

October 23, 2012

HUFFPOST ARTS & CULTURE

Art. Books. Art Books. Book Art: An Embarrassment of Riches

10/23/2012

Another happy foray down the art/book rabbit hole is an exhibition I attended last week, "Pages," on view through Jan. 13, 2013, at the Alyce de Roulet Williamson Gallery at Art Center College of Design here in Pasadena. "Pages" displays the work of contemporary artists who use books and pages as mediums, alongside manuscripts, documents, doodles and other forms of written or printed pages from the 15th Century to the 21st.



EXHIBITION DATES: OCTOBER 11, 2012 – JANUARY 11, 2013
OPENING: FRIDAY, OCTOBER 11, 6 to 10 pm

ON THE SURFACES OF PAGES, as on the walls of caves, humans have been fulfilling an impulse created by their long, painful evolution – they reshape the world: add lines, erases, perfume, fringe, new passages, shape, width, and unique optical effects; map their visible horizons; and perform the alchemy of a weightless thought, an idea expressed.

CO-CURATED BY STEPHEN NOWLIN AND JOHN DAVID GREEN

ARTIST	ARTIST	ARTIST
Casey Boer	Michael C. McMillin	Albert Einstein Archives, Princeton
Dean Buchanan	Roberta Modest	The Catholic Archives
Devin Conroy	Roberta Modest-Thomson	University Library, University of Southern California
Clare Fallows	George Noyes	The Huntington Library, Art Collections, and Botanical Gardens
Steven Gery	Richard O'Neil	Beane House Collection
Alexandra Grant	Patricia Pease	Pease Collection
James Johnson	Vivian Brown	
Glenn Kessler	Henry Dreyfus	
Robert Kushner	Ed Ruscha	
Andrew Lichten	Chris Schick	
Dana Lusk	Suey Suen	

**ALYCE DE ROULET WILLIAMSON GALLERY
ART CENTER COLLEGE OF DESIGN**

1700 14th Street (Biltmore Campus)
Pasadena, California 91104
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Hours: 10 to 5 pm
Hours open on ArtNight, Pasadena
artnight@pasadena.org

WILLIAMSON GALLERY HOURS
Monday through Friday, 10 am to 5 pm
Saturdays, 11 am to 3 pm
Closed Mondays and holidays

Williamson Gallery exhibitions are made possible in part by generous support from the Williamson Gallery, Pease and Lichten from the Pasadena Art Alliance.

1700, Fig. 2, detail from *James Johnson of Johnson's* (1714, Vol. 1, 101-1)
By permission of The Huntington Library, San Marino.

New York artist Robert Kushner's "Scriptorium: Devout Exercises of the Heart" consists of hundreds of drawings and paintings of foliage and flowers on antique book pages and covers, and is hung salon style with pins on a wall that spans the entire depth of the gallery space. Opposite the wall is a row of six vitrines displaying pages from 15th and 16th Century *Herbals*, the neat calligraphy and herbal illustrations quietly foreshadowing Kushner's impressive installation.