

Eric Aho

BORN 1966

EDUCATION

- 1984 - 88 BFA, Massachusetts College of Art, Boston, MA
- 1986 - 87 Diploma, Advance Studies in Printmaking, Central School of Art and Design, London, United Kingdom
- 1988 - 89 Graduate study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art, Boston, MA
- 1991 - 92 Postgraduate certificate, Institute of Art and Design, Lahti, Finland

SELECTED SOLO EXHIBITIONS

- 2018 *Eric Aho: Guide*, DC Moore Gallery, NY
Eric Aho: A Thousand Acres, Highland Center for the Arts, Greensboro, VT
- 2017-18 *Eric Aho: Meeting Place*, Tayloe Piggott Gallery, Jackson, WY
- 2017 *Eric Aho: Inflection Point*, DC Moore Gallery, New York, NY
Eric Aho: Ice Houses, Hiram Butler Gallery, Houston, TX
- 2016 *Eric Aho: Toward a Bright Opening*, Catamount Arts, St. Johnsbury, VT
Eric Aho: An Unfinished Point in a Vast Surrounding, New Britain Museum of American Art, CT
Eric Aho: Ice Cuts, Hood Museum of Art, Hanover, NH
- 2015 *Eric Aho: Wilderness Studio*, DC Moore Gallery, New York, NY
- 2013 *Eric Aho: Translation*, DC Moore Gallery, New York, NY
Eric Aho: In the Landscape, Federal Reserve Board, Washington, DC
- 2012 *Transcending Nature: Paintings by Eric Aho*, Currier Museum of Art, Manchester, NH
- 2011 *Eric Aho: Covert*, DC Moore Gallery, New York, NY
- 2010 *Occurrence*, Tory Folliard Gallery, Milwaukee, WI
Eric Aho: Memory and Invention, Hidell Brooks Gallery, Charlotte, NC
- 2009 *Eric Aho: Red Winter*, DC Moore Gallery, New York, NY
Eric Aho: Ice Box, Brattleboro Museum & Art Center, VT
- 2008 *Wilderness*, Alpha Gallery, Boston, MA
Outermost, Brick Walk Fine Art, West Hartford, CT
- 2007 *Quarry*, Reeves Contemporary, New York, NY
New Paintings, Tory Folliard Gallery, Milwaukee, WI
- 2006 *The Becoming Line: Pastel Drawings*, Brick Walk Fine Art, West Hartford, CT
Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT

- Geography IV*, Alpha Gallery, Boston, MA
Paintings, Hidell Brooks Gallery, Charlotte, NC
 2005 *New Paintings*, Reeves Contemporary, New York, NY
Paintings, Tory Folliard Gallery, Milwaukee, WI
 2004 *Monotypes*, Devin Borden Hiram Butler Gallery, Houston, TX
Paintings, Spheris Gallery, Bellows Falls, VT
New Paintings, Alpha Gallery, Boston, MA
 2003 *Texas Papers*, Devin Borden Hiram Butler Gallery, Houston, TX
The Overstory, Reeves Contemporary, New York, NY
Paintings, Gallery BE'19, Helsinki, Finland
Recent Work, Paesaggio Gallery, West Hartford, CT
The Overhead Lake: New Paintings, Hargate Art Center, St. Paul's School, Concord, NH.
 Traveled to: Tremaine Gallery, Hotchkiss School, Lakeville, CT
 2002 *New Paintings*, Munson Gallery, Santa Fe, NM
Watershed: Paintings of the Connecticut River Valley, Saint-Gaudens National Historic Site,
 Cornish, NH
Distances: Paintings of New England and Ireland, Alpha Gallery, Boston, MA
 2001 *Three Counties*, Spheris Gallery, Walpole, NH
The River, Field and Sky: New Paintings, Susan Conway Gallery, Washington, DC
 2000 *Standing Still, New Paintings*, Munson Gallery, Santa Fe, NM
Pure Geography, Barton-Ryan Gallery, Boston, MA
 1999 *The Distant Landscape: New Paintings*, Spheris Gallery, Walpole, NH
New Helsinki Views, Galleria Pintura, Helsinki, Finland
A Passion for Winter: The Landscapes of Eric Aho, Susan Conway Gallery, Washington, DC
 1998 *Recent Paintings*, Spheris Gallery, Walpole, NH
Eric Aho: The Qualities of Heaven and Earth, Oulu City Art Museum, Finland. Traveled to:
 T.W. Wood Gallery & Arts Center, Vermont College of Fine Arts, Montpelier, VT;
 Embassy of Finland, Washington, DC
 1996 *Nocturnes: Recent Paintings by Eric Aho*, Robert Hull Fleming Museum, University of
 Vermont, Burlington, VT
 1995 Oulu City Art Museum, Finland
 Fleming Museum, University of Vermont, Burlington, VT
 1994 *Paintings*, Gallery Pelin, Helsinki, Finland
 1991 *Paintings from the Hemlock Ravine*, Tyler Gallery, Marlboro College, VT
 1989 Fototeca de Cuba, Ministry of Culture, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2018 *Nocturne*, Abigail Ogilvy, Boston, MA
 2017 *Refuge: Vermont Artists Respond*, The Kent Museum, Calais, VT
Silent Stories: Space as Narrative, Concord Center for the Visual Arts, MA
Summer Mysterious, DC Moore Gallery, New York, NY
The Secret Life of Plants, Freight + Volume, New York, NY
Painted Landscapes, Heritage Museums & Gardens, Sandwich, MA
 2016 *Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY
32°: The Art of Winter, Shelburne Museum, VT
Collaboration: The Artist and the Land, New Hampshire Institute of Art, Sharon Arts
 Campus, Peterborough, NH
 2015 *Small Is Beautiful*, Flowers, New York, NY and London, United Kingdom
Director's Favorites: 1999-2015, The New Britain Museum, New Britain, CT

- Mystic North: Burchfield, Sibelius, & Nature*, Burchfield Penney Art Center at SUNY Buffalo State, NY
- Annual Exhibition 2015: The Depth of the Surface*, National Academy Museum, New York, NY
- Recent Acquisitions: 2012-2014*, The Federal Reserve Board, Washington, DC
- Cool Day: Pat de Groot and Friends*, Acme Fine Art, Boston, MA
- Five Seasons*, Main Street Arts, Saxtons River, VT
- 2014 *Sight Specific: A Selection of American Perceptual Paintings*, Concord Art Association, MA
- Recently Acquired*, The Art Complex Museum, Duxbury, MA
- 2013 *Woods Lovely Dark and Deep*, DC Moore Gallery, New York, NY
- Recent Acquisitions: New Diploma Works*, National Academy Museum, New York, NY
- Landscape Expressed: Eric Aho, Jason Berger, Francesco Carbone, Bernard Chaet, Jon Imber, Jack Kramer, George Nick, Joan Snyder, John Walker*, Danforth Museum of Art, Framingham, MA
- Contemporary Works from the Permanent Collection*, Ogunquit Museum of American Art, ME
- Contemporary Voices From Vermont*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 2012 *The New Members Exhibition*, The Century Association, New York, NY
- Galvanized Truth: A Tribute to George Nick*, The Art Complex Museum, Duxbury, MA
- The Annual: 2012*, National Academy Museum, New York, NY
- 2011 *20 Years of Contemporary Finnish-American Art*, Finlandia University Gallery, Hancock, MI
- Land Use/Misuse: The Celebration and Exploitation of the American Landscape*, Gerald Peters Gallery, Santa Fe, NM
- Outermost*, DNA Gallery, Provincetown, MA
- A Sense of Place: Landscapes from Monet to Hockney*, Museum of Fine Arts, Boston and Bellagio Gallery of Fine Art, Las Vegas, NV
- 2010 *Fifteen Artists One Exhibition*, Washington Art Association, Higgins Gallery, Western Connecticut State University, Danbury, CT
- DNA Gallery, Provincetown, MA
- Changing Soil: Contemporary Landscape Painting*, Nagoya/Boston Museum of Fine Art, Japan
- Behind the Green Door*, DNA Gallery, Provincetown, MA
- Beyond Sublime: Changing Nature*, Walton Arts Center, Fayetteville, AK
- Raw State*, 222 Shelby Street Gallery, Santa Fe, NM
- 2009 *Trees*, DC Moore Gallery, New York, NY
- Northern (L)attitudes: Norwegian and American Contemporary Art*, The American-Scandinavian Society, New York, NY
- 2009 Portland Museum of Art Biennial*, Portland Museum of Art, ME
- DNA Gallery, Provincetown, MA
- 2008 *Evening Light*, DC Moore Gallery, New York NY
- DNA Gallery, Provincetown, MA
- Selections from the Permanent Collection*, Ogunquit Museum of American Art, ME
- 2007 DNA Gallery, Provincetown, MA
- 2006 DNA Gallery, Provincetown, MA
- The 181st Annual: Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- HotPics06*, Katonah Museum of Art, NY
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 2005 *In the Zone*, Brattleboro Museum, VT

