

Jimmy Wright

BORN JULY 8, 1944, KENTUCKY

EDUCATION

1971
M.F.A., Southern Illinois University, Carbondale, IL

1967
B.F.A. with Honors, The School of The Art Institute of Chicago, IL

1962–63
Murray State College, Murray, KY

1963
Aspen School of Contemporary Art, Aspen, CO

SELECTED SOLO EXHIBITIONS

2007
Jimmy Wright and Mark Mulhern: Arrivals and Departures, Corbett vs. Dempsey, Chicago, IL

2005
Jimmy Wright: A fifty-four-work overview 1963–2004, Eagle Art Gallery, Murray State University, Murray, KY

Jimmy Wright: The Content of Likeness, works on paper, Hall Fine Arts Gallery, West Liberty State College, West Liberty, WV

2004
Jimmy Wright: Radiant, an overview 1963–2004, Corbett vs. Dempsey, Chicago, IL

2001
Jimmy Wright: Recent Work, DC Moore Gallery, New York, NY

Jimmy Wright, Fenway Gallery, Chicago, IL

1999
Jimmy Wright, Lizan-Tops Gallery, East Hampton, NY

1997
Jimmy Wright: Paintings and Pastels, Roger Ramsay Gallery, Chicago, IL

Jimmy Wright: Paintings and Pastels, DC Moore Gallery, New York, NY

1994
Sunflowers, Midtown Payson Galleries, New York, NY

1993
Jimmy Wright: Paintings, Tavelli Gallery, Aspen, CO

1979
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

1974
Eagle Art Gallery, Murray State University, Murray, KY

1971
Mitchell Art Gallery, Southern Illinois University, Carbondale, IL

1966
Minneapolis School of Art, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

2007
Rebirth, MDH Fine Arts, New York, NY

2006
The 181st Annual, National Academy, New York, NY

2004
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

Sixty-Eighth Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

Selections, Giffuni Gallery of American Pastels, Butler Institute of American Art, Youngstown, OH

Pastel Society of American Annual Exhibition, National Arts Club, New York, NY

2003

The Way They See It, DC Moore Gallery, New York, NY
29th Annual Bradley National Print and Drawing Exhibition, Heuser Art Center Gallery, Bradley University, Peoria, IL

Salon International du Pastel, L'Espace Phillippe-Auguste, Vernon, France

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

Private Views, Marquis Gallery, National Arts Club, New York, NY

2002–03

Pastel Society of America Invitational, Butler Institute of American Art, Youngstown, OH

Il Pastello Contemporaneo in Europa, Centro Incontri Provincia di Cuneo, Italy (traveled to: Palais Roumiantsev du Musee, St. Petersburg, Russia)

2002

Life of the City, Museum of Modern Art, New York, NY
Au du Pastel en Normandie, L'Espace des Vikings, Yvetot, France (traveled to: L'Espace Phillippe Auguste, Vernon, France)

Subtext: RealismPlus, Marquis Gallery, National Arts Club, New York, NY

Pastel Society of America Annual Exhibition, National Arts Club, New York

2001–02

Snapshot, Contemporary Museum, Baltimore, MD (traveled to: Fine Arts Gallery, Beaver College, Glenside, PA; The Aldrich Museum of Contemporary Art, Ridgefield, CT)

2001

Collectors Exhibition, The Arkansas Arts Center, Little Rock, AR

About Face: Collection of Jackye and Curtis Finch, Jr., Arkansas Arts Center, Little Rock, AR

