

Carrie Moyer

Solo and Two-Person Exhibitions

- 2016 *Carrie Moyer and Sheila Pepe*, The Suburban, Milwaukee, WI
Carrie Moyer: Sirens, DC Moore Gallery, New York, NY
- 2014 *Carrie Moyer: Pirate Jenny*, SCAD Museum of Art, Savannah, GA
Carrie Moyer: Pirate Jenny, Canzani Center Gallery, Columbus College of Art and Design, OH
- 2013 *Carrie Moyer: Pirate Jenny*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Carrie Moyer & Les Rogers*, Galerie Suzanne Tarasieve, Paris, France
Carrie Moyer: Interstellar, Worcester Art Museum, MA
- 2010 *Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher*, UT Downtown Gallery, University of Tennessee, Knoxville, TN
- 2011 *Carrie Moyer: Canonical*, CANADA, New York, NY
- 2009 *Carrie Moyer: Arcana*, CANADA, New York, NY
Carrie Moyer: Painting Propaganda, American University Museum at the Katzen Center for the Arts, Washington, DC
- 2007 *Carrie Moyer: The Stone Age*, CANADA, New York, NY
Project: Rendition, Momenta Art, Brooklyn, NY. Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer, and Carrie Yamaoka
Black Gold, Rowland Contemporary, Chicago, IL
Carrie Moyer: Black Sun: New Paintings, Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2006 *Carrie Moyer and Diana Puntar*, Samson Projects, Boston, MA
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach ICA, FL
Sister Resister, DiverseWorks, Houston, TX
Façade Project, Triple Candie, New York, NY
- 2003 *Tom Johnson and Carrie Moyer: Better Social Realism and Chromafesto*, CANADA, New York, NY
- 2002 *Hail Comrade!*, Debs & Co., New York, NY
The Bard Paintings, Gallery @ Green Street, Boston, MA
Meat Cloud, Debs & Co., New York, NY
Straight to Hell: 10 Years of Dyke Action Machine!, Yerba Buena Center for the Arts, San Francisco, CA. Traveled to: DiverseWorks, Houston, TX
- 2000 *God's Army*, Debs & Co., New York, NY

Group Exhibitions

- 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY

- Icons & Avatars*, David Krut Projects, New York, NY
Just Under 100: New Prints 2017/Summer, curated by Katherine Bradford, International Print Center New York, NY
- 2016
- The Humanism of Abstraction*, The Gallery at Industry City, Dedalus Foundation, Brooklyn, NY
Queering Space, Green Gallery, Yale University School of Art, New Haven, CT
 VERBLIST, E.TAY Gallery, New York, NY
Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens, Franklin Street Works, Stamford, CT
- 2015
- Agitprop!*, Brooklyn Museum, NY
The Abstract Body, New Hampshire Institute of Art, Manchester, NH
The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer, Everson Museum of Art, Syracuse, NY
When Artists Speak Truth..., The 8 Floor, Shelley & Donalds Rubin Foundation, New York, NY
Here We LTTR: 2002-2008, Tensta Konstall, Spånga, Sweden
Love Child, Ortega Y Gasset, Brooklyn, NY
Rough Cut, Morgan Lehman Gallery, New York, NY
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA
Oysters With Lemons: An Exhibition in Three Parts, Ventana 244, Brooklyn, NY
From Now On In, Brian Morris Gallery, New York, NY
Multiverse, DC Moore Gallery, New York, NY
- 2014
- NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
Art and Activism: Kunst und politischer Aktivismus in NY, Mannheimer Kunstverein, Mannheim, Germany
Artist Activists, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA
Off the Wall/Fresco Painting, Hudson Guild Gallery, New York, NY
Permanency: Selections from the Permanent Collection, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
30 Years of Printmaking: James Stroud and the Center Street Studio, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
- 2013
- Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
Pour, University Galleries, Florida Atlantic University, Boca Raton, FL.
 Traveled to: Aysa Geisberg Gallery, New York, NY; Lesley Heller Workspace, New York, NY
After My Own Heart, Oakville Galleries, Oakville, Ontario, Canada
- 2012
- The White Album*, Louis B. James, New York, NY
Simpatico, Boston University Art Gallery, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
B-Out, Andrew Edlin Gallery, New York, NY
Pratt Alumni Painters, Pratt Manhattan Gallery, New York, NY

- Risk and Reward*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI
- 2011 *Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker*, DC Moore Gallery, New York, NY
- 2010 *A Painting Show*, Harris Lieberman, New York, NY
- Affinities: Painting in Abstraction*, D'Ameilo Terras, New York, NY
- The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- The Exquisite Corpse Project*, Klemens Gasser & Tania Grunert, New York, NY
- Ultrasonic IV: It's Only Natural*, Mark Moore Gallery, Santa Monica, CA
- Vivid: Female Currents in Painting*, Schroeder Romero & Shredder, New York, NY
- Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY
- CAA: On PTG*, Julius Caesar, Chicago, IL
- Raw State*, 222 Shelby Street Gallery, Santa Fe, NM
- Love Never Dies*, Form+Content Gallery, Minneapolis, MN
- 2009 *Don't Perish*, Leo Koenig Inc. Projekte, New York, NY
- Artists Take Chicago*, The Suburban @ Hyde Park Art Center, Chicago, IL
- Yo Mama: Sheila Pepe and Friends*, Naomi Arin Contemporary Art, Las Vegas, NV
- One Loses One's Classics*, White Flag Projects, St. Louis, MO
- Infinite Possibilities*, Momenta Art, Brooklyn, NY
- Affinities: Painting in Abstraction*, Rhode Island School of Design, Providence, RI
- 2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, NY
- The Future Must Be Sweet — Lower East Side Printshop Celebrates 40 Years*, International Print Center New York, NY
- Affinities: Painting in Abstraction*, Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
- Freeze Frame*, Thrust Projects, New York, NY
- Duck Soup*, La Mama Galleria, New York, NY
- Convergences/Center Street Studio*, Galerie Murlot, New York, NY
- Unnameable Things*, Artspace, New Haven, CT
- Reclaiming the "F" Word: Posters on International Feminisms*, California State University, Northridge, CA
- Break the Rules!*, Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim, Germany
- Publishing Prints: Selections from the Center Street Studio Archive*, Joel and Lila Harnett Museum of Art, University of Richmond, VA
- Artcrush*, Jenny Jaskey Gallery, Philadelphia, PA
- Beauty Is In The Streets*, Bronx River Art Center, NY
- 2007 *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*, Mills College Art Museum, Oakland, CA
- Quiet Riot*, March Gallery, New York, NY
- Late Liberties*, John Connelly Presents, New York, NY
- Shared Women*, Los Angeles Contemporary Exhibitions, Los