- Northern Passages*, The DeVos Art Museum, Northern Michigan University, Marquette, MI
Diminutive Destinations, Ogunquit Museum of American Art, ME
- 2004 *Contemporary Views of the Landscape*, Colby Sawyer College, New London, NH
- 2003 *2003 Portland Museum of Art Biennial*, Portland Museum of Art, ME
Eiré/Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
Ballinglen: The Artist in Rural Ireland, Castlebar Art Centre, County Mayo, Ireland
- 2002 *The American River*, Brattleboro Museum & Art Center, VT. Traveled to: T.W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT; Philadelphia Art Alliance, PA; Florence Griswold Museum, Lyme, CT
Kindred Spirits: The Landscapes of Eric Aho, Wolf Kahn, and Stuart Shils, Paesaggio Gallery, West Hartford, CT
George Nick Selects, Concord Art Association, Concord, MA
Recent Acquisitions, Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, CA
- 2001 *Plain Air. Eric Aho, Lois Dodd, Wolf Kahn, Emily Nelligan, Stuart Shils*, Paesaggio Gallery, West Hartford, CT
- 2000 *175th Annual Exhibition*, National Academy Museum, New York, NY
- 1999 *Ultima Thule*, University of Lapland, Rovaniemi, Finland
- 1998 *173rd Annual Exhibition*, National Academy Museum, New York, NY
- 1997 *William Lumpkins and Eric Aho*, Munson Gallery, Santa Fe, NM
- 1996 *Small-Scale Landscapes*, Bernard Toale Gallery, Boston, MA
- 1996 *Views from Vermont: Works from the Permanent Collection*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Weir Farm Visiting Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
New England/New Talent, Fitchburg Art Museum, MA
Provincetown Artists, Provincetown Art Association and Museum, MA
- 1995 *Small Works*, Rubicon Gallery, Dublin, Ireland
Landscapes, Thomas Segal Gallery, Boston, MA
- 1994 *Regional Selections 1994*, Hood Museum of Art, Hanover, NH
- 1992 *Young Talent Show*, Washington Art Association, Washington Depot, CT
- 1991 *Boston Drawing Show*, Boston Center for the Arts, MA
- 1990 *Regional Exhibition*, Fitchburg Art Museum, MA
- 1989 *From Havana*, Santa Clara Museum of Art, Cuba
- 1988 *Young Printmakers from the US*, University of Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

The Art Complex Museum, Duxbury, MA
 Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
 Boston Public Library, MA
 Currier Museum of Art, Manchester, NH
 Denver Art Museum, CO
 Hood Museum, Hanover, NH
 Federal Reserve Bank of Boston, MA
 Federal Reserve Board, Washington, DC
 Fine Arts Museums of San Francisco, CA

Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Hood Museum of Art, Hanover, NH
Mead Art Museum, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Ministry of Culture, Havana, Cuba
Museum of Fine Arts, Boston, MA
National Academy Museum, New York, NY
National College of Art, Oslo, Norway
New Britain Museum of American Art, CT
The New York Public Library, NY
Ogunquit Museum of American Art, ME
Oulu Museum of Art, Finland
The Provincetown Art Association and Museum, MA
Setesdal Museum, Rysstad, Norway
Springfield Art Museum, MO
Theatre Academy Helsinki, Finland
Tufts University, Medford, MA
United States Embassy, Helsinki, Finland
University of the Arts, Helsinki, Finland
University of Cape Town, South Africa
Vermont State Art Collection, Montpelier, VT
Wake Forest University, Winston-Salem, NC

FELLOWSHIPS and RESIDENCIES

2018 Residency, MacDowell Colony, Peterborough, NH
1996-2004 Returning Fellowship, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
1995 Artist in Residence, Weir Farm Trust, Wilton, CT
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1994 Individual Artist's Fellowship, Vermont Council on the Arts, Montpelier, VT
1991-92 Fulbright Fellowship, Institute of International Education, New York, NY

GRANTS and AWARDS

2009 Elected National Academician, National Academy Museum and School, New York, NY
2003 The American-Scandinavian Foundation, New York, NY
2000 The John Koch Award for Painting, American Academy of Arts and Letters, New York, NY
1998 Julius Hallgarten Prize, National Academy of Design, New York, NY

- 1997 Vermont Arts Council and the National Endowment for the Arts, Montpelier, VT
Finlandia Foundation, Los Angeles, CA
- 1994 The Pollock-Krasner Foundation Inc., New York, NY
Vermont Community Foundation, Middlebury, VT
- 1993 The American-Scandinavian Foundation, New York, NY

SELECTED BIBLIOGRAPHY

- Monica, Lauren Pheeny Della. *Painted Landscapes: Contemporary Views at Heritage Museums and Gardens*, Exh. cat. Sandwich, MA: Heritage Museums and Gardens, pp. 2-3.
- "Eric Aho's 'Inflection Point' DC Moore Gallery," *artinfo.com*, January 25, 2017.
- "Eric Aho's 'Inflection Point' DC Moore Gallery," *artinfo.com*, January 2, 2017.
- "Exhibition of two ongoing bodies of work by Eric Aho opens at DC Moore Gallery," *artdaily.com*, January 6, 2017.
- Butler, Sharon. "Eric Aho shadows his father at the New Britain Museum," *twocoatsofpaint.com*, online, July 27, 2016.
- Dunne, Susan. "Eric Aho's Wartime-Inspired Abstract Landscapes At NBMAA," *courant.com*, online, June 27, 2016.
- Kihlstedt, Tyko. "ART: Armory Show 2016—My Picks," *wassupthisweek.blogspot.com*, online, March 17, 2016.
- Smith, Nicola. "Art Notes: Painter Eric Aho Looks Deep Into a Hole in the Ice," *Valley News*, February 4, 2016.
- Smee, Sebastian. "New England artist Aho breaks ice with new body of work," *The Boston Globe*, January 16, 2016.
- Williams, Mary. "Looking Into The Ice, Saxtons River Artist Meditates on Winter," *Vermont Public Radio*, January 14, 2016.
- Volpe, Christopher. "Eric Aho, Ice Cuts," *Art New England*, January/February 2016.
- "Hood Museum carves into Eric Aho's intense meditation on winter," *Union Leader*, January 6, 2016.
- Kernan, Nathan. "Enclosures, Fields, Territories and Portraits," *Eric Aho Wilderness Studio* (exh. cat.), New York: DC Moore Gallery, 2015.
- Exhibition of new work on view at DC Moore Gallery, "*Artdaily.org*, online. October 28, 2015.
- Chicago Life Magazine*, Spring 2015, cover, p. 4 illus.
- Schlegel, Amy Ingrid. "MANNA: Masterworks from the Tufts University Permanent Art Collection," (exh. cat.) Medford, MA: The Tufts University Art Gallery, 2014.
- Smee, Sebastian. "Concord Explores 'Sight Specific'," *Boston Globe*, July 3, 2014.
- Samet, Jennifer. "Beer with a Painter: Eric Aho," *Hyperallergic*, September 14, 2014.
- Kuspit, Donald. "Eric Aho. DC Moore Gallery," *Artforum*, January 2014, p. 212.
- Tuite, Diana. "Painting Close In," *Eric Aho: Translation* (exh. cat.), New York, NY: DC Moore Gallery, 2013.
- "Woods, Lovely, Dark and Deep," *Wall Street International Magazine*, June 10, 2013.
- Della Monica, Lauren P. *Painted Landscapes: Contemporary Views* (exh. cat.), Atglen, PA: Schiffer, 2013, pp. 7-29, illus.
- Dister, Arlene. "Not Tyrannized by the Seen," *Art New England*, October 24, 2012.
- Smee, Sebastian. "Editor's Pick: Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, August 15, 2012.
- Volpe, Christopher. "Review," *Art New England*, July/August 2012, p. 70.
- McQuaid, Cate. "Tribute to George Nick, a painter and teacher with heart," *The Boston Globe*, July 30, 2012.
- Beem, Ed. "Eric Aho Breaks Down the New England Landscape," *Yankee Magazine*, July 18, 2012.
- Kuechenmeister, Mary and Eric Aho. "Inspired Lives: Eric Aho," *New Hampshire News Recorded July*

