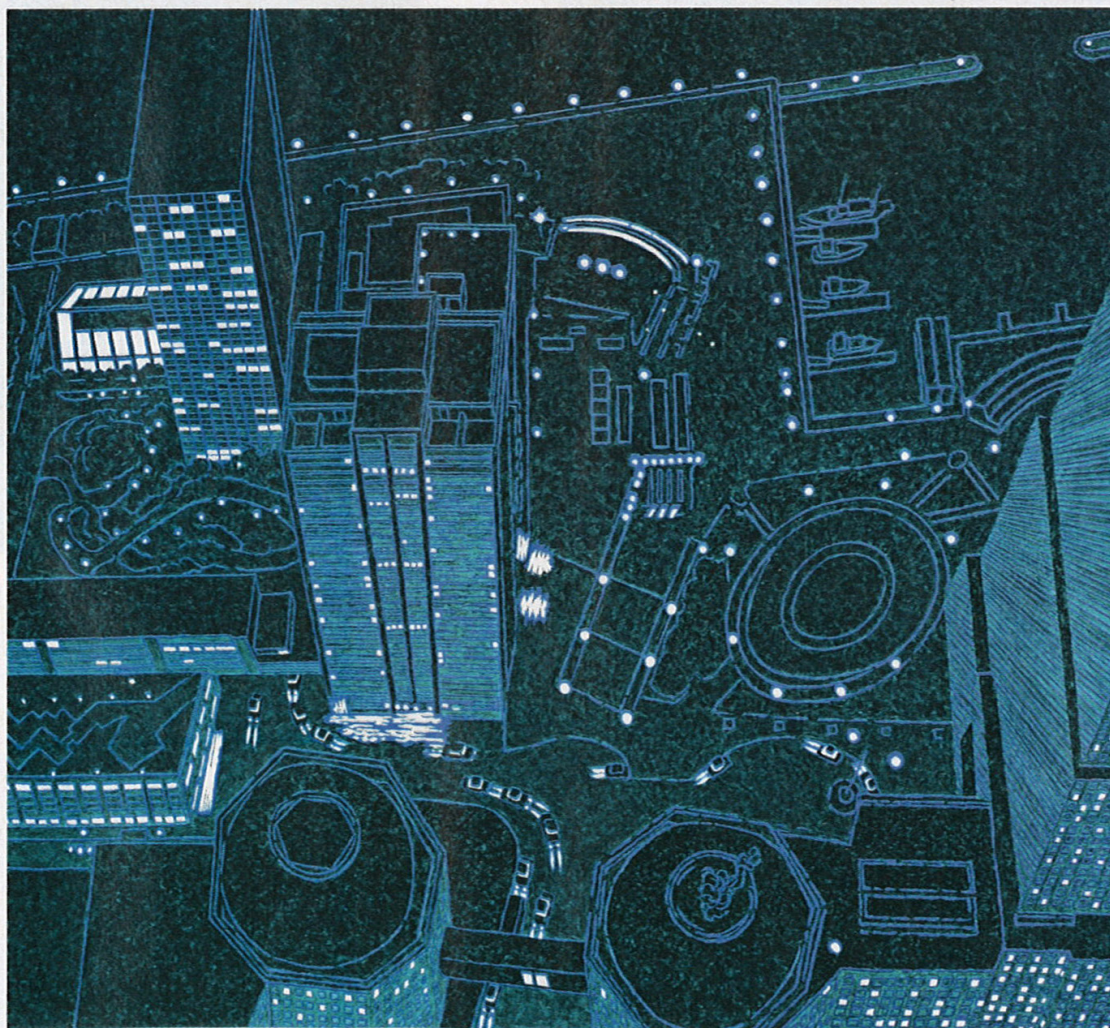




THE NEW YORKER



Yvonne Jacquette takes a long view on landscape, painting aerial scenes with a focus on her home bases of New York and Maine. An exhibition at the DC Moore gallery, through Dec. 17, spans thirty-five years and includes "Vertiginous World Financial Center III" (pictured), from 2007.