- Angeles, CA
- Beauty Is In the Streets*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Affinities: Painting in Abstraction*, CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, NY
- Bound LES: Celebrating Contemporary Art on the Lower East Side*, Abron Arts Center, New York, NY
- Absolute Abstraction*, Judy Ann Goldman Fine Arts, Boston, MA
- New Prints/Spring 2007*, International Print Center New York, New York, NY
- Mother, May I?*, Campbell Soady Gallery, the Lesbian and Gay Community Center, New York, NY
- Hot and Cold: Abstract Prints from the Center Street Studio*, Trustman Art Gallery, Simmons College, Boston, MA
- Fragments of Change*, Ernst Rubenstein Gallery, Educational Alliance, New York, NY
- 2006 *Group Exhibition*, Marlborough, New York, NY
- Paperying*, Deutsche Bank, New York, NY
- When Artists Say We*, Artists Space, New York, NY
- Ridykeulous*, Participant, Inc., New York, NY
- 2005 *Do You Think I'm Disco?* Longwood Art Gallery, Bronx, NY
- BAM Next Next Visual Art*, Brooklyn Academy of Music, NY
- Around About Abstraction*, Weatherspoon Art Museum, Greensboro, NC
- New York's Finest*, CANADA, New York
- 2005 ev+a*, Limerick City Gallery of Art, Ireland
- Dissent*, SPACES, Cleveland, OH
- USA, Hoy: Pintura y Escultura*, Galeria Marlborough, Madrid, Spain
- Group Exhibition*, Marlborough, New York, NY
- New Prints 2005/Winter*, International Print Center New York, New York, NY
- Twofold: Collaborations on Campus*, Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY
- About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- LTTR Explosion*, Art in General, New York, NY
- Watch What We Say*, Schroeder Romero, Brooklyn, NY
- Cakewalk*, Ambrosino Gallery, Miami, FL
- Timeless/Timeliness*, Aljira Contemporary Arts Center, Newark, NJ
- 2003 *Ameri©an Dre@m: A Survey*, Ronald Feldman Fine Arts, New York, NY
- Illegal Art: Freedom of Expression in the Corporate Age*, CBGB's 313 Gallery, New York, NY. Traveled to: SFMOMA Artists Gallery, San Francisco Museum of Modern Art, CA
- Adventures in Abstraction*, Judy Ann Goldman Fine Art, Boston, MA
- Art Against Apathy*, Zmelt, Amsterdam, The Netherlands
- 2002 *Unjustified*, Apexart, New York, NY
- Queer Commodity*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia

- 2001 *Raw Womyn*, Athens Institute of Contemporary Art, Athens, GA
2001 Artist-In-Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Stand Up Dick & Jane, Project Arts Centre, Dublin, Ireland
Smile, Here, New York, NY
Beyond the Center, Bard College, Red Hook, NY
2001 MFA Thesis Exhibition, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
- 2000 *The Hissing of Summer Lawns*, Debs & Co., New York, NY
The Biggest Games in Town, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
The Color of Friendship, Shedhalle, Zürich, Switzerland
- 1999 *Free Coke*, Greene Naftali, New York, NY
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany.
Close to You, Gallery @ Green Street, Boston, MA
Size Matters, GALE Gates, Brooklyn, NY
Jahresgaben 1999, Neuer Aachener Kunstverein, Aachen, Germany.
Zone of Risibility, Rotunda Gallery, Brooklyn, NY
- 1998 *Message To Pretty*, Threadwaxing Space, New York, NY
Summer Show, Debs & Co., New York, NY
Freedom, Liberation and Change: Revisiting 1968, Longwood Arts Gallery, Bronx, NY
- 1997 *Vraiment: Féminisme et Art, Le Magasin*, Centre national d'art contemporain de Grenoble, France
Revolution Girl-Style, Messepalast/Museumsquartier, Vienna, Austria
The 21st Annual National/International Studio Artists Exhibition, PS1/Institute for Contemporary Art, New York, NY
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, CA
Patriotism, The Lab, San Francisco, CA
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt National Design Museum, New York, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Portraiture, White Columns, New York, NY
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, NY
- 1995 *In A Different Light*, University Art Museum, Berkeley, CA
Printed at the Lower East Side Printshop: 30 Artists, La Mama Galleria, New York, NY
You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Re-Configuring the Figure, Creative Arts Workshop, New Haven, CT
Copy-Art, Oldenburg University, Germany
- 1994 *Amendments*, Hallwalls, Buffalo, NY
Becoming Visible: The Legacy of Stonewall, New York Public Library, NY
No More Nice Girls, ABC No Rio, New York, NY
Paperworks: Prints From the Lower Eastside Printshop, Rockland Community College, NY

- 1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany
Kunst und AIDS, International AIDS Conference, Berlin, Germany

**DYKE ACTION MACHINE • Public Art Projects
 (Collaboration with photographer Sue Schaffner)**

- 2008 *Dyke Action Machine Incorporated*, 16-pg pamphlet. Commissioned by Printed Matter Inc. as a part of the *Artists & Activists Series*
- 2003-4 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website (www.gynadome.com), outdoor lightbox installation, San Francisco, CA
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in 5 subway stations, München, Germany
One DAM! Minute, monthly segment on The QFiles, produced by CityTV, Toronto, Canada
- 1999 *DAM FAQ: DAM Answers Frequently Asked Questions About Lesbians*, website (www.dykeactionmachine.com) and 5,000-piece offset poster campaign wheatpasted, New York, NY
Next: Dyke Action Machine! 9-minute feature produced by CityTV, Toronto, Canada
- 1998 *Lesbian Americans: Don't Sell Out!* 5,000-piece offset poster campaign wheatpasted, New York, NY
Meet the Muffiosi: We are Dyke Action Machine!, 2,000-piece direct-mail postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone-line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1993 *Do You Love The Dyke In Your Life?*, 2,000-piece B/W offset poster campaign wheatpasted, New York, NY
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted, New York, NY
- 1991 *The Gap Ads*, 200-piece Xerox campaign wheatpasted, New York, NY

Awards, Grants, and Honors

- 2016 Joan Mitchell Center Artist-In-Residence, New Orleans, LA
- 2013 Guggenheim Fellowship in Painting
 Residency, MacDowell Colony, Peterborough, NH

- 2011 Residency, Yaddo, Saratoga Springs, NY
Residency, MacDowell Colony, Peterborough, NH
- 2010 Elected to Board of Governors, Skowhegan School of Painting and Sculpture
- 2009 Joan Mitchell Foundation, Painters and Sculptors Grant
Anonymous Was A Woman Award
- 2008 Artist Pension Trust, New York, NY
- 2004 Pennies from Heaven Grant, New York Community Trust
Special Editions Fellowship, Lower East Side Printshop
- 2003 BCAT/Rotunda Gallery Joint Multimedia Residency
- 2002 Aljira Emerge 2003, Professional Development Fellowship
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College
New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
Franklin Furnace The Future of the Present Grant
Amazon Autumn Grant
Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
Astraea National Lesbian Action Foundation Grant
- 1998 Art/Omi, International Artists' Residency, Ghent, New York
Puffin Foundation Grant
- 1996 National Studio Program at P.S.1/The Institute for Contemporary Art, New York, NY
- 1994 Art Matters Fellowship
Keyholder Residency, Lower East Side Printshop, New York, NY

