

Mary Frank

Born in London, England, 1933

SELECTED SOLO EXHIBITIONS

Elena Zang Gallery, Woodstock, NY, 2018

Gallery Kayafas, Boston, MA 2015

Butler Institute of American Art, Youngstown, OH 2015

Asheville Art Museum, Asheville, NC 2014

Jerald Melberg Gallery, Charlotte, NC 2014

DC Moore Gallery, New York, NY 2017, 2013, 2011, 2008, 2006, 2003, 2000,
1998, 1996

Skoto Gallery, New York, NY, 2010

Elena Zang Gallery, Woodstock, NY, 2018, 2016, 2014, 2013, 2012, 2009, 2008, 2005,
2003, 2002, 1998, 1995

Wistariahurst Museum, Holyoke, MA, 2006

Marsh Art Gallery, University of Richmond, VA, 2003

Provincetown Art Association, Provincetown, MA, 2003

Allentown Art Museum, Allentown, PA, 2001

Neuberger Museum of Art, Purchase, NY, 2000

Reynolda House Museum of American Art, Winston-Salem, NC, 1999

Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY,
1999

Nielsen Gallery, Boston, MA, 1996, 1988

Pasadena City College, Pasadena, CA, 1995

Midtown Payson Galleries, New York, NY, 1994, 1993

Central Park Zoo Gallery, New York, NY, 1992

Galerie Zabriskie, Paris, France, 1992, 1977

Allene Lapidés Gallery, Santa Fe, NM, 1992

Art Awareness, Lexington, NY, 1991

Zabriskie Gallery, New York, NY, 1990, 1989, 1986, 1984, 1982, 1981, 1979-1977,
1975, 1973, 1971, 1970, 1968
Rena Branstein Gallery, San Francisco, CA, 1990
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1989
Dalsheimer Gallery, Baltimore, MD, 1988
DeCordova Museum, Lincoln, MA, 1988 (traveled to: Everson Museum, Syracuse, NY;
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1989)
Roger Ramsay Gallery, Chicago, IL, 1987
The Brooklyn Museum, Brooklyn, NY, 1987
Marsha Mateyka Gallery, Washington DC, 1985
Quay Gallery, San Francisco, CA, 1984
Makler Gallery, Philadelphia, PA, 1982
Richard Gray Gallery, Chicago, IL, 1979, 1969
Neuberger Museum, State University of New York, Purchase, NY, 1978
Hobart College, Geneva, NY, 1976
The Arts Club of Chicago, Chicago, IL, 1976
University of Bridgeport, Bridgeport, CT, 1976
Cummings Art Center, Connecticut College, New London, CT, 1976
University of Connecticut, Storrs, CT, 1975
Proctor Art Center, Bard College, Annandale-on-Hudson, NY, 1975
Donald Morris Gallery, Detroit, MI, 1968
Stephen Radich Gallery, New York, NY, 1966, 1963, 1961
Boris Mirski Gallery, Boston, MA, 1966
Poindexter Gallery, New York, NY, 1958

SELECTED GROUP EXHIBITIONS

Prometheus' Admission, EFA Robert Blackburn Printmaking Workshop, NY, 2018
A Starling in Shadow, Cerulean Arts, Philadelphia, PA, 2017
Summer Mysterious, DC Moore Gallery, New York, NY, 2017
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery,
New York University, New York, NY, 2017. Traveled to: NYU Abu Dhabi Art
Gallery, United Arab Emirates, 2018
Monoprint Invitational Exhibition, Woodstock School of Art, Woodstock, NY, 2016
Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY, 2016

Visible /Invisible: Westbeth Graphics Studio Printmakers and Guests, Westbeth Gallery, New York, NY, 2015

Multiverse, DC Moore Gallery, New York, NY, 2015

Summer Group Show, Elena Zang Gallery, Woodstock, NY, 2015

Speculative Forms, Hirshhorn Museum and Sculpture Garden, Washington, DC, 2015

True Monotypes, International Print Center, New York, NY, 2015

Natural Unnatural Supernatural, Honolulu Museum of Art, Honolulu, HI, 2014

Venus Drawn Out, The Armory Show, New York, NY, 2014.

