

TOWN&COUNTRY

The Exhibitionist

Town & Country stops by the Frieze Art Fair and visits the galleries for a sampling of this week's favorite art.



Alexi Worth

The artist paints in a pale and disciplined palette on mesh instead of canvas, which gives the works a meringue-like lightness conducive to the riddles at their core. The air in the gallery and overhead light and the shadows of the paint itself play against the images, which in turn offer multiple layers of representation. Recognizable figures—a couple, a man smoking by a screen door, an insurrectionary mob—are portrayed alongside their own shadows and reflections, or in the case of the mob, alongside the shadows of bystanders or ourselves. Worth's paintings have often turned on such witty Nabokovian knots of perception, but now the pleasures have deepened and take on the illusions of memory, love, witness, regret.

DC Moore, 535 W. 22nd Street. 212-247-2111. Through June 15.