Bibliography

- 2017 Stein, Joshua David and Julia Rothman. "Sketchbook: Drawing the Visitors to the Whitney Biennial," *The New Yorker*, June 5, 2017. Web.
<<http://www.newyorker.com/culture/culture-desk/sketchbook-drawing-the-visitors-to-the-whitney-biennial?mbid=rss>>.
- Swartz, Anne. "The Multifarious Feminism of the Whitney Biennial," *Hyperallergic*, online, May 12, 2017.
- Fateman, Johanna. "Rights and Privileges," *Artforum*, vol. 55, No. 9, May 2017.
- Peña, Arthur. "Dallas Art Fair 2017," *New American Paintings*, online, April 15, 2017.
- Strong, Lester. "Authentic Voice," *a&u*, April 2017, pp. 28-31.
- Ebony, David. "Beauty and the Bologna: The 2017 Whitney Biennial," *Yale Books Unbound*, online, April 5, 2017.
- Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation," *The New York Times*, March 16, 2017, online,
<https://www.nytimes.com/2017/03/16/arts/design/why-the-whitneys-humanist-pro-diversity-biennial-is-a-revelation.html>
- Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," *Artnews*, online, March 14, 2017, illus.
- Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial," *Hyperallergic*, online, March 13, 2017, illus.

- Latham, Tori. "See a New Tiffany & Co. Pendant in Collaboration With the Whitney Biennial," *The Cut*, online, March 9, 2017.
- Mendelsohn, Meredith. "The Whitney Biennial's Downtown Debut," *Sotheby's Magazine*, online, March 8, 2017.
- Farago, Jason. "A User's Guide to the Whitney Biennial," *The New York Times*, online, March 8, 2017.
- "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," *artnet news*, online, February 21.
- 2016 Pogrebin, Robin. "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times," *The New York Times*, online, November 17, 2016.
- The Humanism of Abstraction*, Exh. cat. New York, NY: The Gallery at Industry (cover image).
- Haynes, Clarity. "Sounding The New. Carrie Moyer: Sirens," *The Brooklyn Rail*, April 6.
- Schwendener, Martha, "Review: Carrie Moyer's Conflagration of Canvases," *The New York Times*, p. C20, March 25.
- Phong, Bui, "Carrie Moyer: Sirens," *The Brooklyn Rail*, online, March 4.
- Fateman, Johanna, "Critic's Pick: Carrie Moyer," *Artforum*, online. March 4.
- Bradford, Phoebe, V., "Carrie Moyer: Sirens," Phoebe V. Bradford, online. March.
- Kaiser-Schatzlein, Rob, "Interview: Carrie Moyer in Long Island City," *Two Coats of Paint*, online. February 28.
- The New Yorker*, February 22, illus.
- Samet, Jennifer, "Beer with a Painter: Carrie Moyer," *Hyperallergic*, online. February 20.
- Laster, Paul, "10 Things to do in New York's Art World Before February 19," *Observer*, online. February 15.
- Morgan, Tiernan, "Brooklyn Museum's Activist Art Show Is a Messy Collision of Curation and Politics," *Hyperallergic*, online. February 10, 2016.
- Puelo, Risa, "'Agitprop!' at the Brooklyn Museum: Waves of Dissent, Legacies of Change," *Art in America*, online. January 15.
- Siegel, Katy. "Between Suggestive Form and Gesture," *Carrie Moyer: Sirens*, Exh. cat. New York, NY: DC Moore Gallery.
- 2015 Buskirk, Martha. "Subversive Color at the Rose Art Museum," *Hyperallergic*, May 30.
- Einspruch, Franklin. "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum," *The Arts Fuse*, March 8.
- Hirsch, Faye. "New Editions 2014: Carrie Moyer," *Art in Print*, March/April.
- McQuaid, Cate. "Frankenthaler's art prompts new take on history at the Rose," *The Boston Globe*, January 15.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *ArtDaily.org*, June 22.
- Neal, Patrick. "Rough Collage and Finished Works Cut from the Same Cloth," *Hyperallergic*, January 30.
- Puleo, Rise. "New Territories of Queer Separatism," *artpapers*, March/April.
- Siegel, Katy. Ed. *The heroine Paint After Frankenthaler*, New York, NY: Gagosian Gallery.
- Smee, Sebastian. "Raw power at Rose Art Museum," *The Boston Globe*, February 19.

- Smith, Roberta. "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World," *The New York Times*, June 4.
- 2014 Jeffcoat, Yves. "Identity Concealed in Paint: Carrie Moyer at SCAD Museum," *BURNAWAY*, August 19.
- Neal, Patrick. "Contemporary Fresco That's Off the Wall," *Hyperallergic*, November 10.
- Schwendener, Martha. "'A Way of Living: The Art of Willem de Kooning,' by Judith Zilczer," *The New York Times*, December 5.
- Stather, Martin, Lutz Hieber, and Gisela Theising. *Art and Activism in New York: Sammlungen Hieber/Theising*, Exh. cat. Mannheim, Germany: Mannheimer Kunstverein.
- Tigges, Jesse. "'Carrie Moyer: Pirate Jenny' Swirls and Seduces," *Columbus Alive*, February 6.
- 2013 Berry, Ian. *Carrie Moyer: Pirate Jenny*, Exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College.
- Karmel, Pepe, "The Golden Age of Abstraction: Right Now," *ARTnews*, April.
- Maine, Stephen, and Tyler Emerson-Dorsch, *Pour*, Exh. cat. Boca Raton, FL: Florida Atlantic University.
- Smith, Roberta. "Art, a Balm After the Storm," *The New York Times*, December 6.
- 2012 Buszek, Maria Elena. "Eros and Thanatos: Surrealism's Legacy in Contemporary Feminist Art," *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*. Ilene Susan Fort, Tere Arcq, and Teri Geis, eds. Los Angeles, CA: Los Angeles County Museum of Art and New York: Delmonico Books/Prestel Verlag.
- McQuaid, Cate. "Moyer's Arts of Seduction," *The Boston Globe*.
- Parrish, Sarah. "Carrie Moyer, Worcester, MA," *Art Papers*, May/June.
- "Pouring It On," *Worcester Mag*, February 22.
- Stoops, Susan. *Carrie Moyer: Intersteller*, Exh. cat. Worcester, MA: Worcester Art Museum, May.
- Von Arbin Ahlander, Astri. "Carrie Moyer: Interview," *the Days of Yore*, April 9.
- 2011 Bui, Phong. "In Conversation: Carrie Moyer with Phong Bui," *The Brooklyn Rail*, September.
- Cameron, Dan. "Roving Eye: Dan Cameron's Week in Review," *Art in America*, March 4.
- Carrie Moyer. *The New Yorker*, October 7.
- Coates, Jennifer. Review: Carrie Moyer, "Canonical," *Time Out New York*, September 27.
- Haber, John. "Carrie Moyer, Ronnie Landfield, and Abstraction," *HaberArts.com*.
- Keeting, Zachary and Christopher Joy. "Carrie Moyer at CANADA," Video Interview, *Gorky's Granddaughter*, September 29.
- Lowenstein, Drew. "From Cherry Bomb to Cherry Blossom: Carrie Moyer at CANADA," *ArtCritical.com*, October 2.
- Maine, Stephen. "Carrie Moyer: CANADA," *Artillery: Killer Text on Art*, Vol. 6, Issue 2, Nov/Dec..
- Peetz, John Arthur. "Critic's Picks: Carrie Moyer," *Artforum*, October.