Women Choose Women Again, curated by Mary Birmingham and Katherine Murdock, Visual Arts Center of New Jersey, Summit, NJ, 2014

In with the New! Recent Gifts on Paper, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2014

Woods, Lovely, Dark, and Deep, DC Moore Gallery, New York, NY, 2013

The Animals Look Back at Us, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, 2013. Traveled to: Williamsburg Art and Historical Center, Brooklyn, NY.

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2012-2013

Provincetown Views, ACME Fine Art, Boston, MA, 2012

Photographic, Elena Zang Gallery, Woodstock, NY, 2012

Contemporary Ceramics, Danese, New York, NY, 2011

Melt, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011

North of New York: The New York School Generation in the Hudson Valley Region. Kleinert/James Arts Center, Woodstock, NY, 2010

Reconfiguring the Body in American Art 1820 – 2009. National Academy Museum and School of Fine Arts, New York, NY, 2009

Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, NY, 2009

Trees, DC Moore Gallery, New York, NY, 2009

Evening Light, DC Moore Gallery, New York, NY, 2008

New, Novel and Never Shown Before 2008: Recent Gifts to the Collection ((Part 1), Racine Art Museum, Racine Wisconsin, 2008

182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY, 2007

Disegno: The One Hundred and Eightieth Annual Exhibition, National Academy of Design, New York, NY, 2005

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, CT, 2005

Out of Conflict, LeRoy Neiman Gallery, Columbia University, New York, NY, 2005

Contemporary Women Artists, Indiana State University, Terre Haute, IN, 2005

The Nude, Seraphin Gallery, Philadelphia, PA., 2004

Contemporary American Art, United States Embassy Prague, June 2004

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY 2004

A Fine Line: Drawings by National Academicians, curated by Robert Cottingham, National Academy of Design, New York, NY, 2003-2004

Artists Without Borders, Work by: Mary Frank, Leon Golub, Mildred Howard, Sam Messer, Joan Snyder, Duane Slick, Nancy Spero, Tanya Steinberg, John Walker, and others, Nielsen Gallery, Boston, MA, 2003

Challenging Tradition: Women of the Academy, 1826-2003, National Academy of Design Museum, New York, NY, 2003

Genetic Expressions: Art After DNA, curated by Lynn Gamwell and Elizabeth Meryman, Heckscher Museum of Art, Huntington, NY, 2003

Painters of the Gallery, Seraphin Gallery, Philadelphia, PA, 2003

178th Annual Exhibition, National Academy of Design, New York, NY, 2003

Kaleidoscopes, Red Gallery, Savannah College of Art and Design, Savannah, GA, 2003

Self & Soul: The Architecture of Intimacy, curated by Ann Batchelder, Asheville Art Museum, Asheville, NC, 2003

Modern Shadows, curated by David Sharpe, The Painting Center, New York, NY, 2003

The Endurance of Art, curated by Sandi Haber Fifield, Marianne Brunson Frisch, and Elizabeth Strick, Westport Arts Center, Westport, CT, 2002

Subtext: Realism Plus, curated by Jimmy Wright and Diane Rosen, Marquis Gallery, The National Arts Club, New York, 2002

Nocturne/Nocturnal, curated by Judy Collischan, Skoto Gallery, New York, NY, 2002

Boats & Vessels, curated by Judith Stein, Brattleboro Museum & Art Center, VT, 2002

The Angry Dove, The New York Historical Society, New York, NY, 2002

Boundless| Silence, States of Infinity, curated by Edward De Luca, DC Moore Gallery, New York, NY, 2002

Bouquet, Connecticut Graphic Arts Center, Norwalk, CT, 2002

Horse Takes: American Images and Icons, Katonah Museum of Art, New York, 2001

Poetics of Clay, Philadelphia Art Alliance, PA, 2001

176th Annual Exhibition, National Academy Museum, New York, NY, 2001

Underfoot Travel, Associação Alumni, São Paulo, Brazil, 2001. Traveled to: Casa Thomas Jefferson (Brasilia Binational Center), Brasilia, Federal District, Brazil, 2002; Associação Brazil America (Northern Unit), Recife, Pernambuco, Brazil, 2002; Associação Brazil America (Southern Unit), Recife, Pernambuco, Brazil, 2002; Instituto Cultural Brasileiro Norte-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil, 2002; Associação Alumni, Rio de Janeiro, Brazil, 2002-03

Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY, 2000

Realm of Marvels, The Brooklyn Museum, Brooklyn, New York, 2000

On the Horizon: Landscape at the Millennium, New Jersey Center for Visual Arts, Summit, NJ, 2000

The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY, 2000

Sculptors and Their Environments, Rockland Center for the Arts, West Nyack, NY, 1999

WILDFlowers, Katonah Museum of Art, Katonah, NY, 1999

Group Show, Elena Zang Gallery, Woodstock, NY, 1999

In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art at Ursinus College, Collegetown, PA, 1998-1999

Four Works by Four Women, Mary Frank, Yayoi Kusama, Joan Snyder and Pat Steir, Neuberger Museum, SUNY Purchase, Purchase, New York, 1998

Flowers, Beth Urdang Gallery, Boston, MA, 1998

Born of Clay II: The Ceramic Figure Since 1920, Garth Clark Gallery, New York, NY, 1998

Sculptors in their Environment, Schafler Gallery, Pratt Institute, Brooklyn, NY, 1998

Group Show, Elena Zang Gallery, Woodstock, NY, 1998

Aerial Perspectives, Imagination, Reality and Abstraction, curated by Margaret Mathews Berenson, DC Moore Gallery, New York, NY, 1997

An Assessment of Contemporary Figuration, David Klien Gallery, Birmingham, MI, 1997

In The Spirit of Landscape II, Nielsen Gallery, Boston, MA, 1997

Monotypes: An Intimate Impression, Gwenda Jay Gallery, Chicago, IL, 1997

Group Show, Elena Zang Gallery, Woodstock, NY, 1997

1996 Collector's Show, The Arkansas Arts Center, Little Rock, AR, 1996-97

Pastels by Ten Contemporary Artists, DC Moore Gallery, New York, NY, 1996

Changing Horizons: Landscape on the Eve of the Millennium, Katonah Museum of Art, Katonah, NY, 1996

Spring 1996 Exhibition, Grounds for Sculpture, Hamilton, NJ, 1996

Divine Flesh: Contemporary Goddess Imagery, Artopia, New York, NY, 1996

Women in the Visual Arts, Hollins College, Roanoke, VA, 1996

Group Show, Elena Zang Gallery, Woodstock, NY, 1996

Inaugural Exhibition, DC Moore Gallery, New York, NY, 1995-96

Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY (traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, 1995; The Taft Museum, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The Columbus Museum, Columbus, GA, 1996)

Still Life, James Graham & Sons, New York, NY, 1995

Drawings Selected by Paul Cummings, The Century Association, New York, NY, 1995

American Painting Today: Night Paintings, The Art Museum at Florida International University, Miami, FL, 1995

Group Show, Elena Zang Gallery, Woodstock, NY, 1995

Fall/Winter 94 Exhibition, Grounds for Sculpture, Hamilton, NJ, 1994

Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA, 1994

Who Needs A Bathing Suit, Anyway? - Naked Men and Women in American Art, Midtown Payson Galleries, New York, NY, 1994

Spring/Summer 94 Exhibition, Grounds for Sculpture, Hamilton, NJ, 1994

Group Show, Midtown Payson Galleries, New York, NY, 1994

Trees, Midtown Payson Galleries, New York, NY, 1994

Late 20th Century Ceramics from the Evanson Collection, Museum of History of Taiwan, Taipei, 1994

Art in the Hamptons, Vered Gallery, East Hampton, NY, 1994

Group Show, Elena Zang Gallery, Woodstock, NY, 1994

Animals, The Roger Smith Hotel, New York, NY, 1993

Dusk Firmament Dawn: David Barr, Mary Frank, Robert Wilbert: Reliefs and Works on Paper, Donald Morris Gallery, Birmingham, MI, 1993

Print and Drawing Society 25th Anniversary Exhibition, The Baltimore Museum of Art, Baltimore, MD, 1993

Animal Magnetism, (curated by Margaret Mathews-Berenson), Gallery Three Zero, New York, NY, 1993

The Art of Protest, Benton Gallery, Southampton, NY, 1993

The Second Dimension: Twentieth-Century Sculptors' Drawings, The Brooklyn Museum, Brooklyn, NY, 1993

Selections of Works Featuring Flowers, The Swan Coach House Gallery, Atlanta, GA, 1993

Self Portrait: The Changing Self, New Jersey Center for the Visual Arts, Summit, NJ, 1993

