



Art

## CHARLES BURCHFIELD

May 20 2015

The American Munch? You might conclude as much from the weirdly gorgeous landscapes in this substantial show of watercolors, gouaches, and drawings by the visionary painter from upstate New York, who died in 1967 and has undergone a deserved revival in reputation in the years since. (There's a lovely photograph here by Duane Michels, depicting Burchfield and his wife as warmer cousins of the pair in "American Gothic.") His early watercolors made cunning use of color; the top half of a 1915 farm scene teems with drooping blue leaves from an out-of-frame tree. Later landscapes verge on the celestial. Through June 13.

DC Moore  
535 W. 22nd St.  
New York, NY 10011  
<http://www.dcmooregallery.com>  
212-247-2111