- Princenthal, Nancy. "The Jewel Thief: The Frances Young Tang Teaching Museum and Art Gallery," *Art in America*, January.
- Schambelan, Elizabeth. "Carrie Moyer, CANADA," *Artforum*, December.
- Smith, Roberta. "Free-for-All Spirit Breezes into Art Fair," *The New York Times*, March 4.
- Stillman, Steel. "Carrie Moyer in the Studio," *Art in America*, September, pp. 120-127.
- Sutphin, Eric. "The Belladonna Treatment," *Beard & Brush: Critical Dialogs in Painting*, September 28.
- 2010 Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women: Women Artists in the Museum of Modern Art*, New York, NY: Museum of Modern Art.
- McPhee, Josh. *Celebrate People's History: The Poster Book of Resistance and Revolution*. New York, NY: The Feminist Press at the City University of New York.
- Jaskey, Jenny. "Vivid: Female Currents in Painting. Schroeder Romero & Shredder," *Art Lies*, Issue 67.
- Smith, Roberta. "Varieties of Abstraction," *The New York Times*, August 5.
- 2009 Carlin, T.J. "Carrie Moyer: Arcana," *Time Out New York*, May 21-27.
- "Carrie Moyer," *The New Yorker*, June 1.
- Kley, Elizabeth. "Gotham Art and Theatre," *ArtNet*, May 20.
- Mueller, Stephen. "Carrie Moyer at CANADA," *Art in America*, October.
- Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London, United Kingdom: Phaidon Press Ltd.
- Rosenberg, Karen. "Carrie Moyer: Arcana," *The New York Times*, May 15.
- Schwendener, Martha. "Introducing Heide Hatry, William Lamson and Carrie Moyer: Three New York City artists you probably don't know, but should," *Village Voice*, July 20.
- 2008 "Freeze Frame," *Time Out New York*, January 24-30.
- Kushner, Marilyn S. *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, Exh. cat. New York, NY: International Print Center New York.
- Nickas, Bob, "Best of 2008: Abstract Painting," *Artforum*, December.
- Olson, Craig. "Freeze Frame: Thrust Projects, January 11 - February 24, 2008," *The Brooklyn Rail*, March.
- 2007 Baker, Kenneth. "Women's Art at Mills Mixes Defiance, Humor," *The San Francisco Chronicle*, October 20.
- Bryan-Wilson, Julia. "Review: Carrie Moyer," *Artforum*, April.
- "Carrie Moyer," *The New Yorker*, February 12.
- Fry, Naomi. "Critics Picks: Carrie Moyer," *Artforum*, January.
- Goodbody, Bridget L. "Late Liberties," *The New York Times*, August 3.
- Hirsch, Faye. "Carrie Moyer at CANADA," *Art in America*, June.
- Holliday, Frank. "Abstraction Reconsidered," *Gay City News*, July 26.
- "Late Liberties," *The New Yorker*, August 20.
- Kazakina, Katya. "Beer Show, Trendy Puppies, Glitter Pieces: Chelsea Galleries," *Bloomberg.com*, August 22.
- Maine, Stephen. "Addressing Liberty Without Literality," *The New York Sun*, August 2.
- Mueller, Stephen. "Lesbian Cubism," *Gay City News*, January 18.
- Robinson, Walter. "Weekend Update," *ArtNet*, January 22, 2007.

- Smith, Roberta. "Carrie Moyer: The Stone Age, New Paintings," *The New York Times*, February 2.
- 2006 Barliant, Claire. "Critics Picks: 'Do You Think I'm Disco'," *Artforum*, February.
 Cotter, Holland. "Do You Think I'm Disco," *The New York Times*, February 3.
 Daderko, Dean, "A Mirrorball to Liberation," *Gay City News*, January 26-February 1.
 Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," *The New York Times*, February 19.
 McQuaid, Cate. "Radiating Color," *The Boston Globe*, February 23.
 Ripon, Marisa. "Ridyekeulous Gets Serious," *NY Arts Magazine*, July/August.
 Smyth, Cherry. "Review: Carrie Moyer and Diana Puntar," *Modern Painters*, May.
- 2005 *EV+A 2005*, Exh. cat., Limerick, Ireland: Limerick City Gallery.
 Levi Strauss, David, and Daniel Joseph Martinez. "Teaching After the End," *Art Journal*, Vol. 64, no. 3, Fall.
 Rush, Michael, and Dominique Nahas. *Two Women: Carrie Moyer and Sheila Pepe*, Exh. cat. Lakeworth, FL: Palm Beach Institute of Contemporary Art.
 Smith, Roberta. "New York's Finest," Weekend Section, Art Guide, *The New York Times*, February 11.
 "The Second Annual New Prints Review," *Art On Paper*, Vol. 10, no. 2, November/December.
- 2004 Barnett, Kari. "Summer Exhibition Opens at PBICA," *Lake Worth Forum*, June 29.
 Bischoff, Dan. "Aljira's Emerge 2003 Presents Amazing Examples of Technique," *The Sunday Star-Ledger*, August 15.
 Feinstein, Roni. "Carrie Moyer and Sheila Pepe at the Palm Beach ICA," *Art in America*, December.
 Feinstein, Roni. "Exhibit Highlights 'Two Women' on Different Paths," *The South Florida Sun-Sentinel*, August 11.
 Genocchio, Benjamin. "Young and Provocative, Time Is on Their Side," *The New York Times*, September 12.
 Greenfield, Beth. "Designs on You," *Time Out New York*, September 23-30.
 Halden, Loann. "Art, Activism and Intimacy," *TWN: The Weekly News*, July 8.
 Holliday, Frank. "A Partnership of Ideals," *Gay City News*, August 5-11.
 Joy, Jenn. "Two Women: Carrie Moyer and Sheila Pepe," *Contemporary*, Issue 68.
 McQuiston, Liz. *Graphic Agitation 2: Social and Political Graphics in the Digital Age*, London: Phaidon.
 "Palm Beach Institute of Contemporary Art," *Citylink*, June 30 - July 6.
 Schwan, Gary. "Diverse Offerings of 'Two Women'," *The Palm Beach Post*, June 20.
 Schwan, Gary. "Body of Works Reflects Artist's Care for Their Craft," *The Palm Beach Post*, July 4.
 Sheffield, Skip. "Two Women Artists, Three Small Deaths," *The Boca Raton/Delray Beach News*, June 25-July 1.
 Sjostrom, Jan. "Two-Woman Show Depicts Hands-On Art," *The Palm Beach Daily News*, July 18-21.
 Smith, Roberta. "Republican Like Me," *The New York Times*, September 10.
 Smith, Roberta. "Caution: Angry Artists at Work," *The New York Times*, August 27.
Timeless/Timeliness, Exh. cat. Newark, NJ: Aljira Contemporary Arts Center.
 "Tom Johnson/Carrie Moyer," *The New Yorker*, January 12.
 Turner, Elisa. "A Nuanced Past is Transformed into the Present," *The Miami Herald*, August 18.