168th Annual Exhibition, National Academy of Design, New York, NY, 1993

Group Show, Elena Zang Gallery, Woodstock, NY, 1993

Beyond Description, Images of Nature, GW Einstein Co., New York, NY, 1992

Elemental Nature, Midtown Payson Galleries, New York, NY, 1992

Group Show, Elena Zang Gallery, Woodstock, NY, 1992

Seoul International Arts Festival, National Museum of Contemporary Art, Seoul, Korea, 1990-1991

The Unique Print: 80s Into 90s, The Museum of Fine Arts, Boston, MA, 1990

The 1980's: Prints from the Collection of J. P. Smith, National Gallery of Art, Washington, DC, 1990

Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME 1989

Committed to the Print, The Museum of Modern Art, New York, NY

The Jewish Museum Collects, The Jewish Museum, New York, NY, 1988

The Sculpture of the Eighties, Queens Museum, Flushing, NY, 1987

Figure as Subject: The Last Decade, Whitney Museum of American Art, New York, NY, 1986

Clay, Dayton Art Institute, Dayton, OH, 1985

Body and Soul: Recent Figurative Sculpture, Contemporary Art Center, Cincinnati, OH, 1985

Contemporary American Monotypes, The Chrysler Museum, Norfolk, VA, 1985

Contemporary Monotypes: Six Masters, De Saissat Museum, Santa Clara, CA, 1985

Disarming Images, Contemporary Arts Center, Cincinnati, OH. Traveled to: University Art Gallery, San Diego State University, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, California Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, Bronx, NY, 1984

- 86

American Printmakers' Show, The Brooklyn Museum, Brooklyn, NY, 1983

Fragmentations, The New Britain Museum of American Art, New Britain, CT, 1983

Bronze Sculpture in Landscape, Wave Hill, Bronx, NY, 1983

The Clay Figure, The American Crafts Museum, New York, NY, 1981

The Human Form: Interpretations, Maryland Institute of the Arts, Baltimore, MD, 1981

Tracking the Marvelous, Grey Art Gallery, New York University, New York, NY, 1981

Sculpture in the 70s - The Figure, Pratt Manhattan Center, New York, NY, 1980

The Painterly Print, The Metropolitan Museum of Art, New York, NY, 1980

The Figurative Tradition, Whitney Museum of American Art, New York, NY, 1980

By the Sea: 20th Century Americans at the Shore, Queens Museum, Flushing, NY, 1979

Whitney Biennial, Whitney Museum of American Art, New York, NY, 1979

The Narrative Impulse: Paintings, Drawings, and Monotypes, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

Perspective '78: Works by Women, Albright-Knox Art Gallery, Buffalo, NY, 1978

Figure in the Landscape, Wave Hill, Bronx, NY, 1978

Eight Artists, Philadelphia Museum of Art, Philadelphia, PA, 1978

Small Objects, Whitney Museum of American Art, New York, NY, 1977

35th Exhibition, The Art Institute of Chicago, IL, 1977

Contemporary Women: Consciousness and Content, The Brooklyn Museum, Brooklyn, NY, 1977

Drawings of the 70's, The Art Institute of Chicago, Chicago, IL 1977

Private Negotiations: Artists' Sketchbooks, Philadelphia College of Art, Philadelphia, PA, 1976

Women Artists '76, Marion Koogler McNay Art Institute, 1976

Three Centuries of the American Nude, New York Cultural Center, New York, NY, 1975
(traveled to: Minneapolis Institute of the Arts, Minneapolis, MN; University of Houston Fine Arts Center, Houston, TX)

Masterworks in Wood, Portland Art Museum, Portland, OR, 1975

Focus on Women, Philadelphia, PA, 1974

Whitney Biennial, Whitney Museum of American Art, New York, NY, 1973

American Women Artists' Show, Gedok, Hamburg, Germany, 1972

10 Independents, Guggenheim Museum, New York, NY, 1972

RECENT BOOKS

Cott, Jonathan, editor and Mary Frank, illustrator. *Skies in Blossom: The Nature Poetry of Emily Dickinson*. New York: Doubleday, 1995.

Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998 (reproduction).

Gadon, Eleanor. *The Once and Future Goddess: A Symbol of Our Time*. New York: Harper & Row, 1989.

Gill, Michael. *The Image of the Body: Aspects of the Nude*. New York: Doubleday and Co., 1988.

