WALT KUHN (1877-1949)

EDUCATION

1893	Brooklyn Polytechnic Institute, Brooklyn, NY
1901-03	Académie Colarossi, Paris, France; Royal Academy, Munich, Germany,
	with Heinrich von Zugel.

PROFESSIONAL EXPERIENCE

1899-1900	Cartoonist for magazine Wasp, San Francisco, CA.
1905-14	Cartoonist for Life, Puck, Judge, New York Sunday Sun, and World; drawings for Harper's.
1908-09	Taught at the New York School of Art.
1910	Organized the <i>Independent Show</i> with Robert Henri, John Sloan, and Arthur B. Davies.
1912	Organized the International Exhibition of Modern Art (The Armory Show) with Arthur B. Davies, Walter Pach and others.
1917	Founded the Penguin Club for New York artists.
1918	Headed the Red Cross art department; coordinated creation of oversized paintings by numerous artists for display along Fifth Avenue.
1926-28	Taught Life Drawing, Painting and Composition at The Art Students League.
1936-39	Designed passenger car interiors for the Union Pacific Railroad.
1941-48	Held a press pass to the Ringling Brothers, Barnum and Bailey Circus, which allowed him to go backstage during performances.

SELECTED EXHIBITIONS

1904	National Academy of Design, New	w York, NY,	79th Annual	Exhibition
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- 1905 Society of American Artists, New York, NY, 27th Annual Exhibition
- 1906 Society of American Artists, New York, NY, 28th Annual Exhibition
- 1910 New York, NY, *The Independent Show*
- 1911 Madison Gallery, New York, NY, First one-person exhibition
- 1913 New York, NY, *The Armory Show*
- 1915 San Francisco, CA, *Panama-Pacific International Exhibition*
- 1920 M. De Zayas Gallery, New York, NY, One-person exhibition
- 1922 Montross Gallery, New York, NY, One-person exhibition