- Yee, Ivette. "The Female Perspective," *The South Florida Sun-Sentinel*, July 15.
- 2003 Costello, Devon, and Esme Wantanabe. "Ameri©an Dre@m," *NY Arts Magazine*, March 24.
- Levin, Kim. "Art Listings: Carrie Moyer," *Village Voice*, January 1-7.
- Levin, Kim. "Art Listings: Ameri©an Dre@m," *Village Voice*, March 19-25.
- McQuaid, Cate. "Adventures in Abstraction' at Judy Goldman Fine Art," *The Boston Globe*, June 13.
- Rubinstein, Raphael. "8 Painters: New Work," *Art in America*, November.
- 2002 Cotter, Holland. "Unjustified," *The New York Times*, March 1.
- Grubb, R.J. "Love, Peace & Work by Carrie Moyer" *Baywindows*, February 5.
- Hopkins, Randi. "Stealing Beauty: Fashion, Photography, and Painting," *The Boston Phoenix*, January 5.
- McQuaid, Cate. "Revolution, Utopia and Other '60s Dreamscapes," *The Boston Globe*, January 26.
- Parcellin, Paul. "Art Around Town: Carrie Moyer," *Retro-Rocket.com*, February.
- Strong, Lester. "OUT 100: the Year's Most Intriguing Gay People," *Out*, December.
- Unjustified*, Exh. brochure. New York, NY: Apexart.
- Yablonsky, Linda. "Unjustified: Apex Art," *Time Out New York*, February 14-21.
- 2001 Atkins, Robert. *Straight to Hell: 10 Years of Dyke Action Machine!*, Exh. cat. San Francisco, CA: Yerba Buena Center for the Arts.
- Atkins, Robert. "Girls With Wheatpaste and Webspaces," *The Media Channel*, May.
- Blake, Nayland. *Stand Up Dick and Jane*, Exh. cat. Dublin, Ireland: Project Arts Centre.
- Clark, Emilie, and Lytle Shaw, eds. *Shark*, Issue 3, Winter.
- Cvetkovich, Ann. "Fierce Pussies and Lesbian Avengers," *Feminist Consequences: Theory for the New Century*, Elisabeth Bronfen and Misha Kavka, eds. New York, NY: Columbia University Press.
- Dunne, Aiden. "Taking Art to the Edges of Life and Death," *The Irish Times*, July 4.
- Nahas, Dominique. "Carrie Moyer at Debs & Co.," *Art in America*, April.
- Ruane, Medb. "Outer Limits," Culture Ireland, *The Sunday Times*, July 15. "Smile," *The New Yorker*, June 18 & 25.
- 2000 Cotter, Holland. "Innovators Burst Onstage One (Ka-pow!) at a Time," *The New York Times*, November 10.
- Delaney, Anngel. "For Art's Sake," *The New York Blade*, September 29.
- Delaney, Anngel. "Radical Re-visionary," *The New York Blade*, September 8.
- Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, New York, NY: Rizzoli.
- McCarthy, Joan E. "The Gallery @ Green Street: Close to You," *Art New England*, December/January.
- Robinson, Walter. "Weekend Update," *ArtNet*, October 21.
- Simpson, Les. "Tripping Down Memory Lane," *Time Out New York*, October 12.
- Teckel, Augustina. "D.A.M. Muffiosi," *(Not Only) One*.
- 1999 Becker, Jochen. "Gegenöffentlichkeit hinter Glas," *Die Tageszeitung*, June 26.
- Becker, Jochen. "Unbehagen der Geschlechter," *Kunstforum International*, September-November.
- "Frauen & Gestaltung: Der Kleine Unterschied," *Page*, December.

- Glanz, Alexandra. "Das gesammelte Unbehagen," *Hannoversche Allgemeine Zeitung*, May 26.
- Haynes, Esther. "They're Not Sisters," *Jane*, December.
- Miya-Jervis, Lisa. "Profile: Dyke Action Machine!," *Bitch*, Summer.
- Reusch, Wera. "I want a dyke for president," *Köln StadtRevue*, July.
- Sherman, Mary. "Familiarity Breeds Content in Shows by Friends, Family," *The Boston Herald*, October 10.
- Siffrin-Peters, Annette. "Vom Unbehagen der Geschlechter," *Aachener Nachrichten*, May 31.
- Tietenberg, Annette. "Überraschung in der Mittagspause," *Frankfurter Allgemeine Zeitung*, June 21.
- "Unbehagen der Geschlechter im Neuen Aachener Kunstverein," *Kunst-Bulletin*, July/August.
- 1998 Che, Cathay. "DAM! Sell in Distress," *Time Out New York*, July.
- Gangitano, Lia, and Eileen Myles. *Message to Pretty*, Exh. cat. New York, NY: Thread Waxing Space.
- Loos, Tod. "Lesbian Poster Girls," *The Advocate*, December 22.
- Rand, Erica. "Troubling Customs," *New Art Examiner*, Summer.
- Schlesinger, Toni, and Guy Trebay. "Alphabet City," *The Village Voice*, December.
- 1997 Cottingham, Laura, Fraïçoise Collin, and Armelle Leturcq. *Vraiment: Féminisme et Art, Le Magasin*, Exh. cat. Grenoble, France: Magasin.
- Joselit, David. "Exhibiting Gender," *Art In America*, January.
- McQuiston, Liz. *Suffragettes to She-Devils: Women's Liberation and Beyond*, London, United Kingdom: Phaidon Press.
- Revolution Girl-Style*, Exh. cat. Vienna, Austria: Messepalast/Museumsquartier.
- 1996 Hannaham, James. "Best of the Net: Dyke TV...," *Village Voice*, October.
- Harris, Elise. "Agit Pop," *Out*, July 1996
- Ingram, Gordon Brent. "In Search of Queer Space on the Internet," *Border/Lines*, Fall.
- Lippy, Tod. "Dial Tone," *Print VI*.
- Lupton, Ellen. *Mixing Messages: Graphic Design in Contemporary Culture*, Exh. cat. New York, NY: Princeton Architectural Press and Cooper-Hewitt National Design Museum, Smithsonian Institution.
- Smyth, Cherry. *Damn Fine Art by New Lesbian Artists*, London: Cassell.
- Straayer, Chris. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*, New York, NY: Columbia University Press.
- Tompkins, Betty and Robert Witz, eds. *Appearances*, No. 23, Summer.
- Turner, Kay. *Dear Sappho: Lesbian Love Letters, Past and Present*, London: Thames & Hudson.
- 1995 Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In A Different Light: Visual Culture, Sexual Identity, Queer Practice*, Exh. cat. San Francisco: City Lights Books.
- Deitcher, David, ed. *A Question Of Equality: Gay Politics In America Since Stonewall*, New York: Scribner.
- "News From the Loop: Dyke Action Machine...," *Flash Art*, Summer.
- Osman, Jena, and Juliana Spahr, eds. "Documentary," *Chain #2*.
- Shapiro, Carolyn. "Directed Action," *High Performance*, Summer.
- 1994 Atkins, Robert. "Scene & Heard," *Village Voice*, July.
- Schorr, Collier. "Poster Girls," *Artforum*, October.

