

Darren Waterston Reimagines the Landscape at DC Moore Gallery

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“Locus no. 2,” 2017, by Darren Waterston, Oil on wood panel, 36 x 36 in, DC Moore Gallery, New York
(Courtesy of at DC Moore Gallery, New York)

DC Moore Gallery is hosting “Ecstatic Landscape,” a solo exhibition of new work by American artist [Darren Waterston](#), who is mainly known for his ethereal paintings.

Waterston’s paintings infuse psychological aspects through a surreal and abstracted approach. This exhibition showcases some awe-inspiring works of the artist of which “To Meet as Far as This Morning,” a series created in 2017, is one of

the four most important creations of the artist. The center of the canvas is dominated by a ragged stone on which wind and time have put their signature through centuries. Behind the stone pink light breaks up from a gray sky, like a lightning. In front of the canvas, there are abstract figures drawn through loops like topographical maps that suggest psychological turmoil. The painting hovers in between the real and the unreal, creating a doorway to ascendancy beyond our reach. “Our Passage,” another painting of 2017 resembles a sea or a starry night, with different shades of blue, from turquoise to nearly black. In the center there is a dark, sky blue patch, resembling the entrance of a cave under the sea. There is also an installation “Studio Wall: Some Trees,” composed of prints of the Northern Renaissance, along with small panel paintings and drawings on paper. They reflect the artist’s outlook on spiritual connections of nature and inspiration behind this exhibition.

Darren Waterston was born in 1965 in California. He works and lives in New York. He received BFA from the Otis Art Institute/Parsons in Los Angeles, and studied at the Akademie der Künste and the Hochschule für Bildende Künste, both in Germany. His work has been showcased in many solo exhibitions, including at MASS MOCA, North Adams, Massachusetts and Sackler Museum at the Smithsonian Institution, Washington, D.C. His paintings are included in various permanent collections including the Los Angeles County Museum of Art; Fine Arts Museums of San Francisco; New York Public Library, New York City; The Getty Research Institute, Los Angeles; Seattle Art Museum; and Museum of Fine Arts, Houston.

“Ecstatic Landscape” will run through April 28, 2018, at DC Moore Gallery, 535 W 22nd St, New York, NY 10011, USA.

For details, visit: <http://www.blouinartinfo.com/galleryguide/dc-moore-gallery/overview>