Sunflowers, Chicago Botanic Garden, Glencoe, IL

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

Self Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY

In Bloom, Lizan-Tops Gallery, East Hampton, NY

2000

Collectors Exhibition, The Arkansas Arts Center, Little Rock, AR

Inaugural Exhibition, Fenway Gallery, Chicago, IL

Summer Selections, Fenway Gallery, Lakeside, MI

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

1999

Summer Group Show, DC Moore Gallery, New York, NY

Summer Selections, Fenway Gallery, Lakeside, MI

New Editions, Cindy Bordeau Fine Art, Chicago, IL

WILDFlowers, Katonah Museum of Art, Katonah, NY

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

1998

Summer Selections, Fenway Gallery, Lakeside, MI

30 Years at the Lower East Side Printshop, West Chelsea Arts Building, New York, NY

Flowers, Beth Urdang Gallery, Boston, MA

Think Pink, La MaMa La Galleria, New York, NY

Pets, Bronwyn Keenan Gallery, New York, NY

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

1997

Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright,

Chihung Yang, Lizan-Tops Gallery, East Hampton, NY

Pastel Society of America Annual Exhibition, National Arts Club, New York, NY

Summer Group Exhibition, Fenway Gallery, Lakeside, MI

1996

1996 Collectors Exhibition, Arkansas Arts Center, Little Rock, AR

Pastels by Ten Contemporary Artists: Fish, Frank, Jacqueline, Kahn, Knott, Lawrence, Samaras, Segal,

Thiebaud, Wright, DC Moore Gallery, New York, NY

Starting with Flowers, Fish, Kushner, Lovell, Pozzi, Wright, DC Moore Gallery, New York, NY

In Bloom, Andoe, Bates, Chamberlain, Chihuly, Fish, Kushner, Raffael, Wright, New Jersey Center for Visual Arts, Summit, NJ

In Full Bloom: Flower & Garden Painting, Lizan-Tops Gallery, East Hampton, NY

1995

In Celebration of Spring: Watercolors and Pastels, Lizan-Tops Gallery, East Hampton, NY

Summer Group Exhibition, Midtown Payson Galleries, New York, NY

Flowers, Lizan-Tops Gallery, East Hampton, NY

Inaugural Exhibition, DC Moore Gallery, New York, NY

1994

Flowers!!! Babcock Galleries, New York, NY

1994 Collectors Exhibition, The Arkansas Arts Center, Little Rock, AR

Painting After Nature, COCA/Center of Contemporary Art, North Miami, FL

Pride in Our Diversity, 24 Hours for Life Gallery, New York, NY

Spectrum Auction, Hunter Museum of Art, Chattanooga, TN

Fall Group Exhibition, Midtown Payson Galleries, New York, NY

1993

Members Gallery, Delaware Art Museum, Wilmington, DE

Night of 1000 Drawings, Artists Space, New York, NY

Self-Portrait: The Changing Self, New Jersey Center for the Visual Arts, Summit, NJ (included works by: Africano, Beal, Clemente, Frank, Gillespie, Michals, Parness, Semmel, and Wright)

1992

The Midtown Flower Show, Midtown Payson Galleries, New York, NY (traveled to: *The Portland Museum of Art*, Portland, ME)

An Artist's Ode to Flowers and Gardens, Nassau County Museum of Art, Roslyn, NY

I, Myself & Me: 20th Century and Contemporary Self Portraits, Midtown Payson Galleries, New York, NY

1990

Rugg Road Gallery, Boston International Art Fair, Boston, MA

1989

Printed at the Lower East Side Print Shop, City Gallery, New York, NY

Food for Thought, Lintas Worldwide, New York, NY

1987

L'Atelier de l'Artiste, Lieu Hanté, Maison Natale Gustave Courbet, Ornans, France

1985

The Rivington School, No Se No, New York, NY

1979

Artists by the Sea, Snug Harbor Cultural Center, Staten Island, NY

The Naked Book, BACA Downtown Cultural Center, Brooklyn, NY

Children's Television Workshop: Ten Years of Film, The Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY

1978

Zero, University of Wisconsin, Governor's Mansion, Madison, WI

CCF Artists' Project: Paintings, Pleiades Gallery, New York, NY

Drawing Invitational, NAB Gallery, Chicago, IL

1977

Prints, NAB Gallery, Chicago, IL

1976

Paper and Metal, NAB Gallery, Chicago, IL

1975

The Bosch Show, University of St. Thomas, Houston, TX

1974

Five Printmakers, Linda Graves Gallery, Chicago, IL
Faculty Exhibition, Center for the Arts, Hartwick College, Oneonta, NY