Online Interviews

- 2015 "Study With The Best: Carrie Moyer," CUNY TV, City University of New York, New York, NY <http://www.cuny.tv/show/studywiththebest/PR2004388>
- 2013 "Carrie Moyer," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY <https://youtu.be/EYr3VihUCvM>
- 2012 "Pratt Eye On Alumni: Carrie Moyer," Pratt Institute, Brooklyn, NY https://youtu.be/3dEvcO_Ob04
- 2011 "Carrie Moyer at CANADA, Sept 2011," Interview with Zachary Keeting and Christopher Joy, Gorky's Granddaughter. <http://www.gorkysgranddaughter>

Published Reviews and Essays By Moyer

- 2016 "Do You Love The Dyke In Your Face?: Lesbian Street Representation," included in David Getsy, *Queer (Whitechapel: Documents of Contemporary Art)*, Cambridge, MA: MIT Press.
"Louise Isn't Angry Anymore. She's Painting," included in Helaine Posner, *Louise Fishman*. Verlag: Prestel (forthcoming)
- 2015 "Carrie Moyer," included in Katy Siegel, ed. *The Heroine Paint: After Frankenthaler*. New York, NY: Rizzoli.
Critic's Roundtable: "The Forever Now at MoMA," *artcritical.com*, February 9.
"Carrie Moyer," *Akademie X: Lessons in Art + Life*, London: Phaidon Press.
- 2014 "Angela Dufresne," *Art in America*, November.
"Michael Berryhill," *Art in America*, September.
- 2013 "Dennis Congdon," *Art in America*, October.
"Zero at the Bone: Louise Fishman Speaks with Carrie Moyer," *Art Journal*, Winter.
- 2012 "Sensibility of the Times Revisited," *Art in America*, December.
"Louise Fishman: A Restless Spirit," *Art in America*, October.
"Carrie Moyer," Paper Monument eds. *Draw It With Your Eyes Closed: the Art of the Art Assignment*, New York: n+1 foundation.
"Nancy Grossman: Hard Knock Life," Ian Berry, ed. *Nancy Grossman: Tough Life Diary*, Exh. cat., Skidmore NY: The Frances Young Tang Museum and Art Gallery.
- 2011 *Carrie Moyer: Canonical*, Exh. cat. New York, NY: CANADA.
"Nadia Ayari: Monya Rowe Gallery," *Art in America*, September.
"The Deconstructive Impulse: Women Artists Reconfigure Signs of Power 1973-91," *Art in America*, May.
"Stephen Mueller, Lennon Weinberg," *Art in America*, February.
- 2010 "Kirsi Mikkola: Sue Scott Gallery," *Art in America*, December.
"Pat Steir: RISD Museum, Providence, RI," *Art in America*, October.
"ALINA SZAPOCZNIKOW: My American Dream," *The Brooklyn Rail*, October.
"So Different, So Appealing: Carrie Moyer on the Women of Pop," *Artforum*, April.

- “Carrie Moyer,” *The Studio Reader: On the Space of Artists*, Michelle Grabner and Mary Jane Jacobs, eds. Chicago, IL: University of Chicago Press.
- 2009 “Sarah McEneaney: Tibor De Nagy Gallery,” *Art in America*, December.
 “Jack Whitten,” *The Brooklyn Rail*, October.
 “Mira Schor: Momenta Art,” *Modern Painters*, Summer.
 “Mike Womack: ZieherSmith,” *Art in America*, June/July.
 “Maria Lassnig: The Pitiless Eye” *Art in America*, January.
- 2008 “From Margin to Mainstream: Dyke Action Machine, Public Art and a Recent History of Lesbian Representation,” *The Practice of Public Art*, Cameron Cartiere and Shelly Willis, eds. New York & London: Routledge.
 “Rochelle Feinstein: Modernist at the Disco,” *Art in America*, September.
- 2007 “VIVA,” *Modern Painters*, March.
 “Here Comes the Sun,” *Lori Ellison*, Exh. cat. Brooklyn, NY: Sideshow Gallery, Brooklyn, NY.
 “Jo Baer,” *The Brooklyn Rail*, May.
 “Peter Young: Easy Rider of Abstraction,” *Art in America*, September.
 “United Society of Believers,” *Cultural Politics*, Volume 3, Issue 3, November.
 “Minister of Culture: The Revolutionary Art of Emory Douglas,” *Modern Painters*, November.
- 2006 “‘Wearing Propaganda’ at the Bard Graduate Center for Studies in Decorative Arts. Propaganda Straight Up & Stylish,” *Gay City News*, January 26.
 “Pictures at an Exhibition: New Prints/Winter 2006,” International Print Center New York, January.
 “Karen Heagle: Luscious and Eccentric,” *Gay City News*, March 2.
 “Blalla Hallmann: Gleefully Blasphemous Painted Glass,” *Gay City News*, April 13.
 “Judy Glantzman: Layers of Attention,” *Gay City News*, May 11.
 “Irving Petlin,” *The Brooklyn Rail*, May.
 “Garry Neill Kennedy and Joanna Malinowska,” *The Brooklyn Rail*, June.
 “Energy/Experimentation: Black Artists and Abstraction 1964-80,” *The Brooklyn Rail*, June.
 “Greek Studies by Women,” *Gay City News*, July 7.
 “Dona Nelson,” *The Brooklyn Rail*, October.
- 2005 “‘Field of Color: Tantra Drawings from India’ at the Drawing Center. Hindu etchings meant to enlighten,” *Gay City News*, January 14.
 “Pat Steir: The Majesty of Paint,” *Gay City News*, April 7.
 “‘Post-Modern’ at Greene Naftali Gallery. Vital Look at Modernism’s Wake,” *Gay City News*, February 10.
 “Julian Opie: City Hall Park’s Fodder,” *Gay City News*, May 12.
 “William Pope L: Engaging a Discussion of Blackness,” *Gay City News*, June 9.
 “‘Hunch & Flail’ at Artists Space. Not By Design,” *Gay City News*, July 21.
 “Bruce Pearson: Glistening Slabs,” *Gay City News*, September 22.
 “Chris Martin: Aesthetic Scavenger Hunt,” *Gay City News*, October 20.
- 2004 “Shelburne Thurber: A Sofa Is Not Just a Sofa,” *Gay City News*, April 1.
 “Edouard Prulhiere: Challenging Notions of Physicality,” *Gay City News*, April 29.
 “Hilary Harkness: A Bow to Female S/M,” *Gay City News*, June 3.
 “Marc Handelman: Landscape Focused and Idealized,” *Gay City News*, September 20.

