Arts Center, Sheboygan, WI
 “Pearls of Paper: Photographic Masterpieces from Bertero
 Collection,” Ersel’s Foundation of Turin, Italy
 “15 Minutes of Fame: Portraits from Ansel Adams to Andy
 Warhol,” Orange County Museum of Art, California
 “Hide/Seek: Difference and Desire in American Portraiture,”
 National Portrait Gallery, Washington DC
- 2011 “Still Films”, Yukon Arts Center, Yukon, Canada
 “Joe Dallersndro-Superstar”, DeichtorHallen, Hamburg,
 Germany
 “Rene Magritte: The Pleasure Principle”, Tate Museum,
 United Kingdom
 “Wanna see my portfolio?” Pace/MacGill, New York, New York,
 July 14 – August 24, 2011
 “Art2”, The FLAG Art Foundation, New York, September 2-
 December 17, 2011
 “Alice in Wonderland”, Tate Liverpool, United Kingdom, November 4, 2011 – January
 29, 2012; Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
 Rovereto, Italy, February 25 – June 3, 2012; Kunstmeile Hamburg, Germany,
 June 22 – September 12, 2012.
 “Hide/Seek: Difference and Desire in American Portraiture”,
 The Brooklyn Museum, New York
 “Portraits et Icones”, Galerie Esther Woerdenhoff, Paris, France, October 12 –
 December 23, 2011
- 2012 “Hide/Seek: Difference and Desire in American Portraiture”,
 Tacoma Art Museum, Tacoma, WA, March 17 – June 10, 2012
 “Beyond Words”, Ullens Center of Contemporary Art, Beijing, China, April 14 – June 10,
 2012
 “A Thousand Words and Counting”, Spalding House, Honolulu, HI, August 22, 2012 –
 January 2, 2013
 “Faking It: Manipulated Photography Before Photoshop”, The Metropolitan Museum of
 Art, October 11 2012 – January 27, 2013
- 2013 “Secrets, Loss, Memory, and Courage: Works by Gay Male
 Artists”, Addison Gallery of American Art, Andover, MA, April 27 – July 31, 2013
 “Making It Up: Photographic Fictions,” Victoria and Albert
 Museum, London, UK, May 3, 2013 – March 18, 2014
 “Woods, Lovely, Dark and Deep”, DC Moore Gallery, New York,
 NY, June 20 – August 15, 2013
 “Perchance to Dream,” Andrea Meislin Gallery, New York, NY,
 June 21 – August 9, 2013
 “Masculine/Masculine/ The Nude Man in Art from 1800 to the
 Present Day,” Musée d’Orsay, Paris, France, September 24 – January 2014
- 2014 “Intersection: Painting, Drawing and Photography,” The Suzanne H. Arnold Art Gallery,
 Lebanon Valley College, Annville, PA, August 29-October 12, 2014
 “Transformational Imagemaking: Handmade Photography Since 1960,” CEPA Gallery,

- UB Center for the Arts, Buffalo, NY, September 19 – December 13, 2014
 “The Answer is Blowin’ in the Wind,” Centre national des arts plastiques, Alsace, France, October 3 – October 19, 2014.
- 2015 “The Classical Nude and the Making of Queer History,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, October 18, 2014 – January 4, 2015.
 “Art AIDS America,” Tacoma Art Museum, Tacoma, WA, September 26, 2015-January 3, 2016. Traveled to: Zuckerman Museum of Art, February 9-May 21, 2016; Bronx Museum of the Arts, Bronx, NY, June 23-September 11, 2016
- 2016 “Who’s Who: Seeing Back to Front,” Minneapolis Institute of Art, Minneapolis, MN, November 6, 2015 – March 20, 2016.
 “Masterworks on Paper,” Portland Museum of Art, ME, January 22 – June 5, 2016.
 “Pyramids & Sphinxes,” Cleveland Museum of Art, Cleveland, OH, February 6 – May 24, 2016
 “Ralph Eugene Meatyard and Duane Michals: Camera Drama,” University of Kentucky Art Museum, May 6 – July 3, 2016
 “A Feast for the Eyes,” Nassau County Museum of Art, Roslyn Harbor, NY, July 30-November 6, 2016
 “VERSUS. La Sfida Dell’artista al suo Modello in un Secolo di Fotografia e Disegno,” Galleria Civica di Modena, Modena, Italy, September 16, 2016 – January 8, 2017
- 2017 “Speech,” Pace/MacGill Gallery, New York, NY, February 9-April 8, 2017
 “Magic Mirror,” Daniel Cooney Fine Art, New York, NY, June 22-July 21, 2017
 “Summer Mysterious,” DC Moore Gallery, New York, NY, June 29-August 10, 2017
 “Bodies in Water,” de Cordova Sculpture Park and Museum, Lincoln, MA, October 6, 2017 – March 11, 2018
 “Andy Warhol: The Mechanical Art,” Caixa Forum, Barcelona, Spain, September 13, 2017-January 1, 2018. Traveled to: Caixa Forum, Madrid, Spain, January 31-May 6, 2018; Museo Picasso, Malaga, Spain, May 30-September 16, 2018.
 “When We Were Young,” Joshua Liner Gallery, New York, NY, September 7-October 7, 2017
- 2018 “Art After Stonewall, 1969-1989,” Columbus Museum of Art, Columbus, OH
 “Hold still: the photographic performance,” Art Gallery of New South Wales, Sydney, Australia
 “Marcel Duchamp,” Paul Kasmin Gallery, NY
 “The Last Image: Photography and Death,” The Berlin Foundation, Germany, December 8, 2018 – March 3, 2019
- 2018-19 “Scripted Reality: The Life and Art of Television,” Museo Jumex, Mexico City, Mexico
 2019 “The Space Between,” Julie Saul Gallery, NY