1973

Etchings, Ravenna Arts Festival Gallery, Chicago, IL

1972

Mid-State Exhibition, Evansville Museum of Art, Evansville, IN

Faculty Exhibition, Mitchell Art Gallery, SIU, Carbondale, NY

1971

National Graphics Exhibition, Mercyhurst Art Center, Mercyhurst, PA

1970

National Drawing Exhibition, San Francisco Art Museum, San Francisco, CA

1969

Prints of the '60s, Kovler Gallery, Chicago, IL

1968

Paintings, Webster Studios, Chicago, IL
Two Painters, Warner Gallery, Chicago, IL

1967

Contemporary Wood Engravings, Renaissance Society Gallery, Chicago, IL

1965

Drawings USA, St. Paul Art Center, St. Paul, MN
(traveled to 15 U.S. museums and galleries)

CURATORIAL PROJECTS

2004

Co-curated with David Sharpe, "The Anxious Image," The Painting Center, New York, NY

2003

Co-curated with Diane Rosen, "Private Views," Marquis Gallery, National Arts Club, New York, NY

2002

Co-curated with Diane Rosen, "Subtext: RealismPlus," Marquis Gallery, National Arts Club, New York, NY

SELECTED BIBLIOGRAPHY

Art World News, February, 1999, p. 95, reproduction
"A Fresh Approach to Portraying Flowers," *The New York Times*, August 22, 1999.

Architectural Digest, October 1997.

"Art Selected by Anney Bonney and Roberto Juarez," *Bomb* 40, no. 1, Fall 1992.

Arthur, John. *Jimmy Wright: Sunflowers* (exhib. cat.), DC Moore Gallery, New York, NY, 2001

Beardsley, John and Livingston, Jane. "Artists Biographies: Roberto Juarez," *Hispanic Art in the United States*. New York: Abbeville Press, 1987, p. 194 (references the influence of Jimmy Wright's works).

Who's Who in American Art, 23rd ed. New Providence: Reed Elsevier, R.R. Bowker's Data Base Pub. Group, 1999.

Bruff, Phyllis. "Individuality That Comes in Twos and Threes: Rex Lau and Jimmy Wright at Lizan-Tops," *The New York Times*, May 16, 1999.

Brown, Roger. "Who Chicago? An Exhibition of Contemporary Imagists," in *Rantings and Recollections*, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England, 1980, p. 31 (references the influence of Jimmy Wright's works).

Carsten, Robert K. "Turning Towards the Sun," *Artists Magazine*, June 2007, pp. 49–54.

"Contemporary American Art," Art in Embassies Program, Embassy of the United States of America, Vienna, Austria, May 2002, pp. 20–21 (reproduction).

Corbett, John. *Radiant: Jimmy Wright, an overview, 1963–2004* (exhib. brochure), Corbett vs. Dempsey, Chicago, IL, 2004.

Creevy, Bill. "Creevy's Corner: Crosshatching," *Pastelagram* 26, no. 1, Fall/Winter 1998.

Daxland, John T. "Canvassing Some Similar Faces," *Daily News*, January 11, 1992.

Edwards, Susan H. *WILDflowers* (exhib. cat.). Katonah Museum of Art, Katonah, NY, 1999.

Flynn, Maureen. "Celebrating Pastels Only '98," *Gallery and Studio*, vol. 1, no. 11, November/December 1998.

"Four New Screen Prints by Jimmy Wright," *Journal of the Print World*, XXII, no. 1, Winter, 1999.

"Fulton Native Jimmy Wright is International Known Artist," *The Fulton Daily Leader*, vol. 107, no. 37, September 14, 2005.

Gill, Sharon, Joan Good and Perijane Zarembok. *Self-Portrait: The Changing Self* (exhib. cat.). New Jersey Center for Visual Arts, Summit, NJ, 1993.