- “Nancy Chunn: History Painting for the Fleeting News-Hungry Masses,” *Gay City News*, October 13.
- “Verne Dawson: Painting the Julian Calendar,” *Gay City News*, November 11.
- “Martha Rosler: Photographs That Show and Tell,” *Gay City News*, December 9.
- 2003 “Beverly Mclver: Minstrels in a Painterly Mode,” *Gay City News*, September 26.
- “Charline Von Heyl: Tweaking the Canon,” *Gay City News*, October 23.
- “Angelo Filomeno: Blood and Body Politic,” *Gay City News*, November 20.
- “Jenny Dubnau: Discomfort Tells A Story,” *Gay City News*, December 25.
- 1998 “Do You Love the Dyke In Your Face: Lesbian Street Representation,” *Lips, Tits, Hits, Power? Popkulture und Feminismus*, Annette Baldauf, Katherina Weingartner, eds. Vienna: Folio Verlag.
- 1997 “Do You Love the Dyke In Your Face: Lesbian Street Representation,” *Queers In Space*, Gordon Brent Ingram, ed. Seattle, WA: Bay Press.

Public Lectures, Panels, Symposia, and Conferences

- 2015 Presenter, Closed Scholars’ Discussion, “Alberto Burri: The Trauma of Painting,” Guggenheim Museum, New York, NY
- Presenter, Symposium on Robert Motherwell, Archives of American Art, Smithsonian Institution, Washington, DC
- Participant, De Niro Sessions, *Art In America*, New York, NY
- Moderator, “Some Thoughts on Painting,” *The Brooklyn Rail*, New York, NY
- Artist Lecture, University of Nevada, Las Vegas, NV
- Artist Lecture, University of Indiana, Bloomington, IN
- 2014 Four Painters: Visiting Artist Lecture, The School of the Museum of Fine Arts, Boston, MA
- Artist Lecture, Boston University, MA
- 2013 Dunkerly Dialogue with Ian Berry, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Presenter, *Pour* Symposium, University Galleries, Florida Atlantic University, Boca Raton, FL
- Visiting Critic, Leroy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- Presenter, “Reframing Painting: A Call for a New Critical Dialogue,” College Art Association 101st Annual Conference, New York, NY
- Visiting Critic, School of Visual Arts, MFA Program in Art Criticism, New York, NY
- Artist Lecture, College of New Rochelle, NY
- 2012 Artist Lecture, Leroy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- Artist Lecture, Tyler School of Art, Philadelphia, PA
- Artist Lecture, Yale University, New Haven, CT

- Artist Lecture, Cornell University, New York City Program, NY
- 2011 Chair and Organizer, "Studio Art Open Session: Abstract Painting at 100," College Art Association 99th Annual Conference, New York, NY
- Claflin Lecture, Vassar College, Poughkeepsie, NY
- Artist Lecture, Minneapolis College of Art and Design, MN
- Artist Lecture, Boston University, MA
- Artist Lecture, Savannah College of Art and Design, GA
- 2010 "How to Paint, Write, Teach, be an Activist, and Generally Try to Stay Sane: A Conversation between Carrie Moyer and Mira Schor," *SkowheganTALKS*, New Museum, New York, NY
- Presenter, Panels: "On PTG" and "Feminist Painting," College Art Association 98th Annual Conference, Chicago, IL
- Artist Lecture, School of the Art Institute of Chicago, IL
- Artist Lecture, University of Tennessee, Knoxville, TN
- Artist Lecture, SUNY Buffalo, NY
- Artist Lecture, University of South Florida, School of Art and Art History, Tampa, FL
- Artist Lecture, Austin Peay State University, Clarksville, TN
- 2009 Participant, Critical Inquiry Colloquia: "Abstraction(s)," American University, Washington, DC
- Artist Lecture. 16th Annual Lavender Languages and Linguistics Conference, American University, Washington, DC
- 2008 Panelist, "Making Art in the World," Pratt Institute, Brooklyn, NY
- Artist Lecture, Massachusetts College of Art and Design, Boston, MA
- Artist Lecture, Tyler School of Art, Elkins Park, PA
- Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2007 Presenter, "Abstracting the Impulse," with Sonia Gechtoff, Thomas Nozkowski, Dorothea Rockburne, and Irving Sandler, National Academy Museum, New York, NY
- Presenter, "Street Appeal: Dyke Action Machine!, the Queer Garde and the Look of Gay Liberation in the 1990s," *Avantgarden and Politik*, Jahrestagung der Sektion Kultursoziologie in der Deutschen Gesellschaft für Soziologie, Hannover, Germany
- Presenter, "Art Partners: The Erotics of Collaboration," College Art Association 95th Annual Conference, New York, NY
- Artist Lecture, Mills College, Oakland, CA
- 2006 Four Painters: Artist Lecture, The School of the Museum of Fine Arts, Boston, MA
- Participant, "'Campbell, Campbell, Campbell: Exploring Repetition," Dorsky Curatorial Programs, Long Island City, NY
- Artist Lecture, Williams College, Williamstown, MA