11, 2012. NHPR Radio.

McQuaid, Cate. "Contemporary painters bring dynamism, drama to N.E. landscapes," *The Boston Globe*, July 17, 2012, p. G3-G4, illus.

Chestney, Linda. "Transcending Nature: Paintings by Eric Aho," *Artscope*, July 17, 2012.

"Eric Aho's paintings and Cristi Rinklin's immersive installation at Currier Museum," *Seacoast Online*, July 5, 2012.

Aucoin, Dan. "Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, June 13, 2012.

Pelletier, George. "Exhibit features work by Eric Aho," *Bedford Journal*, June 8, 2012.

Stanway, Eric. "Nature's Inspiration: Hudson artist's career has grown significantly." *The Telegraph*, June 7, 2012, p. B16-B17, illus.

"Transcending Nature: Paintings by artist Eric Aho opens at Currier Museum of Art in New Hampshire," *ArtDaily.org*, June 3, 2012.

Whitcomb, Robert. "Good morning!" *Providence Journal: This New England Blog*, May 23, 2012.

"Summer Arts Preview: Transcending Nature: Paintings by Eric Aho," *The Boston Globe*, May 20, 2012.

Spahr, P. Andrew, Bruce McColl, and Chard deNiord, *Transcending Nature: Paintings By Eric Aho* (exh. cat.), Manchester, NH: Currier Museum of Art, 2012.

Huebner, Jeff. *Trees, Rocks and Water: The Finnish-ness in American Art* (exh.cat.), Hancock, MI: Finlandia University Gallery, 2011.

Wei, Lilly. "Eric Aho: DC Moore," *ARTnews*, December 2011, p. 107.

"Exhibition at DC Moore Gallery of new paintings by Eric Aho explore the idea of the covert." *ArtDaily.org*, September 10, 2011.

Kuspit, Donald. "Sublime Fullness, Perennial Light: Eric Aho's Paintings," *Eric Aho: Covert* (exh. cat.), New York, NY: DC Moore Gallery, 2011.

Peterson, Kristen. "Bellagio's 'A Sense of Place' Brings Together Classic and Contemporary," *Las Vegas Weekly*, April 13, 2011.