Herrera, Hayden. *Mary Frank*. New York: Abrams, 1990.

Matthiessen, Peter and Mary Frank. *Shadows of Africa*. New York: Abrams, 1992.

Rosen, Randy. *Making Their Mark: Women Artists Move into the Mainstream*, New York: Abbeville Press, 1989.

Sills, Leslie. *Visions: Stories About Women Artists: Mary Cassatt, Leonora Carrington, Mary Frank, Betye Saar*, Illinois: Albert Whitman and Co., 1993.

Williams, Terry Tempest and Mary Frank. *Desert Quartet, An Erotic Landscape*. New York: Pantheon, 1995.

SELECTED BIBLIOGRAPHY

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- Bentley, Brian, Alusin Mueller. "An Interview with Melissa Rachlef, Guest Curator," *Grey Gazette*, Vol. 16, No 1, Winter 2017.
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Cover illustration.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *ArtDaily.org*, June 22, 2015.
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- Baysa, Heather. "Visions of Mary Frank, Screening free at Film Forum, Is a Welcome Introduction to an Unknown, Kick-Ass Artist," *The Village Voice*, April 16, 2014
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- Noh, David. "Film Review: Visions of Mary Frank," *Film Journal International*, April 15, 2014
- Berlatsky, Noah. "Visions of Mary Frank," *The Dissolve*, April 15, 2014
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- D'Arcy, David. "Art on Film, for Free, at Film Forum," Artinfo, April 16, 2014, illus. detail.
<<http://blogs.artinfo.com/outtakes/2014/04/16/art-on-film-for-free-at-film-forum/>>.
- Women Choose Women Again, Exh. cat., Summit, NJ: Visual Arts Center of New Jersey, 2014, p. 53 illus.
- "Woods, Lovely, Dark and Deep," *Wall Street International*, June 14, 2013. Web.
- Henry, Sara Lynn. *The Animals Look Back at Us* (exh. cat.), Woodstock, NY: BYRDCLIFF Kleinert/James Center for the Arts, 2013, pp. 4, 11 illus.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 16.
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- 182nd Annual Exhibition of Contemporary American Art*, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.72
- A Very Personal Collection*, (exhibition catalogue), Bruce Museum of Arts and Science, Greenwich, CT, 2005, illus.p.44.
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"Horse Tales: American Images and Icons 1800-2000," *The Lewisboro Ledger*, October 4, 2001.

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Kingsley, April. "Mary Frank: A Sense of Timelessness," *Artnews*, Summer, 1983.

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Kramer, Hilton. "The Possibilities of Mary Frank," *Arts Magazine*, March, 1963.

"The Likeness of Being," *Review*, February 1, 2000

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"Mary Frank," *The New Yorker*, February 4, 2008

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- On the Horizon: Landscape at the Millennium*, (exhibition catalogue) Summit, NJ: New Jersey Center for Visual Arts, 2000
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- Smith, Roberta. "Last Chance: Mary Frank: Transformations: Wood Sculpture, 1957-1967, and Recent Photographs," *The New York Times*, June 3, 2011
- Spike, John T. "The Likeness of Being," *ARTnewspaper.com*, February 2000
- Staphen, Nancy. "Mary Frank/Nielsen," *Art News*, January, 1997.
- Steiner, Raymond J., "Mary Frank: Inscapes, at the DC Moore Gallery," *Art Times*, April 1998.
- Stephenson, Sam. "Mary Frank," *The Paris Review*, May 26, 2011.
- Strauss, David Levi, "Mary Frank," *Artforum*, April 1991.
- Thompson, Jerry, photographer. *The Sculpture of Mary Frank*. Essay by Hilton Kramer, New York: The Eakins Press Foundation, 1977.
- Tikkun Magazine*. May/June 1994. cover illus.
- Updike, John. *American Academy of Art and Letters Centennial Portfolio*, (exhibition catalogue) American Academy of Arts and Letters, 1998
- War Resisters League. "Children of War, Children of Hope 1993 Peace Calendar," Art by Mary Frank, preface by Desmond Tutu.
- Watkins, Eileen. "Sculpture Show Goes On Even When Snow Covers Grounds," *The Sunday Star-Ledger*, January 8, 1995.