- Artist Lecture, Brandeis University, Waltham, MA
- 2005 Artist Lecture, California College of Art, San Francisco, CA
- 2004 Presenter, "Dyke Action Machine!'s Instant Messaging: 'Branding' Lesbian Identity on the New York City Street," College Art Association 92nd Annual Conference, Seattle, WA
- Participant, Alumni/Artist Panel, Pratt Institute, Brooklyn, NY
- Participant, "Gay-I.G.A.: How Gay is Design?" American Institute of Graphic Arts, New York, NY
- Artist Lecture, University of Houston, TX
- Artist Lecture, New York University, Graduate Program, New York, NY
- Visiting Critic, Rhode Island School of Design, Providence, RI
- Artist Lecture, Corcoran College of Art and Design, Washington, DC
- 2003 Participant, "Culture Jamming 101," Grass Roots Media Conference, New York, NY
- Artist Lecture, School of Visual Arts, New York, NY
- Artist Lecture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Artist Lecture, Bard College, Annandale-on-Hudson, NY
- Artist Lecture, Montclair State University, NJ
- Artist Lecture, Virginia Commonwealth University, Richmond, VA
- Visiting Critic, Pratt Institute, Brooklyn, NY
- Artist Lecture, Parsons School of Art and Design, New York, NY
- 2002 Artist Lecture, Rhode Island School of Design, Providence, RI
- Visiting Critic, New York Studio Program, NY
- Presenter, "Art and Activism," Ladyfest East, New York, NY
- Presenter, "Get Used to It! Queer Nation: 10 Years After," New York University, NY
- 2001 Presenter, "Straight to Hell: 10 Years of Dyke Action Machine!," 7th International Performance Studies Conference, Universität Mainz, Mainz, Germany
- Presenter, "Digital Happy Hour," The Kitchen, New York, NY
- Presenter, "The Mediation of Art and its Audience in the Age of Mass Culture," with Robert Atkins, Mark Tribe, Lawrence Rinder, and Jeff Weinstein, School of Visual Arts, New York, NY
- Presenter, "culturejamming@NYU," Center for Media, Culture and History, New York University, NY
- Artist Lecture, Tisch School of the Arts, New York University, NY
- Artist Lecture, University of Arizona, Tucson, AZ
- 2000 Presenter, "Mermaids on the Run: Cyberfeminism," The Swiss Institute, New York, NY
- Artist Lecture, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- Artist Lecture, Cinema Studies Department, New York University, NY

- Presenter, "Off-Center: New Media: Network_Art_Activism," Center for Media, Culture and History, New York University, NY
- 1999 Artist Lecture, Neuer Aachener Kunstverein, Aachen, Germany
- 1998 Artist Lecture, University of California, Irvine, CA
- Presenter, "Degrees of Narrative: A Conversation Between Visual Artists and Writers," with Deborah Bright, Louise Fishman, Esther Newton, Sheila Pepe, Susan Stoops, and Laurie Weeks, Rose Art Museum, Brandeis University, Waltham, MA
- Artist Lecture, New School for Social Research, New York, NY
- Artist Lecture, "Matrilineage: Feminist Art Conference," Syracuse University, NY
- 1997 Artist Lecture, New York University, NY
- Artist Lecture, Rhode Island School of Design, Providence, RI
- Artist Lecture, Williams College, Williamstown, MA
- 1996 Presenter, "Damned Fine Art by New Lesbian Artists," with Andy Cohen, Cherry Smyth, and Nicola Tyson, Institute for Contemporary Art, London, United Kingdom
- Presenter, "Do You Love the Dyke in Your Face: Lesbian Street Representation," Barnard Feminist Art History Conference, Barnard College, New York, NY
- 1994 Presenter, "Design Pride: the First Lesbian and Gay Design Conference," The Cooper Union, New York, NY

Curatorial Projects

- 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, Painting Department Gallery, Rhode Island School of Design, Providence, RI. Co-curated with Dennis Congdon
- 2009 *Crash Proof*, an online exhibition for Scholar + Feminist Online, Barnard Center for Research on Women. <http://www.barnard.edu/sfonline/sexecon/crash-proof/moyer.htm>
- 2006 *No Lemons, No Melons*, David Krut Projects, New York, NY. Co-curated with Sheila Pepe
- Fall '06 Exhibition*, Lower East Side Printshop, New York, NY
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY. Co-curators Dean Daderko, Edwin Ramoran

Artist Pages and Cover Art

- 2010 Cover art. *Brand 06: Stories, Plays, Poems, Creative NonFiction*, Volume 6, Spring/Summer.
- 2009 "BOMB SPECIFIC: Carrie Moyer," commissioned art project for *BOMB Magazine*, Summer.

- 2008 "Women's History Month Commemorative Stamps," collaborative art project with Sheila Pepe, *Hung Zine*, Issue 3, Winter/Spring.
Cover art. Garron, Isabelle. *Face Before Against*, Brooklyn, NY: Litmus Press.
- 2007 Cover art. *Brand 01: Stories, Plays, Poems, Creative NonFiction*, Volume 1, Spring/Summer.
- 2003 "Another Dollar: The American Dollar Bill," *Another Magazine*, Issue 4, Spring/Summer.
- 1998 "Swann in Love Again," artist page in collaboration with Shelley Marlow, *Zing*.
"Witness: An Exquisite Corpse," *xxx fruit*, Anne-Christine D'Adesky, ed.

Selected Public Collections

The Birmingham Museum of Art, AL
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Everson Museum of Art, Syracuse, NY
The Joel and Lila Harnett Museum of Art, University of Richmond, VA
The Metropolitan Museum of Art, New York, NY
The Pizzuti Collection, Columbus, OH
Rose Art Museum, Brandeis University, Waltham, MA
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Worcester Art Museum, MA

Academic Positions

- 2011- Present Hunter College, New York, NY. Associate Professor
- 2007-11 Rhode Island School of Design, Providence, RI. Assistant Professor & Director of Graduate Painting
- 2010 Skowhegan School of Painting and Sculpture, ME. Resident Faculty
- 2006-7 Yale University, New Haven, CT. Core Critic, Graduate Program
Pratt Institute, Brooklyn, NY. Adjunct Professor
Queens College, Flushing, NY. Adjunct Professor
- 2005 The Cooper Union, New York, NY. Visiting Artist
Tyler School of Art, Elkins Park, PA. Assistant Professor, Dean's Appointment
- 2005-7 Art Institute of Boston, Boston, MA. Adjunct Professor, MFA Program
- 2003-7 Rutgers, The State University of New Jersey, New Brunswick, NJ. Part-time instructor
- 2001 University of Tennessee, Knoxville, TN. Artist-in-Residence

Education

- 2001 Bard College, MFA, Painting, Milton Avery Graduate School of the Arts
- 1995 Skowhegan School of Painting and Sculpture
- 1990 New York Institute of Technology, MA, Computer Graphic Design, with honors

1985 Pratt Institute, BFA, Painting, with honors

b. 1960, Redford Township, MI

Professional Affiliations

Governor, Skowhegan School of Painting and Sculpture, ME
Member, College Art Association, New York, NY