Inokuchi, Satoko. *Changing Soil: Contemporary Landscape Painting* (exh. cat.), Nagoya, Japan: Nagoya/Boston Museum of Fine Arts, 2010.

Aho, Eric. "Eric Aho Puts Five Questions to Ellen Altfest," *Modern Painters*, April 2010, pp. 40-41, illus.

Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho," *The Gettysburg Review*, Spring 2010, pp. 78-88.

Packard, Andrea. *Beyond Sublime: Changing Nature* (exh. cat.), Fayetteville, AR: Walton Arts Center, 2010.

Guyon, Anne Lawrence. "Eric Aho. DC Moore," *Art in America*, December 2009.

Costello, Bonnie. "First Presentation of Eric Aho's Work at DC Moore Gallery." *ArtDaily.org*, October 16, 2009.

Smee, Sebastian. "Maine Event," *The Boston Globe*, May 8, 2009.

Beem, Edgar Allen. "HOME at Westport Arts Center, Painter Eric Aho creates a homecoming," *Yankee Magazine Online*, May 2009.

Aho, Eric. *HOME Curated by Eric Aho* (digital exh. cat.), Westport, CT: Westport Arts Center, April 2009.

Costello, Bonnie. "Red Winter: Eric Aho's Actuality," *Eric Aho: Red Winter* (exh. cat.), New York, NY: DC Moore Gallery, 2009.

Little, Carl. "The Bleak and the Beautiful," *Maine Home*, April 2009.

McQuaid, Cate. "A Sea Change in 2008," *The Boston Globe*, December 24, 2008.

Reynolds, Jane. "Spheris Gallery shows new works by landscapist Eric Aho," *The Dartmouth*, October 14, 2008.

McQuaid, Cate. "The Elements Beyond Our Control," *The Boston Globe*, May 21, 2008.

Campion, Peter. *Quarry* (exh. cat.), Reeves Contemporary, New York, NY, 2007.

McQuaid, Cate. "On the Surface and Beneath," *The Boston Globe*, August 30, 2007.

Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air," *Rutland Herald*, November 16, 2006.

Kirk, Anthony. *Copper Field Suite* (exh. cat.), Norwalk, CT: Center for Contemporary Printmaking, 2006.

The Becoming Line: Pastel Drawings (exh. cat.), West Hartford, CT: Brick Walk Fine Art, 2006.

Kadour, Ric Kasini. "Eric Aho," *Art New England*, February/March 2006.

McQuaid, Cate. "Provincetown's Visual Landscape," *The Boston Globe*, August 17, 2006.

Slayton, Tom. "The Big Evocative Landscapes of Eric Aho," *Vermont Life*, Summer 2005.

Vendler, Heler. *Eric Aho: New Paintings* (exh. cat.), Reeves Contemporary, New York, NY, October 2005.

Galloway, Anne. "Eric Aho," *Commentary Series Recorded June 27, 2005*. Vermont Public Radio.

Sherman, Michael, Gene Sessions, and P. Jeffrey Potash. *Freedom and Unity: A History of Vermont*, Barre, VT: Vermont Historical Society, 2004.

Vendler, Heler. *The Overstory* (exh. cat.), Reeves Contemporary, New York, NY, October 2003.

Uimonen, Anu. "Myrsky nousee Keiteleen ylle," *Helsingin Sanomat* (Finland), October 16, 2003.

Conley, Alston. *Eire/Land* (exh. cat.), Ed. Vera Kreilkamp, McMullen Museum of Art, Boston College, Chestnut Hill, MA, 2003.

Sieker, Don. "Eric Aho, Watershed: Paintings of the Connecticut River Valley," *Art New England*, December 2002.

Arthur, John. *Eric Aho New Paintings* (exh. brochure), Munson Gallery, Santa Fe, NM, 2002.

Beem, Edgar Allen. "Six to Watch," *Yankee Magazine*, September 2002.

Haas, Robert, and Carl Belz. *The American River, National Exhibition* (exh. cat.), Walpole, NH: Great River Arts Institute, 2002.