1924-25	Montross Gallery, New York, NY, One-person exhibition		
1926	London, Paris, and New York, Tri-National Art Exhibit		
1928-29	Downtown Gallery, New York, NY, One-person exhibition		
1929	Corcoran Gallery of Art, Washington, DC, 21st Biennial Exhibition		
1932	Marie Harriman Gallery, New York, NY, Landscape Drawings by Walt Kuhn		
	Whitney Museum of American Art, New York, NY, Biennial Exhibit of Contemporary Art		
	Museum of Modern Art, New York, NY, Second Exhibition of American Painting and Sculpture		
1933	City Art Museum of St. Louis, MO, One-person exhibition		
1934	Marie Harriman Gallery, New York, NY, One-person exhibition		
1935	Columbus and Dayton, OH, One-person exhibition		
1937	Marie Harriman Gallery, New York, NY, One-person exhibition		
	Minnesota State Fair, St. Paul, MN, 36th Annual Fine Arts Exhibition		
1948	Carnegie Museum, Pittsburgh, PA, One-person exhibition		
	Durand-Ruel Gallery, NY, Fifty Years a Painter: Retrospective		
1960	Cincinnati Art Museum, OH, Retrospective Memorial Exhibition		
1964	Walt Kuhn: An Imaginary History of the West, Traveled to: Amon Carter		
	Museum of Western Art, Fort Worth, TX; Colorado Springs Fine Arts Center, CO.		
1966	University of Arizona, Tucson, AZ, Walt Kuhn, Painter of Vision:		
	Retrospective Exhibition		
1967	Kennedy Galleries, New York, NY, Walt Kuhn		
	Museum of Ogunquit, ME, Watercolors and Drawings from the Museum		
	Collection		
1968	Kennedy Galleries, New York, NY, Walt Kuhn		
1978-79	Walt Kuhn: A Classic Revival, Traveled to: Amon Carter Museum of		
	Western Art, Fort Worth, TX; Joslyn Art Museum, Omaha, NE;		
	Wichita Art Museum, KS; Colorado Springs Fine Arts Center, CO.		
1980	Walt Kuhn Gallery, Cape Neddick, ME, Opening Exhibition		
	Kennedy Galleries, New York, NY, Walt Kuhn Still Life Paintings		
1984	Flint Institute of Arts, MI, <i>Walt Kuhn: Selected Works</i>		
1987	Butler Institute of American Art, Youngstown, OH, <i>Walt Kuhn: Selected</i>		
1707	Works		
	Whitney Museum of American Art, New York, NY, Walt Kuhn: The		
	Entertainers, Traveled to Eliot Museum, Stuart, FL; Asheville Art		
	Museum, NC.		
1988	Salander O'Reilly Galleries, New York, NY, Walt Kuhn: The Landscapes		
1988-91	Walt Kuhn: An Imaginary History of the West, Traveled to: Nevada State		
	Museum & Historical Society, Las Vegas, NV; Bergstrom-Mahler		
	Museum, Neenah, WI; Museum of the Southwest, Midland, TX; Arnot		
	Art Museum, Elmira, NY; Hickory Museum of Art, NC; Frye Art		
	Museum, Seattle, WA.		
1989	Walt Kuhn: Paintings, Drawings, Prints, A Study of Related Works,		
	Traveled to: University of Maine Museum of Art, Orono, ME;		
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	Portland Museum of Art, ME; Barn Gallery, Ogunquit, ME; Walt
	Kuhn Gallery of Art, Cape Neddick, ME.
	Midtown Galleries, New York, NY, Walt Kuhn (1877-1949)
1990	The Phillips Collection, Washington, DC, Men of the Rebellion: The Eight and Their Associates at The Phillips Collection
1991	Heckscher Museum, Huntington, NY, Under the Big Top, Circus in Art
	Kennedy Galleries, New York, NY, Specially Selected American Masters 1759-1991
	Midtown Payson Galleries, New York, NY, Walt Kuhn Drawings
1992	Museum of Ogunquit, Ogunquit, MA, Walt Kuhn
1992	Midtown Payson Galleries, New York, NY, Walt Kuhn: People and Performers
	Monmouth Museum, Lincroft, NJ, The Art of Maine: A Bounty of Woods and Water
	Barbara Scott Gallery, Bay Harbor Islands, FL, An American Experience
	Swan Coach House Gallery, Washington DC, Selection of Works Featuring Flowers
1993	Whitney Museum of American Art at Champion, Stamford, CT, Nature's Bounty: American Floral Paintings 1835-1935
1994	Midtown Payson Galleries, New York, NY, Trees
	Midtown Payson Galleries, New York, NY, Who Needs A Bathing Suit, Anyway? Naked Men and Women in American Art
	Stuart Levy Fine Art, New York, NY, Eros & Identity
1997	DC Moore Gallery, New York, NY, Independent Visions: Landscapes by
1777	Avery, Bluemner, Burchfield, Kuhn, and Marin
2004	Francis M. Naumann Fine Art, New York, NY, Art in America: 1909- 1959
2005	Michael Rosenfeld Gallery, New York, NY, Eye Contact: Painting and
2013	Drawing in American Art DC Moore Callery, New York, NY, Walt Kuhn: American Modern
	DC Moore Gallery, New York, NY, Walt Kuhn: American Modern
2014	Lori Bookstein Fine Art, New York, NY, Still Life

MUSEUM COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC Addison Gallery of American Art, Phillips Academy, Andover, MA Albright-Knox Art Gallery, Buffalo, NY Amon Carter Museum, Fort Worth, TX Archives of American Art, Smithsonian Institution, Washington, DC Arizona State University Art Museum, Tempe, AZ Arkansas Arts Center, Little Rock, AR The Art Institute of Chicago, IL The Baltimore Museum of Art, MD Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL Birmingham Museum of Art, AL