- Weinstein, Tresca. "Elena Zang Gallery Presents...Art by Mary Frank," *Northeast*, October 1998.
- Williams, Terry Tempest. *Mary Frank: The Remembered Present*, (exhibition catalogue) New York: DC Moore Gallery, 2000
- Women in the Visual Arts*, (exhibition catalogue), Hollins College Art Gallery, Roanoke, Virginia, 1996.
- Wye, Deborah. *Committed to Print*, (exhibition catalogue), The Museum of Modern Art, 1988.
- Yau, John. *The Exquisite Precision of Mary Frank's Art*, (exhibition catalogue), DC Moore Gallery, 2011
- Youens, Rachel. "The Likeness of Being," *NY Arts*, January 2000.
- Youens, Rachel. "Mary Frank @ DC Moore," *NY Arts*, September 2000.

THEATRE SETS

- Little Mahagonny*, by Brecht and Weill, 92nd Street YMHA, New York, NY 1990
- Big Mouth*, by Talking Band, La Mama, New York, NY, 1985

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH

Arnot Art Museum, Elmira, NY

The Art Institute of Chicago, Chicago, IL

Asheville Art Museum, Asheville, NC

The Fralin Museum of Art, University of Virginia, Charlottesville, VA

Baltimore Museum of Art, Baltimore, MD

The Brooklyn Museum, Brooklyn, NY

David Winston Bell Gallery, Brown University, Providence, RI

Carnegie Museum of Art, Pittsburgh, PA

Crystal Bridges Museum of American Art, Bentonville, AR

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

Columbus Museum of Art, Columbus, OH

Connecticut College, New London, CT

DeCordova Museum, Lincoln, MA

Des Moines Art Center, Des Moines, IA

Everson Museum of Art, Syracuse, NY

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY

The Fogg Art Museum, Harvard University, Cambridge, MA

Hirshhorn Museum, Washington, D.C.

Honolulu Museum of Art, Honolulu, HI

The Jewish Museum, New York, NY

Kalamazoo Institute of Art, Kalamazoo, MI

The Library of Congress, Washington, DC

McNay Art Museum, San Antonio, TX

Mead Art Museum, Amherst, MA

The Metropolitan Museum of Art, New York, NY

The Minneapolis Institute of Arts, Minneapolis, MN

The Morgan Library and Museum, New York, NY

Museum of Fine Arts, Boston, MA

The Museum of Modern Art, New York, NY

The National Museum of American Art, Smithsonian Institution, Washington, DC

Neuberger Museum, State University of New York, Purchase, NY
New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Reynolda House Museum of American Art, Winston-Salem, NC
Smart Museum of Art, University of Chicago, Chicago, IL
Smith College Museum of Art, Northampton, MA
University Art Museum, State University of New York at Albany, Albany, NY
Storm King Art Center, New Windsor, NY
University of Bridgeport, Bridgeport, CT
Fine Arts Center, University of Massachusetts, Amherst, MA
The University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
The Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
The Yale University Art Gallery, New Haven, CT

AWARDS

Pollock-Krasner Award, 2008
Edwin Palmer Memorial Prize, National Academy Museum, 2007
Joan Mitchell Grant Award, 1995
Lee Krasner Award, Pollock-Krasner Foundation, 1993
Elected to the American Academy and Institute of Arts and Letters, 1984
Guggenheim Award, 1983, 1973
Brandeis University Creative Arts Award, 1977
CAPS Grant, 1973
American Academy and Institute of Arts and Letters, 1972
National Council of the Arts, 1968
Longview Foundation Grant, 1964
Longview Foundation Grant, 1963
Longview Foundation Grant, 1962
Ingram Merrill Foundation Grant, 1961

RECENT TEACHING

The New York Studio School, New York, NY, 2008

Artist in Residence, Pasadena City College, Pasadena, CA, March 1995

National Academy of Design, New York, NY, April 1993

New York Academy of Art, New York, NY, 1993

Santa Fe Institute of Art, Santa Fe, NM, 1993

Graduate Faculty, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1992-93

Milton Avery Chair, Distinguished Professor, Bard College, Annandale-on-Hudson, NY,
1992

Smith Print Workshop and Open Lecture, Smith College, Northampton, MA, 1992

Harvard Slide Lecture, Harvard University, Cambridge, MA, 1992

Boston Museum of Fine Arts School, Beekwith Lecture, Boston, MA, 1992