Shannon, Joe. "Eric Aho at Susan Conway Gallery," *Art in America*, September 2001.

Tarbell, Bethany. "Studio Session: The Sky's the Limit," *Art and Antiques*, September 2001.

Ruane, Medb. "Heavy on the May. Artists at the Ballinglen Arts Foundation," *The Sunday Times Magazine* (Ireland), August 16, 2001, p. 16 illus.

Auer, James. "Innocent, Irony co-exist with wit," *Milwaukee Journal Sentinel*, May 16, 2001.

Print Collaborations 2000. Vol. 3. Johnson, VT: Vermont Studio Press, Spring 2001.

Bryant, Kathy. "Passionate Collectors," *Art and Antiques*, June 2000.

Unger, Miles. "Eric Aho: Pure Geography at Barton Ryan Gallery, Boston," *City Search/Boston.com*, April 2000.

Waterman, Jill. "Tranquil Vistas Among Skyscrapers," *ArtsMEDIA*, March 2000.

The Ablemic, Providence, RI: Providence College, Spring 1999.

Smith, Robert F. "Recent Paintings at Spheris Gallery," *Art News*, February 1999.

Protzman, Ferdinand. "Eric Aho at Susan Conway Gallery," *The Washington Post*, March 11, 1999.

"Vast Still Points: Paintings by Eric Aho," *Orion People and Nature*, Winter 1998.

Keeley, Gail. "Artists succeeds in finding grandeur in the ordinary," *The Boston Sunday Globe, NH Weekly*, September 13, 1998.

Smith, Robert F. "Painter Eric Aho stretched the wide Landscapes of Art," *Rutland Daily Herald*, September 11, 1998.

Jarrett, Dennis. "Santa Fe Lights," *Santa Fe Reporter*, July 8-14, 1998.

Kivirinta, Marja-Terttu. "Eric Aho's Landscape in Helsinki and Oulu," *Helsingin Sanomat* (Finland), February 7, 1998.

Makela, Riita. "Flat Land, Wide Sky," *Oulu Kaleva* (Finland), January 30, 1998.

deNiord, Chard. *Eric Aho: The Qualities of Heaven and Earth* (exh. cat.), Oulu, Finland: Oulu City Art Museum, 1998.

Driscoll, John. *The Artist and the American Landscape*, Ed. Arnold Skolnick, First Glance Books, Inc., Cobb, CA, 1998.

Pope, Laura. "Abstract Painter, a Chaser of Landscapes," *NH Weekend Magazine*, May 15, 1997.

Paterson, Perrin. "Eric Aho and William Lumpkins," *The Santa Fean*, May 1997.

Whitney, D. Quincy. "The Abstract Landscapes of Eric Aho," *The Boston Sunday Globe*, April 6, 1997.

Makela, Riita. "American Point of View," *Oulu Kaleva* (Finland), August 22, 1996.

Sherman, Mary. "Fitchburg Exhibit Showcases New England's New Talent," *The Boston Herald*, May 29, 1996.

McQuaid, Cate. "New England Proves Its Talent," *The Boston Globe*, May 13, 1996.

McKown, Rich. "White Mountains: Above and Beyond, McGowan Fine Art, Concord, NH," *Art New England*, April 1996.

Fallon, Brian. "Small Works, Rubicon Gallery," *The Irish Times*, December 15, 1995.

Kelly, Susan. "Nocturnes: New Paintings by Eric Aho. Robert Hull Fleming Museum, University of Vermont," *Art New England*, April/May 1995.

Kelly, Susan. "Night Visions," *Burlington Free Press*, February 1, 1995.

Davenport, Charlet. "Regional Selections: Hood Museum of Art, Dartmouth College," *Art New England* December/January, 1994-95.

Temin, Christine. "This Summer the visual arts are marked by a variety of visions," *The Boston Globe*, June 5, 1994.