Glowlab. "Jimmy Wright Interview: entry 377 (interact video), entry 372 (interact video), entry 524 (photo), entry 525 (photo)," *One Block Radius*, www.oneblock-radius.org, May 2004.

Glueck, Grace. "Jimmy Wright Recent Paintings and Pastels," *The New York Times*, July 6, 2001.

Gustafson, Donna. "Jimmy Wright," *ARTnews*, May 1997.

Haller, Emanuel. "Exhibit Centers on Self Portraits," *The Courier-News*, May 2, 1993.

Harrison, Helen A. "Flowers and Modern Masters," *The New York Times*, Sunday Long Island Section, June 28, 1992.

- Hrbacek, Mary. "The Anxious Image," *M, The New York Art World* 8, no. 4, December 2004, p. 8.
- Il Pastello Contemporaneo in Europa* (exhib. cat.). Palais Roumiantsev, St. Petersburg, Russia, 2003.
- In Bloom* (exhib. cat.). New Jersey Center for Visual Arts, Summit, NJ, 1996.
- "In Full Bloom: Flower and Garden Paintings," *The New York Times*, June 2, 1996.
- "Jimmy Wright/Jack Bush," *The New Yorker*, January 27, 1997.
- Juarez, Roberto and Bill Spring. *Painting After Nature* (exhib. cat.). COCA/Center of Contemporary Art, North Miami, FL, 1995.
- Juarez, Roberto. "Selected Similarities, Notes and Drawings," *Bomb* 17, Winter 1987.
- Lerner, Adam. *Artists Proofs* (exhib. cat. on CD). The Contemporary Museum, Baltimore, MD, 2000
- Long, Robert. "Thematic Exhibition," *Southampton Press*, May 1995.
- Lorton, Amy. "Artist Fulfills Dream; featured on Digest cover," *The Fulton Leader*, August 6, 1998.
- MacLeod, Chris. "Flower Power," *New York Resident*, June 25, 2001, p. 76 (reproduction).
- Markel, Carol. "Alley Oop Oop," *Grand Street News* 1, issue 10, October 2004, pp. 34–35.
- Melrod, George. "Back to Nature," *Art and Antiques* 19, no. 2, February 1996.
- Newell, Eric. "South Florida Dates," *South Florida Magazine*, December 1994.
- "Pastels Only," *Pastelagram* 26, no. 2, Fall 1998.
- Perricelli, Lynne Moss. "Flowers: A Presence, Not a Background," *American Artist*, January 2003, pp. 30–35, 74.
- . "Beyond Expectations: Nonarchival Drawing Surfaces," *American Artist Drawing*, Spring 2006, pp. 34–35.
- Perrone, Jeff. *Jimmy Wright: Paintings and Pastels* (exhib. cat.). DC Moore Gallery, New York, NY, 1997.
- Price, Maggie. "Pastel Society of America Launches Curator Series Exhibitions," *Pastel Journal*, January–February 2003, pp. 12–13
- Princenthal, Nancy. *Album: Thirty Years at the Lower Eastside Printshop* (exhib. cat.). Lower Eastside Printshop, New York, NY, October 1998.
- Reader's Digest*, August 1998, back cover (reproduction).
- Reid, Carolyn Anne. "A Fascination with Flowers: The Art of Jimmy Wright," *Kaleidoscope*, August 1997.
- Rohen, Helen. "A Growing Scene," *The Miami Herald*, October 5, 1994.
- Sansegunco, Sheridan. "At the Galleries, In Bloom," *The East Hampton Star*, April 26, 2001.
- Servetar, Stuart. "Galleries," *NY Press*, January 31, 1996.
- Spring, Billy. "Juarez Curates COCA Show," *Wire*, December 8, 1994.
- Summer, Ruth. "Jimmy Wright Exploring the space between realism and abstraction," *The Pastel Journal*, July–August 2000, pp. 16–21.
- Thurman, Judith. "Manhattan Luxe, Evoking the Deco Spirit of a 1930's Ocean Liner," *Architectural Digest*, October 1997.
- Tyner, Janey. "Wright makes mark in art," *The Fulton Daily Leader*, July 26, 2001, p. 5
- Watkins, Eileen. "Contrast, Allegory, Spark: Special Summit Exhibition," *The Sunday Star-Ledger*, May 9, 1993.
- . "Floral theme blooms at New Jersey Center for Visual Arts," *The Sunday Star-Ledger*, May 26, 1996.
- Weiff, Marion Wolberg. "Art Commentary: Flower and Garden Paintings at Lizan-Tops," *Dan's Papers*, June 2, 1995.
- Weinberg, Lauren. "Jimmy Wright & Mark Mulhern," *Timeout Magazine*, August 2–8, 2007
- Willard, Christopher. "Exceptional Surfaces," *American Artist*, November 1999.
- Wilson, Jane. "Art Speak: Flowers, A Life Metaphor..." *The Aspen Times*, January 8–9, 1994.
- With, Tatiana M. "Reverence for Nature at Exhibit's Heart," *The Miami Herald*, October 5, 1994.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.* (exhib. cat.). Little Rock, AR: Arkansas Arts Center. p. 94, illus.
- "Working Proof—Jimmy Wright," *Art on Paper*, July/August 1999.
- Worth, Alexi. "Jimmy Wright," *The New Yorker*, July 2, 2000.
- Wright, Jimmy. "My Way of Pastel Painting," *Pastelagram* 30, no. 1, Summer 2002.
- Zimmer, William. "Artists Turn The Brush On Themselves," *The New York Times*, May 23, 1993.