PUBLISHED BOOKS AND FILMS BY OR ABOUT DUANE MICHALS:

- 1970 *Sequences*, Doubleday & Co., New York, NY
Sequenze, Forum Editoriale, Milan, Italy
- 1972 *The Journey of the Spirit After Death*, Winterhouse & Co., New York, NY
- 1973 *Things Are Queer*, Fotogalerie Wilde, Cologne, Germany
Chance Meeting, Fotogalerie Wilde, Cologne, Germany
Paradise Regained, FFC Antwerpen/Fotogalerie Wilde, Cologne, Germany

- 1976 *The Photographic Illusion*, Ronald H. Bailey, Alskog, Los Angeles, CA
- 1977 *Take One and See Mt. Fujiyama*, Stefan Mihal, New York, NY
Real Dreams, Addison House, Danbury, NH
Vrais Reves, Editions Chene, Paris, France
- 1978 *Merveilles d'Egypte*, Editions de Noel, Paris, France
Homage to Cavafy: Ten Poems by Constantin Cavafy, Ten Photographs by Duane Michals, Addison House, Danbury, NH
Duane Michals (1932-1997), (film), Checkerboard Foundation, Edgar Howard, Theodore R. Haines
- 1981 *Duane Michals: Photographs with Written Text*, Municipal Van Reekummuseum of Modern Art, Apeldoorn, Netherlands
Changements, Editions Herscher, Paris, France
A Visit with Magritte, Matrix, Providence, RI
- 1982 *Duane Michals Photographs de 1958 a 1982*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Duane Michals*, Photo Poche, Centre de National de la Photographie, Paris, France
- 1984 *Sleep and Dream*, Lustrum Press, New York, NY
Duane Michals Photographs/Sequences/Texts 1958 - 1984, Museum of Modern Art, Oxford, England
- 1986 *Duane Michals*, Pantheon Books, New York, NY
The Nature of Desire, Twelvetrees Press, Pasadena, CA
- 1990 *Now Becoming Then*, Max Kozloff, Twelvetrees Press, Pasadena, CA
- 1993 *Eros and Thanatos*, Twelvetrees Press, Pasadena, CA
Duane Michals Fotografias 1958 - 1990, Edicions Alfons El Magnamin - IVEI, Valencia, Spain
Upside Down, Inside Out and Backwards, A Sonny Boy Book
- 1996 *Salute, Walt Whitman*, Twin Palms Publishers, Santa Fe, NM
- 1997 *The Essential Duane Michals*, Marco Livingstone, ed., A Bulfinch Press Book, Little Brown & Company, Boston; Thames & Hudson, London; Ernst Haas Book of the Year Award.
- 1999 *Photographe de L'Invisible*, Marco Livingstone, ed., Editions de la Martiniere.
Werkubersicht, Marco Livingstone, ed., Schirmer/Mosel.
- 2001 *Questions without Answers*. Santa Fe, NM: Twin Palms Publishers.
- 2002 *The House I Once Called Home*, University of Massachusetts, Dartmouth, exhibition catalogue.
- 2003 *The House I Once Called Home*, London, England: Enitharmon Editions Ltd.
- 2004 *Duaneland – The Adventures of Duane Michals*, film, Stephen Seliy and Joseph Seamans Mon Valley Consortium; McKeesport, PA 15132.
Quantum and Metafisica, Dusseldorf, Germany: Galerie Clara Sels.
- 2007 *Foto Follies: How Photography Lost Its Virginity on the Way to the Bank*. Göttingen, Germany: Steidl Publishers
The Adventures of Constantine Cavafy. Santa Fe, NM: Twin

- Palms Publishers.
- 2008 *Ce Que J'Ai Ecrit - What I Wrote*. Delpire Editeur, Paris, France.
- 2009 *The Touch of Duane Michals*. Viktor Vojtek. Philip Morris Slovakia.
- 2011 *Photographic Memory*. Verna Posever Curtis. Aperture, New York, pp. 246-255
Art and Homosexuality: A History of Ideas. Christopher Reed, Oxford University Press, New York, pp. 211-213.
The Lieutenant Who Loved His Platoon, Antinous Press, New York
- 2012 Fineman, Mia. *Faking It: Manipulated Photography Before Photoshop*, Metropolitan Museum of Art, New York.
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PUBLIC COLLECTIONS:

UNITED STATES

Akron Art Institute, Akron, OH
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Boston Museum of Fine Arts, Boston, MA
 Carnegie Museum of Art, Pittsburg, PA
 Cleveland Museum of American Art, OH
 Cincinnati Art Museum, OH
 Colby College Museum of Art, Waterville, ME
 DeCordova Sculpture Park and Museum, Lincoln, MA
 Emily Lowe Gallery, Hofstra University, Hempstead, NY
 Exchange Bank of Chicago, Chicago, IL
 J. Paul Getty Museum, Malibu, CA
 High Museum of Art, Atlanta, GA
 Honolulu Academy of Art, Honolulu, HI
 International Center of Photography, New York, NY
 International Museum of Photography, George Eastman House,
 Rochester, NY

Leslie & Lohman Museum of Gay and Lesbian Art, New York, NY
The Library of Congress, Washington, DC
Lowe Art Museum, University of Miami, Miami, FL
The Lucas Museum of Narrative Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WI
Minneapolis Institute of Arts, MN
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
New Mexico Museum, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
North Dakota Museum of Art, ND
Norton Simon Museum, Pasadena, CA
Ohio State University Collection, Athens, OH
The Philadelphia Library, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, ME
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian Institution, Washington, D.C.
University of California at Los Angeles, Los Angeles, CA
University of Delaware, Wilmington, DE
University of Maryland, Baltimore, MD
University of Massachusetts, Boston, MA
University of New Mexico, Albuquerque, NM
Vassar College, Poughkeepsie, NY
Walker Art Center, MN
Wesleyan University Collection, Middletown, CT
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

FOREIGN PUBLIC COLLECTIONS

Australia National Gallery of Art, Auckland, Australia
Banco Espirito Santo Collection, Lisbon, Portugal
Bibliothèque Nationale, Paris, France
Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy,
Commune de Gibellina, Sicily, Italy
L'Espace Nicois d'Art et de Culture, Nice, France
Fonds Regional d'Art Contemporain Basse-Normandie
Fonds Regional d'Art Contemporain Limousin
Fonds Regional d'Art Contemporain Lorraine
Fonds Regional d'Art Nord Pas de Calais, France
Hamburg Museum of Arts & Crafts, Hamburg, Germany
Institute of Polytechnic, College of Photography, Japan
Israel Museum, Jerusalem, Israel

Kunsthaus Zurich, Zurich, Switzerland
Magritte Museum, Brussels, Belgium
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montreal, Canada
Musee d'Art Moderne de la Ville de Paris, Paris, France
Musee d'Art Moderne et Contemporaine, Strasbourg, France
Musee Cantini, Marseille, France
Musee de Nimes, Nimes, France
Museu Calouste Gulbenkian, Lisbon, Portugal
Museum Ludwig, Gruber Collection, Cologne, Germany
Museum für Kunst und Gewerbe Hamburg, Germany
National Museum of Modern Art, Kyoto, Japan
National Museum of Canada, Ottawa
National Art Gallery, Wellington, New Zealand
Centro de Arte Reina Sofia, Madrid, Spain
Repubblica di San Marino, Italy
Stedelijk Museum, Amsterdam, Holland
Vancouver Art Gallery, Vancouver, British Columbia

AWARDS:

1975 CAPS Grant
1976 National Endowment for the Arts Grant
1978 Pennsylvania Council of the Arts
1977 Carnegie Foundation Photography Fellow, Cooper Union,
New York, NY
1982 Medaille de Vermeil de la Ville de Paris, France
1989-91 Meadows Distinguished Visiting Professor, Southern Methodist University,
Dallas, TX
1991 International Center of Photography Infinity Award for
Art, New York, NY
Nissan International Fellow
1992 Honorary Fellowship, Royal Photographic Society, Bath,
England
1993 Officier dans l'Ordre des Arts et des Lettres, France
The Century Award, Museum of Photographic Arts, San
Diego, CA
Youth Friends Award, School Art League of New York
City, NY
1993 Honorary Doctorate of Fine Arts, Art Institute of
Boston, MA
1994 Gold Medal for Photography, The National Arts Club, New
York, NY
1998 Adam Tillmans Series lecturer, Bennington College,
Bennington, VT
2000 Palm Beach Mentor's Award, Palm Beach Photographic Center,
Palm Beach, FL
2001 Foto España 2001 International Award
2002 School of Visual Arts Master Award, New York, NY

- 2003 Honorary Doctorate of Fine Arts (Doctor Honoris Causa),
Life Achievement Prize, Bratislava Month of Photography Festival, Bratislava,
Slovakia
- 2003 New York Art Director's Club Hall of Fame
- 2005 Doctorate of Fine Arts, Honoris Causa from Montserrat
College of Art; Beverly, MA
- 2006 Lucie Awards, Achievement in Portraiture

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