Brooklyn Museum, NY The Butler Institute of American Art, Youngstown, OH California Palace of the Legion of Honor, San Francisco, CA Canton Museum of Art, OH The Carnegie Museum of Art, Pittsburgh, PA Chrysler Museum of Art, Norfolk, VA Cincinnati Art Museum, OH Cleveland Museum of Art, OH Colby College Museum of Art, Waterville, ME Colorado Springs Fine Art Center, CO Columbus Museum of Art, OH The Corcoran Gallery of Art, Washington DC Crystal Bridges Museum, Bentonville, AR Currier Museum of Art, Manchester, NH Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA Delaware Art Museum, Wilmington, DE The Denver Art Museum, CO Des Moines Art Center, IA Detroit Institute of Arts, MI Robert Hull Fleming Museum, University of Vermont, Burlington, VT Flint institute of Arts, MI Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC Hunter Museum of American Art, Chattanooga, TN The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA The Hyde Collection, Glens Falls, NY Indianapolis Museum of Art, IN The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK Joslyn Art Museum, Omaha, NE Kemper Museum of Contemporary Art, Kansas City, MO Lowe Art Museum, University of Miami, Coral Gables, FL Los Angeles County Museum of Art, CA Maier Museum of Art, Randolph College, Lynchburg, VA McNay Art Museum, San Antonio, TX Memorial Art Gallery, University of Rochester, NY The Metropolitan Museum of Art, New York, NY Milwaukee Art Museum, WI Minneapolis Institute of Arts, MN Montclair Art Museum, NJ Montgomery Museum of Fine Arts, AL Municipal Art Gallery, Dublin, Ireland Munson-Williams-Proctor Institute, Utica, NY Museo Thyssen-Bornemisza, Madrid, Spain Museum of Fine Arts, Boston, MA The Museum of Modern Art, New York, NY National Gallery of Art, Washington, DC The National Portrait Gallery, Smithsonian Institution, Washington, DC

Nelson-Atkins Museum of Art. Kansas City, MO Newark Museum, NJ New Britain Museum of American Art, CT New Orleans Museum of Art, LA Neuberger Museum of Art, Purchase College, State University of New York, NY Norton Museum of Art, West Palm Beach, FL The Ogunquit Museum of American Art, ME Parrish Art Museum, Water Mill, NY Pennsylvania Academy of the Fine Arts, Philadelphia, PA Philadelphia Museum of Art, PA The Phillips Collection, Washington, DC Print Club of Albany, NY Portland Museum of Art, ME Portland Museum of Art, OR John and Mable Ringling Museum of Art, Sarasota, FL Lauren Rogers Museum of Art, Laurel, MS The St. Louis Museum of Art, MO San Diego Museum of Art, CA Santa Barbara Museum of Art, CA Sheldon Museum of Art, University of Nebraska, Lincoln, NE Shelburne Museum, VT University of Arizona Museum of Art, Tucson, AZ Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE Smart Museum of Art, The University of Chicago, IL Smithsonian American Art Museum, Washington, DC Southern Alleghenies Museum of Art, Loretto, PA The Springfield Museum of Art, OH Terra Foundation for American Art, Chicago, IL The Tuscaloosa Museum of Art, AL The University of Michigan Museum of Art, Ann Arbor, MI Virginia Museum of Fine Arts, Richmond, VA Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN The Wellesley College Museum, MA Westmoreland Museum of American Art, Greensburg, PA Whitney Museum of American Art, New York, NY Wichita Art Museum, KS Yale University Art Gallery, New Haven, CT Jane Voorhees Zimmerili Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ

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- Frost, Rosamund. "Kuhn Under the Big Top." Art News, 60 (December 15-31, 1941), p. 13.
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- "I Gotta Be a Showman." Time 52 (November 22 1948), p. 52.
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- "Kuhn Admits His Paintings Give Himself Away in One-Man Show at Studio House." *Washington Daily News* (April 3, 1937).
- "Kuhn Digresses from Acrobats to Flowers." Art Digest 8 (February 1, 1934), p. 19. "Kuhn's Advice." Art Digest, 16 (May 1, 1942), p. 15.
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