Zuniga, Ricardo Miranda. "Jimmy Wright Interview,"
From Darkness to Daylight, July 2004,
www.ambriente.com

SELECTED TALKS AND PRESENTATIONS

2004

Wildflowers, Pastel Society of America, National Arts Club, New York, NY

Pastels and the Contemporary Art Market, Artists Talk on Art, School of Visual Arts, New York, NY

Pastel Workshop, Pastel Society of America, National Arts Club, New York, NY

2003

Introduction to Principles of Abstraction, Pastel Society of America, National Arts Club, New York, NY

2002

Pulp Paintings and Slide Presentation, The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL

The Contemporary Self-Portrait, Pastel Society of America, National Arts Club, New York, NY

2001

The Southern Attic: Rainy Day Salvation, The Roger Brown Study Collection, The School of the Art Institute of Chicago, Chicago, IL

Form into Flower, Pastel Society of America, National Arts Club, New York, NY

2000

A Slide Survey of Jimmy Wright's Pastel Paintings, Art Department, Sara Lawrence College, Bronxville, NY

Jimmy Wright: The Expressive Flower, Pastel Society of America, National Arts Club, New York, NY

Pastel Workshop, Pastel Society of America, National Arts Club, New York, NY

1999

Pastel Workshop, Pastel Society of America, National Arts Club, New York, NY

AWARDS

2002

Artist in Residence, Columbia College Center for the Book and Paper Arts, Columbia College, Chicago, IL

1990

Special Editions Program, The Lower East Side Printshop, New York, NY

1987

Juror's Award, Eleventh Annual Small Works Exhibition, New York University, New York, NY

1968

George D. Brown Travel Fellowship, The School of The Art Institute of Chicago, IL

1966

Purchase Prize, Ultimate Concerns National Drawing Juried Show, University of Ohio Gallery, OH

1965

Purchase Prize, Oklahoma Printmakers Society National Graphics Juried Exhibition, Oklahoma City Art Center, OK

COMMISSIONS

1979

Costumes, "Thorns," Star Dancers Ballet, Tokyo, Japan

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY

The Center for Book and Paper Arts, Chicago Columbia College, Chicago, IL

Arkansas Arts Center, Little Rock, AR (promised gift)

St. Paul Art Center, St. Paul, MN

Yaser Art Center, Paducah, KY

Roger Brown Study Collection, School of the Art Institute of Chicago, Chicago, IL

Springfield Art Museum, Springfield, MO