Regional Selections, 1994 (exh. cat.), Hanover, NH: Hood Museum of Art, Dartmouth College, 1994.

Kivirinta, Marja-Terttu. "Eric Aho;s Painting," *Helsingin Kaleva* (Finland), August 3, 1993.

Kastemaa, Heikki. *A Conversation with Eric Aho* (exh. cat.), Arktinen Galleria: Oulu, Finland, 1992.

Fife Day, Meredith. "Paintings From the Hemlock Ravine," *Art New England*, February 1991.

Hernandez, Orlando. *Aho on the Calzada de Infanta* (exh. cat.), Havana, Cuba: Ministry of Culture, 1989.

SELECTED TALKS and PRESENTATIONS

- 2014 "Landscape in Contemporary Art | Eric Aho, Marcella Durand, Mark Innerst, Claire Sherman, Darren Waterston," Art and Literature Series, New York Public Library, New York, NY, May 14, 2014
- 2013 "The Pressure of Reality," Robert Hall Fleming Museum, University of Vermont, Burlington, VT, April 17, 2013
- 2010 "The Real and the Invented," Brattleboro Museum & Art Center, VT
- 2009 "Mediating the Actual," Denver Art Museum, CO
 "Curator's Talk—HOME," Westport Art Center, CT
 "Panel Discussion," 2009 Portland Museum of Art Biennial, Portland Museum of Art, ME
- 2005 "An Evening with Eric Aho," UBS Art of Leadership Series, National Academy Museum, New York, NY
 "Some Thoughts on Painting," Keene Art Association, NH
- 2001 "Painting and Study," Western Connecticut State University, Danbury, CT
- 1999 "Some Thoughts on Painting," T.W. Wood Gallery & Arts Center, Vermont College, Montpelier, VT
- 1997 "Surviving Sight. Art and Atrocity," Colgate University, Hamilton, NY
- 1996 "Painterly Precedents: The Weir Farm Landscape," Weir Farm, Wilton, CT
- 1995 "From Area to Area," Oulu Art Museum, Finland
 "Experiencing the Landscape," University of Vermont, Burlington, VT
- 1994 "The Raw Landscape: Lapland After the War," Colgate University, Hamilton, NY
 "Gallery Talk: Regional Selections 1994," Hood Museum of Art, Hanover, NH
- 1993 "Painting and Travelling," University of Industrial Arts, Helsinki, Finland
- 1992 "Progression of the Landscape in Lapland," Finlandia Foundation, New York, NY

VISITING ARTIST/CRITIC

- 2009 Visiting Artist/Speaker, Rhode Island School of Design, Providence, RI
 Outside Evaluator, Marlboro College, VT

Visiting Artist, Adelphi University, Garden City, NY
2008 Visiting Artist/Speaker, Marlboro College, VT
2006 Juror, Massachusetts Cultural Council, Painting Grants Competition, Boston, MA
2003 Visiting Artist, Finlandia University, Hancock, MI
Juror, The George Nick Prize for Painting, Massachusetts College of Art, Boston, MA
2002 Visiting Artist, St. Paul's School, Concord, NH
2001 Visiting Critic, Western Connecticut State University, Danbury, CT
2000 Visiting Critic, Harvard Graduate School of Design, Cambridge, MA
Visiting Critic, Massachusetts College of Art, Boston, MA
Visiting Printmaker, Vermont Studio Center, Johnson, VT
1997 Visiting Artist/Speaker, Colgate University, Hamilton, NY
1996 Visiting Critic, Marlboro College, VT
1995 Visiting Critic, Massachusetts College of Art, Boston, MA
1994 Visiting Critic, Massachusetts College of Art, Boston, MA
Visiting Artist/Speaker, University of Art and Design, Helsinki, Finland
Visiting Artist/Speaker, Colgate University, Hamilton, NY
1990 Visiting Artist, Instituto Superior de Arte, Havana, Cuba
Visiting Artist, National College of Art, Oslo, Norway